

Wolfgang Amadeus Mozart  
Symphony No. 31

in D.

Corno I.

Allegro assai.

12

22

32

44

61

88

104

109

119

*f* *p* *f* *f* *f* *f* *f* *f* *f* *p* *f*

**A** **B** **C** **D** **E**

*cresc.*

2 3 1 2 3 4 5 6 7 8 9 12 1 2 3 4 5

2

# Corno I.

Viol.

138 **F** 10 *p* **2**

157 *p* **4** **G** *f* **2** *p*

172 *f* **1** *f*

184

191

198 **3** *f* **H** **7** *p*

215 **1** *p* *tr* **8** **I** *f*

231 **1** **8** *p*

247 *cresc.* *f*

252 **K** **8** *p*

267 *cresc.* *f*

272

280

287

# Corno I.

in G.  
Andantino.

1 5 1  
*mf* *p* *mf* *p*  
14 *mf* *tr* L 13 M 1 Viol  
33 *p* *p* *p* N  
46 *p* *mf* *p* *mf* *p*  
58 *mf* *p* *f* *p* 1 P  
75 *p* *p* *f* *mf* *p* *mf*  
89 *p* *mf* *mf* *p*

in D.  
Allegro.

8 9 R  
23  
31  
38 S 3  
48 14 T 3 10  
*f* *f* *f*

4

# Corno I.

85 *f* 1 U 4

98 *f*

107 1 *f*

115 V 3 17 <sup>Ob.</sup> W 1 *f*

144 2 3 4 5 6 7 8

151 *p*

159 X 7 *f* *sf*

174 Y 2

184 1 1 3 *f*

197 11 Z *f*

216 1 3 *cresc.* *f*

228

236 1

Detailed description: This page contains the musical score for the first horn (Corno I) in Mozart's Symphony No. 31. The score is written in a single staff with a treble clef and a 4/4 time signature. It consists of 15 measures, numbered 85 to 236. The music features various dynamics including fortissimo (f), piano (p), and sforzando (sf), as well as a crescendo (cresc.). There are several articulation marks, including accents and slurs. Fingerings are indicated by numbers 1-5. There are also some unusual markings: 'U 4' above measure 85, 'V 3' above measure 115, 'X' above measure 159, 'Y 2' above measure 174, and 'Z' above measure 197. A woodwind part for Oboe (Ob.) is indicated above measure 115. The score ends with a double bar line at measure 236.

Wolfgang Amadeus Mozart  
Symphony No. 31

in D.  
Allegro assai.

Corno II.

The musical score for Corno II consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Allegro assai'. The score includes various dynamics such as *f* (forte), *p* (piano), and *cresc.* (crescendo). It features several first endings, labeled 'A', 'B', 'C', 'D', and 'E', and includes fingerings (1-5) and breath marks (two horizontal lines) for the player. The measures are numbered at the beginning of each staff: 1, 12, 22, 32, 44, 61, 88, 101, 109, and 119.

# Corno II.

Viol.

138 **F** 10 *p* 2

159 **G** 4 *f* *p* *f* 2 1

176 *f*

187

195 3 *f*

205 **H** 7 *p* *p* 1 8 *tr*

228 **I** *f* 1 8

246 *p* *cresc.*

251 **K** 8 *f* *p*

266 *cresc.* *f*

271

279

287

Detailed description: This page contains the musical score for the second horn part of Mozart's Symphony No. 31. The score is written in treble clef and consists of 15 staves of music. The first staff (measure 138) begins with a dynamic of *p* and a fermata over the first measure. The second staff (measure 159) starts with a dynamic of *f* and includes a first ending bracket. The third staff (measure 176) begins with a dynamic of *f*. The fourth staff (measure 187) continues the melodic line. The fifth staff (measure 195) features a triplet of eighth notes and a dynamic of *f*. The sixth staff (measure 205) starts with a dynamic of *p* and includes a trill. The seventh staff (measure 228) begins with a dynamic of *f*. The eighth staff (measure 246) starts with a dynamic of *p* and includes a *cresc.* marking. The ninth staff (measure 251) begins with a dynamic of *f* and includes a dynamic of *p* at the end. The tenth staff (measure 266) starts with a dynamic of *cresc.* and includes a dynamic of *f* at the end. The eleventh staff (measure 271) continues the melodic line. The twelfth staff (measure 279) continues the melodic line. The thirteenth staff (measure 287) concludes the page with a final cadence.

**in G.  
Andantino.**

**Corno II.**

1 5 1

14 *mf* *p* *mf* *p* *mf* *p*

33 *p* *p* *p* *mf* *p*

46 *p* *mf* *p* *mf* *p*

58 *mf* *p* *p*

75 *p* *p* *f* *mf* *p*

88 *mf* *p* *mf* *mf* *p*

**in D.  
Allegro.**

8 9 **R**

24 *f*

33 *f*

40 *f* *p* **S** 3

50 **T** 3 10 *f*

4

# Corno II.

85 *f* 1 U 4

98 *f*

108 1 *f* V 3

120 *p* 17 Ob. W 1 2 3 *f*

146 4 5 6 7 8

154 X 7 *p* *f*

170

180 Y 2 1 1 3 *f*

195 11 Z *f*

216 1 3 *cresc.* *f*

227

235 1

Detailed description: This page contains the musical score for the second horn part of Mozart's Symphony No. 31. The score is written on ten staves of music, each beginning with a measure number. The notation includes various note values, rests, and dynamic markings such as *f* (forte), *p* (piano), and *cresc.* (crescendo). There are several first endings marked with '1' and various articulation marks like 'U', 'V', 'W', 'X', and 'Y'. An oboe (Ob.) part is also indicated at measure 120. The score concludes with a double bar line at measure 235.