

Gustav Mahler
Kindertotenlieder

№ 1.

„Nun will die Sonn' so hell aufgeh'n!“

Horn I in F.

Langsam und schwermütig.

1 *p* *sempre p*

1 1 3 2 *molto espress.* *p*

p subito *pp*

3 *ausdruckslos* *p* *pp* 4

4 5 *sehr ausdrucksvoll* *p* *pp* *pespress.*

6 *pp* *p* *pp* *Mit leidenschaftlichem Ausdruck.*

4 7 4 2 8 *Etwas bewegter (rubato).* *pp* *p*

sf *p* *f* *dim.* *p* 2 9 2 *pespress.*

10 *Tempo!* 11 4 *pp*

Nº 2.

„Nun seh' ich wohl, warum so dunkle Flammen.“

Horn I in F.

Ruhig, nicht schleppend. 3 1 9

1 *pp* Flauto. *Vel.*

1^a 6 2 *rit.* **Etwas bewegter.** Viol. I

p *f* 1 2^a 1 1 *rit.* 3 4 3

3 **Tempo I.** Viol. I. *espress.* *sf* *p*

1 4 2 Solo. *p* *espress.*

Etwas bewegter. 4 5 3 Viol. I

4 6 *pp* *p* *molto espress.* *f* 1 5

Detailed description of the musical score: The score is written for Horn I in F. It consists of nine staves of music. The first staff begins with a 4/4 time signature and the tempo instruction 'Ruhig, nicht schleppend.' (Calm, not dragging). It features a series of notes with fingerings 3, 1, and 9. The second staff continues the melody with fingerings 1^a, 6, and 2, and includes the instruction 'Etwas bewegter.' (Somewhat more moving). The third staff shows dynamics from *p* to *f* and includes fingerings 1, 2^a, 1, 1, and a ritardando. The fourth staff is marked '3 Tempo I.' and includes dynamics *espress.*, *sf*, and *p*. The fifth staff features a solo section with dynamics *p* and *espress.* and fingerings 1, 4, and 2. The sixth staff includes fingerings 4, 5, and 3. The seventh staff is marked 'Etwas bewegter.' and includes dynamics *pp*, *p*, *molto espress.*, and *f*. The eighth staff includes fingerings 1 and 5. The ninth staff concludes the piece with a final note and fingering 5.

Nº 3.
„Wenn dein Mütterlein.“

Horn I in F.

Schwer, dumpf. **Fließender.** 6 1 Ob.

Flauto. **Etwas bewegter.**
p
molto espress.

pp

2 3 *ritard.* 3 **Wie zu Anfang.** 4 **Etwas fließend.**
1 Engl. Hr. Fg. *p*

5 3 6 *pp*

Etwas bewegter. 7 1 *p* *p*

1 8 2 1 *ritard.* 1

9 **Wieder wie zu Anfang.** *ritard.* *mp* *espress.* *morendo*

Engl. Horn.

No. 5.
„In diesem Wetter!“

Horn I in F.

Mit ruhelos schmerzvollem Ausdruck.

7 *f* 1 *p* *f*

p *f* *f* *p* 2 2 5

pp *espr.* 5 3 *fp* *f* *f* 11 *p* *sf*

4 5 *gestopft* 1 *gestopft* 5 7 II.IV. *Solo. offen* *p*

f 3 6 1 *ff* *sf* *ff* *sf* *f*

sf *sf* *sf* *p* *sf* *sf* *sf* *f* *p* *stetig steigend*

p *f* *p* 7 3 *p*

Horn I in F.

First system of musical notation for Horn I in F. It consists of a single staff with a treble clef. The music features a series of eighth notes with accents and slurs. Dynamic markings include *fp*, *ff*, and *p*. There are also hairpins indicating crescendos and decrescendos.

Second system of musical notation for Horn I in F. It continues the melodic line from the first system. Dynamic markings include *p*, *fp*, *ff*, *fp*, *ff*, *p*, and *f*. The notation includes slurs and accents.

Third system of musical notation for Horn I in F. It begins with a dynamic marking of *f*. The notation includes fingerings (1, 8, 6, 1) and a section labeled "Viol. I." with a slur. The tempo marking "Langsam. Wie ein" is positioned above the staff.

Fourth system of musical notation for Horn I in F, titled "Wiegenlied." It starts with a dynamic marking of *f*. The notation includes fingerings (3, 1, 2, 3, 4, 5) and the instruction "mit Dämpfer". The dynamic marking *p* is present.

Fifth system of musical notation for Horn I in F. It includes fingerings (6, 9, 7, 8, 9) and a dynamic marking of *p*. The instruction "(weich)" is written above the staff.

