

1st Horn in F

Andante Moderato
Labour Lost

Grammlichkeit

Handwritten musical score for 1st Horn in F, titled "Labour Lost". The score is written on a single staff in G major (one sharp) and 3/4 time. It consists of 110 measures. The piece begins with a piano (p) dynamic and features several accents (^) and slurs. Measure numbers are indicated in parentheses: (5), (10), (15), (20), (25), (30), (35), (40), (45), (50), (55), (60), (65), (70), (75), (80), (85), (90), (95), (100), (105). Performance instructions include "poco accel.", "Tempo I", "poco rit.", and "f poco accel. al fine". The piece concludes with a forte (f) dynamic and a double bar line.

1st Horn in F

1.

Fast im Unglück
Solace in Sorrow

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It consists of 67 measures. The score includes various dynamics such as *ff*, *mf*, *f*, *p*, and *espress.*. It features several articulations including slurs, accents, and fermatas. Measure numbers (5), (10), (15), (20), (25), (30), (35), (40), (45), (50), (55), (60), and (65) are indicated above the staff. There are also some handwritten annotations like '2' and '3' above notes, and 'V.S.' at the bottom right.

V.S.

2.

(1st Flute)

Musical score for the 1st Flute part, measures 78 to 105. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto'. The score includes various dynamics such as *p*, *f*, *sf*, and *ff*, and articulation marks like accents (^). Measure numbers (78, 80, 85, 90, 95) are indicated above the staff. The notation includes triplets, slurs, and a fermata over a measure.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

1st Horn in F

Über Hat Dies Liedet Endacht?

Up There On The Hill

Con piacevole ilarità

The musical score for the 1st Horn in F part consists of ten staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *mf* (mezzo-forte). Performance markings include accents (^), slurs, and breath marks. Measure numbers are indicated in parentheses above the notes: (5), (10), (15), (20), (25), (30), (35), (40), (45), (50), (55), (60), (65), (70), (75), (80), (85), and (95). The score begins with a treble clef and a 3/8 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet and quintuplet rhythms. The overall mood is light and cheerful, consistent with the tempo marking *Con piacevole ilarità*.

Das irdische Leben.

1. HORN in F.

Unheimlich bewegt. (♩ = 104.)

71 gest. 24

Etwas zögernd.
offen

10 *p* < *f* 1 *p* < *f* *ffp* 2 *ppp*

4 *fp* *fp* *fp* *fp* *pp* 6

Orchestra Musician's Mahler — Das Knaben Wunderhorn
CD-ROM LIBRARY

„Des Antonius von Padua Fischpredigt“

1. Horn in F.

Behäbig. Mit Humor. (Im Anfang ♩ -138)

69 zu hó-ren den From-men *mf*

1 6 *stacc.* *p sf p sf f ff mf*

10 1 9 *p p p*

16 *f f f*

1 27 *gest.* 6 *ff*

die Pre-digt hat g'fal-len sie *ff*

Horn in F

Rhine Legend

Comodamente

Musical score for Horn in F, Rhine Legend, Comodamente. The score consists of 12 staves of music in G major (one sharp). It includes various musical notations such as dynamics (p, pp, sf, f, molto rit. f, p), articulation (accents, slurs), and performance instructions (rit., 2 tempo, 3, 5, 2). Measure numbers are indicated in parentheses throughout the score.

1st Horn in F

Song Of The Prisoner In The Tower

Passionato, ostinato

sf sf f p cresc. (5) ^ ^ ^

fp cresc. fp < f f ff > fp fp fp (10)

(15) 3 (20) 2 2 sf p

(25) pp + + +

(30) fp mf ff ff ff + + +

fp cresc. fp < fp < f f (35)

f ff > p p (40) ^ ^

(45) p 2 (50) 4

(55) ^ ^ 4 (60) 5

(65) p 1

2.

(1st F Horn.)

