

# Carl Nielsen Symphony No. 1

## CORNO I.

in Es.

Allegro orgoglioso. (M. M.  $\text{♩} = 104$ .)

*f*

**A** *ff* **10** *Fag. I* *p*

*cresc.* *f* *fz* *fz* *poco rall.* **3**

**Poco meno mosso.** *Ob. I* *p* *p* **3** **2** *Viol. I*

*molto tranqu.* *pp* **2** **1** **5** **1** *rit.* *Fag. I* **Assai più vivo del Tempo I.**

*mp cresc.* *rit. al Tempo I* **Tempo I.** *ff* *ff dim.* *dim.*

**1.** **2.** *fz* *tranqu.* **7** **21** *Cor. III IV* *p* *p* **4**

**C** **13** *Cor. III IV* **D** *ritenuto* *mf* *mf* *f*

*a tempo* *cresc.* *ff*

**E** **3** *rit.*

CORNO I.

*a tempo*

*fff* *mp marc.*

1 *mf cresc.* *f* *p*

1 *Cor. III* *p* *p > pp* 6

*Cor. III IV* *mp* *mp cresc.* *cresc.* *ff* *G*

*a tempo ma un*

3 *p* 2 *mp* 10 *Cor. III* *rit. p* 2

*poco sostenuto*

*p* *mf* *mp* 1

**Allegro molto.**

1 *mp* 3 8 *Timp.* *molto tranq.* *ppp* 18 *Viol. I* *cresc.*

*pp* *mf*

**Stretto.** 3 *ff* *ff*

*fz* *fz* *fz* *fz* 1

CORNO I.

II.

in G.

Andante. (M. M. ♩ = 60.)

Ob. Clar. *mfz*

**A** *f* *dim.*

**B** *p* *f* *p* *f* *p* *mf*

**C** *f* *mf*

**D** *ff*

*sempre ff*

*tranquillo* *dim.* *dim.*

**E** *p* *nobile*

Viol. I *f* *p* *p* *f*

Fag. I *ppp* *ppp*

6 4 1

2 muta in Es

1

1

1 6

CORNO I.

III.

in Es.

Allegro comodo. (M.M. ♩ = 96.)

2 7 1 Ob. *p* 4 1 *mp cresc.*

**A** *f* 1 *p* 2

Fl. I *p* *mp* *pp* 2 *mp* 6 *p*

2 *mf cresc.* **Brisoluto** *f*

**C** *ff*

1. 2 *p*

2. 5 Viola *pp* *rit.* *pp*

Andante sostenuto. (M. M. ♩ = 120.)

*mf* *espress.* *mf* *mf* *pp rit.* **Tempo I. (Allegro.)** 4 *tranq. p* Cor. III 4

*p* *cresc.* *cresc.* *cresc.* **D** *ff*

CORNO I.

The musical score for Horn I consists of ten staves of music. The first staff begins with a melodic line marked *sempreff*. The second staff features a dynamic range from *fz* to *mp*, with a fermata over the first measure. The third staff includes a *dim.* marking and a measure marked '3' with the instruction 'Cor III'. The fourth staff has a measure marked '4' with *mf*. The fifth staff has measures marked '2' and '8' with *mf*, and includes the instruction 'Viol. II'. The sixth staff shows dynamics from *pp* to *mp cresc.*. The seventh staff has a dynamic of *f* and a *sempreff* marking, with a fermata over the first measure. The eighth staff is marked 'Andante sostenuto. ♩ = ♩' and includes dynamics *mf*, *rit. pp*, and a measure marked '3'. The ninth staff is marked 'Allegro assai.' and includes dynamics *mf es press.*, *molto tranq.*, *ppp*, *ppp*, and *pp*, with a measure marked '1' and 'Cor. III'. The tenth staff includes dynamics *p poco cresc.*, *mf oreso.*, *ff dim.*, and *p*, with a measure marked '3'.

CORNO I.

in Es.

IV. FINALE.

Allegro con fuoco. (M.M.  $\text{♩} = 120$ .)

