

Jacques Offenbach
Orpheus in the Underworld Overture

Allegro con fuoco.

CORNO I.
in F.

Allegretto. Lento.

Allegro vivace.

Allegretto in E. **Più mosso.**

ff *p* *f* *pp* *p* *f* *f* *p* *f* *p* *ff* *p* *ff* *p* *ff* *rit.*

CORNO I in F.

(gr. Orch.)

Andante.

a tempo.

The musical score for Horn I in F consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a tempo marking of *Andante.*. The second staff features a dynamic marking of *p* and a tempo marking of *Allegro in F.*. The third staff includes first and second endings, with a dynamic marking of *ff*. The fourth staff has a dynamic marking of *ff* and first and second endings, with a dynamic marking of *f*. The fifth staff has a dynamic marking of *f* and first through sixth endings. The sixth staff has first through fifteenth endings, with first and second endings at the end. The seventh staff begins with a dynamic marking of *p*. The eighth staff has a dynamic marking of *p*, a *cresc.* marking, a dynamic marking of *f*, another *cresc.* marking, and a dynamic marking of *ff*. The ninth staff has a dynamic marking of *ff* and first and second endings. The tenth staff has first through eighth endings, with a dynamic marking of *ff* at the end.

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Allegro con fuoco.

CORNO II.
in F.

ff

p

f

Allegretto. Lento.

p

pp

pp

Allegro vivace

2 3 4 5 6 7 8 9 10 11 12 13

ff

Allegretto. in F.

p

Più mosso.

p

ff

p

f

ff

rit.

CORNO II.

(gr.Orch.)

Andante. a tempo.

ff *rit. p* *Allegro in F.* *p* *ff* *ff* *f* *f* *cresc.* *f* *cresc.* *ff* *ff*

16

1 2

1 2

1 2

1 2

1 2 3 4 5 6 7 8 1 2 3 4 5

6 7 8

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Allegro con fuoco.

CORNO III
in F.

ff

p

f

f

Allegretto. *Lento.*

2 12 12 5

11

Allegro vivace.

1 2 3 4 5 6 7 8 9 10 11 12 13 14

15 4

Allegretto. in E. *Più mosso.*

6 11 1

p *ff* *p*

2

ff *f*

1 Andante.

ff *rit.* *ff*

rit. a tempo. 5

p *p*

CORNO III.

(gr. Orch.)

Allegro in F.

16 *p*

ff *ff* *f*

f

p

p

cresc. *f* *cresc.* *ff*

ff

1 2

1 2 3 4 5 6 7 8 1 2 3

4 5 6 7 8

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Allegro con fuoco.

CORNO IV.
in F.

ff

p

f

Allegretto.

Lento. *p* *Allegro vivace.*

ff

Più mosso.

Allegretto in E

ff *f*

Andante.

rit. *ff*

rit. *p* *a tempo*

Ein bei Johann André.

CORNO IV. in F.

Allegro in F.

(gr. Orch.)

Musical score for Corno IV in F, measures 16-31. The score is written in treble clef with a 2/4 time signature. It begins with a double bar line and a first ending bracket over measures 16-17. The first ending leads to a second ending bracket over measures 18-19. The score continues with various dynamics including *p*, *ff*, *f*, *p*, and *ff*. There are several first and second ending brackets throughout the piece. The score concludes with a final cadence in measure 31.