

CORNO I in F

Carl Nielsen  
Symphony No. 5

**I**

*Tempo giusto* ♩ = 100

11 1 8 *Fag. I* *ff*

2 *ppp* *ppp*

3 *pp* *p*

4 7 15

5 13 6 12 7 *Ob. I gr.*

8 8 2 *mf* *dim.*

9 9 10 *ff* *dim. - -*

11 1 13 12 11 *pp*

13 *Fl. I gr.* 5 14 15 10 *p. a p. tranqu.*

16 *Tranquillo* 2 *cor. III-IV* *P dolce*

CORNO I

17 *mf cantabile*

18 *fz fz fz*

19 *fz mf ffz mf ffz*

20 *mf fz mf ffz<sup>3</sup> mf ffz mf*

21 *ffz mf fz mf fz*

22 *Fl. 8va*

23 *Ob. I 8va mf*

Tranquillo *dim. pp*

24 *1 3*

25 *4 15 rall.*

*Cor. II b*

*Adagio non troppo*

*mf*

CORNO I

26 *(poco pesante)*

27 *rall.* *a tempo* *mp*

28 *cresc.*

29 *ff marc.*

30 *fz*

31 *dim.* *a tempo* *dim. pp quasi rall.* *pp*

32 *mf espr.*

33 *cresc.* *f*

8

Detailed description: This page contains the musical score for the first horn part of the first movement of Nielsen's Symphony No. 5. The score is written on ten staves of music. Measure 26 begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a melodic line with various dynamics and articulations. Measure 27 includes a 'rall.' marking followed by 'a tempo' and a mezzo-piano (*mp*) dynamic. Measure 28 shows a crescendo (*cresc.*). Measure 29 is marked 'ff marc.' (fortissimo marcato). Measure 30 is marked 'fz' (forzando). Measure 31 includes a 'dim.' (diminuendo) marking, a 'pp' (pianissimo) dynamic, and a 'quasi rall.' (quasi-ritardando) marking. Measure 32 is marked 'mf espr.' (mezzo-forte esprimo). Measure 33 begins with a bass clef, a key signature change to one flat (Bb), and a 'cresc.' marking, leading to a fortissimo (*f*) dynamic. A fermata is placed over the final note of measure 33, with the number '8' written below it, indicating the end of the page.

CORNO I

34 *f*

35 *fff*

36 *ff*

37 *fff*

38 *dim.*

39 *pp* *pp* *poco a poco dim.*

II

*Allegro*  $\text{♩} = 72-76$

*f* *fz* *mf* *fz* *fz* *fz*

*fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz*

CORNO I

Musical score for Corno I, measures 40-47. The score is written on ten staves. Measure numbers 40, 41, 42, 43, 44, 45, 46, and 47 are indicated in boxes above the staves. Dynamics include *f*, *ff* *sonoramente*, *fz*, *f*, *ff*, *mf*, *fz*, *p*, *mf*, *dim.*, *p*, *pp*, *mf*, *f*, *p*, *f*, and *p*. Fingerings (1, 2) and breath marks (b) are present. The score includes various musical notations such as slurs, accents, and dynamic markings.

6

CORNO I

48 *pp* *cresc.*

49 *molto cresc.* *ff* *ff* *g. p.*

50 *marc.* *f cant.*

*cresc.*

51

*molto* *p* *3*

52 *ff* *dim.* *p* *dim.*

53 *molto dim.* *pp* *ppp* *6* *12*

54 *ob.* *f*

55 *ob.* *3* *2*

56 *f* *fz* *fz*

Detailed description: This page contains the musical score for the first horn part of Nielsen's Symphony No. 5, Op. 50, measures 48 through 56. The score is written in a single staff with a treble clef and a key signature of one sharp (F#). The music features a variety of dynamics and articulations. Measure 48 begins with a piano piano (*pp*) dynamic and a crescendo (*cresc.*). Measure 49 shows a transition from *molto cresc.* to fortissimo (*ff*), with a *g. p.* (grand piano) marking. Measure 50 includes a *marc.* (marcato) marking and a *f cant.* (forte cantabile) marking. Measure 51 has a *cresc.* marking. Measure 52 features a *molto* dynamic and a *p* (piano) dynamic, with a triplet of eighth notes. Measure 53 shows a *molto dim.* (molto decrescendo) leading to *pp* and *ppp* dynamics, with a triplet of eighth notes and a 6-measure rest. Measure 54 is marked *f* (forte) and includes an *ob.* (oboe) marking. Measure 55 includes a triplet of eighth notes and a 2-measure rest, with an *ob.* marking. Measure 56 starts with a *f* dynamic and ends with *fz* (forzando) markings.