The musical score for Horn I consists of ten staves of music. The notation includes various dynamics such as *ff*, *fz*, *fz*, *ff*, *fz*, *p*, *p*, *p*, *p*, *f*, *p dolce*, *mf*, *p*, *pp*, *mf*, *f*, *p*, *mp*, *f*, *più vivo mp cresc.*, *cresc.*, *mf*, *pp*, *ff*, *p*, *mp*, *mp*, *p*, *cresc.*, and *p*. The score is marked with section letters A through H and includes performance instructions like *poco tranqu.*, *poco rit. a tempo I*, and *tempo I*. Instrument parts for Violin I, Oboe II, and Flute II are also indicated.

CORNO I.

The musical score for Horn I consists of ten staves of music. The notation includes various dynamics such as *fz*, *ff*, *sempreff*, *p*, *pp*, *dim.*, *cresc.*, and *ff*. Articulations like accents and slurs are used throughout. Rehearsal marks are indicated by Roman numerals I, K, L, M, and numbers 1, 7, 8. The score is written in G minor, as indicated by the key signature of one flat.

**CORNO I.**

Viol. I

*poco rit.* Cor. III

N 9 6 Viol. I

Cor. II 1 16 12 Viol.

**Allegro molto. (M. M. ♩.: 76.)**

**muta in C basso.**



# Carl Nielsen Symphony No. 1

## CORNO II.

in **E<sub>s</sub>**  
Allegro orgoglioso. (M. M.  $\text{♩} = 104$ .)

**A** **10** Fag. I Cor. I *p*

**1** *mp cresc.* **B** *fz fz poco rall.* **3**

**Poco meno mosso.** Viol. I *molto tranq.* **12** *p pp*

**Assai più vivo del Tempo I.** **1** *rit.* **5** Fag. I *mp cresc.*

*rit. al Tempo I* **Tempo I.** **1.** *ff dim. fz*

**2.** **7** **21** Cor. III IV *tranq. p p mf* **4**

*cresc.* **C** **13** Cor. III IV **D** *ritenuto* *mf mf f*

*a tempo* *cresc.* *ff*

**E** **3** *rit.*

# CORNOII.

*a tempo*

*fff* *mp marc.* **1**

*mf cresc.* **3** **3** **3** **3** **F** **4** *p*

**6** *p* **8** *mp* *mp cresc.* *cresc.*

**G** *ff* **3** *p* **Cor I** **15** *rit.*

*a tempo ma un poco sostenuto*

**Cor. III** **2** *p* **Cor. III** **1** *p* *mf* **5**

**3** **8** *mp* *molto tranq* **Allegro molto.** **Timp.** **18** *ppp* *cresc.* **Viol. I**

*pp*

*mf* **Stretto.** *ff*

**3** *ff* *fz* *fz*

**1**

CORNO II.

II.

in G.

Andante. (M.M. ♩ = 60.)

5 1 Ob. Clar. 6 A *dim.* 1

*muta in Es.*

B

C 1

D

*dim.* *tranquillo*

1 8 Viol. I *muta in G.* 4

Viol. I E 6 Fag. I

CORNO II.

III.

in Es.

Allegro comodo. (M.M. ♩ = 96.)

2 7 1 Ob.I 4 1 Fag.I

A 1

2 Fl.I 6 1

3

B *risoluto* C

1. 2

2. 5 Viola

Andante sostenuto. (M.M. ♩ = 120.)

4 Cor III 2

Tempo I. (Allegro.)

D

CORNO II.

Musical staff 1: Treble clef, G minor key signature. The staff contains a melodic line with various rhythmic values and slurs. The dynamic marking *sempreff* is written below the staff.

Musical staff 2: Treble clef, G minor key signature. The staff contains a melodic line with slurs and dynamics. The dynamic marking *fz* is written below the staff, followed by *dim.*. A large letter 'E' is written above the staff.

Musical staff 3: Treble clef, G minor key signature. The staff contains a melodic line with slurs and dynamics. The dynamic marking *mp* is written below the staff, followed by *dim.*. A large number '3' is written above the staff, and 'Cor. III' is written to the right.

