

# Ottorino Respighi Fountains of Rome

## CORNO 1º

### La fontana di Valle Giulia all'alba.

In *Fa*  
Andante mosso

10 Solo *p* *legg.* **CON SORDINA**

1

1 *p espressivo* **VIA SORDINA** 2 3 (Corno 2º) *p espress.*

2

**CON SORDINA** Poco più mosso *poco rit. pp* 10

3 1º Tempo (SORDINA) 3 *pp* 5 *rall.* **VIA SORDINA** (Piatto) *più p*

### La fontana del Tritone al mattino.

Vivo  
Soli

*ff* *ff*

4 *più f* *fff* *dim.*

Un poco meno (*Allegretto*) *p* **mettez sord.**

**CON SORDINA** 1 *p* 5 Più vivo (*galante*) 4 *mf* *p*

*animando* *p cres.* *f* **VIA SORDINA** 4

CORNO 1º

**6**

**7** Più vivo ancora

string.

**8**

poco rit. a Tempo (molto vivo)

**9** Un poco rall.

La fontana di Trevi al meriggio.

**10** Allegro moderato

**11** Allegro vivace

**12**

**13**

CORNO 1º

**14** Più vivace (*In uno*)  
*ff* (*Ritmo di 3 battute*)

*più f* *Soli* *fff*

**15** *fff* (*Ritmo di 4 battute*)

Largamente

*dim.* *dim.*

**16** *mf dim.* *Soli* *mp*

**17** Calmo *p*  
*dim.* *pp* CON SORDINA VIA SORDINA

La fontana di Villa Medici al tramonto.

**18** Andante *Solo* *p dolcissimo*

**19** Meno mosso *pp dim.*

**20** *p* *METTERE SORDINA (Corno 2º)* *pp CON SORDINA*

**21** Andante come prima *Solo* *pp CON SORDINA*

*VIA SORDINA* *molto rit.*

**22** *pp*  $\text{♩} = 72$

**23** *pp*



**CORNO 2°**

*p* *p cres.*

*string.* *cres.* **8** *f* *cres.* *ff*

*poco rit.* *Atempo (molto vivo)* *ff* *dim.*

**9** *Un poco rall.* *p sempre dim.* *più p* **10**

**La fontana di Trevi al meriggio.**

**10** *All.º moderato* *p* *cres.* *f*

*cres.* *ff*

**11** *All.º vivace* *ff*

*fff*

*ff*

**13**

**14** *Più vivace (In uno)* *ff (Ritmo di 3 battute)*

CORNO 2º

Musical staff 1: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *più f*.

Musical staff 2: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *fff*. Marking: *Soli*.

Musical staff 3: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *fff*. Marking: *(Ritmo di 4 battute)*. Measure 15 is boxed.

Musical staff 4: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Marking: *Largamente*. Measures 1-8 are numbered.

Musical staff 5: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *dim.*, *f*, *dim.*.

Musical staff 6: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*, *dim.*. Marking: *Soli*. Measure 16 is boxed.

Musical staff 7: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *dim.*. Marking: *Calmo*. Measure 17 is boxed.

La fontana di Villa Medici al tramonto.

Musical staff 8: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*. Marking: *Andante*. Measure 18 is boxed.

Musical staff 9: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*. Marking: *Meno mosso*. Measure 19 is boxed.

Musical staff 10: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*, *dim.*, *pp*. Marking: *And<sup>te</sup> come prima*. Measure 20 is boxed.

Musical staff 11: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*. Marking: *P espress.*, *molto rit.*. Measure 21 is boxed.

Musical staff 12: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*. Marking: *(Corni)*. Measure 22 is boxed.

Musical staff 13: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*. Measure 23 is boxed.

# Ottorino Respighi Fountains of Rome

## CORNO 3°

### La fontana di Valle Giulia all'alba.

In Fa

Andante mosso

13 1 2  
(Corno 1° e 2°) pp pp

The first staff of music for the horn part. It begins with a treble clef and a 4/4 time signature. The key signature has one flat (F major). The tempo is 'Andante mosso'. The music starts with a rest for 13 measures, followed by a first ending bracket containing two measures. The dynamics are marked 'pp' (pianissimo).

