

Maurice Ravel

Valses Nobles et Sentimentales

1^{er} et 2^{me} CORS

I

Modéré

En FA

Musical notation for the first system, featuring two staves with treble clefs and a 3/4 time signature. The music is marked *f* (forte). The key signature is one flat (F major/D minor).

Musical notation for the second system, featuring two staves with treble clefs. The music is marked *mf* (mezzo-forte) and *f* (forte). It includes first and second endings marked with '1' and '2' in boxes.

Musical notation for the third system, featuring two staves with treble clefs. The music is marked *mf* (mezzo-forte) and *ff* (fortissimo). It includes a third ending marked with '3' in a box.

Musical notation for the fourth system, featuring two staves with treble clefs. The music is marked *f* (forte) and *mf* (mezzo-forte). It includes dynamic markings and accents.

Mettez la Sourdine

Musical notation for the fifth system, featuring two staves with treble clefs. The music is marked *mf* (mezzo-forte) and *pp* (pianissimo). It includes dynamic markings and accents.

Sourdine

Mettez la Sourdine

1^{er} et 2^{me} CORS

5

mf Otez les Sourd. 3 *pp* *f*

7

p *f*

1 *mf* 1 1

8

ff

9

mf *ff*

10

mf *ff*

1er et 2me CORS

II

11 Assez lent.

Sourdine

mf p mf

Otez la Sourd.

1^o Cor.

Rit.

14 au Mouvt un peu plus lent.

Rit.

pp Fl.

15 1^{er} mouvt

Cors

16 Sourdine

mf f p 1 4 pp p Otez les Sourdines

17

Rall.

18

f mf 1 pp 8

III

Modéré

19 Sourdines

20

3/4 4/4 pp 2 4 2 Otez la Sourd.

Sourdines

Otez la Sourd.

21

22

Bois

vons

1 1 8 4

au Mouvt

Cors

23

Cédez

24

f 1 mf 1

1er et 2^{me} CORNS

V

33 Presque lent.

Sourdine

4 pp p 7

35

Fl. B^{on}

Cors à 2

pp expressif

36

Retenez au Mouvt!

f pp subito 1 pp Enchaînez

VI

37 Assez vif.

Sans Sourd.

Cédez à peine 38 au Mouvt!

1 1 pp 1 1

39

40

Cl.

41

Cors

1 2 1 mp f

42

Retenez

43

au Mouvt!

p mf pp

44

1 pp 1 1 pp

1^{er} et 2^{me} CORS

VII

45 Moins vif.

Musical notation for measure 45, featuring a treble clef and a 3/4 time signature. The melody consists of eighth and quarter notes with accents. Dynamics include *p* and *mf*. A *2^o* marking is present above the first measure.

46 Un peu retenu.

Musical notation for measure 46, featuring a grand staff. The left hand has a *pp* dynamic and a *Sourdine* marking. The right hand has a *pp* dynamic and a *Sourdine* marking. The tempo is marked *Modéré*. A *2* marking is present at the end of the measure.

47

48

Htb. B^{on}

Cors

Musical notation for measures 47 and 48. Measure 47 is a whole rest with a *10* marking. Measure 48 features a treble clef and a *mf* dynamic. The right hand has a *mf* dynamic. A *2* marking is present at the end of the measure.

49

augmentez jusqu'au *ff*

Musical notation for measure 49, featuring a grand staff. The left hand has a *pp* dynamic and a *Otez les Sourd.* marking. The right hand has a *pp* dynamic. The tempo is marked *2*. The dynamic increases to *ff* at the end of the measure.

50

Musical notation for measure 50, featuring a grand staff. The right hand has a *f* dynamic. The tempo is marked *2*.

51

Retenez

Musical notation for measure 51, featuring a grand staff. The right hand has a *ff* dynamic. The tempo is marked *2*.

au Mouv! 52

Musical notation for measure 52, featuring a grand staff. The right hand has a *ff* dynamic. The tempo is marked *2*.

1er et 2me CORS

53 Solo 54

1 *pp* Sourdine 1

Measures 53 and 54. Measure 53 starts with a first finger (1) and *pp* dynamic. A 'Solo' instruction is above the staff. A 'Sourdine' instruction is below the staff. Measure 54 ends with a first finger (1).

1° 4 55 2 3 4 5

1° 4 55 2 3 4 5

Measures 55 and 56. Measure 55 starts with a first finger (1°) and *pp* dynamic. Measure 56 ends with a fifth finger (5).

6 7 8 56 Otez la Sourd. 1 p f

6 7 8 56 Otez la Sourd. 1 p f

Measures 56 and 57. Measure 56 starts with a sixth finger (6) and *p* dynamic. Measure 57 starts with a first finger (1) and *p* dynamic, ending with a first finger (1) and *f* dynamic. The instruction 'Otez la Sourd.' is above the staff.