Musical staff 4: Treble clef, G minor key signature. The staff contains a melodic line with slurs and dynamics. A large number '10' is written above the staff, followed by a large number '1'.

Musical staff 5: Treble clef, G minor key signature. The staff contains a melodic line with slurs and dynamics. A large number '11' is written above the staff, followed by 'Cor. I'. The dynamic marking *pp* is written below the staff, followed by *cresc.* and *mp cresc.*

Musical staff 6: Treble clef, G minor key signature. The staff contains a melodic line with slurs and dynamics. A large letter 'F' is written above the staff, followed by a large letter 'G'. The dynamic marking *sempreff* is written below the staff, followed by a large number '2' and *mf*.

Musical staff 7: Treble clef, G minor key signature. The staff contains a melodic line with slurs and dynamics. A large number '3' is written above the staff. The tempo marking *Andante sostenuto. ♩ = ♩.* is written above the staff. The dynamic marking *rit.* is written below the staff, followed by *pp* and *espress.*. The tempo marking *molto tranq.* is written above the staff.

Musical staff 8: Treble clef, G minor key signature. The staff contains a melodic line with slurs and dynamics. A large number '2' is written above the staff. The tempo marking *Allegro assai.* is written above the staff. The dynamic marking *ppp* is written below the staff, followed by *pp* and *p poco cresc.*

Musical staff 9: Treble clef, G minor key signature. The staff contains a melodic line with slurs and dynamics. A large number '3' is written above the staff. The dynamic marking *mf cresc.* is written below the staff, followed by *ff*, *dim.*, and *p*.

CORNO II.

IV. FINALE.

in Es.

Allegro con fuoco. (M. M. ♩ = 120.)

Str. **1**

**A** **7** **1** Ob. Clar. **B** **3**

**13** Cor. I **C** **1** **1** dolce **p**

**D** **4** Cor. III **7** **E**

**4** **poco rit a tempo I**

CORNO II.

The musical score for Corno II consists of ten staves of music. The first staff begins with a first ending bracket labeled '1' and a dynamic marking of *fz*. The second staff features a first ending bracket labeled 'I' and dynamic markings of *fz*, *ff*, *fz*, and *fz*. The third staff starts with the instruction *sempreff* and includes dynamic markings of *fz*, *fz*, *fz*, and *fz*. The fourth staff has dynamic markings of *fz* and *fz*. The fifth staff concludes with the marking *dim.*. The sixth staff includes a fifth ending bracket labeled '5', a dynamic marking of *p*, and the instruction *poco tranqu.*. The seventh staff features a twelfth ending bracket labeled '12', a dynamic marking of *p*, and the instruction *cresc.* for the Viol. I part. The eighth staff begins with *p cresc.*, followed by *cresc.*, and ends with a first ending bracket labeled '1' and a dynamic marking of *ff*. The ninth staff has a dynamic marking of *fz*. The tenth staff starts with a dynamic marking of *fz*, followed by *ff*, and ends with a dynamic marking of *fz*. The final staff includes a dynamic marking of *fz*, a marking 'M', and an eighth ending bracket labeled '8'.

CORNO II.

Viol. I  
*p* *p* *a tempo* **3**  
*poco rit.* *pp*  
Cor. III

**N** **3**  
*p cresc.* *f* *p*

**6** Viol. I  
*mf* *p* *pp* *pp*

**1** **16** *Allegro molto. (M.Mo. 76)*  
Viol. *f*

*muta in C basso.* *f* *ff*

*cresc.*

*fff*

Detailed description: This page contains the musical score for the second horn (Corno II) in the first movement of Neelsen's Symphony No. 1 in G Minor, Op. 7. The score is written in G minor and 4/4 time. It begins with a dynamic of *p* and includes performance instructions such as *a tempo*, *poco rit.*, and *pp*. The score features several measures with fermatas and dynamic markings like *mf*, *f*, and *pp*. A key signature change is indicated by the instruction *muta in C basso.* The tempo marking *Allegro molto. (M.Mo. 76)* appears at measure 16. The score concludes with a *fff* dynamic marking.



