

Wolfgang Amadeus Mozart
The Marriage of Figaro: Overture

HORN I IN F

Presto 7

6

fp fp fp f

16 1

f f

1 1

f f

11 1 2 3 4 5 3

p

1 2 3 4 5 3

p fp fp fp fp fp

10

fp f p

HORN I IN F

ff p

D 16

f

1 1 1

f f f f

E 11 1

p

2 3 4 5 3 1 2 3 4 5 11 1 2

p cre -

3 4 5 6 7 8 **F**

scen - do f

1

1

1

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Horn I in D

Presto

7 *p* *ff*

17 6 *p* *ff*

34 *fp* *fp* *fp* *f*

44

58 **A** 16 *f* *f* *f* *f*

88 **B** *p* 1 2 3 4 5 3

115 1 2 3 4 5 3 *fp* *fp* *fp* *fp* *fp* *fp* *f*

135 **C** *p* 10 *p* *ff*

156 4 *p* *f*

171 **D** 16 *f* *f* *f* *f*

202 **E** *p* 1 2 3 4 5 3 1

229 2 3 4 5 *p* *cre - scen - do* *f* 1 2 3 4 5 6 7 8 **F**

255 1

265 1

262

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Presto **HORN II IN F**

7 *p* *ff*

6 *p* *ff*

fp *fp* *fp* *f*

Ⓐ 16 1 *f* *f*

Ⓑ 11 1 2 3 4 5 3 *p* *fp* *fp* *fp* *fp* *fp*

1 2 3 4 5 3 *fp* *f*

Ⓒ 10 *fp* *f* *p* *ff*

10 *p* *ff*

10 *fp* *f*

10 *p* *ff*

HORN II IN F

The musical score for Horn II in F consists of ten staves of music. The key signature is F major (one sharp) and the time signature is 3/4. The score includes various dynamics such as *ff*, *f*, and *p*. Fingerings are indicated by numbers 1, 2, 3, 4, 5, 7, 8, 11, and 1. There are also articulations like slurs and accents. The score includes several circled letters: **D**, **E**, and **F**. The lyrics "cre - - - scen - - - do" are written under the sixth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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Horn II in D

Presto

7

16

33

47

58 A 16

88 B II

116 C

136 10

161 D 16

188

203 E

231 II cre - scen - do

256

268

281