

Modest Mussorgsky  
Khovantchina Overture

Introduction.

Corno I in F.

*Andante tranquillo. (♩ = 22)*  
Ob. I.  
4 Viol. I.  
Solo  
mf  
pp

A 2  
pp  
p  
B  
9  
10  
C *Più mosso. (♩ = 100)*  
Cor. II.  
f

D *Modèrato. Alla breve (♩ = 66)*  
pp

E 20  
Clar. I.  
1  
2  
3  
4  
pp

Modest Mussorgsky  
Khovantchina Overture

Introduction.

Corno II in F.

*Andante tranquillo.* ( $\text{♩} = 72$ )

Vol. II  
4 08.17

Cor. I Solo

1 *mf*

3 1 A 2 4 B

9 Cor. II. 10 *Più mosso* ( $\text{♩} = 100$ )

*f*

D *Moderato, Alla breve.* ( $\text{♩} = 66$ )

*pp*

E 29 Corno I. *pp* 3

30 31 32 33

Detailed description: This is a page of a musical score for the Corno II in F part of the Introduction to Khovantchina Overture by Modest Mussorgsky. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with the tempo marking 'Andante tranquillo' and a quarter note equal to 72 beats. The first section (measures 1-8) is marked 'Vol. II' and '4 08.17', with dynamics ranging from *pp* to *mf*. Section A (measures 1-2) and Section B (measures 4-5) are indicated. The second section (measures 9-10) is marked 'Cor. II. 10' and 'Più mosso' with a quarter note equal to 100 beats, starting with a forte (*f*) dynamic. The third section (measures 11-15) is marked 'D' and 'Moderato, Alla breve' with a quarter note equal to 66 beats, starting with a pianissimo (*pp*) dynamic. The final section (measures 29-33) is marked 'E' and 'Corno I.' with a pianissimo (*pp*) dynamic, featuring a triplet of eighth notes. Measure numbers 30, 31, 32, and 33 are printed below the staff.

Modest Mussorgsky  
Khovantchina Overture

Introduction.

Corno III in F.

*Andante tranquillo.* (♩ = 72)

Viol. II  
Ob. I

Corno I  
mf Solo

4

5 6 6 7 8 9

1 A 2 4 B

9 10 C *Più mosso.* (♩ = 100)

Cor. II  
p

f

D *Moderato. Alla breve.* (♩ = 66)

pp

E 29 Corno I.

pp 30 31 32 33 3

Modest Mussorgsky  
Khovantchina Overture

Introduction.

Corno IV in F.

*Andante tranquillo* (♩ = 72)

Viol. I.  
Ob. I. p

D *Moderato. Alla Breve* (♩ = 66)