Musical score for the 1st F Horn part, measures 65 to 110. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations:

- Measures 65-70: *mf* dynamics, with accents (^) and slurs.
- Measures 70-75: *mf* dynamics, with slurs and a fermata over the final measure.
- Measures 75-80: *fff* dynamics, with accents (+) and slurs.
- Measures 80-85: *fff* dynamics, with slurs and a fermata over the final measure.
- Measures 85-90: *fff* dynamics, with slurs and a fermata over the final measure.
- Measures 90-95: *sf* dynamics, with slurs and a fermata over the final measure.
- Measures 95-100: *f* dynamics, with slurs and a fermata over the final measure.
- Measures 100-105: *fp* dynamics, with slurs and a fermata over the final measure.
- Measures 105-110: *ff* dynamics, with slurs and a fermata over the final measure.

Additional markings include *sf*, *p*, *fp*, *sf*, *sf*, *fp*, *sf*, *ff*, *pp*, and *ff* with hairpins indicating crescendos and decrescendos. Rehearsal marks (70), (75), (85), (90), (95), and (100) are present. The score concludes with a double bar line and a fermata.

Corno I in F Wo die schönen Trompeten blasen.

Verträumt, Leise
mit Dämpfern.

6 *pp* *sf*

2 *pp*

15 *immer mit Dämpfern poco rit.* *pp*

(♩ = ♩ ♩ ♩) 32 *Wie zu Anfang.* 16

19 *pp* 3

10 *mit Dämpfern.* *p* 3

(Dämpfern.) *p* *dim.* *ppp* 16 (nur Dämpfern.)

pp *pp*

8 *offen.* *p* 3 3 11

p *f* 3 3 3 3 3 3

5 *sf* *pp* 3 3 3

1st Horn in F

Praise of Lofty Intellect

Con ad libitum

The musical score is written for a single horn in F. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece is marked *Con ad libitum*. The notation includes various note values, rests, and dynamic markings such as *p*, *mf*, *f*, and *ff*. Fingering numbers are provided for many notes, including 5, 2, 3, and 4. Measure numbers are indicated in parentheses above the notes, starting from (5) and ending at (125). The score concludes with a double bar line.

Gustav Mahler
Das Knaben Wunderhorn
Der Schildwache Nachtlied.

2. Horn in F.

Marschartig. *f* *fp* *f* *fp* *ff* *gestopft*

offen *p* *ritard.* (1. Flöte.)

Etwas langsamer. *poco rit.* *rit.*

Tempo I. *f* *fp* *f* *fp* *Etwas gemessener.* *p*

etwas hervortretend

1 1 verklingend *Langsamer.* *2 1 1 1 2 1 1*

poco rit. *ppp* *Tempo I.* *gestopft* *Etwas gemessener.* *offen* *p*

sener. *pp*

poco a poco cre-scen do *mf* *f*

poco a poco dimi-nu-endo *f* *mf*

Langsam. (1. Flöte.) *15* *ritard.*

2nd Horn in F

desolato, stich.

Labour Lost

Bestmöglich, heiter

4 (5) 5 (10) 5 (15) 5 (20) 5 (25) 1

2 (30) 5 (35) 1 2

p2

poco accel.

Tempo I (40)

^ ^ (45) 5 (50) 5 (55) 4

Tempo I

1 (60) 5 (65) 5 (70) 4 1 (75) 5 (80) 5 (85) 5

Rit.

(90) 5 (95) 5 (100) 5 (105)