CORNO I

57 *p* — *f*

*poco*

58 *cresc.*

59 *f* 11 60 *f* 1

*ff* 61 1 3

*ff* 62 4 *p cresc.*

63 11 64 *Un poco più mosso* 2 *f*

65

*dim. poco a poco*

Detailed description: This page of a musical score for the first horn (Corno I) in Nielsen's Symphony No. 5, Op. 50, covers measures 57 through 65. The music is written on a single staff in treble clef with a key signature of one flat (B-flat major or D minor). Measure 57 begins with a dynamic of piano (*p*) and a crescendo to forte (*f*). A *poco* marking is placed below the staff. Measure 58 features a *cresc.* marking. Measure 59 starts with a forte (*f*) dynamic and includes fingering numbers 11 and 1. Measure 60 continues with a forte (*f*) dynamic and a fingering of 1. Measure 61 begins with fortissimo (*ff*) dynamics and includes fingering numbers 1 and 3. Measure 62 starts with fortissimo (*ff*) dynamics and includes a fingering of 4, followed by a *p cresc.* marking. Measure 63 features a forte (*f*) dynamic and a fingering of 11. Measure 64 is marked *Un poco più mosso* and starts with a forte (*f*) dynamic and a fingering of 2. Measure 65 concludes with a *dim. poco a poco* marking and a final fingering of 1.





CORNO I

Musical score for Horn I, measures 79-87. The score is written on ten staves. Measure numbers 80, 81, 82, 83, 84, 85, 86, and 87 are indicated in boxes. Dynamics include *f*, *mf*, *fz*, *fff*, *cresc.*, and *ffz*. Performance markings include accents, slurs, and fingerings (6, 5, 3, 2, 11). The instruction "(originale)" is present below measure 81.