57

57

Measures 57 and 58. Measure 57 starts with a first finger (1) and *p* dynamic. Measure 58 ends with a first finger (1) and *f* dynamic.

58 Sourdine 59

58 Sourdine 59

Measures 58 and 59. Measure 58 starts with a first finger (1) and *p* dynamic, ending with a first finger (1) and *f* dynamic. Measure 59 starts with a first finger (1) and *fp* dynamic. The instruction 'Sourdine' is above the staff.

60 Htb. Bon Cors Sourdine 9 Sourdine mf Otez les Sourd

60 Htb. Bon Cors Sourdine 9 Sourdine mf Otez les Sourd

Measures 59 and 60. Measure 59 starts with a first finger (1) and *mf* dynamic. Measure 60 starts with a ninth finger (9) and *mf* dynamic. The instruction 'Htb. Bon' is above the staff. The instruction 'Otez les Sourd' is above the staff.

1^{er} et 2^{me} CORS

2 **61** *pp* *1^o* *augmentez jusqu'au ff*

62

63 *f*

Retenez au Mouv **64**

ff

VIII. EPILOGUE

Lent *Cor A.* **65** *Cors Sourd.* *p*

66 *mp* *Otez les Sourd.* *mf* *pp*

1^{er} et 2^{me} CORS

67 68 *Bon* 69 *Cors*

4 *pp* *Sourd. p*

70

mp *Otez les Sourd.* 3 *mf*

71 *au Mouvt* *Sourdine*

f 2 *p*

Plus lent. 72 *Sourdine* Sans ralentir

1 *pp* *Sourdine* *pp* *pp*

73 *Un peu plus lent.* *Rit. Encore plus lent.* 74 *au Mouvt*

2 *pp* 1 *pp*

75 *Même mouvt un peu plus las.* Plus lent 76

10 *pp* 3 1 2 *p expressif* 2 7

Maurice Ravel

Valses Nobles et Sentimentales

3^{me} et 4^{me} CORS

I

Modéré

En FA

f

mf

ff

pp

Mettez la Sourdine

Sourdine

1

2

3

4

3^{me} et 4^{me} CORNS

5 *mf* Otez les Sourdines **4** Cor **6** Cors *mf* *f*

7 *f*

1 *mf* **1** *f* **1**

8 *ff*

9 *mf* **10** *ff*

mf *ff*

3^{me} et 4^{me} CORS

II

11 Assez lent.

Cor 2 3^e Cor 12 8

Rit. 14 au Mouvt 15 1^{er} mouv!

13 Bois Htb. Cor 8

16

1 4 Cors

17

Rall. 18 au Mouvt

Cors 2 7

III

Modéré

4 Cor 2 19 Bois 3^e Cor Sourd. pp

20

2 Cor 1 2 21 8

Cédez très peu.

4 Bois vons 4^e Cor 23

Cédez 24 au Mouvt

25 au Mouvt a peine plus lent.

3 2 4 3^e Cor Sourdine pp

Cédez très peu. au M!

26

Rétez

ppp 5 Enchaînez

3^{me} et 4^{me} CORRS

IV

27 Assez animé.

Trp. 3^e Cor

Sourdine *pp*

Detailed description: This block contains the musical notation for measures 27, 28, and 29 for the 3rd and 4th horns. Measure 27 starts with a treble clef, a 3/4 time signature, and a key signature of one flat. The notes are G4, A4, Bb4, and C5. Measure 28 features a triplet of eighth notes: G4, A4, Bb4. Measure 29 begins with a first ending bracket over a quarter note G4, followed by a repeat sign and a second ending bracket over a quarter note G4. Dynamics include *pp* and *mf*. Performance instructions include 'Sourdine' and 'Otez la Sourd.'.

28 3 1 29

pp Otez la Sourd. *pp* *mf*

Detailed description: This block shows the continuation of measures 28 and 29. Measure 28 has a triplet of eighth notes (G4, A4, Bb4) and a *pp* dynamic. Measure 29 has a first ending bracket over a quarter note G4, a repeat sign, and a second ending bracket over a quarter note G4, with a *mf* dynamic. The instruction 'Otez la Sourd.' is placed between the two measures.

30 Cors

1 *p* 1 *mf*

Detailed description: This block shows the piano accompaniment for measures 30 and 31. Measure 30 starts with a first ending bracket over a quarter note G4, followed by a repeat sign and a second ending bracket over a quarter note G4. The dynamic is *p*. Measure 31 begins with a first ending bracket over a quarter note G4, followed by a repeat sign and a second ending bracket over a quarter note G4, with a *mf* dynamic.

