

# Gustav Mahler Lieder

## REVELGE

(mittel)

Horn 1 in Es

Marschierend, in einem fort

1 non legato  
2 *mf* *p* 7 *mf sf* *mf sf*

3 *f* *p* 5 *f* *f*

4 *f* *p* 1 *ff* *f*

5 *p dim.* *p* *p*

6 *f* *f* *f* *f* 2 8 *fp* *fp*

7 *p* *sf* *p* *sf* *p* *p* 3 *sf* *p* *sf*

sempre *p* 1

Horn 1 in Es

gestopft immer gest. 8 offen

*sf sf f ff f*

*ff ff*

9

*fp pp p*

*mf p*

10

*ff p f*

1 *f → p sf* 2 *p*

gest. 11

*p fp ff*

offen

*p sf p* 2

Sich merklich mäßigend Etwas gemessener als zu Anfang

3 Hr.2 12

Kl.(b) 12 mit Dampfer 13 offen

*p p* 6 1 *p*

rit.-----

*p p sf f ppp*

# DER TAMBOURSG'SELL.

## Horn I in F.

Gemessen, dumpf. (nicht schleppen)

kl. Trommel *trmm* *trmm* mit Dämpfer 6 1 offen

*pp* *p* *sf* *sf* *p*

4 2

*p* *f* *sf* *p* *sf*

*ff* *p* *ff* *p* *ff* *p* *ff* *p*

3

*ff* *p* *p* *p* *p*

gestopft 1 offen 4 3

*p* *sf* *ff* *p* *sf* *sf* *sf* *p* *p*

5 4 3 6

*p poco cresc.* *f kurz sf* *p* *f*

6 kl. Trommel *trmm* *trmm* Bedeutend langsamer.

*f* *p* *pp* *pp* *pp*

16 7 9 engl. Horn *molto espress.* *weich* 8

*p*

2 9 3

*f*

10

*p* *ff* *p* *sf* *sf* *p* *p* *sf* *p*

2 11 13

*ff* *p* *ff* *p* *ff* *pp*

Mahler — Lieder  
Blicke mir nicht in die Lieder  
(mittel)

Horn in F

Sehr lebhaft 1

7. 2 *p*

15 *pp*

31 *p*

43 *p* *pp*

53 *fp* *fp* *fp*

„Ich atmet' einen linden Duft“

Horn I in F.

Sehr zart und innig; langsam.  
mit Dämpfer

*p*

Corni II. IV.

offen Solo.

brachst du ge-lin - de *p*

*weich und ausdrucksvoll*

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Mahler — Lieder

„Ich bin der Welt abhanden gekommen.“

Horn I in F.

Äußerst langsam und zurückhaltend.

2 10 *p* *etwas zögernd* 1 *a tempo poco rit.* 4 1

*a tempo* Horn II. *p* Nicht eilen. Etwas fließender, aber nicht eilen. 1 2 *p*

2 Nicht schleppen. Wieder zurückhaltend. Tempo I. *p* 4 3 5 *weich* *p*

11 *pp*

Mahler — Lieder  
**UM MITTERNACHT.**

Horn I in F.

**1** Ruhig, gleichmäßig. *Fag.* *pp*

**2** *pp* *pp* *rit. a tempo* **3** Fließend. *p espress.*

**4** *pp* *pp* *Nicht schleppen.*

**5** *rit.* Tempo I. **2** **1** *Nicht schleppen.*

**6** *pp* *pp* Um Mit - ter - nacht

**7** Fließend. *pp* *pp* *Fag.* *Horn II.*

**8** *pp* *pp* *rit. a tempo* **9** *Tuba.* *pp cresc.*

**10** Mit mächtigem Aufschwung. *Più mosso.* *sehr drängend* *f* *f* *ff*

*deine Hand ge-*

*accel.* **11** Tempo I. **1** *f* *f* hältst die Wacht!

**12** *zurückhalten* *ff* *ff* *f* *Breit.* *rit.* *Largo.* *f* *p* *f* *p*

# Gustav Mahler

## Lieder

### REVELGE

Horn 2 in Es

(mittel)

Marschierend, in einem fort

1  
Hr. 1

2 *mf* *p* 7

2 *mf* *p* 5 *f* *f* *f*

3 *p* 1 *ff* *f* 7 4

5 Hr. 1 *p* *p* 2 1 *fp*

*fp* *sf* *sf* *sf* *sf* 2

6 8 *p* 3 *sf* *p* *sf*

7 *p* *sf* *p* *sf* *p* *p*

*sempre p* 1

gestopft: immer gest. 8 *sf* *sf* *f* *ff* 4

offen

*ff* *fp* *pp*

9

*mf* *p*

10

*ff* Hr.1

*f* *f* *p* *sf*

*p*

gestopft

11

*fp* *ff* *p* *sf*

Sich merklich mäßigend

*p* *pp*

Etwas gemessener als zu Anfang Kl. (b)

12

*p*

mit Dampfer

13

*p* Kfg. *p*

rit.-----

*p* *sf* *p*

1

*f* *ppp*

# DER TAMBOURSG'SSELL.

Horn II in F.

