

Carl Nielsen
Symphony No. 3, Op. 27
Symphony Espansiva

Corno I in F.

I.

Allegro espansivo. (♩ = 80 a 84)

f 1 1

2 *ff* *ff* 1

1 *ff*

2 *ff* *ff* *ff* *sempre ff* *ff*

ff *ff*

ff *ff* *ff* *ff* *ff*

4 *ff* *ff*

5

1

Corno I in F

6 *mf* *dim.*

2 3 4 5 6 7 8 9 10 11 12 *dim.*

13 14 4 *♩* (*quasi d. = 76*) *pp* *cresc.* *poco f*

4 8 9 *Viol. I.* *ppp* *pizz.*

pp Tromba. 2 9 6 *pp*

10 *f con sord.* *senza sord.*

22 *Basso. Vol. Fag.* *ff*

11 *ff*

12 *mp* *cresc.* *ff*

poco rit. *a tempo* *poco a poco dim.*

dim. *pp*

12 *pp*

Corno I in F.

15 13 7 *Clar., Fl. I.* 5 *Solo.* 14
mp

15 4

16 17 *ppp* *pp*

17 *pp* *cresc.*

ff *cresc.*

18 *ff marc.*

poco rit.

marc.

a tempo *dim.*

19 *dim.* *pp* 15 *poco rall.*

Corno I in F.

20
Ala pochettino meno. Tempo I.
 16 *poco string. Vcl., Basso* *pizz.* *ff* **3**

molto dim. *pp* **21** *pp*

f *dim.* *pp* **5**

22 **12** *pizz.* *Vcl., Basso* **23** *pp*

8 **24** **4**

con sord. *f* *dim.* *pp* **15** *ff*

25 *f* *ff*

26 **4** *fff*

27 **1**

28 **4** *sempre ff.*

Corno I in F

29

ff

30 4

ff

31 *tranquillo* 21 32

pp cresc. *f*

dim. *p* *cresc.*

33 *rit.*

a tempo *marc.* *ff*

34

resante *fff*

Corno I in F

II.

Andante pastorale.

pp Solo.

sempre pp e legato

dim.

a tempo

rall.

a tempo

Oboe I.

Solo pp

rall.

tranquillo Fl. I.

Un poco di più animato.

fz

fz

rall.

dim.

Tempo I, ma molto tranquillo.

pp

Musical score for Corno I in F, measures 10-12. The score is written on three staves. Measure 10 is marked with a large '10'. Measure 11 is marked with a large '11' and includes the dynamic marking *ppp*. Measure 12 is marked with a large '12' and includes the tempo marking *Adagio*, the dynamic marking *ppp*, and the instruction *3 rall.*. The score concludes with the tempo marking *molto rall.* and the dynamic marking *dim.*.

III.

Musical score for Corno I in F, measures 1-14. The score is written on seven staves. The tempo marking *Allegretto un poco. (♩ = 80)* is at the beginning. Measure 1 is marked with a large '1' and includes the dynamic marking *f*. Measure 2 is marked with a large '2' and includes the dynamic marking *ff*. Measure 3 is marked with a large '3' and includes the dynamic marking *molto dim.*. Measure 4 is marked with a large '4' and includes the dynamic marking *f*. Measure 5 is marked with a large '5' and includes the dynamic marking *f*. Measure 11 is marked with a large '11' and includes the dynamic marking *ppp*. Measure 14 is marked with a large '14'. The score includes various dynamic markings such as *dim.*, *ppp*, *ff*, *mfz*, *p*, and *cresc.*, as well as tempo markings like *marc.* and *a tempo*. The score concludes with the tempo marking *molto rit.*.

Corno I in F

6 *f*

con sord.
ff

6 *senza sord.*
f
dim.

8 *mp*
9 *f*
2

10

Solo.

11 *ff* *ff* *ff* *ff* *ff*

12 *ff* *ff* *ff* *cresc.*

f *dim.* *p* *poco rall.* *Tempo I. Oboe I*

2 13 *pppp*

11 *poco rit.* *pp* *dim.*

Finale.

Allegro pomposo. (♩ = 76)

f

cresc. *ff*

dim. *mp* *cresc.* *f*

cresc.

fz *fz*

dim. *poco rall.* *a tempo*

dim. *f*

dim. *dim.* *poco rit.* *pp*

1

2

3

4

Corno I in E.

a tempo

pp

cresc.

ff

dim.

dim.

pp

pp cresc.

poco accel.

largo Tempo I.