f poco accel. al fine

1 (110) 1

f

2nd Horn in F

Fast im Unglück

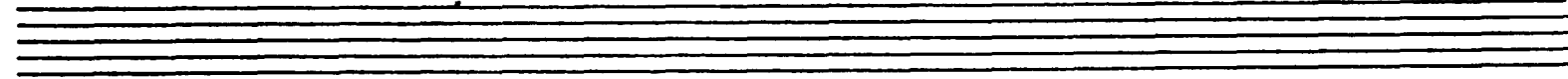
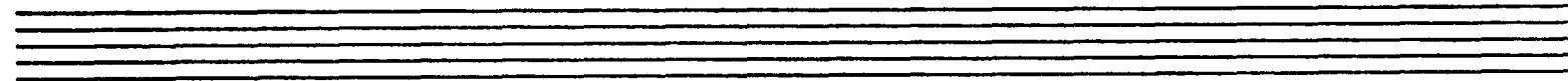
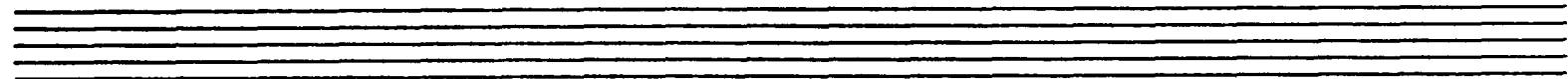
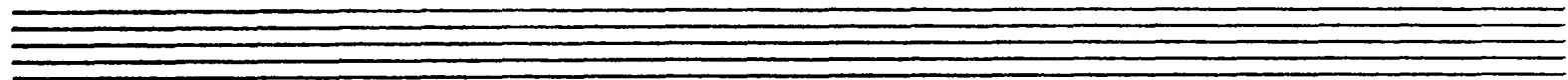
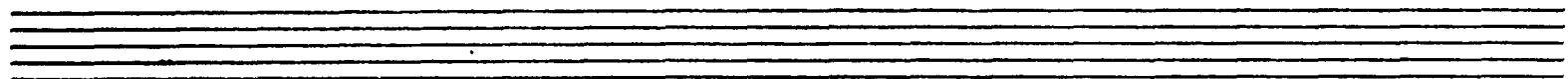
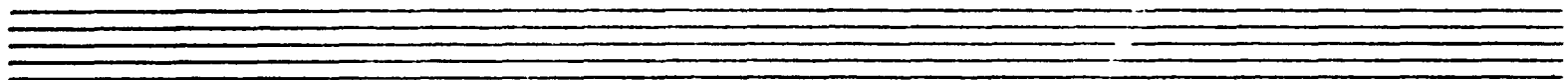
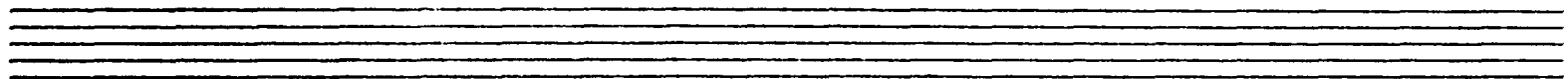
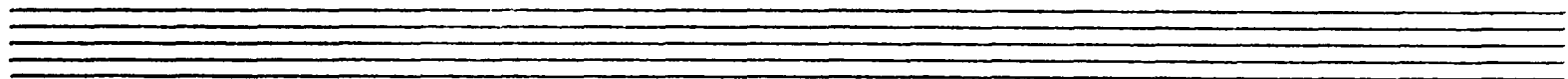
Solace in Sorrow

The musical score for the 2nd Horn in F part of Mahler's *Das Knaben Wunderhorn*, titled "Solace in Sorrow" (*Fast im Unglück*), consists of ten staves of music. The key signature is F major (one sharp) and the time signature is 2/4. The score includes various dynamics such as *ff*, *mf*, *p*, and *f*, along with performance markings like accents, slurs, and fingerings. Measure numbers are indicated in parentheses above the notes: (5), (10), (15), (20), (25), (30), (35), (40), (45), (50), (55), (60), (65), (70), (75), (80), and (85). The notation includes eighth and sixteenth notes, rests, and some complex rhythmic patterns.

2.

(2nd F. Hrn.)

Musical score for the 2nd French Horn part of Mahler's *Das Knaben Wunderhorn*. The score consists of three staves. The first staff contains the main melodic line with dynamics *p* and *sf*, and accents (^). The second staff shows two different fingerings (1 and 2) for the first two notes. The third staff begins with a few notes and ends with a double bar line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.



2nd Horn in F

Über Was Dies Kind Gedacht?