Gemessen, dumpf. (*nicht schleppen*)

kl. Trommel.

The musical score for Horn II in F consists of ten staves of music. The first staff includes a drum part for the small drum (kl. Trommel) with a *pp* dynamic. The second staff features a *pp* dynamic and a *gest.* (gestrichelt) marking. The third staff has articulation markings: *gestopft*, *gestopft*, *gestopft*, and *gestopft offen*, with dynamics *ff*, *ff*, *p=ff*, *f*, *p*, and *f*. The fourth staff includes dynamics *ff*, *p*, and *f*. The fifth staff has dynamics *f*, *p*, and *f*. The sixth staff includes dynamics *p poco cresc.*, *p*, *p*, *p*, *Solo.*, and *f*. The seventh staff includes dynamics *mf*, *f*, and *pp*. The eighth staff includes dynamics *pp*, *pp*, and *weich*. The ninth staff includes dynamics *f*, *p*, and *ff*. The tenth staff includes dynamics *p*, *ff*, *dim.*, *pp dim.*, and *pp*. The score also includes various performance instructions such as *gestopft*, *offen*, *Solo.*, *weich*, and *verklingend*, as well as numerical markings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11) and dynamic markings like *pp*, *p*, *f*, *ff*, *mf*, *dim.*, and *pp dim.*.

„Ich atmet' einen linden Duft“

Horn II in F

Sehr zart und innig; langsam.

The musical score for Horn II in F consists of four staves. The top staff is the vocal line, starting in 6/4 time and changing to 3/4, 6/4, 3/4, and 6/4. The lyrics are "ein An - ge - - bin - de - - von". The second staff is the Horn I Solo, starting in 3/4 time and changing to 6/4, 3/4, and 6/4. The third staff is the Horn II accompaniment, starting in 3/4 time and changing to 6/4, 3/4, and 6/4. The fourth staff is the Horn II accompaniment, starting in 6/4 time and changing to 3/4, 6/4, and 6/4. The score includes dynamic markings such as *p*, *cresc.*, and *pp*, and fingering numbers (1, 2, 3, 4, 5) above the notes.

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Mahler — Lieder

„Ich bin der Welt abhanden gekommen.“

Horn II in F.

Äußerst langsam und zurückhaltend. *etwas zögernd* 1 *a tempo poco rit.*

*pp* 4 6 *pp* 4 1

*a tempo* 1 *p* Nicht eilen.

Etwas fließender, aber nicht eilen. Nicht schleppen. Wieder zurückhaltend.

*pp* 4 *p* 2 4 3

Tempo I. 8 1 8

*pp* *pp* *p* *dim.*

Mahler — Lieder  
**UM MITTERNACHT.**

Horn II in F.

**1** Ruhig, gleichmäßig. *Fag.* *pp* *p*

**2** **3** Fließend. *Um Mit-ter-* *p* *pp*

**4** *Nicht schleppen.* *rit.* **5** Tempo I. *pp* *Nicht schleppen.*

*Ein einz'ger* *p*

**6** *Um Mit-ter-nacht* *pp*

**7** Fließend. *Fag.* *espress.* *p*

**8** *Oboe.* *rit.* *a tempo* *rit.* Tempo I. *(Cl.)* *pp*

**9** *Mit mächtigem Aufschwung.* *Più mosso.* *C. Fg.* *pp cresc.* *f* *f*

**10** *sehr drängend accel.* **11** Tempo I. *hältst die* *sf* *ff* *f*

**12** *zurückhalten* *Breit.* *rit.* *Largo.* *Wacht'* *ff* *ff* *f* *p* *f* *f* *p*

The musical score is written for Horn II in F. It consists of 12 measures, each with a measure number above it. The notation includes treble and bass clefs, time signatures (3/2, 2/2, 4/2, 3/4, 2/4), and various musical symbols such as slurs, accents, and dynamic markings. Performance instructions are written in italics above or below the notes. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo and mood markings include 'Ruhig, gleichmäßig', 'Fließend', 'Tempo I.', 'Piu mosso', 'Largo', and 'Breit'. There are also specific performance directions like 'Nicht schleppen' (do not drag) and 'zurückhalten' (hold back).

