

CORNO I.

Symphony No. 1 in C Minor, Op. 11

in Es.  
Allegro di molto.

The musical score for Horn I is written in treble clef with a 2/4 time signature. It begins with a forte (*f*) dynamic and an *Allegro di molto* tempo. The score features several dynamic changes, including fortissimo (*ff*) and piano (*p*). There are also accents and structural markers such as first endings (1), second endings (2), and section markers (A, B, C). The score concludes with a final measure marked with a 3.

Mendelssohn — Symphony No. 1

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CORNO I.

ff 1 ff

D ff f

1 ff 3

1 f 1 ff

1 E 5 p 5

31 F 19 3 ff

2 ff

2 ff

3

G ff pp 35 ff

H

7

ff

1 2 3 4 5

CORNO I.

**Andante.**

Viol. I. *p*

*cresc. f* *p*

*p* *fp*

*ff* *p*

*p* *pp*

**MENUETTO.**  
**Allegro molto.**

*f*

*f*

*ff*

*f* *ff*

*ff*

*ff*

*p*

*pp* *ff*

Men. D. C. senza replica.

Mendelssohn — Symphony No. 1

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CORNO I.

*Allegro con fuoco.*

*f* *p* *ff* *p* *cresc. f* *ff* *f* *p* *cresc.* *f* *f* *p* *ff* *ff* *ff*

3 2 1. 2. 1 2

A 29 1 B

25 C 1

10 D 16 in C. muta in C. *ff*

E 31 *p* *cresc.*

F 1 *f*

27 Più stretto. *f* *p* *ff*

2 *ff* *ff* *ff*

CORNO II.

Symphony No. 1 in C Minor, Op. 11

in Es.  
Allegro di molto.

*f* *sf* *ff*  
*sf* *ff*  
1  
*ff* *p*  
7 *ff* *p* *ff*  
1 8 3  
*p* *f* *ff*  
B 17 *f* *ff*  
*ff*  
1  
*ff*  
5 7 *p*  
23 *mf* *ff* C  
3

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CORNO II.

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1  
*ff*

*ff*

D  
*ff* *sf*

3  
*ff*

1  
*f* *ff*

E 5 5 31 F 19  
*ff* *p* *p*

3  
*f* *ff*

2  
*sf* *ff*

3 G 1 2 3 4 5 6 7 8  
*ff* *pp*

35 H  
*ff*

7  
*ff*

CORNO II.

**Andante.**

Viol. I. *p* *p cresc. f*

**A** *p*

**C** *sp* *ff* *ff*

**E** *p* *pp*

**F** *p* *pp*

**MENUETTO.**  
**Allegro molto.**

*f*

*f*

*ff* *ff* *f*

*ff*

**Trio.** *p*

*pp* *ff*

Men. D. C. senza replica.

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Orchestra Musician's

CORNO II.

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Allegro con fuoco.

3 1

1. 2. > >> > >>> 1

ff

ff

A 29 1 B

p cresc. f

ff

ff f

25 C 1 10 D 16

in C. p

ff

E 31 F

p cresc. f

1

1 27 Più stretto.

f ff

ff ff