CORNO I

88 *ff*

89

90 *fff* *ffz*

19 91 13 *rall.* 92 *Andante un poco tranq.*

11 93 9 94 *p* *VI. I*

95 *mp* *espr.* 96

4 97 6 *cant.* 98 *ff*

99 *Allegro (Tempo I)*

*mf* *f fz = mf fz = fz = fz*

*fz = fz = fz = fz = fz = fz*

100 *fz = fz = f ff f*

101

CORNO I

102 *ff*

103 *f*

104 *cresc.* *ffz* *ffz*

105 *fz* *f* *3*

106 *f* *2* *3* *3*

107 *f* *mf* *mf* *f* *3*

108 *mf* *mf* *f* *3* *2*

109 *mf* *1* *2* *1* *mf* *110*

111 *2* *1*

112 *ffz* *ffz* *ffz* *ffz* *113 marc.*

113 *ffz* *ffz* *poco allarg.* *ff*

114 *poco a poco allarg.* *fff*

CORNO II in F

Carl Nielsen  
Symphony No. 5

*Tempo giusto* ♩ = 100

I

11 1 8 *Fag. I*

2 1 *ppp ppp*

3 7 4 15 *pp p*

5 13 6 *VI. I*

9 7 8 *Ob. I*

8 2 9 9 *mf dim.*

10 *Cor. I* 1 11 13

12 11 13 5 14 11 *Fl. I*

15 10 16 *Tranquillo* 2 *Cor. III-IV*  
*p. a p. tranq.*



CORNO II

28

29 *ff marc.* *fz*

30 *dim.*

31 *atempo* *dim.* *pp* *quasi rall.* *pp* *cresc.*

32 *mf* *dim.* *mf*

33 *cresc.* *f*

34 *f*

35 *fff*

36 *ff* *fff*

37

38 *tr.* *dim.*

39 *pp* *poco a poco dim.* *pppp*

Detailed description: This page contains the musical score for the second horn part of Nielsen's Symphony No. 5, Op. 50, measures 28 through 39. The score is written on ten staves. Measure 28 begins with a box containing the number 28 and a fermata over a whole note. Measure 29 starts with a box containing 29, followed by a dynamic marking of *ff marc.* and a series of eighth notes with accents. A hairpin crescendo leads to a dynamic marking of *fz*. Measure 30 begins with a box containing 30 and continues with eighth notes, ending with a hairpin decrescendo to *dim.*. Measure 31 starts with a box containing 31, a first ending bracket, and the tempo marking *atempo*. It features a dynamic marking of *dim.*, followed by *pp* and *quasi rall.*, then *pp* and *cresc.*. Measure 32 begins with a box containing 32, a first ending bracket, and a dynamic marking of *mf*, followed by *dim.* and *mf*. Measure 33 starts with a box containing 33, a dynamic marking of *cresc.*, and a dynamic marking of *f*. Measure 34 begins with a box containing 34, a dynamic marking of *f*, and a fermata. Measure 35 starts with a box containing 35 and a dynamic marking of *fff*. Measure 36 begins with a box containing 36, a dynamic marking of *ff*, and a hairpin crescendo to *fff*. Measure 37 starts with a box containing 37 and a dynamic marking of *fff*. Measure 38 begins with a box containing 38, a trill marking *tr.*, and a dynamic marking of *dim.*. Measure 39 starts with a box containing 39, a dynamic marking of *pp*, and a hairpin decrescendo to *pppp* with the instruction *poco a poco dim.*

CORNO II

*Allegro*  $\text{♩} = 72-76$

II

*f* *fz* *mf* *fz* *fz* *fz*

*fz* *fz* *p* *tr.*

*tr.* *f* *f* **40**

*ff* *sonoramente* **41**

*fz* *f* **42**

*f* **43**

*ff* *mf* **44**

*dim.* **45**

*p* *pp* **46**

*mf* *f* *p* **47**

*f* *p*

CORNO II

40 *pp* *cresc.* *molto cresc. --*

49 *S. P.* *ff* *ff*

50 *marc. ....* *f cant.*

51 *fz* *fz* *fz*

52 *molto* *p* *ff* *dim.* *p*

53 *dim.* *10* *13* *ob.* *54* *Fl.* *55* *8*

56 *f*

57 *fz* *fz* *p = f*

58 *poco*

59 *cresc.* *f* *11*



6

CORNO II

60 1 *f* *ff*

61 1 3 *ff*

62 4 *p cresc.* *f*

63 3 11 2 *f* *Un poco piu mosso*

65 *dim. poco a poco*

66 *sempre dim.*

67 10 *Fl. I* *pp*

68 6 6 6

69 11 *con. I* *con sord.* *p* *dim.* 70

Detailed description: This page contains the musical score for the second horn part of Nielsen's Symphony No. 5, Op. 50, covering measures 60 to 70. The score is written on ten staves. Measure 60 begins with a first ending bracket (1) and dynamics of *f* and *ff*. Measure 61 features a first ending bracket (1) and a triplet (3) with *ff* dynamics. Measure 62 has a first ending bracket (4) and dynamics of *p cresc.* and *f*. Measure 63 includes a first ending bracket (3), a double bar line, a second ending bracket (11), and a first ending bracket (2) with *f* dynamics and the tempo marking *Un poco piu mosso*. Measure 65 is marked *dim. poco a poco*. Measure 66 is marked *sempre dim.*. Measure 67 features a first ending bracket (10) and a first flute part (*Fl. I*) with *pp* dynamics. Measure 68 has three first ending brackets (6) and *pp* dynamics. Measure 69 has a first ending bracket (11) and dynamics of *con. I*, *con sord.*, *p*, and *dim.*. Measure 70 is the final measure on the page.



