

Felix Mendelssohn

Symphony No. 4 in A Major, Op. 90 (Italian)

Horn I

in A
Allegro vivace

fp f

12 cresc. p

21 f f

43 p cresc. ff 1

57

68 2 4 ff

83 f sf sf sf 37 Fl. 2

132 pp cresc. cresc. f f 25

170 ff ff f sf sf sf 2 2

187 1. 1 15 2. 2 3 4 5 6 51 ff ff

268 Fl. I #. f sf f 3

282 f f ff 2 2 3

299 > 4

Horn I

313 *ff* 2 *ff* *ff* *ff*

330 28 Clar. *f* *f* *f* *f*

370

382 *p*

390 *p* 29

427 *p* *cresc.* *f* 19 *pp*

457

465 4 *p*

477 *cresc.* *cresc.* *f* *cresc.*

487 *ff* 2 *più animato poco a poco* *ff*

500 4 *ff* 23 *mf* 3

540 *cresc.* 2 *ff* *fp*

555 5 *mf* *f* *ff*

574 *ff*

Andante con moto

Bassi

Viol. I 42 *p* *sf* 1

49 *sf* 1 1 2 16 Ob. *mf*

76 2 17 *p*

Con moto moderato

in E Viol. I

6 3 1 *p*

20 II 22 1 10 2 *f* *sf* *sf* *p* *p*

66 *p cresc.* 2 *p*

80 *cresc.* *sf* *p*

92 II *mf* 1 4 *cresc.*

108 *p dolce* *cresc.* *sf*

121 Viol. I 6 3 *p* *p*

142 24 1 10 2 *p* *f* *sf* *sf* *p*

190 *p cresc.* 2 1 *p*

206 1 4 *dim.*

6

Horn I

in E
SALTARELLO
Presto

6 13 1 1

20 p cresc.

30 3 3 1 sf f sf

38 12 28 1 ff p ff

87 1 4 3 3 3 ff ff

99 3 3 3 3 49 Fag. *cresc.*

155 Fl. p *cresc.*

161 1 3 3 8 f *cresc.*

175 1 3 3 3 3 3 3 3 f ff

183 3 3 3 3 1 3 3 1

191 ff f p *cresc.*

210 4 5 6 7 *sempre cresc.* ff

222 1 1 5 f f f mf

240 1 13 dim. p dim. f

Felix Mendelssohn

Symphony No. 4 in A Major, Op. 90 (Italian)

Allegro vivace

The musical score consists of ten staves. The first staff begins with a *fp* dynamic. The second staff includes a *cresc.* marking and a *p* dynamic. The third staff features a *f* dynamic. The fourth staff has a *p* dynamic and a *cresc.* marking. The fifth staff starts with a *ff* dynamic. The sixth staff includes a first ending bracket. The seventh staff contains a section marked 'A' with dynamics *f*, *sf*, *sf*, and *sf*, and measures 37, 38, and 39. The eighth staff has a *pp* dynamic and a *cresc.* marking. The ninth staff includes a section marked 'B' with dynamics *f* and *ff*. The tenth staff features a first ending bracket and dynamics *f*, *sf*, *f*, *sf*, and *fp*. The final staff includes a second ending bracket and measures 15, 16, 17, 18, 19, 20, 21, 22, and 51.

HORN I in F

FL. I. 8va
f sf
52 53 54 55
f sf
3
f sf
3
ff
4
ff
ff
ff
Clar.
28 29 30 31 32
f sf
D
sf f
p
p
29
p
E
19
cresc. f

pp

p *cresc.* *cresc.*

f *cresc.* *ff*

ff *ff* *più animato poco a poco*

mf

cresc. *ff* *fp*

mf *f* *ff*

ff

Andante con moto

Viol. I *Bass*

sf *p* *sf*

sf *mf*

f *p*

A **B** **C**

42 43 16 17

HORN I in F

Con moto moderato

Kol. I.

