

Jean-Phillipe Rameau  
Ballet Suite

Horn I.

I.  
Menuett aus „Platée.“

*Poco maestoso.*

The musical score is written for Horn I in the key of D major (one sharp) and 3/4 time. It begins with the tempo marking *Poco maestoso.* and a first ending marked with a '2'. The score is divided into sections A, B, and C, each with repeat signs and first/second endings. Dynamics include *p*, *mf*, *f*, *pp*, and *cresc.*. Performance markings include *poco* and *poco rit.*. The score concludes with a final first ending marked with a '2'.

# Horn I (F)

## II.

### Musette aus „Fêtes d'Hébé.“

Allegretto.

Musical score for Horn I (F), Musette. The score consists of seven staves of music in 3/4 time. It includes various dynamics such as *mf*, *f*, *ff*, *p*, and *pp*, and features several slurs and accents. Chord symbols E, F, G, and H are placed above the staff. The piece concludes with a 4-measure *rit.* section followed by two 2-measure sections at *a tempo*.

## III.

### Tambourin aus „Fêtes d'Hébé.“

Allegro.

Musical score for Tambourin. The score consists of three staves of music in 2/4 time. It features a rhythmic pattern of eighth notes with various dynamics including *mf*, *p*, *cresc.*, *ff*, *dim.*, and *p*. The score includes fingerings (1, 2, 3, 4, 5, 6, 7, 8) and a 'M' marking above the staff.

# Horn I(F)

dim. pp dim. f N

ff O

ff sf = p P

sf = p sempre ff

ff sempre ff Q

7 R 6

sf ff pp dim.

S 8 T 3 U

pp pp f

V

ff

ff

1 W 2

dim. pp ff

X 7 Y 8 Z 2

ff ff

# Jean-Phillipe Rameau Ballet Suite

## Horn II.

### I.

### Menuett aus „Platée.“

*Poco maestoso.*

*f* *p cresc.*

*A* *mf* *p* *poco* *f*

*B* *f* *pp*

*C* *p* *dim.* *mf*

*cresc.* *f cresc.* *ff* *f*

*p cresc.* *mf* *p poco*

*f* *poco rit.*

# Horn II (F)

## II.

### Musette aus „Fêtes d'Hébé.“

**Allegretto. 1**

4 *mf* 10 *f* 7 *ff* 8 *pp* 1 *mf* 4 *rit.* 2 *a tempo* 2

## III.

### Tambourin aus „Fêtes d'Hébé.“

**Allegro.**

1 2 3 4 5 6 7 *mf* *p* *p* *cresc.* *ff* 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 *dim.* *dim.* *f.* *pp*

# Horn II(F)

The musical score for Horn II (F) is written on 12 staves. The notation includes various dynamics such as *sf*, *p*, *ff*, *pp*, *f*, *dim.*, *cresc.*, and *sempre f*. Articulations include accents, slurs, and breath marks. Fingerings and breathings are indicated by numbers 0 through 8. The score begins with a dynamic of *sf* and a breath mark. It features several passages with complex rhythmic patterns and dynamic contrasts. The piece concludes with a final *ff* dynamic.