

Wolfgang Amadeus Mozart
Symphony No. 39, K. 543

Horn I in E \flat
also transposed

Adagio

Musical staff 1: Adagio section, measures 1-13. Dynamics: *f*, *p*, *f*, *f*, *p*, *p*. Fingerings: 2, 1, 2, 3, 4, 5.

Musical staff 2: Adagio section, measures 14-19. Dynamics: *f*, *f*.

Musical staff 3: Adagio section, measures 20-21. Tempo change to *Allegro Solo*. Dynamics: *p*, *p*. Measure 21 is a whole rest.

Musical staff 4: Violin I part, measures 52-62. Dynamics: *f*. Section marker **A**.

Musical staff 5: Violin I part, measures 63-70. Dynamics: *ten.*. Section marker **B**.

Musical staff 6: Violin I part, measures 71-83. Dynamics: *sfp*. Section marker **C**.

Musical staff 7: Violin I part, measures 84-99. Dynamics: *sfp*. Section marker **D**.

Musical staff 8: Violin I part, measures 100-123. Dynamics: *f*. Section marker **E**.

Musical staff 9: Violin I part, measures 124-136. Dynamics: *f*. Section marker **F**.

Musical staff 10: Violin I part, measures 137-159. Dynamics: *f*, *p*. Section marker **G**.

Musical staff 11: Violin I part, measures 160-169. Dynamics: *f*. Section marker **H**.

Musical staff 12: Violin I part, measures 170-199. Dynamics: *f*, *p*. Section marker **I**.

Horn I in Es

212 **G** *f*

224 *ten.* **H** 1

237 1

251 **I** *sfp* 1 2 3 4 5 8 *p* Viol. I

274 **K** *f* 1

285 **L** 1 3

300

Andante con moto Viol. I 8 17 *p* *f*

37 1 2 3 4 5 6 7 **A** 1 1 3 *f* *f* *p*

56 **B** 1 2 3 4 5 6 *f* *p* *p*

76 1 2 3 4 5 6 6 5 **C** *p* *f*

99 2 1 2 3 4 5 6 7 *f* *fp*

116 **D** 5 1 2 3 4 5 **E** *p* *f*

Horn I in Es

132 *p* *p* *p* *f* 5 12 Clar. I 1

Menuetto
Allegretto

f 6 *p*

17 *f* 2 1

31 6 *f* Fine Trio 2 *p*

49 2 5 2 2 *p* Menuetto D. C.

Finale

Allegro 8

f

19

29

38 [A] 20 *sf sf sf sf*

68

79 [B] 1 1 1 2 3 4 5 6 7 8 9 10 *p*

95 11 12 *f*

Horn I in Es

105 *f* 8 *f*

120

130 **C** 12 *p* Viol. I

153 5 *p* *f*

167

175 1

183 2 3 4 5 6

191 **D** 6 10 *p* *sf* *sf* *sf* *f*

217

226 **E** 6 1 2 3 4 5 6 *p*

243 1 2 3 4 5 6 *f*

255

Detailed description: This page contains the musical score for the Horn I part in Es, measures 105 through 255. The score is written on ten staves. Measure numbers are placed at the beginning of each staff. Dynamic markings include *f* (forte), *p* (piano), and *sf* (sforzando). Chord symbols C, D, and E are boxed and placed above the staves. Fingerings are indicated by numbers 1-5 above notes. A 'Viol. I' marking is present in measure 130. The score concludes with a double bar line and repeat dots in measure 255.

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Adagio CORNO I in F

1 2 3 4 5 *p* *f* *f* *f* *p* 2

1 2 3 4 5 *p* *f* 1

f *p*

Allegro Solo 23 A *p* *f*

ten.

B

2

C 1 2 3 4 5 6 7 8 *sf* 14 D *f* 1

1 2 11 *f*

p *f*

E 8 F 5 Solo *p* 23

CORNO I in F

G *f*

ren. 1 H

I 1 2 3 4 5 9 *sfp* *p*

K *f* 1

L 1 3

ANDANTE CON MOTO 2/4 8 19 *p* *f*

1 2 3 4 5 6 7 A 1 1 3 *sfp* *f* *f* *p*

1 2 3 4 5 B 6 1 *f* *p*

2 3 4 5 6 6 5 C *p* *f*

1 2 3 4 5 6 7 D 5 1 2 3 4 5 E *sfp* *p* *f*

CORNO I in F

Musical staff with notes and dynamics. Dynamics include *p*, *p*, *p*, and *f*. Measure numbers 5, 13, and 1 are indicated above the staff.

MENUETTO *Allegro*

Musical staff for Menuetto. Dynamics include *f* and *p*. Measure number 6 is indicated above the staff.

Musical staff with notes and dynamics. Dynamics include *f*. Measure numbers 2 and 1 are indicated above the staff.

Musical staff with notes and dynamics. Dynamics include *f* and *p*. Measure number 6 is indicated above the staff. The word "TRIO" is written above the staff.

Musical staff with notes and dynamics. Dynamics include *p*. Measure numbers 2, 5, 2, and 2 are indicated above the staff. The text "Menuetto D.C." is written below the staff.

FINALE *Allegro*

Musical staff for Finale. Dynamics include *f*. Measure number 8 is indicated above the staff.