# Gustav Mahler Lieder

## REVELGE

Horn 3 in Es

(mittel)

Marschierend, in einem fort

The musical score consists of ten staves of music for Horn 3 in E-flat. The notation includes various dynamics such as *mf*, *p*, *mf sf*, *f*, *ff*, *fp*, and *sempre p*. Articulations like accents and slurs are used throughout. Rehearsal marks are numbered 1 through 7. Specific horn parts are labeled: Hr. 4, Hr. 1.2, and Hr. 1. The score begins with a 2-measure rest, followed by a 7-measure phrase. The tempo is marked 'Marschierend, in einem fort'. The key signature has one flat (E-flat major/D minor). The time signature is 4/4. The score concludes with a 1-measure rest.





Mahler — Lieder  
UM MITTERNACHT.

Horn III in F.

1  
Ruhig, gleichmäßig.

2 3 2 3

6 2 auf-ge-blickt zum *p*

Fag. 2 3 Fließend. IV.

4 Nicht schleppen. 2 rit. 1

5 *pp* *pp* Tempo I. 2 2 1 1 Nicht schleppen. II. Horn. 6

*molto espress* 1 3 I.

7 Fließend. 1 II. IV.

1 8 2 5 9 Fag. *pp* *cresc.*

Mit mächtigem Aufschwung. Più mosso. 10 sehr drängend

dei-ne Hand ge-ge- *f* *sf* *ff*

*accel.* 1 (Ganze Takte.) 11 Tempo I. 1

*f* 1 hältst die Wacht!

12 zurückhalten Breit. *rit.* Largo.

*ff* *ff* *p* *f* *p* *f* *f* *p*

Detailed description of the musical score: The score is for Horn III in F and consists of ten numbered measures. Measure 1 is marked 'Ruhig, gleichmäßig.' and contains a half note G4, a quarter note A4, and a half note B4. Measure 2 is marked 'auf-ge-blickt zum' and contains a quarter note C5, a quarter note D5, and a half note E5. Measure 3 is marked 'Fließend.' and contains a quarter note F5, a quarter note G5, and a half note A5. Measure 4 is marked 'Nicht schleppen.' and contains a quarter note B5, a quarter note C6, and a half note D6. Measure 5 is marked 'Tempo I.' and contains a quarter note E6, a quarter note F6, and a half note G6. Measure 6 is marked 'Nicht schleppen. II. Horn.' and contains a quarter note A6, a quarter note B6, and a half note C7. Measure 7 is marked 'Fließend.' and contains a quarter note D7, a quarter note E7, and a half note F7. Measure 8 is marked 'Fag.' and contains a quarter note G7, a quarter note A7, and a half note B7. Measure 9 is marked 'Fag.' and contains a quarter note C8, a quarter note D8, and a half note E8. Measure 10 is marked 'Mit mächtigem Aufschwung. Più mosso.' and contains a quarter note F8, a quarter note G8, and a half note A8. Measure 11 is marked 'Tempo I.' and contains a quarter note B8, a quarter note C9, and a half note D9. Measure 12 is marked 'zurückhalten Breit.' and contains a quarter note E9, a quarter note F9, and a half note G9.

# Gustav Mahler Lieder

## REVELGE

(mittel)

Horn 4 in Es

Marschierend, in einem fort

1  
Hr.3

2 *mf* 7

2 *mf* *p* 8 *f*

3 *p* 2 *f* *ff* 7

Hr.1 5 2

1 *fp* *fp* *sf* *sf*

6 8

*p* 3 *sf* *p* *sf*

7 *p* *f* *p* *f* *p* *p*

*sempre p* 1



# DER TAMBOURSG'SSELL.

## Horn IV in F.

**1.**  
Gemessen, dumpf. (*nicht schleppen*)

14 *p*

3 *p* 2 *sf* *sf* *ff* gestopft

offen *p* *ff* *p* *ff*

3 *p* *f* *p*

4 gest. *sf* *p* gest. *sf* *p* offen *sf* 3 5 *p* *cresc.*

4 6 3 *mf* *sf* *pp* 4 kl. Trommel. *trmm*

Bedeutend langsamer. 16 7 9 encl. Horn

*pp* *pp* *weich* 8 4 *p* *p*

9 gestopft 2 offen 3 10 5 *ff* *pp* *pp* *f* *p* *f*

11 *pp* *pp* *verklingend* *f* *p* *pp dim.* *pp* 6

„Ich atmet' einen linden Duft“

Horn IV in F.

Sehr zart und innig; langsam.

The musical score for Horn IV in F consists of four staves. The first staff is the vocal line, starting with a treble clef and a 6/4 time signature. It contains the lyrics "ein An - ge - bin - de - von" and ends with a fermata over a sharp sign. The second staff is the first horn part, starting with a bass clef and a 3/4 time signature, marked "cresc." and "Cor. I. Solo.". The third staff is the second horn part, starting with a treble clef and a 3/4 time signature, marked "p" and "pp". The fourth staff is the third horn part, starting with a bass clef and a 3/4 time signature, marked "p". The score includes various musical notations such as rests, notes, and dynamic markings.