Up There On The Hill

Con piacevole ilarità

The musical score consists of seven staves of music. The first staff begins with a treble clef and a 3/8 time signature. It contains several measures with notes, rests, and dynamic markings: *mf*, *f*, and *p*. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. Measure numbers in parentheses are placed above the notes. The second staff continues the melody with similar markings. The third staff features a series of notes with accents (^) and measure numbers (35), (40), and (45). The fourth staff includes a first ending bracket and measure numbers (45), (50), and (55). The fifth staff shows a crescendo and decrescendo hairpin, with measure numbers (60), (65), and (70). The sixth staff has measure numbers (75), (80), and (85), and ends with a second ending bracket. The seventh staff concludes the piece with measure numbers (90) and (95). The score is written in a clear, handwritten style.

Orchestra Musician's **Mahler — Das Knaben Wunderhorn**
CD-ROM LIBRARY

Das irdische Leben.

2. HORN in F.

Unheimlich bewegt. (♩ = 104.)

71 gest. 24 Etwas zögernd.
offen.

10 *p* *f* 1 *p* *f* 71 *ffp* 24 8 *fp*

1 *fp* 2 *fp* *fp* *pp* 6

Orchestra Musician's Mahler — Das Knaben Wunderhorn
CD-ROM LIBRARY

„Des Antonius von Padua Fischpredigt.“

2. Horn in F.

Behäbig. Mit Humor. (Im Anfang ♩ 138)

69 zu hö-ren den From-men *mf*

stacc. *p sf p sf f ff mf p* (1.Horn)

ppp p f

16 *f*

1 27 *gest. ff* die Pre-digt hat g'fal-len sie

2nd Horn in F

1.

Song Of The Prisoner In The Tower

Passionato, ostinato

The musical score consists of ten staves of music. The notation includes various dynamics such as *f*, *sf*, *ff*, *fp*, *mf*, *p*, and *crise.*. Performance markings include accents (^), slurs, and breath marks (b.t.). Measure numbers are indicated in parentheses: (5), (10), (15), (20), (25), (30), (35), (40), (45), (50), (55), (60), and (70). The score is written in a single system with ten staves, each containing musical notation and performance instructions.

2.

(2nd F Horn.)

Musical score for the 2nd F Horn part, measures 75 to 110. The score is written on a single staff in G major, 2/4 time. It begins with a dynamic marking of *fff* and includes various articulations such as accents and slurs. Measure numbers (75), (80), (85), (90), (95), (100), and (105) are indicated above the staff. The piece concludes with a dynamic marking of *pp* and a double bar line.

Five empty musical staves, each consisting of five lines, provided for additional notation or rehearsal.

Corno II in F Wo die schönen Trompeten blasen.

Verträumt, Leise
mit Dämpfern.

6 *pp* *sf*

2 *pp*

15 *immer mit Dämpfern. poco rit.* *pp*

(♩ = ♩♩♩) 32 *Wie zu Anfang* 16

19 3

10 *pp mit Dämpfer.* *p* 3

3 (Dämpfer) *p* *dim.* *offen.* *ppp*

32 *p* 3

3 11 *p* *f* 3 3

3 3 3 3 *sf*

5 3 3 3 *pp*

2nd Horn in F

Praise Of Lofty Intellect

Con anditezza

Musical score for 2nd Horn in F, Praise Of Lofty Intellect. The score consists of six staves of music in G major (one sharp) and 2/4 time. The first staff begins with a 4-measure rest, followed by notes with fingerings (5), (10), (5), (10), (5), (20), and a 2-measure rest. The second staff starts with a 1-measure rest, followed by notes with fingerings (25), (30), (35), (40), (45), (50), (55), and a 4-measure rest. The third staff features eighth-note patterns with fingerings (60) and (65). The fourth staff has notes with fingerings (70), (75), (80), (85), (90), and a 3-measure rest. The fifth staff contains eighth-note patterns with fingerings (95), (100), (105), (110), and a 5-measure rest. The sixth staff has notes with fingerings (115), (120), (125), and a 5-measure rest. Dynamics include *mf* and *f*.

Empty musical staves.

Gustav Mahler
Das Knaben Wunderhorn
Der Schildwache Nachtlied.