Oboe I.

ff

pp

mp

cresc.

f

f

Corno I in F.

dim. *ff* *dim.*

dim. *ppp* *9* *16* *Corno II*

poco rall. *a tempo* *pp*

sempre pp

sempre pp

dim.

con sordino *senza sord.* *mf* *10*

Corno I in F

f

10

dim.

poco rit.

1

f

Un poco allargando

marc.

11

fz

12

fff

fff

fz

13

tr

poco rit.

cresc.

fp

cresc.

fff

Carl Nielsen
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Symphony Espansiva

Corno II in F.

I.

Allegro espansivo. (♩. = 80 = 84)

f 1 1

2 *ff* *ff*

1 *ff*

2 *ff* *ff* *ff* *sempre ff* *ff*

3

ff *ff* *ff* *ff* *ff*

4 *ff* *ff*

5

1

Corno I in F

6

1 2 3 4 5 6 7 8 9 10 11 12

4 *(quasi d. = 76)* 2 3 4 5 6 7 8 4

8 16 9 6 1 2 3 4 5 6 7 8

10 *con sord.* *senza sord.* 25

11

12

12 15

13 16 14 13 15 *Cor. I.*

16 16 17 1 2

3 4 5 6 7 8 9 10 11

mf *dim.* *mf* *pp* *cresc.* *pp* *f* *pp* *cresc.* *f* *cresc.*

Tuba. *pp* *cresc.* *f* *dim.* *ppp* *pp* *ff* *f* *mp* *cresc.* *f* *poco rit.* *a tempo* *poco a poco dim.* *dim.* *mp* *Cor. I.* *pp* *cresc.* *f* *cresc.*

Corno I in F.

12 13 14 15 18
ff marcato

poco rit. marc. *al tempo*

19 15 *poco rall. un pochettino meno string.* *poco string.* 16

dim. *pp*

20 *Tempo I.* *Tel., Basso.* *pizz.* 3 *ff* *molto dim.* *calando pp* 7

21 5

pp *f* *dim.* *dim.* *pp*

22 12 *Tel., Basso.* *pizz.* 23 1 2 3 4 5 6

pp *pp* *pp* *pp* *pp* *pp*

8 24 4 *consord.* 15

f *dim. p* *ff*

25 *ff* *fu*

26 4

Corno I in F

Musical score for Corno I in F, Nielsen Symphony No. 3, page 4. The score consists of ten staves of music. The first staff begins with a *ff* dynamic. The second staff includes measures 27, 28, and 4, with first and second endings marked '1'. The third staff is marked *sempre ff* and begins measure 29. The fourth staff continues measure 29. The fifth staff begins measure 30. The sixth staff begins measure 31, marked *tranquillo*, and includes a first ending marked '21' and a *pp cresc.* dynamic. The seventh staff begins measure 32, marked *f*. The eighth staff begins measure 33, marked *cresc.* and *ff*. The ninth staff includes markings for *rit.*, *a tempo*, and *marc.*, and begins measure 34. The tenth staff concludes with *restante*, *cresc.*, and *fff* dynamics.

II.

Andante pastorale.

Solo.

pp

sempre pp legato

dim.

2 *10* *3* *9* *4* *rall.* *5* *a tempo cor. I. v.* *6* *mp* *6* *13* *rall.*

a tempo

Fl. I.

Un poco di più animata.

ff *ff* *ff* *ff*

dim.

ff *rall.* *8* *Tempo I, ma molto tranquillo* *1* *2* *3* *4* *5* *6*

7 *8* *9* *10* *11* *12* *9* *13*

10 *11* *9* *rall.* *12* *Adagio.* *1* *2*

3 *4* *5* *6* *8* *tranquillo* *dim.*

Cornò I in F

III.

Allegretto un poco. (♩ = 80)

Musical score for Cornò I in F, Nielsen Symphony No. 3, movement III. The score consists of ten staves of music in 2/4 time, key of F major. It includes various dynamics (ppp, ff, marc., poco rit., cresc., senza sord., f con sord.), articulation (accents), and performance instructions like 'a tempo' and 'senza sord.'. Measure numbers 1, 2, 3, 4, 5, 6, 11, 14, and 10 are indicated above the staves.