31 Cédez à peine au Mouvt!

p

Detailed description: This block shows the piano accompaniment for measures 31 and 32. Measure 31 has a *p* dynamic. Measure 32 continues the accompaniment with a *p* dynamic. The instruction 'Cédez à peine au Mouvt!' is placed above the staff.

32 3 1 1 2

Sourdine *pp* Enchaînez

Detailed description: This block shows the musical notation for measures 32 and 33 for the 3rd and 4th horns. Measure 32 features a triplet of eighth notes (G4, A4, Bb4) and a *pp* dynamic. Measure 33 has a first ending bracket over a quarter note G4, a repeat sign, and a second ending bracket over a quarter note G4, with an 'Enchaînez' instruction. The instruction 'Sourdine' is placed below the staff.

V

33 Presque lent

4 3^e 7

Sourdine *pp* *p*

Detailed description: This block shows the musical notation for measures 33 and 34 for the 3rd and 4th horns. Measure 33 features a fourth note (G4) and a triplet of eighth notes (A4, Bb4, C5). Measure 34 features a seventh note (G4). Dynamics include *pp* and *p*. The instruction 'Sourdine' is placed below the staff.

35 Fl. 3^e Cor

pp *mf*

Detailed description: This block shows the musical notation for measures 35 and 36 for the flute and 3rd horn. Measure 35 features a flute part with a *pp* dynamic. Measure 36 features a 3rd horn part with a *mf* dynamic.

36 Retenez au Mouvt! Rall.

f 2 *pp*

Detailed description: This block shows the piano accompaniment for measures 36 and 37. Measure 36 has a *f* dynamic. Measure 37 has a *pp* dynamic. The instruction 'Retenez au Mouvt!' is placed above the staff, and 'Rall.' is placed below the staff.

3^{me} et 4^{me} CORNS

VI

37 Assez vif.

Cédez à peine 38 au Mouv!

Musical score for measures 37-38, 3rd and 4th Corns. The score is written in two staves. Measure 37 is marked 'Assez vif.' and contains two measures of music with a first finger fingering (1) and a piano (*p*) dynamic. Measure 38 is marked 'Cédez à peine 38 au Mouv!' and contains two measures of music with a first finger fingering (1) and a piano (*p*) dynamic. The time signature changes from 3/2 to 6/4 and back to 3/2.

39

40

41

Cors

Musical score for measures 39-41, 3rd and 4th Corns. The score is written in two staves. Measure 39 is marked '39' and contains two measures of music with a first finger fingering (1). Measure 40 is marked '40' and contains two measures of music with a second finger fingering (2). Measure 41 is marked '41' and contains two measures of music with a mezzo-piano (*mp*) dynamic. The time signature changes from 6/4 to 3/2 and back to 6/4.

42

Retenez

43 au Mouv!

Musical score for measures 42-43, 3rd and 4th Corns. The score is written in two staves. Measure 42 is marked '42' and contains two measures of music with a forte (*f*) dynamic. Measure 43 is marked 'Retenez 43 au Mouv!' and contains two measures of music with a piano (*p*) dynamic. The time signature changes from 6/4 to 3/2 and back to 6/4.

Cédez à peine. 44 au Mouv!

Musical score for measures 44-45, 3rd and 4th Corns. The score is written in two staves. Measure 44 is marked 'Cédez à peine. 44 au Mouv!' and contains two measures of music with a piano (*p*) dynamic. Measure 45 is marked '45' and contains two measures of music with a piano (*p*) dynamic. The time signature changes from 6/4 to 3/2 and back to 6/4.

VII

45 Moins vif

46 Un peu retenu.

Musical score for measures 45-46, 3rd and 4th Corns. The score is written in a single staff. Measure 45 is marked '45 Moins vif' and contains two measures of music with a piano (*p*) dynamic. Measure 46 is marked '46 Un peu retenu.' and contains two measures of music with a piano (*p*) dynamic. The time signature is 3/4.

Sourdine

Modéré


47

48

Musical score for measures 47-48, 3rd and 4th Corns. The score is written in two staves. Measure 47 is marked 'Modéré 47' and contains two measures of music with a piano (*pp*) dynamic. Measure 48 is marked '48' and contains two measures of music with a piano (*pp*) dynamic. The time signature is 3/4. The instruction 'Otez les Sourdines' is written above the staff.