4 2 poco rit.  
CON SORDINA p

The second staff of music. It continues from the first staff. There is a rest for 4 measures, followed by a second ending bracket containing two measures. The dynamics are marked 'p' (piano). The instruction 'CON SORDINA' (with mutes) is written below the staff. The tempo marking 'poco rit.' (slightly ritardando) is at the end.

Poco più mosso

pp (CON SORDINA) ppp

The third staff of music. The tempo is 'Poco più mosso'. The music starts with a rest for 8 measures, followed by a first ending bracket containing one measure. The dynamics are marked 'pp' (pianissimo) and 'ppp' (pianississimo). The instruction 'CON SORDINA' is written below the staff.

3 2 Solo 5 rall.  
(Piatto) pp VIA SORDINA

The fourth staff of music. The tempo is 'Tempo 1°' (first tempo). The music starts with a rest for 2 measures, followed by a first ending bracket containing 5 measures. The dynamics are marked 'pp' (pianissimo). The instruction 'Solo' is written above the staff. The instruction 'VIA SORDINA' (without mutes) is written below the staff. The tempo marking 'rall.' (ritardando) is at the end.

### La fontana del Tritone al mattino.

Vivo Soli ff ff ff

The first staff of music for the second piece. It begins with a treble clef and a 2/4 time signature. The key signature has one flat (F major). The tempo is 'Vivo' and the style is 'Soli'. The music starts with a rest for 2 measures, followed by a first ending bracket containing 5 measures. The dynamics are marked 'ff' (fortissimo).

4 più f fff dim. p dim.

The second staff of music. It continues from the first staff. There is a rest for 4 measures, followed by a first ending bracket containing 3 measures. The dynamics are marked 'più f' (more forte), 'fff' (fortississimo), 'dim.' (diminuendo), and 'p dim.' (piano diminuendo).

Un poco meno (Allegretto) 3 1  
CON SORDINA mf f

The third staff of music. The tempo is 'Un poco meno (Allegretto)'. The music starts with a rest for 3 measures, followed by a first ending bracket containing 1 measure. The dynamics are marked 'mf' (mezzo-forte) and 'f' (forte). The instruction 'CON SORDINA' is written below the staff.

5 Più vivo (gaiamente) 2 animando  
p p cres. p

The fourth staff of music. The tempo is 'Più vivo (gaiamente)'. The music starts with a rest for 2 measures, followed by a first ending bracket containing 2 measures. The dynamics are marked 'p' (piano), 'p cres.' (piano crescendo), and 'p' (piano). The instruction 'animando' (accelerando) is written above the staff.

6 2 1  
VIA SORDINA ff > p < ff = ff

The fifth staff of music. It continues from the fourth staff. There is a rest for 2 measures, followed by a first ending bracket containing 1 measure. The dynamics are marked 'ff' (fortissimo), '> p' (crescendo to piano), '< ff' (diminuendo to fortissimo), and 'ff' (fortissimo). The instruction 'VIA SORDINA' is written below the staff.

7 Più vivo ancora 7  
f cres. f cres. ff

The sixth staff of music. The tempo is 'Più vivo ancora'. The music starts with a rest for 7 measures, followed by a first ending bracket containing 7 measures. The dynamics are marked 'f' (forte), 'f cres.' (forte crescendo), and 'ff' (fortissimo).



CORNO 3°

string.

1 1

8

*p* *cres.* *mf* *cres.* *f* *cres.*

*poco rit.* *A tempo (molto vivo)*

*ff* *ff* *dim.*

2 9 9

Un poco rall.

CON SORDINA *pp*

La fontana di Trevi al meriggio.

10 All<sup>o</sup> Mod<sup>to</sup>

VIA SORDINA *p* *cres.* *f* *p* *cres.*

11 All<sup>o</sup> vivace

*ff* *fff*

12

13

14 Più vivace (In uno)

*ff* (Ritmo di 3 battute)

*più f* *Soli* *fff*



CORNO 3°

15 *fff* (Ritmo di 4 battute)

Largamento *fff*

*dim.* *f* *dim.*

16 *dim.* *mp* *Soli*

17 *Soli* *f marcato* *p* *Calmo*

*dim.* *pp* *VIA SORDINA*

La fontana di Villa Medici al tramonto.