Corno II in F

dim. pp

8 6 mp ff

9 2

10

11

fx

sp cresc.

12 ff dim. p poco rall. 4

Tempo I. Oboe. ob. Solo. 8 2 13

pp

11 f dim. p pp dim.

Corno I in F

Finale.

Allegro pomposo. (♩ = 76)

The musical score is written for the first horn in F (Corno I in F) and is titled "Finale." The tempo is "Allegro pomposo" with a quarter note equal to 76 beats per minute. The key signature is G major (one sharp). The score consists of ten staves of music. It includes various dynamics such as *f*, *ff*, *cresc.*, *dim.*, *mp*, and *pp*. There are also performance instructions like *poco rall.*, *a tempo*, *poco rit.*, and *poco accel.*. Rehearsal marks 1 through 8 are placed above the staves. The score ends with a double bar line and a fermata.

Corno II in F

12

ppp *mp*

cresc.

f

f

dim. *dim.*

9 *poco rall.* *a tempo*

dim. *pppp* 19

4 5 6 7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35

36

cor sord. *senza sord.*

dim. *mf soli.* 10

Corno II in F

10

First system of musical notation for measures 10-11. It consists of three staves. The first staff begins with a dynamic marking of *f*. The second staff contains a series of slurs with accents above them. The third staff continues the melodic line.

11

Second system of musical notation for measures 11-12. It consists of six staves. The first staff has a dynamic marking of *pp*. The second staff has a dynamic marking of *ff*. The third staff includes the instruction *Un poco allargando* and a dynamic marking of *ff*. The fourth staff has a dynamic marking of *pp*. The fifth and sixth staves continue the melodic and rhythmic patterns.

12

Third system of musical notation for measures 12-13. It consists of three staves. The first staff has a dynamic marking of *fff*. The second and third staves continue the melodic line with various dynamics including *ff*.

13

Fourth system of musical notation for measures 13-14. It consists of four staves. The first staff has a dynamic marking of *ff*. The second staff has a dynamic marking of *pp*. The third staff has a dynamic marking of *ff*. The fourth staff includes the instruction *rit.* and a dynamic marking of *fff*. There are also numerical markings 2, 3, 4, 5, 6, 7, 8, 9 above the notes in the fourth staff.

Carl Nielsen
Symphony No. 3, Op. 27
Symphony Espansiva

Corno III in F.

I.

Allegro espansivo. (♩. = 80-84)

1 1 2 2 1 1 2 2 3 4 5 1

f *ff* *ff* *sempre ff*

Corno III in F

6 *ff* *dim.*

2 3 4 5 6 7 8 9 10 11 12 13 *dim.* *dim.*

14 4 *pp* 21 8 16 9 6 1 2 *pp*

3 4 5 6 7 8 10 *Solo.* *f*

25 *dim.* *p* *ff*

11 *ff*

1 2 3 4 5 6 *mp* *cresc.*

12 *ff* *poco rit.*

a tempo 3 4 5 6 *poco a poco dim.* *dim.*

12 15 13 16 14 14 15 4 *Cor. I.*

5 16 20

1 *Viol. I.* *ppp* *pp* *cresc.*

Corno III. in F.

f *cresc.*

18 *ff marc.*

poco rit. - - - *atempo*

marc.

19 *dim.* *pp* *poco rall.* 15

Una pochettino meno. **20** *Tempo I.* *Vel. C. B.* *pizz.* *pp* *molto dim. calando*

Fl. 16 *poco string.* **21** *tranq.* 1 2 3 4 5 6 7 8 5 **22** 16

23 1 2 3 4 5 6 7 8 *pp* *f* *dim.* *pp* **24** 4 *Solo.* *X.* *ff*

pp 15 **25** *ff*

ff

26 4

Corno III in F.

fff
 27 1 1
 28 4
sempre ff
 29
 30 *ff*
 31 *frang.* 21 32
pp cresc. *f*
 33
p cresc. fff
rit. - - - a tempo marc. 34
 1 *ff*
pesante cresc. fff

II.

Andante pastorale.

pp

1

2

10

9 4 4 *rall.* *a tempo* Cor. I. *pp* 6 13 *rall.* *a tempo tranqu.*

6 4

Un poco di più animato.

Cor. I. *p*

ff *ff* *ff* *ff*

rall.

dim.

