

Jean-Baptiste Lully Ballet Suite

Corno I in F.

I.

Introduction. (Le temple de la paix.. Nymphes, Bergers et Bergères.)

Bearbeitet von Felix Mottl.

Allegretto.

4 *p* *p* *f*

7 A

19 C1 *gestopft.* *p dim.* 4

gestopft. 14 D *f*

poco rit. *fino.*

E Più mosso. (Entrée des Basques.) 1. 1 2. 1 F 3 *sehr kurz.* *pp*

7 *pp* Da Capo sin'al Fine.

Corno I in F.

II.

Nocturno. (Le triomphe de l'Amour. - La Nuit.)

Poco Adagio. *Solo.* **B 16**

10 A 9 *p* *dim.* *ppp* *p*

C 7 *p* *pp* *p* *poco*

5 *pp* *p* *Solo.*

D *p* *dim.* *pp*

10 *pp* *dim.* *p* *pp* *p*

4 *Egedämpft* *pp* *pp* *ritard.* 2

III.

Menuetto. (Le temple de la Paix.)

Grazioso. (Tempo di tre battute.) **2 B 22** *(Zum gänzlichen Schluss ritardando.)*

12 A 8 *pp* *p* *2* *Fine.* *attacca Trio.*

Trio. C *p* 4 *p*

6 *p*

*Menuetto da Capo sin'al Fine
senza repetizione.*

Corno I in F.

IV.

Prélude. (Alceste) - Marche (Thésée)-Les Vents (Alceste)- Marche da Capo.

Prélude.
Grave. 15

Marche.
Allegro pomposo.

attacca Marche.

f

ff

p *ff*

2 C (Les Vents.) 1. 1 2. 1

f

f

f

p *ff*

ff

ff

ff

ff

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Corno II in F.

I.

Introduction. (Le temple de la paix. - Nymphes, Bergers et Bergères.)

Allegretto.

Bearbeitet von Felix Mottl.

1 *p* 4 *p*

A *p* *f*

B 19 C 1 *p* *dim.* 4

14 D *f*

E Più mosso.
(Entrée des Basques.) 1. 1 2. 1 F 13 1. 1 2. 1

7 *poco rit.* *Fine.*

Da Capo sin'al Fine.

Corno II in F.

II.

Nocturno. (Le triomphe de l'Amour. - La Nuit.)

Poco Adagio.

10 A 9 I. Solo. B 16 *dim.*

C 24 D 1 I. 10 I.

4 E gedämpft. 2 *ritard.*

III.

Menuetto. (Le temple de la Paix.)

Grazioso. (Tempo di tre battute.) 8

12 A *pp*

2 B 22 *(Zum gänzlichen Schluss ritardando.)*

Trio. C I. 11 *Menuetto da Capo sin'al Fine senza repetizione.*

IV.

Prélude. (Alceste) - Marche (Thesée) - Les Vents (Alceste) - Marche da Capo.

Prélude. Grave. 15 *Marche. Allegro pomposo.*

attacca Marche. *f*

ff A

Corno II in F.

2 C (Les Vents.) 1. 1. 2. 1. D

11 *ff* *o. o. o. o.* *ff*

E 8 3 F

G 3 *p*

p *ff* H

I *ff*

Corno III in F. IV.

Prélude. (Alceste) - Marche (Thesée) - Les Vents (Alceste) - Marche da Capo.

Prélude.
Grave. 15

Marche.
Allegro pomposo.

attacca Marche.

Corni I.II.

ff

A

B

p *ff*

(Les Vents)
2 C 11 11 21 D 8 E 13 F 6

Corni I.II.

ff

G 5

p *ff*

H

ff

I

ff

Jean-Baptiste Lully Ballet Suite

Corno IV in F.

I.

Introduction. (Le temple de la paix. - Nymphes, Bergers et Bergères.)

Bearbeitet von Felix Mottl.

Allegretto.

The musical score is written for Corno IV in F major, first movement. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto.' and the starting measure is 14. The first staff contains measures 14 through 18, ending with a section marked 'A'. The second staff continues from measure 19, ending with a section marked 'B'. The third staff begins with measure 19, ending with a section marked 'C' and a first ending bracket. The fourth staff begins with measure 4, ending with a section marked 'D'. The fifth staff continues from measure 14, ending with a section marked 'E'. The sixth staff continues from measure 14, ending with a section marked 'F' and a first ending bracket. The seventh staff begins with measure 7, ending with a section marked 'F' and a first ending bracket. The score includes various musical notations such as dynamics (f, p dim.), articulation (>), and performance instructions (poco rit., Fine., Da Capo sin'al Fine.).

II.

Nocturno. (Le triomphe de l'Amour. - La Nuit.) tacet.

III.

Menuetto. (Le temple de la Paix.) tacet.

Corno IV in F.

IV.

Prélude. (Alceste) - Marche (Thésée) - Les Vents (Alceste) - Marche da Capo.

Prélude. Grave. 15 Marche. Allegro pomposo. 6

attacca Marche. *Corni I II.* *ff*

A

5 B

p *ff*

(Les Vents.)

2 C 11 11 21 D 8 E 13 F 6

ff *Corni I II.*

G 5

p *ff*

H

ff

I

ff *val*

The musical score is written for Corno IV in F major. It begins with a Prélude in 3/4 time, marked 'Grave' and '15' measures long. The Prélude consists of a single melodic line with a fermata at the end. This is followed by a 'Marche' section in 2/4 time, marked 'Allegro pomposo' and '6' measures long. The Marche is divided into several sections labeled A through I. Section A is marked 'attacca Marche.' and 'ff'. Section B is marked 'p' and 'ff'. Section C is marked 'ff'. Section D is marked 'p' and 'ff'. Section E is marked 'ff'. Section F is marked 'ff'. Section G is marked 'p' and 'ff'. Section H is marked 'ff'. Section I is marked 'ff'. The Marche section concludes with a 'val' (ritardando) marking. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), and *attacca*. There are also articulation marks like accents and slurs. The key signature is one sharp (F#).