18 *Andante* *p* *pp*

19 *Meno mosso* *p espress.* 20

21 *And.<sup>te</sup> come prima* *pp* *CON SORDINA*

(SORDINA SEMPRE) *p* *VIA SORDINA* *molto rit.* 22 *pp*  $\text{♩} = 72$

23 *pp*

# Ottorino Respighi Fountains of Rome

## CORNO 4<sup>o</sup>

### La fontana di Villa Giulia all'alba.

**In FA** **13** **1** **5** **CON SORDINA** **4**

Andante mosso

(Corno 1<sup>o</sup> e 2<sup>o</sup>) *pp*  $\bar{u}$ .  $\bar{u}$ .  $\bar{u}$ .

**2** **CON SORDINA** *poco rit.* **11** **(CON SORDINA)** **1** **3** **10** **Tempo 1<sup>o</sup>**

*p* *ppp* **VIA SORDINA**

### La fontana del Tritone al mattino.

**Vivo** *Soli* *ff* *ff* *ff*

**4** *più f* *fff* *dim.* *P dim.*

**Un poco meno** **(Allegretto)** **CON SORDINA** **3** **1**

*mf* *f*

**5** **Più vivo** **(gaiamente)** **2** **animando** *P cres.*

*p*

**6** **2** **VIA SORDINA** *ff*

*p*

**1** *f.* *cres.*

*p* *ff* *ff*

**7** **Più vivo ancora** **9**

*f* *cres.* *ff.*

**CORNO 4º**

1 *string.* 1 **8**

*mf cres.* *f cres.*

*poco rit:..... a tempo(molto vivo)* **9** **15**

*ff* *dim.* *Un poco rall.*

**La fontana di Trevi al meriggio.**

Allº modº

**10** 1 **VIA SORDINA**

(C. Ingl. e Pag.) *p* *cres.* *f* *p cres.*

**11** Allº vivace

*ff* *fff* *3*

*fff* *3*

**12**

*ff*

**13**

**14** Più vivace

(In uno)

*ff* *ff* *ff*

(Ritmo di 3 battute)

*Soli*

*più f* *fff*

CORNO 4°

**15** (*Ritmo di 4 battute*)

*Largamente*

fff fff dim. f dim.

Musical notation for measures 15-17. Measure 15 starts with a forte (fff) dynamic. Measure 16 continues with fff. Measure 17 ends with a decrescendo (dim.) and a dynamic of f dim.

**16** *Soli*

mf dim. mp

Musical notation for measure 16. It begins with a mezzo-forte decrescendo (mf dim.) and ends with a mezzo-piano (mp) dynamic.

**17** *Soli Calmo*

CON SORDINA marcato p

Musical notation for measure 17. It starts with a mezzo-forte (mf) dynamic, marked 'CON SORDINA' and 'marcato'. It ends with a piano (p) dynamic.

*Soli*

mf dim. VIA SORDINA pp

Musical notation for measure 18. It begins with a mezzo-forte decrescendo (mf dim.), marked 'VIA SORDINA', and ends with a pianissimo (pp) dynamic.

La fontana di Villa Medici al tramonto.

**18** *And<sup>te</sup>* **19** *Meno mosso* **20** **21** *And<sup>te</sup> come prima*

METTERE SORDINA (Corno 2°) SORDINA pp

Musical notation for measures 18-21. Measure 18 has a 12-measure rest. Measure 19 has a 16-measure rest. Measure 20 has a 7-measure rest. Measure 21 has a 4-measure rest. The section ends with a pianissimo (pp) dynamic.

*Soli*

(SORDINA SEMPRE) VIA SORDINA p molto rit.

Musical notation for measure 22. It starts with a piano (p) dynamic, marked '(SORDINA SEMPRE)' and 'VIA SORDINA'. The measure concludes with a 'molto rit.' (molto ritardando) instruction.

**22** *And<sup>te</sup>*  $\text{♩} = 72$

pp

Musical notation for measure 22. It begins with a pianissimo (pp) dynamic and a tempo marking of quarter note = 72.

**23**

pp

Musical notation for measure 23. It starts with a pianissimo (pp) dynamic.