Tempo I, ma molto tras. yuillo.

ppp

1 2 3 4 5 6 7

9

10

11

3 *rall.*

12 *Adagio.* 2 3 4 5 6 7 *tranq.* *rall.*

ppp *ppp* *dim.*

Corno III in F.

III.

Allegretto un poco. (♩ = 80)

11

1 *ff* *dim.* *pp* *dim.* *ppp*

4 *ff* *marc.*

2 3 16 *poco rit. a tempo* *Cor. I.* *p* *p cresc.*

4 *f* 5

Solo 1 *p* *cresc.* *ff*

6 *con sord.* *ff*

6 2 *senza sord.* *f* *dim.* *pp*

6 9 6 *mp* *ff* *fz*

10 *f*

Corno III in F.

11

f *f* *f* *f* *f*

f *f* *sf* *cresc. poco rall.* *Tempo I.* *12* *13* *Cor. I.*

pp *dim.* *p* *1* *4* *9* *ppp Cor. II.*

Finale.

Allegro pomposo. (♩ = 76)

f *cresc.* *ff*

1 *2* *3* *4* *atempo*

dim. *mf* *cresc.* *f* *ff* *poco rall.* *2*

Corno III in E.

1

p *f*

dim. *dim.* *pp* *pp*

poco rit. 1 5 *al tempo*

cresc. *ff*

6

dim. *dim.*

6 *poco accel.*

pp *p cresc.*

accel. *lunga Tempo I.* *cor. I.* 6

8

Solo. *mp*

mp

Solo. *marc.* *cresc.*

Corno III in F.

8

ff

f

dim.

dim.

ppp

pp

sempre pp

sempre pp

dim.

ppp

18 *poco rall.*

Cor. II.

Cor. I & II.

f

2

Corno III in F.

10

Two staves of musical notation. The first staff contains measures 10 and 11. The second staff continues the melody. Dynamics include *ff*.

Two staves of musical notation. The first staff contains measures 12 and 13. The second staff continues the melody. Dynamics include *ff*.

11

Two staves of musical notation. The first staff contains measures 14 and 15. The second staff continues the melody. Dynamics include *ff*, *dim.*, *poco rit.*, *un poco allarg.*, and *marc.*.

Two staves of musical notation. The first staff contains measures 16 and 17. The second staff continues the melody. Dynamics include *ff*.

12

Two staves of musical notation. The first staff contains measures 18 and 19. The second staff continues the melody. Dynamics include *molto* and *fff*.

Two staves of musical notation. The first staff contains measures 20 and 21. The second staff continues the melody. Dynamics include *fff*.

Two staves of musical notation. The first staff contains measures 22 and 23. The second staff continues the melody. Dynamics include *ff*.

13

Two staves of musical notation. The first staff contains measures 24 and 25. The second staff continues the melody. Dynamics include *ff*.

Two staves of musical notation. The first staff contains measures 26 and 27. The second staff continues the melody. Dynamics include *cresc.*, *tr.*, *pp cresc.*, and *fff*.

Carl Nielsen
Symphony No. 3, Op. 27
Symphony Espansiva

Corno IV in F.

I.

Allegro espansivo. (♩ = 80-84) 1

1

2

1

2

3

4

5

1

f

fz

fz

sempre ff

ff

ff

Corno IV in F.

6
ff *ff* *dim.*

1 2 3 4 5 6 7 8 9 10 11 12 4

dim. *pp*

(quasi 3/4 = 76) *molto tranqu.* 8 9 *Viol. I. pizz.* 29 6

21 *Tr. pp*

1 2 3 4 5 6 7 8 10

pp *f*

22 *Viol. C-B*

11 *dim.* *pp*

12 *mp cresc.* *ff*

poco rit. *a tempo*

poco a poco dim.

12 15 13 16 *Cor. I.*

14 12 15 4 *pp*

5 16 16 *Cor. I. pp* 17 1 *pp*

cresc. *f*

Corno III in F

cresc. **18** *marc.* *ff*

poco rit. - - - - *al tempo* *marc.* *dim.*

19 **15** *poco rall.* *un pochettino meno* **20** *Tempo I.* *Vel. C-B.*

pp **16** *poco string.* *pizz.*

3 *ff* *molto dim. calando* *pp*

21 **5** **22** **12** *Vel. C-B.* *pizz.*

23 **8** **24** **4** *pp* *f* *dim.* *ff* *dim. - - - p*

15 **25** *ff* *fz*

26 **4**

Corno IV in F

Musical score for Corno IV in F, Nielsen Symphony No. 3. The score consists of ten staves of music with various dynamics and performance markings.