Musical staff with notes and dynamics. Dynamics include *f*.

Musical staff with notes and dynamics. Dynamics include *f*.

Musical staff with notes and dynamics. Dynamics include *f*, *sf*, *sf*, *sf*, and *sf*. Measure number 20 is indicated above the staff.

Musical staff with notes and dynamics. Measure number 1 is indicated above the staff.

Musical staff with notes and dynamics. Dynamics include *p* and *p*. Measure numbers 1, 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10 are indicated above the staff.

Musical staff with notes and dynamics. Dynamics include *f*. Measure numbers 11 and 12 are indicated above the staff.

CORNO I in F

8

f *f*

C 13

p *p* *f*

D 6

p

10

sf *sf* *sf* *sf*

E 6

1 2 3 4 5 6 1 2 3 4 5 6

p *f*

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Horn II in E \flat
also transposed

Adagio

14

20

Allegro Solo

21

52

Viol. I

63

ten.

71

84

100

Viol. I

13

24

137

160

170

8

4

Solo

21

Viol. I

Horn II in Es

212 **G** *f* *ten.* 1

226 **H**

239 1

254 **I** 1 2 3 4 5 8 *sfp* *p* Viol. I

276 **K** 1 *f*

287 **L** 1 3

301

Andante con moto
8 17 *p* *f* Viol. I

37 1 2 3 4 5 6 7 **A** 1 1 3 *sfp* *f* *f* *p*

56 1 2 3 4 5 **B** 6 *f* *p* *p*

76 1 2 3 4 5 6 6 5 **C** *p* *f*

99 2 1 2 3 4 5 6 7 *sfp*

116 **D** 5 1 2 3 4 5 **E** *f* *p* *f*

Horn II in Es

132 5 12 Clar. I 1

p *p* *p* *f*

Muovimento
Allegretto

6

f *p*

17 2 1

f

31 6 Fine Trio 2

f *p* **Trio**

49 2 5 2 2

p **Menuetto D. C.**

Finale
Allegro

8

f

19

29

38 A 20 sf sf sf sf

A *sf* *sf* *sf* *sf*

68

79 B 1 1 1 2 3 4 5 6 7 8 9 10

B *p* *p*

95 11 12

f

Horn II in Es

105 *f* 8 *f*

121

133 **C** 12 Viol. I *p* 5 *p*

160 *f*

171

179 1 2 3 4 5 6

188 **D** 6 10 *p* *sf* *sf*

214 *sf* *f*

224 **E** 6 *p*

241 1 2 3 4 5 6 *f*

255

Detailed description: This page contains the musical score for Horn II in Eb, measures 105 through 255. The score is written in treble clef with a key signature of one flat (Eb). It features various dynamics including fortissimo (f), piano (p), sforzando (sf), and piano (p). There are several performance markings: a box labeled 'C' above measure 133, a box labeled 'D' above measure 188, and a box labeled 'E' above measure 224. Fingerings are indicated by numbers 1-5 above notes. A 'Viol. I' marking is present above measure 133. The score includes slurs, accents, and a repeat sign at the end of measure 255.

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CORNO II in F

Adagio

Musical score for Corno II in F, Adagio section. The first staff shows a melodic line starting with a forte (*f*) dynamic, followed by a piano (*p*) section. The second staff contains a complex rhythmic pattern with slurs and accents. The third staff continues the melodic line with a piano (*p*) dynamic.

Allegro Solo

23 A

Musical score for Corno II in F, Allegro Solo section. The first staff begins with a piano (*p*) dynamic and a repeat sign. The second staff features a tenuto (*ten.*) marking. The third staff continues the melodic line.

B

Musical score for Corno II in F, section B. The staff shows a melodic line with various dynamics and articulation.

Musical score for Corno II in F, section C. The staff shows a melodic line with various dynamics and articulation.

C

sp

1

2

3

4

5

6

7

14

D

Musical score for Corno II in F, section C. The staff shows a melodic line with various dynamics and articulation.

Musical score for Corno II in F, section D. The staff shows a melodic line with various dynamics and articulation.

Musical score for Corno II in F, section E. The staff shows a melodic line with various dynamics and articulation.

Musical score for Corno II in F, section F. The staff shows a melodic line with various dynamics and articulation.

E

8

F

Solo

23

Musical score for Corno II in F, section E. The staff shows a melodic line with various dynamics and articulation.

CORNO II in F

G *f* *ten.* 1

H

I 1 2 3 4 5 9

sp *p*

K *f* 1

L 1 3

ANDANTE CON MOTO $\frac{2}{4}$ 8 19 *p* *f* *ff*

1 2 3 4 5 6 **A** 1 1 3 *f* *f* *p* *f*

1 2 3 4 5 **B** 6 1 2 3 4 5 6 *p* *p* *f*

6 5 **C** 2 *p* *f* *ff*

1 2 3 4 5 6 **D...** 5 1 2 3 4 5 **E** *f* *p* *f*

5 13 1 *p* *p* *p*

CORNO II in F

Allegro

MENUETTO

FINALE

Allegro

CORNO II in F

8

f *f*

C 13

p *p* *f*

D 6 10

p

E 6

sf *sf* *sf* *sf*

p 1 2 3 4 5 6