

Carl Nielsen  
Helios Overture, Op. 17

**Corno I**

*Andante Tranquillo*

10

ppp

20

pp

30

pp

40

50

unis.

f

60

cresc

più f

fz

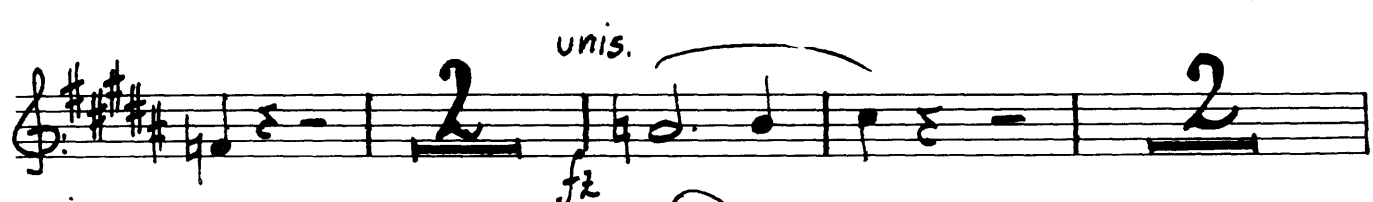
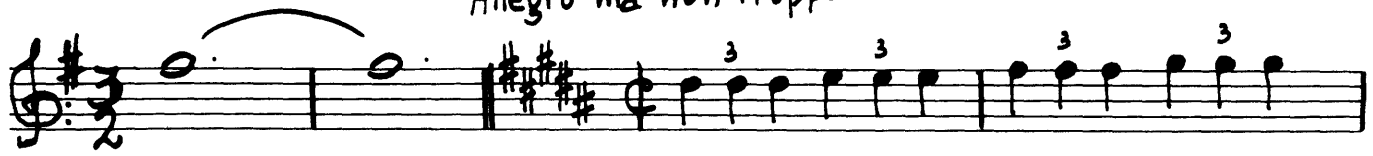
40

ff

accel.

2

Corno I  
Allegro ma non troppo



*Corno I* 3

140 150

*dim p*

*mf* *Poco a poco dim*

160 170

*dim p mp pp*

180 190

*mp cresc.*

*Più Allegro*

200

*cen do f*

*Tempo 1º*

*ff*

210

*fz*

*Presto*

220 230

4 **240** *Corno I*  
unis.  
*f marc.*

**250**  
*f marc.*

**260**  
*Poco a poco rall al tempo 1º*  
*Tempo 1º*  
*sempre ff*

**270**

**280**  
*fff*

**290**  
*fz*  
*Poco a poco dim*

**300**  
*dim*

**310**  
*poco rall*  
*2e*

*Corno I*  
Andante tranquillo

5

1º  
mp  
320  
p  
Polo  
dim  
pp  
330  
dim  
pp  
340  
2  
2  
1

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**Corno II**

Andante tranquillo

1 1 2

ppp

10

20

sempre ppp

30

5

pp

40

50

3

unis.

60

cresc.

piu f

f

70

ff

accel.

Allegro ma non troppo.

Corno II

3

4

**Corno II**

130 *pp* *p* *mf*

140 *dim* *p* *mp*

150 *pp* *mf*

160 *poco a poco dim.* *p* *mp* *pp*

170 *dim*

180 *pp*

190 *mp* *cresc. do* **Piu Allegro**

200 **Tempo 1<sup>o</sup>** *ff*

210 *fz* **Presto**

220 4 230 10 240 10 3



Corno II

unis.  
f marc.

(250)

Poco a poco rall

(260)

al Tempo 12  
Tempo 12

sempre ff

(270)

unis.  
fff f2

(280)

(290)

Poco a poco dim

(300) sempre dim

(310) 9 poco rall 4 PR

Tacet al fine.