3^{me} et 4^{me} CORS

Cors



49 3^e Cor *augmentez jusqu'au ff*



50



51 Retenez au Mouv!



52



53 1 Cor



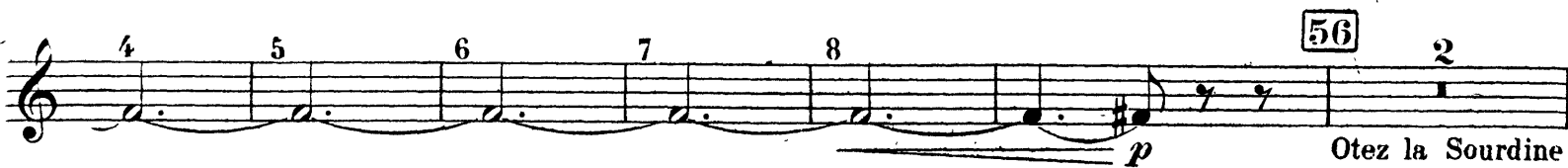
55 3^e Cor 2 3

Mettez la Sourdine. *pp*



56 2

Otez la Sourdine



3^{me} et 4^{me} CORs

57

mf f 1

Musical score for measures 57-58. Measure 57 starts with a piano part marked *mf* and a cor part marked *f*. Measure 58 continues with the piano part marked *f* and the cor part marked *f*. A first ending bracket labeled '1' spans the end of measure 58.

58

p f fp 4

Musical score for measures 58-59. Measure 58 continues with the piano part marked *p* and the cor part marked *f*. Measure 59 continues with the piano part marked *fp* and the cor part marked *f*. A fourth ending bracket labeled '4' spans the end of measure 59.

59 10 60 2 Cor

Musical score for measures 59-60. Measure 59 is a whole rest for the cor part, with a '10' above it. Measure 60 starts with a cor part marked *Cor* and a '2' above it.

61 10^o augmentez jusqu'au ff

Musical score for measures 61-62. Measure 61 starts with a cor part marked *10^o* and a '2' above it. Measure 62 continues with the cor part marked *augmentez jusqu'au ff*.

62

mf f

Musical score for measures 62-63. Measure 62 continues with the piano part marked *mf* and the cor part marked *f*. Measure 63 continues with the piano part marked *f* and the cor part marked *f*.

63 Retenez ff

Musical score for measures 63-64. Measure 63 continues with the piano part marked *ff* and the cor part marked *Retenez*. Measure 64 continues with the piano part marked *ff* and the cor part marked *Retenez*.

au Mouv! 64

Musical score for measures 64-65. Measure 64 continues with the piano part marked *au Mouv!* and the cor part marked *64*. Measure 65 continues with the piano part marked *au Mouv!* and the cor part marked *64*.

VIII - EPILOGUE

Lent

65 Sourd.

Cor A.

4

Sourd. *p*

Detailed description: This system contains measures 65 and 66. Measure 65 is marked 'Lent' and 'Sourd.' with a piano (*p*) dynamic. It features a melodic line for Cor A. and a bass line with a '4' marking. Measure 66 continues the melodic line with a '3' marking and a *mf* dynamic.

66

mp

Otez les Sourd.

3

mf

pp

Detailed description: This system contains measures 66 and 67. Measure 66 has a *mp* dynamic and a '3' marking. Measure 67 has a *pp* dynamic and a '4' marking. The instruction 'Otez les Sourd.' is placed between the two measures.

67

68

Bon

69

Cors

4

pp

Sourdines

p

mp

Detailed description: This system contains measures 67, 68, and 69. Measure 67 has a '4' marking and a *pp* dynamic. Measure 68 is marked 'Bon' and has a *pp* dynamic. Measure 69 is marked 'Cors' and has a *p* dynamic. The instruction 'Sourdines' is placed between measures 68 and 69.

70

En retenant

71 au Mouv!

Otez la Sourd.

3

Otez la Sourd.

mf

f

2

Detailed description: This system contains measures 70 and 71. Measure 70 has a '3' marking and a *mf* dynamic. Measure 71 has a '2' marking and a *f* dynamic. The instruction 'Otez la Sourd.' is placed at the beginning and between measures 70 and 71.

Plus lent.

72

Cor

3^e Cor

p

Sourdine

p

1 Sourdine

p

Detailed description: This system contains measures 72 and 73. Measure 72 has a *p* dynamic and a '1 Sourdine' marking. Measure 73 has a *p* dynamic and a '2' marking. The instruction 'Sourdine' is placed between measures 72 and 73.

Sans ralentir

73 Un peu plus lent

Encore plus lent.

Cédez 74 au Mouv!

Cor

2

1

3^e Cor

p

Detailed description: This system contains measures 73 and 74. Measure 73 has a '2' marking and a *p* dynamic. Measure 74 has a '1' marking and a *p* dynamic. The instruction 'Cédez 74 au Mouv!' is placed at the end of the system.

75 Même mouv! un peu plus las.

Cédez

76

Cor

1

2

3^o

2

7

pp

p expressif

Detailed description: This system contains measures 75 and 76. Measure 75 has a '1' marking and a *pp* dynamic. Measure 76 has a '2' marking and a *p* dynamic. The instruction 'Cédez' is placed between measures 75 and 76. The instruction 'p expressif' is placed at the end of the system.