

Wolfgang Amadeus Mozart  
Symphony No. 29

**in A**  
**Allegro moderato**  
**COBNO I**

Violini

11 1 2 3 4 5

18 6 7 8 9 1

30 A 12

51 B 10

71 1 22 1 2 3

102 C 5 6 13 1 2 3 4 5 6 7

126 8 9 1

137 D 12

158 E 10

178 1 1 3

191 3

199

Detailed description: This page contains the musical score for the first horn part of the first movement of Mozart's Symphony No. 29. The music is in A major and 3/4 time, marked 'Allegro moderato'. The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature. The piece is divided into measures, with measure numbers 11, 18, 30, 51, 71, 102, 126, 137, 158, 178, 191, and 199 clearly marked. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'f' (forte) and 'p' (piano). There are also articulation marks and phrasing slurs. The score is divided into sections labeled A, B, C, D, and E, with their respective lengths in measures (12, 10, 13, 12, 10) indicated above the staff. The piece concludes with a final cadence at measure 200.

**CORNO I**

**in D**  
**Andante**

Musical score for Corno I, first movement, measures 1-98. The score is in D major and 3/4 time. It begins with a piano (*p*) dynamic and features various articulations and dynamics. Measure numbers 8, 31, 41, 69, 82, and 98 are indicated. Section letters B, C, and D are placed above the staff. The piece concludes with a Coda section starting at measure 98.

**in A**  
**MENUETTO**

Musical score for Corno I, second movement, measures 1-38. The score is in A major and 3/4 time. It begins with a piano (*p*) dynamic and features various articulations and dynamics. Measure numbers 9, 22, 30, and 38 are indicated. A Trio section begins at measure 30. The piece concludes with a *Menuetto D. C.* instruction.

**Allegro con spirito**

Musical score for Corno I, third movement, measures 1-8. The score is in D major and 3/8 time. It begins with a piano (*p*) dynamic and features various articulations and dynamics. Measure number 1 is indicated.

**CORNO I**

8 **6** **A 3**

22

31 **B 18**

59 **1** **2** **9**

81 **C** **2** **9**

99 **2 D** **1**

109 **6** **E 3**

123 **1** **1** **1** **1**

131 **1** **F 18 G**

159 **1**

169 **2** **1** **1**

178 **1** **2**

# Wolfgang Amadeus Mozart Symphony No. 29

## In A Allegro moderato

### CORNO II

Viol. I

11 1 2 3 4 5 6

19 7 8 9 1

30 12 f

51 B 10 f

72 1 22 C p f

104 13 1 2 3 4 5 6 7 8 9

129 1

138 D 12 f E 10

169 1

181 1 3 p f

192 3

200

Detailed description: This page contains the musical score for the second horn part of Mozart's Symphony No. 29, first movement. The key signature is one sharp (F#), and the tempo is Allegro moderato. The score is written on a single staff in treble clef. It begins at measure 11 with a dynamic marking of *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including *f*, *p*, and *f*. The score is divided into measures by bar lines, with measure numbers 11, 19, 30, 51, 72, 104, 129, 138, 169, 181, 192, and 200 clearly marked. There are also some lettered annotations (A, B, C, D, E) and fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 12) placed above the notes. The page ends at measure 200.

**CORNO II**

**in D**  
**Andante**

8 **7 A 3**

24 **6 B**

38 **8**

53 **C 13 4**

77 **D 2 6**

90 **p**

98 **Coda 6**

**in A**  
**MENUETTO**

9 **f**

22 **1 2**

30 **Trio 2**

38 **1 6 3**

**Minuetto D.C.**

**CORNO II**

**Allegro con spirito**

1

8 6 A 3

22 1 1 1 1

30 B 18 f

59 1 2 9 C f

82 2 9 2 D

105 1 6 f

118 E 3 1 1 1

129 1 1 F 18

155 G 1

167 2 1

176 1 1 2