Sixth system of musical notation for Horn I in F. It features a melodic line with slurs and hairpins. The dynamic marking *p* is present.

Seventh system of musical notation for Horn I in F. It includes fingerings (11, 3) and dynamic markings *pp*, *sempre dim.*, and *ppp*. The instruction "gänzlich verklingend" is written above the staff, and "morendo" is written below the staff.

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№ 1.

„Nun will die Sonn' so hell aufgeh'n!“

Horn II in F.

Langsam und schwermütig.

7 1 7 2 2 Hr. I.

3 6 4 8 5 Hr. I.

6 > pp

4 7 4 2 pp

8 *Mit leidenschaftlichem Ausdruck.
Etwas bewegter (rubato).* ritard. 9 3 Hr. I.

10 Tempo I. 2 11 4

1 p pp

№ 2 tacet.

Nº 3.

„Wenn dein Mütterlein.“

Horn II in F.

Schwer, dumpf. Fließender. 6 1 ob.

Fl. Etwas bewegter. *p molto espress.*

1 2 2 2 3 ritard. 1

3 Wie zu Anfang. 4 Etwas fließend. Hr. I. 5 3

6 Etwas bewegter. 7 2 1

8 2 1 1 ritard. 9 Wieder wie zu Anfang.

7 2

1 1 5

pp *pp* *p* *p* *pp*

No. 4.

„Oft denk' ich, sie sind nur ausgegangen.“

Horn II in F.

Ruhig bewegt, ohne zu eilen.

The musical score for Horn II in F consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat (F major). The tempo is marked "Ruhig bewegt, ohne zu eilen." and the dynamics are "pp espress." with a slur over the first six measures. The second staff includes woodwind parts for Flute (Fl.), Clarinet (Cl.), and Bassoon (Fg.), with fingerings and dynamics like "p". The third staff continues the horn line with dynamics "espress." and includes a "poco rit." section followed by "a tempo". The fourth staff features an Oboe (Ob.) part with a dynamic of "sf". The fifth staff includes a Violin I (Viol. I.) part and a dynamic of "p". The sixth staff continues the horn line with dynamics "p espress." and includes a first ending bracket. The seventh staff concludes with dynamics "p", "molto espress.", and "sf", and a "morendo" instruction.

Nº 5.
„In diesem Wetter!“

Horn II in F.

Mit ruhelos schmerzvollem Ausdruck.

7 Hr. I. 1 1 p f p f

f p 2 2 2 p sf f

gestopft 1 + + 1 + 3 13 p sf f f

Hr. I. 4 5 Hr. Lu. III. 1 offen 5 7 1 p p

2 6 ff p ff p f p ff

stetig steigend 7 sf p ff sf p mf p mf p p

3 8 6 f p f p

Langsam. Wie ein Wiegenlied. 9 3 Hr. I. Cl. pp

10 8 11 pp *morendo* *gänzlich verklingend* *sempre dim.* *ppp*

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Kindertotenlieder

№ 1 bis 4 tacent.

№ 5.

„In diesem Wetter!“

Horn III in F.

Mit ruhelos schmerzvollem Ausdruck.

gestopft 1
5 *sf* → *p* *f* → *p* gestopft
sfp < *sfp*

offen 2 2 5 5
sfp *p* > *ppespr.* *fp*

3 I. 11 I. 4 5 gestopft 1 gestopft
f *f* *p* *sf* *ff* → *p* *pp*

5 7 Hr. IV. Hr. I. 3 6 1
p *f*

offen
ff *sf* > *ff* *sf* → *f* *sf* *sf* *sf* *p* < *sf* *sf* *sf*

stetig steigend
f *p* *f* *p* 1 7 10 Hr. I. *ff*
f *p* *f* *p* *fp*

Langsam.
Wie ein Wiegenlied.
2 8 6 2 11 9 12

Hr. I. 10

11 *morendo* *gänzlich verklingend*
pp *sempre dim.* *ppp*

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Nº 1 bis 4 tacent.

Nº 5.

„In diesem Wetter!“

Horn IV in F.

Mit ruhelos schmerzvollem Ausdruck.

5 *sf* → *p* *f* → *p* *sf* *sfp*

sfp *p* *sf* *p*

f → *p* *sf* *sf* *ff* *p* *ff* *p* *ff* *sf*

Hr. I.u. III. 1 *p* *ff* *p* *ff* *p* *ff* *sf* *stetig*

steigernd *p* *ff* *sf* *p* *mf* *p* *f* *p* *p* *ff* *p* *ff* *p* *ff* *sf*

Langsam.
Wie ein Wiegenlied.

f *p* *f* *p* *pp* *pp* *pp* *pp*

morendo *gänzlich verklingend*

sempré dim. *ppp*