CORNO II

83 *f* — *mf*

84

85 *mf* — *mf* — *mf* — *f* *cresc.* — *ff fz f* — *fff fz ff*

86 *f*

87 *f* — *mf* — *ffz* 11

88 *ff*

89 *fff*

90 *ffz* 19

91 13 *rall.*

92 *Andante un poco tranquillo* 11

93 9

94 5

VI.I *pp*

CORNO II

Cor. I 95 *mp* 3

96 *poco rall.* 4 *a tempo* 4 *ff* 98

99 *Allegro (Tempo I)* *tr.* *mf* *p* 1 2 3 4 5

*tr.* 6 7 8 9 10 11 12 13 14 15 16

100 *f* *ff* *f* 1

101

102 *ff* 1

103 *f*

*cresc.*

104 *fz* *fz* *fz*

105 3 *f* 2

Detailed description: This page of a musical score for the second horn part of Nielsen's Symphony No. 5, Op. 50, contains measures 95 through 105. The score is written on ten staves. Measure 95 is marked 'Cor. I' and 'mp', with a fermata over the final note. Measure 96 begins with a 'poco rall.' marking, followed by 'a tempo' at measure 97. Measure 98 is marked 'ff'. Measure 99 is the start of a new section, 'Allegro (Tempo I)', marked 'tr.' and 'mf'. It features a sequence of notes numbered 1 through 5. Measures 6 through 16 are also numbered. Measure 100 is marked 'f' and 'ff'. Measure 101 contains sixteenth-note patterns. Measure 102 is marked 'ff' and contains a sequence of notes numbered 1. Measure 103 is marked 'f'. Measure 104 is marked 'fz' and contains sixteenth-note patterns. Measure 105 is marked 'f' and contains a sequence of notes numbered 3 and 2.

CORNO II

106 *f* 3

107 *mf* 3 *f*

108 *mf* 3 *f*

109 *mf* 2 1

110 *mf* 2 1

111 2 1

112 *ffz* 2 *ffz* *ffz* *ffz*

113 *ff marc.* *poco allargando*

114 *poco a poco allarg.* *fff*

Detailed description: This page contains the musical score for the second horn part of Nielsen's Symphony No. 5, Op. 50, covering measures 106 to 114. The music is written in a single staff with a treble clef. Measures 106-111 feature a melodic line with triplet markings and dynamic markings of *f* and *mf*. Measure 112 is marked *ffz* and includes accents. Measure 113 is marked *ff marc.* and *poco allargando*, with a *poco a poco allarg.* instruction starting at the beginning of measure 114. The final measure (114) is marked *fff*. The score includes various articulations such as slurs, accents, and dynamic hairpins.

CORNO III in F

Carl Nielsen  
Symphony No. 5

*Tempo giusto*  $\text{♩} = 100$

**I**

11 11 10

Cor. I - II

ppp

3 8 4 VI I 8va 12

5 13 6 12 7 Ob. I 8

p

9 2 mf dim.

9 9 10 Cor. I ff 1 11 13

12 11 13 Fl. I >>>> 5 14 11 15 10

ff Rap. tranqu.

16 *Tranquillo*

vla. f 3 3 3 3 3 3 3 3 P dolce

17 mf p

18 fz fz

4

CORNO III

19 *Cor. I-II* *con sord.* *ffz* *ffz* 2

20 *senza sord.* 1 9 21 13 22 10 *ffz*

23 *Cor. I-II* *Tranquillo* 3 *mf* 1

24 10 25 15 *rall.* *Adagio non troppo* *Cor. I* *mf*

*mf molto espr.*

26

27 *mp*

28 1

29 *cresc.* *ff marc.*

30 *fz*

*dim.*

*quasi rall.* 31 *a tempo* 2

*poco espr.* *pp* *pp*

CORNO III

Musical score for Corno III, measures 32-39. The score is written on ten staves. Measure 32 begins with a *cresc.* marking and a *mf* dynamic. Measure 33 starts with a *dim.* marking and a *mf* dynamic. Measure 34 is marked with an 8-measure rest and a *f* dynamic. Measure 35 begins with a *fff* dynamic. Measure 36 is marked with a *ff* dynamic. Measure 37 is marked with a *fff* dynamic. Measure 38 is marked with a *dim.* marking. Measure 39 begins with a *pp* dynamic and a *poco a poco dim.* marking.





CORNO III

Musical score for Corno III, measures 47-59. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various dynamics, articulations, and performance instructions.

Measures 47-49: *mf* → *f*, *p*, *pp*, *cresc.*, *molto cresc.*, *ff*, *ff*. Includes markings for 6 and 4 notes.

Measure 50: *f cant.*, *cresc.*

Measures 51-52: *p*, *ff*, *dim.*, *p*, *dim.*. Includes markings for 3 notes.

Measures 53-54: *molto dim.*, *ff*, *ff*. Includes markings for 8, 13, and 10 notes.

Measures 55-56: *f*, *fz*, *fz*, *fz*. Includes marking for 2 notes.

Measures 57-58: *fz*, *fz*, *fz*, *fz*, *fz*, *poco*. Includes marking for 5 notes.

Measure 59: *cresc.*, *f*. Includes marking for 5 notes.

