

Wolfgang Amadeus Mozart Symphony No. 36

1

Corno I.

Adagio. in C. *ten. ten.* 1 8

18 *Allegro spiritoso.* 10 *f* *p*

39 2 A *f*

53 1 5 *f* *f* *f* *p*

70 1 5 B *f* *p* *f*

87 1

99 1 C 5 *f*

116 *p* *f* *pp* 17 *f*

142 3 *p* *cresc. f*

156 D 14 *f* *p*

181 2 E *f*

195 1 *f* *f* *f*

207 F 5 1 5 *p* *f* *p*

Corno I.

229 **G**

242 **H 5**

257 **9**

275 **1**

in F.
Poco Adagio.

12 **A 3**

28 **1 1 4**

45 **5 16 B**

75 **cresc. f 5 1 2**

91 **5**

in C.
MENUETTO.

10 **7**

27 **TRIO. 2 7 15**
Men. D. C.

Corno I.

Finale.
Presto.

in C.

1 4 1 7 **A**

29 8 *f*

52 **B** 11 19 8 *f*

104 1 2 3 4 5 14 **C** 9 *f*

142 **D** 1 1 2 3 4 5 6 7 *ff*

159 16 *f*

190 **E** 39 1 4 1 *f*

250 7 **F** 12 *f*

282 **G** 11 19 *f*

325 8 **H** 1 2 3 4 5 15 *f*

363 9 **I** 1 1 2 3 *ff*

386 4 5 6 7 8 1 2 3 4 5 6 7 *x*

403 1 1

Wolfgang Amadeus Mozart Symphony No. 36

Horn I in F

I. **Adagio**
f *ten.* *ten.* 8 *p*

Allegro spiritoso
18 *f f f ff f* 10 *p*

39 2 **A** *f*

53 5 *f f f p*

70 5 **B** *f*

87

99 **C** 5 *f*

115 17 *p f pp f*

142 3 *p cresc. f*

156 **D** 14 *f p*

181 2 **E** *f*

195 *f f f*

207 **F** 5 *p f p* 5

Horn I in F

229 **G**


242 **H** 5


257 **9**


275 **f**

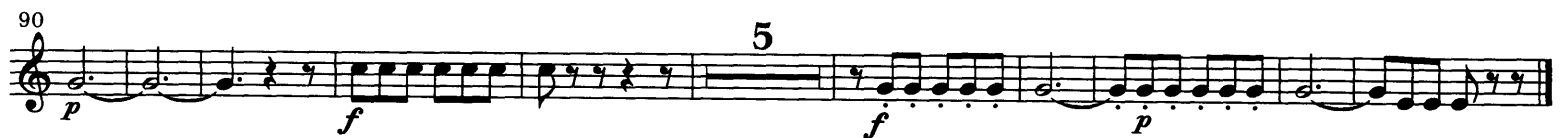

Poco adagio
II. **3**


13 **A** 3

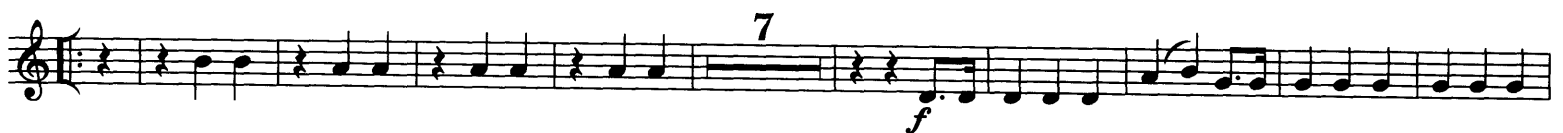

28 **4**


44 **5** 16 **B**


75 **5** 2


90 **5**


Menuetto
III. **f**


7


27 **2** **Trio** **7** **15**


Menuetto D.C.

Horn I in F

Finale

Presto 8

IV. Musical notation for measures 1-8. The staff is in treble clef with a 2/4 time signature. The music begins with a forte (f) dynamic. There are rests in measures 2 and 6. Measure numbers 4 and 7 are indicated above the staff.

28 **A** Musical notation for measures 28-37. The staff is in treble clef. The music begins with a forte (f) dynamic. A measure rest of 8 measures is indicated above the staff.

52 **B** Musical notation for measures 52-70. The staff is in treble clef. The music begins with a piano (p) dynamic, then changes to forte (f). Measure rests of 11 and 19 measures are indicated above the staff. A final measure rest of 8 measures is also shown.