2

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Corno III

Andante tranquillo

pp

sempre ppp

20

5

30

3

pp

40

pp

50

3 unis.

f

60

cresc.

piu

f

fz

40

Allegro ma non *ff* troppo

accell.

unis.

Corno III

3

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Notes: G#4, A4, B4, C5, B4, A4, G#4. Dynamics: *mf*. Rehearsal mark 80.

Musical staff 2: Treble clef, key signature of three sharps, 4/4 time. Notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. Dynamics: *mf*.

Musical staff 3: Treble clef, key signature of three sharps, 4/4 time. Notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. Dynamics: *f*. Rehearsal mark 90.

Musical staff 4: Treble clef, key signature of three sharps, 4/4 time. Notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. Dynamics: *ff*. Rehearsal mark 100.

Musical staff 5: Treble clef, key signature of three sharps, 4/4 time. Notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. Dynamics: *ff*.

Musical staff 6: Treble clef, key signature of three sharps, 4/4 time. Notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. Dynamics: *ff*.

Musical staff 7: Treble clef, key signature of three sharps, 4/4 time. Notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. Dynamics: *ff*. Rehearsal mark 110.

Musical staff 8: Treble clef, key signature of three sharps, 4/4 time. Notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. Dynamics: *ff*. Rehearsal mark 120.

Musical staff 9: Treble clef, key signature of three sharps, 4/4 time. Notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. Dynamics: *fz*, *molto dim*, *p*. Rehearsal mark 130.

Musical staff 10: Treble clef, key signature of three sharps, 4/4 time. Notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. Dynamics: *mp*, *pp*, *p*. Rehearsal mark 140.

Musical staff 11: Treble clef, key signature of three sharps, 4/4 time. Notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. Dynamics: *mf*. Rehearsal mark 150.

Musical staff 12: Treble clef, key signature of three sharps, 4/4 time. Notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. Dynamics: *dim*, *pp*. Rehearsal marks 160 and 170.

4

Corno III

180

5

*p*

Più Allegro

cresc.

190

Tempo 1<sup>o</sup> 200

*ff*

210

Presto

220

230

240

unig.

*f marc.*

250

260

Poco a poco rall al tempo *ap*

Tempo 1<sup>o</sup> (Allegro ma non troppo)

sempre *ff*

270

*Corno III*

5

fff

280

290

Poco a poco dim.

sempre

300

p poco rall

4 310 9

Andante tranquillo

pp

1 320 6

p

330

poco dim. pp

340

dim. pp

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2

**Corno IV**

Andante tranquillo

10

sempre ppp

20

30

ppp pp

40 50 unis. f

60 cresc. più

70

Allegro ma non troppo. ff

acc. unis.

80

mf

Corno IV

90

*f*

100

*ff*

110

*fz*

120

*fz*

130

140

*fz* *molto dim* *p*

150

*mp* *pp* *p*

160

170

*pp* *dim*

180

4 *Corno IV* 190 *Piu Allegro*

*p* *cresc.* *f* *tr.*

*Tempo 1º* 200

*ff* 210

*Presto* 220 230

240 *unis.* *f marc.*

250

*Poco a poco rall al*

260 *Tempo 1º*

*Tempo 1º (Allegro ma non troppo)*

*sempre ff* 270



*Corno IV*

280

5

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line starting with a half note G#4, followed by quarter notes A4, B4, and C5. A dynamic marking of *ff* is present below the staff.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes G#4, A4, B4, and C5. A dynamic marking of *Poco a poco dim* is written below the staff.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes G#4, A4, B4, and C5. A circled measure number 290 is at the beginning, and a *dim* marking is below the staff.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes G#4, A4, B4, and C5. A circled measure number 300 is above the staff.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes G#4, A4, B4, and C5. A circled measure number 310 is above the staff. The tempo marking *Andante tranquillo* is written above the staff.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes G#4, A4, B4, and C5. A circled measure number 320 is above the staff. A circled measure number 330 is above the staff. A dynamic marking of *p* is below the staff.