# Carl Nielsen Symphony No. 1

## CORNO III.

in B basso.

Allegro orgoglioso. (M. M.  $\text{♩} = 104$ .)

The musical score for Corno III consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Allegro orgoglioso' with a metronome marking of quarter note = 104. The score includes various dynamics such as *f*, *ff*, *p*, *dim.*, *mp*, *cresc.*, *fz*, *poco rall.*, *pp*, *p*, *mf*, and *f*. Performance instructions include 'Poco meno mosso.', 'Assai più vivo del Tempo I.', 'rit.', 'rit. al tempo I.', and 'Tempo I.'. The score also features first and second endings, marked with numbers 1 and 2. Instrumental parts for Violin I, Clarinet II, and Coro IV are indicated. The score concludes with a *mf* dynamic and a *f* dynamic.

CORNO III.

**D** *ritenuto* *a tempo*

*mf* *f* *fz* *f*

*ff*

**E**

*fz* *rit.* *fff* *a tempo*

Cor. II *mp marc.* *mf*

**F**

*cresc.* *mf* *f*

*mp* *p* *p* *cresc.* *Viol. I*

**G**

*mp cresc.* *cresc.* *ff*

10 *Fag. Basso* *p* *mp* *Fl. I* *p* *rit.*

*a tempo ma un poco sostenuto*

*p* *p* *p*

**Allegro molto.**

*pp* *molto tranq.* *ppp* *27* *Fag. 2.*

*f marc.* *ff* *ff* **Stretto. 3**

*fz* *fz* *fz* *fz* **1**

CORNO III.

II.

Andante. (M. M. ♩ = 60.)

Ob. Clar. *mf* *p* *p* *p*

*cresc.* *f* *dim.* *p* *p*

*p* *p* *mf*

*mf* *f* *mp* *cresc.*

*ff* *sempre*

*ff*

*Tranquillo* *dim.* *mf* *p* *1 Cor. I* *2* *4* *1 Viol. Fl.*

*p* *cresc.* *p* *f* *p* *f*

*p* *f* *mp* *p* *5* *ppp*

CORNO III.

III.

Allegro comodo.(M. M. ♩ = 96.)

2 *Fag. I* *p* *mf* *cresc.* *1* *3* *Viol. I* *f* *p*

2 *pp* *6* *Cor. I* *p*

2 *mf* *f* *B*

1 *C* *ff*

1. 2 2 1 *Fag. I* *p*

Andante sostenuto.(M. M. ♩ = 120.)

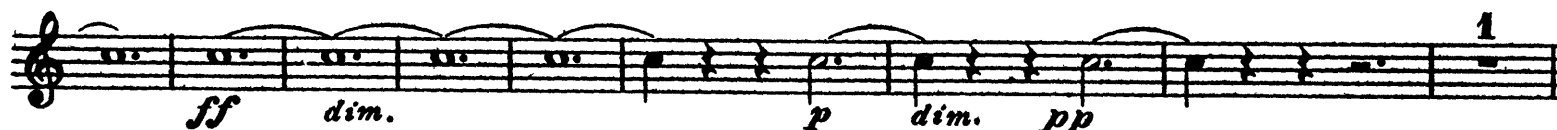
2. 5 *Viola* *pp* *rit.* *pp* *mf* *p* *espress.*

*dim.* 2 *Clar. I* *p* *Tempo I.* *p*

*mf* *mf* *rit.* *pp* *tranq.*

(Allegro.) 9 *D* *mf cresc.*

CORNO III.



CORNO III.

IV. FINALE.

Allegro con fuoco. (M. M. ♩ = 120.)