CORNO III

6

11 60 1

*f* *ff*

1 61 3

*ff*

62 4

*p cresc. . . . . f*

3 63 11 64 *Un poco piu mosso* 2

65

*dim. poco a poco*

1

66

*sempre dim.*

10 67

*pp*

1 6

68 6 69

9 *con sord.* 70

*pp dim. accel. dim.*

CORNO III

dim. ppp p vl. I

71 Presto 72 16

73 12 vln. I 74 9

75 11 76 10 77 cl. I

78 4 senza sord. f

f

79 ff

f f

80 8

mf

81 3 4 (Originale)



CORNO III

92 *Andante un poco tranquillo* 93 94 5

95 Cor. I 3

96 4 VI. I 97 5 98 *ff*

*poco rall. a tempo*

99 *mf* *f*

*mf* *f* *mf*

*f* *mf* *f* *mf*

100 *f* *mf* *f*

101 *ff* *f*

102 *ff*

*marc.* *marc.*

103 *f* *cresc.*

104 *fz* *fz* *fz* 105

CORNO III

Musical score for Horn III, measures 106-114. The score is written on ten staves. Measure 106 starts with a dynamic of *f*. Measures 107-110 feature triplets and dynamics of *f sempre*, *f*, and *mf*. Measure 111 has a dynamic of *mf*. Measure 112 has a dynamic of *ff*. Measure 113 is marked *poco allargando* and *ff marc.*. Measure 114 is marked *poco a poco allarg.* and ends with a dynamic of *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

CORNO IV in F

Carl Nielsen  
Symphony No. 5

*Tempo giusto*  $\text{♩} = 100$

**I**

11 11 10

Cor. I-II

PPP

3 8 4 *vr. I 8va* 12

5 13 6 12 7 *ob. I* 8

P

8 2

*mf* *dim.*

9 9 10 *cor. I* 1 11 13

*dim.* *pp*

12 11 13 *Fl. I* 5 14 11 15 10

*p. a p.*  
*tranq.*

16 *Tranquillo*

*Vla. f* 3 3 3 3 3 3 3 3

*p dolce*

17

*mf* *p*

18

*fz* *fz*

4



CORNO IV

19 *Cor. I-II* *con sord.* *ffz* *ffz* 2

20 *senza sord.* 9 13 22 10 *ffz*

23 *Cor. I-II* *Tranquillo* 3 1 *mf* *dim.* *pp*

24 1 2 *ppb*

25 10 *Adagio non troppo* *pp* *ppp* *Cor. III* *mf* *poco*

26 *(poco pesante)*

27 *mp*

28 8 29 *ff marc.*

30 *fz*

31 *quasi rall.* *a tempo* 1 3 *dim.* *pp*

CORNO IV

32 *cresc.* *mf*

33 *dim.* *mf* *cresc.* *f*

34 *f*

35 *fff*

36 *ff*

37 *fff*

38 *dim.*

39 *pp* *pp* *poco a poco dim.*

Detailed description: This page contains the musical score for the fourth horn part of Neelsen's Symphony No. 5, Op. 50. It covers measures 32 through 39. The notation is on a single treble clef staff. Measure 32 begins with a dynamic of *mf* and a *cresc.* marking. Measure 33 starts with *dim.* and *mf*, followed by a *cresc.* leading to *f*. Measure 34 is marked *f*. Measure 35 is marked *fff*. Measure 36 is marked *ff*. Measure 37 is marked *fff*. Measure 38 is marked *dim.*. Measure 39 starts with *pp*, followed by another *pp*, and ends with the instruction *poco a poco dim.* The score includes various musical notations such as slurs, ties, and dynamic markings.

CORNO IV

*Allegro d. = 72-76*

II

Musical score for Corno IV, measures 40-48. The score consists of ten staves of music in 3/4 time. It features various dynamics including *f*, *ff*, *mf*, *p*, and *pp*, along with performance markings like accents, slurs, and "sonoramente". Measure numbers 40 through 48 are boxed. A "6" is written above measure 48, and "Cor. I-II" is written below it.