3. Horn in F.

Marschartig.

f *fp* *f* *fp* *pp* *ppp*

Etwas gemessener.

pp *ritard.* *poco rit.*

Etwas langsamer. ($\text{♩} = \text{♩}$)

rit. *Tempo I.*

Etwas gemessener.

p

Langsamer.

poco rit.

Tempo I.
gestopft

pp *pp*

Etwas gemessener.
offen *mf* etwas hervortretend. *pp*

p

poco *a* *poco* cre - - scen - - do

poco *a* *poco* di - - mi - nu - en - - do

p *ritard.*

Langsam. ($\text{♩} = \text{♩}$)

15

3rd Horn in F

Trost im Unglück Solace in Sorrow

Musical score for the 3rd Horn in F, titled "Trost im Unglück" (Solace in Sorrow). The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of ten staves of music, with measures numbered from 1 to 100. The score includes various musical notations such as rests, notes, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also markings for accents (^) and slurs. The score is divided into measures by vertical bar lines, and some measures contain specific rhythmic markings like "4", "3", "2", "5", and "3".

Measures 1-100 are marked with measure numbers in parentheses: (5), (10), (15), (20), (25), (30), (35), (40), (45), (50), (55), (60), (65), (70), (75), (80), (85), (90), (95), (100).

Dynamic markings include *f*, *p*, *mf*, *ff*, and *fz*.

Other markings include *4*, *3*, *2*, *5*, and *3* (rhythmic or fingering).

„Des Antonius von Padua Fischpredigt.“

3. Horn in F.

Behäbig. Mit Humor. (Im Anfang ♩=138)

The musical score consists of three staves. The first staff is for the 3rd Horn in F, starting at measure 82 and marked "(1. Horn)". It features a melodic line with dynamics *sf* and *f*. The second staff is a vocal line in treble clef, starting at measure 34, with dynamics *ff* and *mf*. The third staff is a vocal line in bass clef, starting at measure 1, with dynamics *ff* and a *gest.* marking. The lyrics "die Pre-digt hat g'fal-len sie" are written below the third staff.

3rd Horn in F

1.

Song Of The Prisoner In The Tower

Passionato, ostinato

2

f f p < cresc. sf cresc.

(5) ^ ^ ^ ^

(10) sf < sf sf sf

(15) 4 (15) 3

(20) 5 (25) 4

f

(30) sf < mf ff sf cresc.

(35) sf cresc. sf < f f sf

(40) 1 (40) 5 (45) 5 (50) 5 (55) 5 (60) 5 (65) 1 ff > pp

f mf

(70) mf mf

(75) sf sf sf

(80) 5 (85) 3 (90) 5 (95) 4

12

2.

(3rd F. Horn.)
(100)

Musical score for the 3rd F. Horn part, measures 100 to 105. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of six measures. Measure 100 starts with a dynamic marking of *f*. Measure 101 has a dynamic marking of *sf*. Measure 102 has a dynamic marking of *f*. Measure 103 has a dynamic marking of *sf*. Measure 104 has a dynamic marking of *sf*. Measure 105 has a dynamic marking of *sf*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some handwritten annotations, including a circled measure number (105) and some plus signs above the notes.

Five sets of empty musical staves, each consisting of five lines, arranged vertically. These staves are provided for other instruments in the orchestra.

Corno III in F Wo die schönen Trompeten blasen.

Verträumt, Leise
mit Dämpfern.

pp 6

sf 2 pp

15

immer mit Dämpfern.
poco rit.

pp 32 (♩ = ♩♩)

Wie zu Anfang.

16 24

mit Dämpfern.

10 p 3 6

offen.

32 15 p

4 pp 3

pp

Gustav Mahler
Das Knaben Wunderhorn
Der Schildwache Nachtlied.

4. Horn in F.

Marschartig. Etwas gemessener.

1 Etwas langsamer. (♩ = ♩) 1 1 1 2 1 1 4

(1. Flöte.) Tempo I. Etwas gemessener.