Str. *ff* *ff*

**1** **2**

*fz* *fz* *ff*

**A** *pp* *fz* *pp* *fz* *fz* *fz*

*molto*

**B** *poco tranq.* **7** Fl. II *mp* Clar. I *p*

**3** **C** **1** *mp* **1**

*p*

*dolce* **D** **2** *p* *mf* *p*

*mp marc.* *p* *cresc.* *p*

**1** **E** **4** Cor. I. II *f* *mp* *fz* *più vivo cresc.*

*mf cresc.* *f* *pp* *ff*

*poco rit a tempo* **F** *tempo* **7** Fl. II *pp* *ff*

**19** **G** **3** Cor. I **1** **1** *p* *mp* *p*

**2** *p* *cresc.*

CORNO III.

The musical score for Horn III consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature is G minor, and the time signature is 3/4. The score is divided into measures 1 through 19. The first staff begins with a forte marcato dynamic and includes a first ending bracket. The second staff continues with a forte dynamic and a first ending bracket. The third staff features a forte dynamic, a fortissimo dynamic, and a first ending bracket. The fourth staff is marked *sempre ff* and includes a forte dynamic and a first ending bracket. The fifth staff continues with a forte dynamic and a first ending bracket. The sixth staff is marked *dim.* and *p*, and includes a second ending bracket. The seventh staff is marked *p* and includes a first ending bracket and a *p cresc.* instruction. The eighth staff is marked *cresc.* and *ff*, and includes a first ending bracket. The ninth staff is marked *fz* and *ff*, and includes a second ending bracket. The tenth staff is marked *fz* and *ff*, and includes a first ending bracket and a *M* marking.

### CORNO III.

Fag. I

1

*p*

*poco rit.* *a tempo*

Cor. I

3

*pp cresc.*

*f*

N

3

2

*p*

*mf*

*mp*

*pp*

6

Viol. I

*cresc.*

*mf*

*f*

*p*

*f*

*p*

*f*

*muta in F.*

1

*p cresc.*

### Allegro molto. (M. M. = 76.)

1

*f*

*ff*

*cresc.*

0

*fff*



# Carl Nielsen Symphony No. 1

## CORNO IV.

in B basso.

Allegro orgoglioso. (M. M.  $\text{♩} = 104$ .)

3 **A** 5 *ff* *p* *dim.*

3 **B** *mp cresc.* *f* *fz*

3 **Poco meno mosso.** 8 *fz* *poco rall.* *pp* *mp* *rit.* **2** **6** *molto tranq.* *Viol. I* *Viol. I*

Cor. III *pp* *pp* *poco a poco* *cresc.*

*rit. al tempo I* **Tempo I.** *ff* *ff* *dim.*

1. 1 2. *dim.* *tranq.* 12

Clar. II 6 *p* *p* *pp* *Viol. I* *p* *cresc.*

1 **C** 4 *Str* 5 *mf* *f*

CORNO IV.

**D** *ritenuto* *a tempo*  
*mf* *f* *fz* *f* *cresc.*

**E** *a tempo*  
*fff* *rit.* *fff*

**F** **20** *Viol. I* *cresc.* *mp* *cresc.*

**G** **10** *Fag. Bassi* *p*

**Fl. I** **1** **5** *p* *rit.* *a tempo ma un poco sostenuto* **1** **3** *p*

**1** *mf* *pp*

**5** **8** **Allegro assai.** **27** *Timp.* *Ob. Fag.*  
*molto tranq.* *ppp<sup>tr</sup>*

**Stretto.** **3** *f marc.* *ff* *ff*

**1**

CORNO IV.

II.

Andante. (M. M. ♩ = 60.)