CORNO IV

musical score for Corno IV, measures 49-59. The score is written on ten staves. Measure 49 is marked *S. P.* and *molto cresc.* leading to *ff*. Measure 50 is marked *marc.* and *f cant.*. Measure 51 is marked *fz*. Measure 52 is marked *molto p* and *ff*. Measure 53 is marked *dim.* and *p*. Measure 54 is marked *dim.*. Measure 55 is marked *Fl. I* and *f*. Measure 56 is marked *f*. Measure 57 is marked *fz*. Measure 58 is marked *poco*. Measure 59 is marked *cresc.* and *f*. The score includes various dynamics, articulations, and performance instructions.

6

CORNO IV

60 *f* *ff*

61 *ff*

62 *p cresc.* *f*

63 *f*

64 *Un poco piu mosso*

65 *dim. poco a poco*

66 *sempre dim.*

67 *Fl. I*

68 *Cor. III* *pp*

69 *pp*

Detailed description: This page contains the musical score for the fourth horn part of Nielsen's Symphony No. 5, Op. 50, covering measures 60 to 69. The score is written on ten staves. Measure 60 begins with a dynamic of *f* and a first ending bracket. Measure 61 features a *ff* dynamic. Measure 62 shows a crescendo from *p* to *f*. Measure 63 has a dynamic of *f*. Measure 64 is marked *Un poco piu mosso*. Measure 65 is marked *dim. poco a poco*. Measure 66 is marked *sempre dim.*. Measure 67 includes a first ending bracket and a flute part marked *Fl. I*. Measure 68 is marked *Cor. III* and *pp*. Measure 69 is marked *pp*.

CORNO IV

9 *con sord.* 70

*pp* *dim.* *accel.* *dim.*

*accel.* 3 *vi. 1*

*dim.* *ppp* *p*

71 *Presto* 72

7 16

73 74

12 *via.* *mp* 9

75 76 77 *cl. 1*

11 10 *ff*

78

4 *senza sord.* *f*

79 *ff*

80 8

*f* *f*

81

3 *mf* 4

(Originale)

CORNO IV

82

83 *f* — *mf*

84

85 *ff fz f* *fff fz ff* *f*

86

87 *ffz* *ff*

88

89

90 *fff* *ffz*

91 *Andante un poco tranquillo* *rall.* *pp*

92

CORNO IV

93 94 5 Cor. I 95 4

96 4 VI. I 97 5 98

*poco rall. a tempo*

tr. 4 99 *Allegro (Tempo I)* *ff*

*mf* *f* *mf*

*f* *mf* *f* *mf*

*f* *mf* *f* *mf*

100 *f* *ff* *f*

101

102 *ff*

*marc.* *marc.*

103 *f* *cresc.*

104 *fz* *fz* *fz*

105 *f* 1

Detailed description: This page contains the musical score for the fourth horn part of Nielsen's Symphony No. 5, Op. 50. It covers measures 93 through 105. The score is written on ten staves. Measure 93 starts with a key signature of one flat and a 9-measure rest. Measure 94 has a 5-measure rest. Measure 95 is marked 'Cor. I' and begins the main melodic line. Measure 96 has a 4-measure rest, and measure 97 is marked 'VI. I'. Measure 98 has a 5-measure rest. Measure 99 is marked 'tr. 4' and 'Allegro (Tempo I)', with a dynamic of 'ff'. The score includes various dynamics such as 'mf', 'f', and 'ff', as well as performance instructions like 'poco rall. a tempo', 'marc.', and 'cresc.'. The key signature changes to two flats at measure 99. The piece concludes with a final measure (105) marked with a '1'.



CORNO IV

106 *f* *f sempre* 2

107 *f* *mf* 3

108 *mf* 3

109 *f* *mf* 3

110 *mf* *f* *mf* 3

111 3

112 *ff* *ffz* *ffz*

113 *ffz* *ffz* *ffz* *poco allargando*

114 *ff marc.* *poco a poco allarg.* *fff*

Detailed description: This page contains the musical score for the fourth horn part of Nielsen's Symphony No. 5, Op. 50, starting at measure 106. The score is written on ten staves. Measures 106-110 feature a melodic line with eighth-note patterns, marked with dynamics *f*, *f sempre*, and *mf*. Measures 111-112 are marked *ff* and *ffz*, featuring a more rhythmic, accented eighth-note pattern. Measure 113 is marked *ff marc.* and *poco allargando*, with a slower, more sustained melodic line. Measure 114 is marked *fff* and *poco a poco allarg.*, continuing the melodic line with a slight ritardando. The score includes various articulations such as accents, slurs, and breath marks.