6

10

22

24

30

p

f

sf

sf

p

p

p cresc.

cresc.

sf

p

mf

cresc.

p dolce

cresc.

Kol. I.

6

7

8

9

sf

p

p

f

sf

3

24

1

10

2

f

p

p

p cresc.

2

1

p

1

4

dim.

Saltarello
Presto

f *p* *p* *cresc.* *ff* *f sf* *sf* *ff* *p* *ff* *ff* *ff* *sf* *Fag.* *Fl.* *p* *cresc.* *f* *cresc.*

13 1 1 12 28 49 50 57 8

A B C

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff begins with a whole note G4, followed by a half note A4, and a quarter rest. A first ending bracket (1) covers the next two measures, which contain a sixteenth-note triplet starting on G4. The dynamic marking *ff* is placed below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a continuous sixteenth-note triplet starting on G4. The dynamic marking *ff* is placed below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a continuous sixteenth-note triplet starting on G4. The dynamic marking *ff* is placed below the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff begins with a whole note G4, followed by a half note A4, and a quarter rest. A first ending bracket (1) covers the next two measures, which contain a sixteenth-note triplet starting on G4. The dynamic marking *ff* is placed below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff begins with a boxed letter 'D' above the first measure. It contains a quarter note G4, followed by a half note A4, and a quarter rest. A first ending bracket (9) covers the next two measures, which contain a sixteenth-note triplet starting on G4. The dynamic marking *p cresc.* is placed below the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a continuous sixteenth-note triplet starting on G4. The dynamic marking *sempre cresc.* is placed below the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a continuous sixteenth-note triplet starting on G4. The dynamic marking *ff* is placed below the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff begins with a boxed letter 'E' above the first measure. It contains a quarter note G4, followed by a half note A4, and a quarter rest. A first ending bracket (5) covers the next two measures, which contain a sixteenth-note triplet starting on G4. The dynamic marking *f* is placed below the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a continuous sixteenth-note triplet starting on G4. The dynamic marking *dim.* is placed below the staff.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a continuous sixteenth-note triplet starting on G4. The dynamic marking *dim.* is placed below the staff.

Symphony No. 4 in A Major, Op. 90 (Italian)

Horn II

in A
Allegro vivace

The musical score for Horn II in A Major, Allegro vivace, consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *fp*, *f*, *cresc.*, *p*, *ff*, and *pp*. It also features first and second endings, and includes parts for Flute (Fl.) and Cor Anglais (Cor. I). The measures are numbered at the beginning of each staff: 1, 12, 21, 43, 57, 68, 83, 132, 170, 187, 268, 282, and 299. The score concludes with a final measure on the tenth staff.

313 *ff* 2 2 2

330 28 Clar. *f*

370

382 *p*

390 *p* 29

427 *p* *cresc.* *f* 19 *pp*

457 1

465 6 *p* *cresc.*

478 *cresc.* *f* *cresc.*

488 2 *ff* *ff più animato poco a poco*

500 4 *ff* 23 *mf* 3

540 2 *cresc.* *ff* *fp*

555 5 *mf* *f* *ff*

574 *ff*

in A

Andante con moto 4/2

Bassi

Musical score for Horn II in A, measures 42-76. The score is written in bass clef with a 4/2 time signature. It includes dynamics such as *p*, *mf*, and *f*, and articulation marks like accents and slurs. Measure numbers 42, 49, 76, 16, and 17 are indicated. The first ending is marked with a '1'.

in E

Con moto moderato

Musical score for Horn II in E, measures 76-206. The score is written in bass clef with a 3/4 time signature. It includes dynamics such as *f*, *p*, *mf*, *cresc.*, *p dolce*, and *dim.*, and articulation marks like accents and slurs. Measure numbers 76, 20 II, 22, 65, 79, 91, 108, 121, 142, 190, and 206 are indicated. The first ending is marked with a '1'.