- Staff 1: *fff*
- Staff 2: *2^{da}*, *1*, *1*
- Staff 3: *28*, *4*, *sempre ff*
- Staff 4: *29*, *ff*
- Staff 5: *ff*
- Staff 6: *ff*, *30*
- Staff 7: *ff*, *31* *tr. ang.*, *21*
- Staff 8: *32*, *pp cresc.*, *f*, *1*, *pp*, *cresc.*
- Staff 9: *33*, *ff*, *rit.*, *al tempo*, *1*, *marc.*
- Staff 10: *34*, *ff*
- Staff 11: *pesante*, *cresc.*, *fff*

Corno II in F

II.

Andante pastorale.
Solo.

pp

1

sempre pp e legato

dim.

2 10

3 4 4 *rall.* 5 *a tempo* *Cor. I. Solo.* 6 13 *rall.*

6

a tempo *Cor. I. p* *Un poco di più animato.*

4

fz *fz* *fz* *fz*

rall.

dim.

Tempo I, ma molto tranquillo.

ppp

9

10 *ppp*

11 *ppp*

3 *rall.* 12 *Adagio.* *ppp* *tranq.* *dim.*

Corno III in F.

III.

Allegretto un poco. (♩ = 80)

Solo
ff *dim.* *pp dim.* *ppp* **11**

1 **4** *ff* *marc.*

2 *fz* *fz* *fz* **16** *poco atempo* *rall.* *Cor. I.* *p*

1 **4** *p* *f*

5 *mp* *Cor. II.* *p* **1** *f*

6

mp con sord. *senza sord.* **6** *f*

3 **8** **6** *dim.* *dim.* *mp*

9 **6** *ff* *fz* *fz* *fz*

10

Corno IV in F

11

ff *fz* *ff* *fz* *fp* *cresc.*

12 1 2 3 4 5 6 7 8 4 *poco rall.* *Tempo I.*

13 4 *Cor. II.* 1 4 12

ff *dim.* *p* *f* *ppp*

Finale.

Allegro pomposo. (♩ = 76)

f *cresc.* *ff*

1 2 3

dim. mp *cresc.* *f*

cresc. *ff* *f*

dim. *poco rall.* 4 *a tempo*

3

Corno IV in F.

1

p

dim.

dim.

pp

pp

cresc.

ff

dim.

dim.

6 *poco accel.*

pp

p cresc.

lunga Tempo I. 8

Cor. I.

pp

3 4 5 6 7 8

3

mp

Solo

marc.

cresc.

8

Corno IV in F!

1 2 3 4 5 6 7 8 9

ff

f marc. *dim.*

1 2 3 4 5 6 7 9 16

dim. *dim.* *ppp*

Solo. *poco rall.* *a tempo*

3 4 5 6 7 8 9 10 11

f marc. *dim.* *pp*

sempre pp

12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 1 2 3

sempre pp

4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 11

dim. *dim.* *ppp*

Corno III in F!

10

ff

11

1 2 3 4 5

ff *dim.*

6 7

un poco allargando

mf marc.

12

fff

13

ff

rit.

1 2 3 4 5 6 7 8

fp cresc. *fff*

Detailed description: This page contains the musical score for the third horn part in Nielsen's Symphony No. 3. It features ten staves of music. The first staff begins at measure 10 with a dynamic marking of *ff*. The second staff continues the melodic line. The third staff shows a more active, rhythmic passage. The fourth staff is a steady eighth-note accompaniment. The fifth staff marks the beginning of measure 11, with a five-measure phrase starting at *ff* and ending with *dim.*. The sixth staff continues this phrase, marked *un poco allargando* and *mf marc.*. The seventh staff features a rhythmic eighth-note pattern. The eighth staff has a long, sustained melodic line. The ninth staff marks the beginning of measure 12, starting with a *fff* dynamic. The tenth staff continues the melodic line of measure 12, ending with a *ff* dynamic. The eleventh staff marks the beginning of measure 13, starting with a *ff* dynamic. The twelfth staff continues the melodic line. The final staff shows a series of eighth notes numbered 1 through 8, starting with a *fp cresc.* dynamic and ending with a *fff* dynamic under a *rit.* marking.