

# W.A. Mozart Mass in C Minor

## Horn I.

### Nº 1. Kyrie.

in C.  
Andante moderato.

Musical score for Horn I, Kyrie, measures 1-15. The score is in C minor and 3/4 time. It begins with a dynamic of *p* and a triplet of eighth notes. The tempo is *Andante moderato*. The score includes various dynamics such as *p*, *f*, and *pp*, and features several slurs and articulation marks. Measure numbers 1, 2, 3, 5, 7, 13, 14, and 15 are indicated. Section letters A, B, and D are placed above the staff. The piece concludes with a double bar line.

in C.  
Allegro vivace.

### Nº 2. Gloria.

Musical score for Horn I, Gloria, measures 1-7. The score is in C minor and 3/4 time. It begins with a dynamic of *f*. The tempo is *Allegro vivace*. The score includes various dynamics such as *f*, *p*, and *pp*, and features several slurs and articulation marks. Measure numbers 2, 3, and 7 are indicated. Section letters A, B, and C are placed above the staff. The piece concludes with a double bar line.

Horn I.

in F  
Allegro aperto.  
2

Nº 3. Laudamus te.

1

in C.  
Adagio. (♩)

Nº 4. Gratias.

in G.  
Largo.

Nº 5. Domine tacet.

Nº 6. Qui tollis.

Nº 7. Quoniam tacet.

in C.  
Adagio. (♩)

Nº 8. Jesu Christe.

Horn I.

Cum sancto spiritu.

**Allegro.**  
Bass.

1 2 3 4 5

13 A 1

Tromp. 6

B 9

C 3 5

1 D 1 1 1

E 1

2 F

7 G

f

8 H

f

in C.  
Allegro maestoso.

Nº 9. Credo.

1 f

5 f

A 2 a. o. be 7

Horn I.

Nº 10. Et incarnatus est tacet.

in Es.

Nº 11. Crucifixus.

in C.

Nº 12. Et resurrexit.

Allegro moderato.

in C.

Nº 13. Et in spiritum sanctum.

Allegro non troppo.

Horn I.

Musical score for Horn I, measures 1-12. The score is written in treble clef with a key signature of one flat (B-flat). It features dynamic markings of *p* (piano) and *f* (forte). Rehearsal marks A, B, and C are present. Measure numbers 1, 7, 10, and 12 are indicated. The piece concludes with a double bar line, a fermata, and the instruction *attacca*.

in E♭. N° 14. Credo in unam sanctam.  
Tempo I. Allegro maestoso.

Musical score for Horn I, measures 1-17. The score is written in treble clef with a key signature of one flat (B-flat). It features dynamic markings of *f* (forte), *p* (piano), and *pp* (pianissimo). Rehearsal marks A, B, and C are present. Measure numbers 2, 3, 4, and 17 are indicated. The piece concludes with a double bar line, a fermata, and the instruction *attacca*.

in C. N° 15. Et vitam venturi saeculi.  
Allegro.

Musical score for Horn I, measures 1-5. The score is written in bass clef with a key signature of one flat (B-flat). It features dynamic markings of *f* (forte). Rehearsal mark A is present. Measure numbers 1, 2, 3, 4, and 5 are indicated.

Horn I.

Musical score for Horn I, measures 1-11. The score consists of six staves of music. Measure numbers 6, 10, and 11 are indicated above the staves. Dynamic markings include 'B', 'C', 'D', and 'E' above notes, and 'rit.' at the end of the sixth staff.

in C.  
Largo. (♩)

Nº 16. Sanctus.

Musical score for N° 16. Sanctus, measures 1-11. The score consists of seven staves of music. The first staff is marked 'Largo' and 'f'. The second staff is marked 'p' and 'cresc. f'. The third staff is marked 'Allegro comodo'. Measure numbers 3, 5, 6, and 10 are indicated above the staves. Dynamic markings include 'f', 'sf', 'p', 'cresc. f', and 'rit.'.

Horn I.

in C.  
Allegro comodo.

Nº 17. Benedictus.

6 *f* A 7 *f*  
6 B 3 *p*  
1 *p* *f*  
1 C 10 5 D *p* *f*  
11 E 8 *f* *p*  
F *f*  
2 G

in C.  
Andante moderato.

Nº 18. Agnus Dei.

3 *p* 2 *f* 3 1  
A 5 *p* 3  
1 B 15 3 7 C 13 *p*  
14 15 5 *f*  
D 2 *p* 4 *p* *pp*

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## Horn II.

### Nº 1. Kyrie.

in C.  
Andante moderato.

Musical score for Horn II, Kyrie, measures 1-15. The score is in C minor and 3/4 time. It features a variety of dynamics including *p*, *f*, and *pp*. Fingerings and breath marks are indicated throughout. Section markers A, B, and D are present. Measure numbers 1, 2, 3, 5, 7, 13, 14, and 15 are shown. The score includes a section labeled 'Altpos.' at measure 13.

### Nº 2. Gloria.

in C.  
Allegro vivace.

Musical score for Horn II, Gloria, measures 1-7. The score is in C minor and 3/4 time. It features a variety of dynamics including *f*, *p*, and *pp*. Fingerings and breath marks are indicated throughout. Section markers A, B, and C are present. Measure numbers 2, 3, and 7 are shown.



Horn II.

in F.  
Allegro aperto.

Nº 3. Laudamus te.

in C.  
Adagio. (♩)

Nº 4. Gratias.

Nº 5. Domine tacet.

in G.  
Largo.

Nº 6. Qui tollis.

Nº 7. Quoniam tacet.

in C.  
Adagio. (♩)

Nº 8. Jesu Christe.

Horn II.

Cum sancto spiritu.

Allegro.

1 2 3 4 5

13 A 1

B 9

C 3 5

D 1 1 1 1

E 1

2

F 7

G 7

H 7

in C.

Allegro maestoso.

Nº 9. Credo.

1

5

A 3 7

Horn II.

Nº 10. Et incarnatus est tacet.

Nº 11. Crucifixus.

Nº 12. Et resurrexit.

Nº 13. Et in spiritum sanctum.

Horn II.

1 *p* *f* A 7  
*f* 1 12 B 6 *f* 1  
10 C *f* 1  
*p* *f*  
4 D *f* 3  
3 in Es. *fp* *cresc.* *attacca*

in Es. N° 14. Credo in unam sanctam.

Tempo I. Allegro maestoso.

*f* 2  
A 2 2 2  
4 B 3 *p* *f* *p* *f* 2  
1 7 in C. *pp* *attacca*

in C. N° 15. Et vitam venturi saeculi.

Allegro.  
Bass.

17 A *f*  
4 5 4

Horn II.

Musical score for Horn II, measures 1-11. The score consists of six staves of music. Measure numbers 4, 6, 10, and 11 are indicated above the staves. The music features various rhythmic patterns and rests.

in C.  
Largo. (♩)

Nº 16. Sanctus.

Musical score for N° 16. Sanctus, measures 1-11. The score consists of eight staves of music. Measure numbers 3, 5, 6, and 2 are indicated above the staves. The score includes dynamic markings such as *f*, *cresc. f*, *p*, and *sf*, and tempo markings like *Allegro comodo.* The music is in C major and features complex rhythmic patterns.

Horn II.

in C.  
Allegro comodo.

Nº 17. Benedictus.

6 A 7  
6 B 3  
1  
1 C 10 5 D f  
11 E 8  
F  
2 G

in C.  
Andante moderato.

Nº 18. Agnus Dei.

3 2 3 1  
A 5 3  
1 B 15 3 7 C 13  
14 15 5  
Altpos.  
D 2 4