

Wolfgang Amadeus Mozart
Symphony No. 34

Horn I (F)

CORNO I

Allegro vivace.

f *f* *p* *p* *cresc.* *f* *p* *f* *p* *cresc.* *fp* *fp* *fp* *f* *fp* *p* *D 3* *f* *1* *1* *1* *2* *3* *4* *5* *6* *E 8* *1* *2* *3* *4* *5* *6* *F 1* *2* *3* *4* *5* *6* *1* *G* *pp* *f* *H 13* *p* *5*

Horn I (F)

Musical score for Horn I (F) in F major, measures 1-18. The score is written in treble clef with a key signature of one flat (F major). It begins with a first ending bracket labeled 'I' and includes dynamic markings *f*, *p*, *sfz*, and *f*. A second ending bracket labeled 'K 3' appears in measure 13, with a dynamic marking *f*. The piece concludes with a final dynamic marking *f*.

Andante di molto tacet.

FINALE.

Allegro vivace.

Musical score for the Finale of Horn I (F) in F major, measures 19-24. The score is written in treble clef with a key signature of one flat (F major) and a 3/8 time signature. It begins with a dynamic marking *f* and includes first, second, and third ending brackets labeled '1', '3', and '1' respectively. The piece concludes with a dynamic marking *f*. The score includes performance markings 'S 20' and 'T 4' above the final measures.

Horn I (F)

11 U 4

3

14 V 1 1

1 3 1 2 3 4 5

6 7 8 5 W 1 1 3

1 1 7

X 17

Y 4 5

12 Z^{Ob.} 1 2

1

3

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Horn I

CORNO I in C.

Allegro vivace.

2

f *p* *p* *cresc.*

A *f*

B 13

p *p* *cresc.* *f* *fp* *p*

fp *fp* *fp* *f*

D 3 *f* 1 1

1 2 3 4 5 6 **E** 8 *fp* *fp* *fp* *fp* *fp* *fp*

F 1 2 3 4 5 6 1

G *pp* *f*

H 13 *p* 5

CORNO I in C.

Musical score for Corno I in C, measures 1-10. The score is written on six staves. Measure 1 is marked with a first ending bracket and a first ending number '1'. Dynamic markings include *f*, *p*, *sfz*, *sfz*, *sfz*, and *f*. Measure 3 is marked with a first ending bracket and a first ending number '1'. Measure 4 is marked with a first ending bracket and a first ending number '2'. Measure 5 is marked with a first ending bracket and a first ending number '1'. Measure 6 is marked with a first ending bracket and a first ending number '1'. Measure 7 is marked with a first ending bracket and a first ending number '1'. Measure 8 is marked with a first ending bracket and a first ending number '1'. Measure 9 is marked with a first ending bracket and a first ending number '1'. Measure 10 is marked with a first ending bracket and a first ending number '1'. A key signature change to C major is indicated by 'K 3' above the staff in measure 7. Dynamic markings include *f*, *p*, and *f*.

Andante di molto tacet.

Musical score for Corno I in C, measures 11-20. The score is written on five staves. Measure 11 is marked with a first ending bracket and a first ending number '1'. Measure 12 is marked with a first ending bracket and a first ending number '1'. Measure 13 is marked with a first ending bracket and a first ending number '3'. Measure 14 is marked with a first ending bracket and a first ending number '1'. Measure 15 is marked with a first ending bracket and a first ending number '1'. Measure 16 is marked with a first ending bracket and a first ending number '3'. Measure 17 is marked with a first ending bracket and a first ending number '1'. Measure 18 is marked with a first ending bracket and a first ending number '1'. Measure 19 is marked with a first ending bracket and a first ending number '1'. Measure 20 is marked with a first ending bracket and a first ending number '5'. A key signature change to C major is indicated by 'S 20' above the staff in measure 11. Dynamic markings include *f*, *f*, and *f*. A section marked 'T 4' begins in measure 19.

CORNO I in C.

11 U 4

3

14 V 1 1

1 3 1 2 3 4 5

6 7 8 5 W 1 1 3

1 1 7

X 17

Y 4 5

12 Z^{Ob.} 1 2

1

3

Wolfgang Amadeus Mozart
Symphony No. 34

Horn II (F)

CORNO II

Allegro vivace.

2

A

B 13

9

C

D 3

1 1 2 3 4 5 6

E 8 1

2 3 4 5 6

F 1 2 3 4 5 6

pp

H 13

5

Horn II (F)

I

Andante di molto tacet.

FINALE.
Allegro vivace.

Horn II (F)

3

14 V 1

f

1 1 3

1 2 3 4 5 6 7 8 5 W 1

1 1 1 7

X 17

Y 4 5

12 Z 2 Corno I

3 4

1

3

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Horn II

CORNO II in C.

Allegro vivace.

The musical score is written for Horn II in C and consists of 13 measures. The notation is as follows:

- Measure 1:** Starts with a dynamic marking of *f*. The melody begins with a quarter note G4, followed by a quarter rest, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Measure 2:** Continues the eighth-note pattern: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.
- Measure 3:** Features a dynamic marking of *p*. The melody continues with eighth notes: B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0.
- Measure 4:** Includes a dynamic marking of *p* and a *cresc.* instruction. The melody continues with eighth notes: B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0.
- Measure 5:** Starts with a dynamic marking of *f*. The melody continues with eighth notes: B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0.
- Measure 6:** Contains a whole note rest, marked with a bar line and the letter **A**.
- Measure 7:** Features a dynamic marking of *f*. The melody continues with eighth notes: B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0.
- Measure 8:** Contains a whole note rest, marked with a bar line and the letter **B**.
- Measure 9:** Features a dynamic marking of *p*. The melody continues with eighth notes: B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0.
- Measure 10:** Includes a dynamic marking of *p* and a *cresc.* instruction. The melody continues with eighth notes: B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0.
- Measure 11:** Starts with a dynamic marking of *f*. The melody continues with eighth notes: B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0.
- Measure 12:** Contains a whole note rest, marked with a bar line and the letter **C**.
- Measure 13:** Features a dynamic marking of *f*. The melody continues with eighth notes: B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0.

CORNO II in C.

First movement musical score for Corno II in C. The score consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of sixteenth-note patterns with dynamic markings *f*, *p*, *sf*, *sf*, *sf*, and *f*. The second staff continues the melodic line. The third staff is marked with a repeat sign and a first ending bracket labeled '1'. The fourth staff has a second ending bracket labeled '2'. The fifth and sixth staves conclude the movement with various rhythmic patterns and dynamics.

FINALE.

Allegro vivace.

Andante di molto tacet.

Finale musical score for Corno II in C. The score consists of seven staves. The first staff is in 6/8 time and begins with a treble clef and a key signature of one flat. It features a series of eighth-note patterns with dynamic markings *f* and *f*. The second staff continues the melodic line. The third staff has a first ending bracket labeled '1'. The fourth staff has a first ending bracket labeled '1'. The fifth staff has a first ending bracket labeled '1'. The sixth staff has a first ending bracket labeled '1'. The seventh staff concludes the finale with various rhythmic patterns and dynamics.

CORNO II in C.

3

14 V 1

1 1 3

1 2 3 4 5 6 7 8 5 W 1

p 1 3 1 1 7

f

X 17

Y 4 5

12 Z 2 Corno I.

3 4 *f*

1

3