Ob. Clar. *mfz* *p* *p*

A *f* *dim.* *p* *p* *f* *p*

Cor. II *p* *p*

B *f* *p*

C 1 *mf* *f* *mp*

D *ff*

*sempre ff*

Tranquillo *dim.*

Cor. I *p* *p* *mf* *p* *cresc.*

Viol. Fl. *p* *cresc.*

E *p* *f* *p* *f* *p* *f* *mp*

Cor. II *p* *pp* *ppp*

Detailed description: This page contains the musical score for the fourth horn part (Corno IV) in the second movement (II) of Neelsen's Symphony No. 1 in G Minor, Op. 7. The tempo is marked 'Andante' with a metronome marking of 60 beats per minute. The score is written in G minor and 3/4 time. It features ten staves of music. The first staff is for Oboe and Clarinet, with dynamics *mfz*, *p*, and *p*. The second staff is for Horn II, with dynamics *f*, *dim.*, *p*, *p*, *f*, and *p*. The third staff has dynamics *f*, *p*, *mf*, and *f*. The fourth staff is marked 'C 1' and has dynamics *mf*, *f*, and *mp*. The fifth staff has dynamics *ff*. The sixth staff is marked 'D' and has the instruction 'sempre ff'. The seventh staff is marked 'Tranquillo' and has the instruction 'dim.'. The eighth staff is for Horn I and Violin/Flute, with dynamics *p*, *p*, *mf*, *p*, and 'cresc.'. The ninth staff is marked 'E' and has dynamics *p*, *f*, *p*, *f*, *p*, *f*, and *mp*. The tenth staff is for Horn II and has dynamics *p*, *pp*, and *ppp*. Various articulations and phrasing marks are present throughout the score.

CORNO IV.  
III.

Allegro comodo.(M. M. ♩ = 96.)

2 Fag. I *p* *mf* *cresc.*

3 *mf* *cresc.*

A 4 Viol. I *f* *p*

2 *pp* 6 Cor. I 5

B *ritenuto* *f* 1

C *ff*

1. 2 2 1 Fag. I *p*

2. 5 Viola *pp* *rit.* *pp* *Andante sostenuto* (M. M. ♩ = 120.)

2 Clar. I *mf* *p* *mf* *mf* *rit.* *pp* *tranq.* *Tempo I.* 11

(Allegro.) D *mf* *cresc.*

CORNO IV.

1 *mf* *sempref* *fz* *dim.* **E** **10**

**1** *mf* *pp* *mp* **3**

**15** *cresc.* **Cor. I, II**

**F** *mf cresc.* **G** *ff* **2**

**3** *mf* *rit.* *pp* *espress.* **3**

**8** *mf cresc.* *ff* *dim.* *p* *dim.* *pp* **1**

**Allegro assai.**

# CORNO IV. IV. FINALE.

Allegro con fuoco. (M. M. ♩ = 120.)

Str. *ff* *ff*

**A** *pp* *fz* *pp* *fz* *fz* *fz*

*molto.*

**B** *poco tranqu.* *mp* *p*

Fl. II Clar. I

**C** *mp* *f* *p* *dolce.*

**D** *mp* *p* *marc.*

Viol. I **E** *mp* *fz* *più vivo cresc.* *mf cresc.*

Cor. I, II

*poco rit. a tempo* **F** *tempo* *f* *pp* *ff*

Fl. II

**G** *p* *2* *1*

Cor. I

**H** *cresc.*

CORNO IV.

The musical score for Horn IV consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature is G minor, and the time signature is 3/4. The score is marked with several rehearsal points: H, I, K, L, and M. Measure numbers 1, 2, 3, 18, and 4 are indicated. The score includes parts for Clarinet I and Cor Anglais II. Dynamics range from *dim.* and *p* to *ff*. Articulations include accents and slurs. Performance instructions include *f marcato*, *sempreff*, and *p cresc.*

1 *f marcato*

1

I *fz* *ff* *fz* *fz*

K *sempreff* *fz* *fz* *fz*

*fz* *fz* *fz*

2 Clar. I *dim.* *p*

3 18 Cor. I. II *p cresc.* *p cresc.*

L 1 *cresc.* *ff*

2 *fz* *fz* *ff*

M 4

CORNO IV.

Fag. I *p* **1**

*poco rit. a tempo* Cor. I *pp cresc.* *p cresc.* **N** **3**

*p* *mf* *p* **2** *mp* *pp*

**2** Viol. I *cresc.* **muta in F.** *mf*

*f* *p* *p* *f* **1** *p cresc.*

**Allegro molto.** (M M  $\text{♩} = 76.$ )

**1** *f*

*ff* *cresc.*

**0** *fff*