104 Musical notation for measures 104-118. The staff is in treble clef. The music begins with a piano (p) dynamic, then changes to forte (f). Measure numbers 1 through 5 are indicated above the staff. A measure rest of 14 measures is indicated above the staff. A final measure rest of 9 measures is also shown.

142 **D** Musical notation for measures 142-158. The staff is in treble clef. The music begins with a forte (f) dynamic, then changes to fortissimo (ff). Measure numbers 1 through 6 are indicated above the staff.

159 Musical notation for measures 159-175. The staff is in treble clef. The music begins with a forte (f) dynamic. A measure rest of 16 measures is indicated above the staff.

190 **E** Musical notation for measures 190-229. The staff is in treble clef. The music begins with a forte (f) dynamic. A measure rest of 39 measures is indicated above the staff. A final measure rest of 4 measures is also shown.

248 **F** Musical notation for measures 248-265. The staff is in treble clef. The music begins with a forte (f) dynamic. Measure rests of 7 and 12 measures are indicated above the staff.

282 **G** Musical notation for measures 282-301. The staff is in treble clef. The music begins with a forte (f) dynamic, then changes to piano (p). Measure rests of 11 and 19 measures are indicated above the staff.

324 **H** Musical notation for measures 324-342. The staff is in treble clef. The music begins with a forte (f) dynamic, then changes to piano (p), and finally to forte (f). Measure rests of 8 and 15 measures are indicated above the staff.

363 **I** Musical notation for measures 363-372. The staff is in treble clef. The music begins with a forte (f) dynamic, then changes to fortissimo (ff). A measure rest of 9 measures is indicated above the staff. Measure numbers 1, 2, and 3 are indicated above the staff.

386 Musical notation for measures 386-402. The staff is in treble clef. Measure numbers 4 through 8 are indicated above the staff.

403 Musical notation for measures 403-408. The staff is in treble clef.

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Corno II.

Adagio. in C. *ten. ten. 1 8*

18 *Allegro spiritoso.* *10*

39 *2 A ff*

53 *1 5*

70 *1 5 B*

87 *1*

99 *1 C 5*

116 *p f pp f*

112 *3 cresc. p f*

156 *D 14*

181 *2 E*

195 *1*

207 *F 5 1 5*

Corno II.

229 **G**
 242 **H 5**
 257 **9**
 275 **1**

Poco Adagio. **in F.**
 3 **p** **sp** **1** **sp** **1** **cresc.** **f**

12 **A 3**
f **f** **f** **p** **f**

28 **1** **1** **4**
f **f** **p** **f**

45 **5** **16** **B**
p **p** **sp** **1** **sp** **1**

75 **5** **2**
cresc. **f** **f** **f** **p**

91 **5**
f **f** **f** **p**

in C.
MENUETTO. **f**

10 **7**
f

27 **TRIO.** **7** **15**
p **Men. D. C.**

Corno II.

Finale.
Presto.

in C.

1 4 1 7 A

29 8

52 B 11 19 8

104 1 2 3 4 5 14 C 9

142 1 2 3 4 5 6 7

159 16

190 E 39 1 4 1

250 7 F 12

282 G 11 19

325 8 H 1 2 3 4 5 15

363 9 I 1 1 2 3

386 4 5 6 7 8 1 2 3 4 5 6 7 8

403 1

Wolfgang Amadeus Mozart Symphony No. 36

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Horn II in F

I. **Adagio** *ten. ten.* 8

Allegro spiritoso 10

18 *f f f* 2 **A** *ff* *f* *p*

40 *f* 5

53 *f f f* 5 **B** *p*

70 *f* *p* *f* 5 **C**

87 *f* 5

99 *f* 5 **D** *p* *cresc.* *f*

115 *p* *f* *pp* 17

142 3 *p* *f*

155 **D** 14 *f*

180 2 **E** *p* *f*

194 *f* *f* *f*

207 **F** 5 *p* *f* *p* 5

Horn II in F

229 **G**

f

241

H
252 5

f *p* *f*

266 9

p *f*

Poco adagio

II. 3

p *fp* *fp* *cresc.* *f*

A 13 3

f *f* *f* *p* *f*

28 4

f *f* *f* *p* *p* *f*

44 5 16 **B**

p *fp* *fp*

74 5 2

cresc. *f* *f* *f* *f*

90 5

p *f* *f* *p*

Menuetto

III. *f*

11 7 *f*

27 2 Trio 7 15 *p*

Horn II in F

Finale

Presto 8

IV. 

28 **A** 

52 **B** 

104 1 2 3 4 5 

142 **D** 

159 

190 **E** 

248 

270 

324 

363 

386 4 5 6 7 8 

403 