Langsamer. 2 2 1 1

(1. Clar.) Tempo I. gestopft

Etwas gemessener. p offen pp

poco a poco cres - cen - A -

do poco a poco 1 dimi - nu - en - do

mf p ritard.

Langsam. (♩ = ♩) 1

pp ppp

4th Horn in F

Fast im Unglück.

Solace in Sorrow

Musical score for 4th Horn in F, titled "Solace in Sorrow" by Mahler. The score is written in G major and 2/4 time. It consists of ten staves of music. The tempo/mood is indicated as "Fast im Unglück." The score includes various musical notations such as notes, rests, dynamics (mf, p, f), articulation (accents), and fingerings. Measure numbers are indicated in parentheses above the staff lines.

Measure numbers: (5), (10), (15), (20), (25), (30), (35), (40), (45), (50), (55), (60), (65), (70), (75), (80), (85), (90), (95).

Dynamics: mf, p, f.

Articulation: accents.

Fingerings: 1, 2, 3, 4, 5.

2.

(4th Flute)

Musical notation for the 4th Flute part, measures 1-4. The notation is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The first measure contains a half note G5, a quarter note A5, and a quarter note B5. The second measure contains a quarter note C6, a quarter note D6, and a quarter note E6. The third measure contains a quarter note F6, a quarter note G6, and a quarter note A6. The fourth measure contains a quarter note B6, a quarter note C7, and a quarter note D7. The dynamic marking *ff* is present below the first measure. A slur covers the last three measures, with a '3' underneath indicating a triplet. A circled '(100)' is written above the fourth measure. A first ending bracket with the number '1' is positioned above the first measure. A double bar line is located at the end of the fourth measure.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

„Des Antonius von Padua Fischpredigt.“

4. Horn in F.

Behäbig. Mit Humor. (Im Anfang $\text{♩} = 138$)

91
(2. Horn) stacc. *p* *sf* *f* *ff* *mf*

34 26 27 *gest.* 6 in C. Solo. *pp*

die Pre-digt hat g'fal-len sie *ff*

4th Horn in F

Song Of The Prisoner In The Tower

Passionato, ostinato

2

f

f

(5)

p

cresc. sf

cresc.

(10)

sf

sf

sf

(20)

3

(25)

4

(30)

p

mf

ff

sf

cresc.

sf

cresc.

(35)

sf

f

f

(40)

5

(45)

5

(50)

5

(55)

5

(60)

5

(65)

5

ff

p

(70)

mf

(75)

mf

ff

ff

ff

ff

(80)

5

(85)

3

(90)

3

2.

(4th F Horn.)

Musical score for the 4th F Horn part, measures 95 to 110. The score is written on a single staff in treble clef. It begins with a dynamic marking of *p* and a fermata over a dotted quarter note. Measure 95 is marked with a rehearsal sign and the number (95). The music continues with various dynamics including *f*, *sf*, *ff*, and *p*. Measure 100 is marked with a rehearsal sign and the number (100). Measure 105 is marked with a rehearsal sign and the number (105). The score concludes with a double bar line and a dynamic marking of *pp*. There are several plus signs (+) and arrows (>) indicating accents and crescendos throughout the passage.

Five sets of empty musical staves, each consisting of five lines, provided for other instruments or as a continuation of the score.

Corno IV in F Wo die schönen Trompeten blasen.

*Verträumt, Leise
mit Dämpfern.*

pp 6

sf 2 pp

16

*immer mit Dämpfern.
poco rit.*

pp 32

Wie zu Anfang.

16 24

mit Dämpfern.

10 p 3 6

offen.

32 15 p

4 pp 3 9

pp 16

4th Horn in F

Praise of Lofty Intellect

Con aditezza

4 (5) 5 (10) 5 (15) 5 (20) 5 (25) 5 (30) 5 (35) 5
(40) 5 (45) 5 (50) 5 (55) 4 (60)
(65) 5 (70) 5 (75) 5 (80) 5
(85) 5 (90) 3 (95)
(100) 5 (105) 5 (110) 5 (115) 5 (120) 5 (125) 5