Horn II

SALTARELLO

Presto

21 *p* 1 1

28 *cresc.* *ff* 1

36 *f* 12 28 *ff* *p* 1

84 *ff* 1 4

97 *ff* *f*

103 *Fag.* *Fl.* 49 *p* 3 3

158 1 3 *cresc.* *f* *cresc.*

165 8 *f* 1 *ff*

180

185 1 1 *ff*

193 9 1 2 3 4 *p cresc.*

211 5 6 7 *sempre cresc.* *ff* *f* 1

224 1 5 *f* *f* *f* *mf* *dim.*

241 1 13 *p* *dim.* *f*

Felix Mendelssohn
Symphony No. 4 in A Major, Op. 90 (Italian)

Allegro vivace

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The tempo is marked 'Allegro vivace'. The first staff contains notes with dynamics *sf* and *f*. The second staff includes a *cresc.* marking and a *p* dynamic. The third staff features a *f* dynamic. The fourth staff has a *f* dynamic, a *p* dynamic, and a *cresc.* marking. The fifth staff starts with a *ff* dynamic. The sixth staff has a *f* dynamic. The seventh staff includes a *ff* dynamic, a *f* dynamic, and *sf sf sf sf* markings. The eighth staff has a *pp* dynamic, a *cresc.* marking, and a *cresc.* marking. The ninth staff is labeled 'Horn I.' and includes a *f* dynamic, a *ff* dynamic, and a *f* dynamic. The tenth staff has a *ff* dynamic, a *f* dynamic, *sf sf sf sf* markings, and a *fp* dynamic. There are also performance markings like 'Fl. 8va' and 'Horn I.'.

Fl. 8va

52 *f* 53 54 *sf* 55 *f* *sf*

C *sf* *sf*

f *ff* *ff* *ff*

28 *f* *sf*

Clar. *f* *sf*

D *sf* *f*

p *p*

29

E *p* *cresc.* *f* 19

pp

p cresc. cresc.

f cresc. ff

ff più animato poco a poco ff

[F] mf 23 3

cresc. ff ff

mf f ff

ff

This section of the score for Horn II in F consists of 41 measures. It begins with a piano (*pp*) dynamic and features a melodic line with eighth-note patterns. The dynamics progress through *p*, *cresc.*, *f*, and *ff*. A section marked *ff più animato poco a poco* starts at measure 23. The score includes various articulations such as slurs and accents, and ends with a fermata at measure 41.

Andante con moto

Vol. I 42 Bassi 43 [A] 1

[B] 16 [C] sf mf

sf sf sf sf

f p

This section of the score for Horn II in F covers measures 42 to 58. It is marked *Andante con moto*. The score is divided into three parts: **A** (measures 42-43), **B** (measures 44-57), and **C** (measures 58-59). The dynamics include *sf*, *f*, and *p*. The score includes various articulations such as slurs and accents, and ends with a fermata at measure 58.

Con moto moderato

Kol. I.

6

3

1

22

1

10

2

2

p *cresc.*

p *cresc.*

f *p* *mf*

1

4

cresc. *p dolce*

cresc. *sf* *p*

Kol. I.

6

7

8

9

p

3

p

24

1

10

f *sf* *sf*

2

p *p* *p* *cresc.*

2

1

1

4

dim.

HORN II in F

Saltarello
Presto

The musical score is written for Horn II in F and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Presto' and the mood is 'Saltarello'. The score includes various dynamics such as *f*, *p*, *ff*, *sf*, and *pp*, as well as articulation marks like accents and slurs. There are several triplet markings (3) throughout the piece. The score is divided into sections labeled A, B, and C. Section A begins at measure 12 and ends at measure 28. Section B begins at measure 49 and ends at measure 57. Section C begins at measure 59 and ends at measure 67. The score concludes with a double bar line and the number 8.

1

f sf

ff

ff

D

f

p cresc.

sempre cresc.

ff

f

E

f

sf

sf

mf

dim.

p

dim.

13

f