

Darius Milhaud
Saudades do Brasil, Op. 67

Cors en Fa

OUVERTURE

Animé

mf

A

3

mf

B

2

ff

Cors en Fa

I. SOROCABA

Modéré (A) Von

(B) animez un peu

mp

mp animez un peu

cuivrez

mf

ff

ff cuivrez

(C) Pressez beaucoup

pp

Pressez beaucoup

Pressez beaucoup

rall.

rall.

(D) Mouvement du début

Mouvement du début solo

11

II. BOTAFOGO

Doucement

2

mp

f

(A)

(B)

mp

f

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(C) *animez un peu* **(D)** *Movement du début*

p 4 10 1 *mp*

f *mp*

f *pp* *sans ralentir*

III. LEME

A *à l'aise* **(A)** **(B)** **(C)** *animez un peu* **(D)** *Trp.*

10 10 10 2 8 3

ff

pp *Movement du début*

pp *Mouvement*

pp *rall.*

pp

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IV. COPACABANA

Souple 10 (A) 3 Clar. 1er *p* 1 *p*

(B) *pp*

(C) 1 6 Flûte *animez un peu*

(D) (E) *ff* 7 *ff*

Cédez *Mouvement du début* *pp*

(F)

(G)

Cédez *Mouv!* (H) Fl. *bouchés cuivres* *pp* *bouchés cuivres*

6 6 *pp* *bouchés cuivres*

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V. IPANEMA

Nerveux 6 Trp. bouchés 1 (A) + 1
cuivrez

1 + 1 + 3 (B) 4 Batt. *pp* *mf*

(C) Cédez *p* *Mouvement* 7

(D) Cédez *pp* *Mouvement* 4 3 1^{er} > (E) son voilé sons ordinaires

Cédez *f* *pp* Reprenez - - - le (F) 1 2 3 4 5

mouvement du début

(G) *rall.* *Mouvement* *ppp* *Mouvement* 1 2 3 *ppp*

4 5 6 1 2

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VI. GAVEA

Vivement

ff

(A)

(B) von
cuivrez pavillon en l'air
ff

(C)

(D) Un peu moins vif
p
Un peu moins vif
p

(E) Bouchés cuivrez
p
1 5 p sec 9
Bouchés cuivrez

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VII. CORCOVADO

Tranquille

10 (A) 10 (B) 5 Cl. Htb. Cl. Fl. 2 Cors

2

mf

animez un peu (D)

ff

(E) *Cédez* *Mouvement* *Mouvement du début 1er Cors* 6 *p*

rall.

cédez

VIII. TIJUCA

Triste

p *pp* 1 *pp*

(A) *p* *pp* 2 *mf* 2

Cors en Fa

The musical score consists of four systems of music. The first system shows piano accompaniment with dynamics *p* and *pp*, and horn parts with the instruction *bouchés*. A circled letter **C** is placed above the staff. The second system continues the piano accompaniment and horn parts, with instructions for *sons ouverts* and *gliss.*, and a circled letter **D**. The third system features piano accompaniment with dynamics *ff* and *pp*, and horn parts with instructions for *gliss.*, *Plus lent*, and *pp sourd.*, with circled letters **E** and **1**. The fourth system shows piano accompaniment with dynamics *pp* and *p*, and horn parts with instructions for *sourdine*, *rall.*, and *4*.

IX. SUMARE

The musical score for IX. SUMARE consists of two systems. The first system is marked *Léger* and *2 Cors sourd.*, with dynamics *p* and circled numbers 1 through 7. The second system continues with circled numbers 8, 1, 2, 3, 8, and **A**, followed by *fl.* and **B** *sans sourd.*

Cors en Fa

Musical score for Cors en Fa. The score consists of five staves. The first staff is in bass clef, starting with a forte (*f*) dynamic. The second staff is in treble clef, marked with a circled 'C' and a '3' at the end. The third staff is a grand staff (treble and bass clefs), marked with a circled 'D', *rall.*, and *pp*. The right-hand part of the grand staff has a circled 'E' and the instruction *Mouvement mais plus lent*. The grand staff concludes with a '6' and a '2'. The fourth staff is in treble clef, marked 'Cl' and *Bouchés pp*. The fifth staff is also in treble clef.

X. PAINERAS

Musical score for X. PAINERAS. The score consists of three staves. The first staff is in treble clef, marked 'Souple 10', 'A', '4', 'Flute', and '1^{er} Cor bouché'. It includes dynamics *pp* and *ppp*. The second staff is in treble clef, marked 'B', 'Cédez', 'Mouv^t 7', 'Ob', 'C', 'Cédez', 'Mouvement 1^{er}', and 'sons voilés pp'. It includes dynamics *p* and *pp*. The third staff is a grand staff (treble and bass clefs), marked 'D', 'cédez', 'Mouv^t', and '3'. It includes dynamics *pp* and *ppp*.

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XI. LARANJEIRAS

Alerte

1 2 Cors sourd.

pp

(A) *pp* (B) ob. sans sourd. (C) *f* 6 10

(D) Fl. à 2 sourd. *p* *pp*

(E) *pp* 8 2 3

XII. PAYSANDU

Expressif

6 von 1^{er} (A) 4

pp *p*

1^{er} (B) 1

(C) Cédez *f* *p* Mouvement

(D)

5

ppp expressif