

Leoš Janáček  
Lachian Dances Nos. 1 and 2

CORNO F, ES I.

1. STARODÁVNÝ I.

in F

ANDANTE

1

4 10 8 20 1

p

2

30 8 40

f dim. f

CALMO 4 50 10 60 2

ALLEGRO

70

più mosso

accel.

80

sf marcato

ANDANTE (TEMPO 1.)

poco rall.

8

CORNO F, ES I.

100 8 ALLEGRO 110

120 PIÙ MOSO accel.

130 ANDANTE (TEMPO I) 5 poco rall.

140 4 pp dim. pp

150 8 160 1 crescendo poco a poco ed *fp*

1 accelerando *fp* *fp* *f*

170 ANDANTE (TEMPO I.) *sf* *sf* *sf* *f* *ff*

CORNO F, ES I.

Musical score for Horn F, Es I, measures 180-240. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measure numbers 180, 190, 200, 210, 220, and 230 are circled. The score includes various dynamics such as *sf*, *p*, *dim.*, *pp*, *f*, and *ff*. Performance instructions include *ALLEGRO*, *accelerando*, *PIÙ MOSSO*, *VI-*, *f marcato*, *[ANDANTE (TEMPO I)]*, *ANDANTE (TEMPO I) -DE*, *poco rall.*, and *accel.*. There are also markings for *1*, *9*, *7*, *3*, and *3* (triplets). The score concludes with a final measure marked *ff*.

CORNO F, ES 1.

4

# 2. POŽEHNANÝ

**ALLEGRETTO**

in F

8 10

*mf*

*p cresc.* 20

*f*

2 30 10 40

*p*

*p*

50

*mf* *mf*

*cresc.* 60 4 4

70

*p*

CORNO F, ES I.

4

80

1

*p*

1

1

1

80

1

*mf*

1

1

1

*cresc.*

1

1

100

*mf*

1

1

1

1

*mf*

1

1

110

*p*

*con sord.*

*pp cresc.*

120

*PRESTO*

*f*

Leoš Janáček  
Lachian Dances Nos. 1 and 2

CORNO F, ES II.

1. STARODÁVNÝ I.

in F

ANDANTE

1

4 10 6

p

20

30 2

pp

40

50 10 30 2

CALMO

ALLEGRO

70

acc.

PIÙ MOSO

80

ANDANTE (TEMPO I.)

8

poco roll.

*f marcato*

CORNO F, ES II.

2

100 8 ALLEGRO 110

120 PIÙ MOSSO

130 5 ANDANTE (TEMPO I.)

140 4

150 8 160 1

170

ANDANTE (TEMPO I.)

*sf marcato sf poco rall. sf*

*pp dim. pp*

*dim. p*

*crescendo poco a poco ed accelerando sf sf*

*ff sf sf sf sf ff*

Detailed description: This page of a musical score for Horn F, Es II, contains measures 100 through 170. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Measure 100 is marked with a circled '100' and a '8' above it. The tempo is 'ALLEGRO'. The music features various dynamics including *sf* (sforzando), *pp* (pianissimo), and *ff* (fortissimo). There are several slurs and accents throughout. Measure 110 is marked with a circled '110'. Measure 120 is marked with a circled '120' and 'PIÙ MOSSO'. Measure 130 is marked with a circled '130' and '5' above it, with the tempo 'ANDANTE (TEMPO I.)'. Measure 140 is marked with a circled '140' and '4' above it. Measure 150 is marked with a circled '150' and '8' above it. Measure 160 is marked with a circled '160' and '1' above it. Measure 170 is marked with a circled '170'. The score concludes with the tempo 'ANDANTE (TEMPO I.)' and a final *ff* dynamic.

CORNO F, ES II.

180 8 190

2

200

4 ALLEGRO 210

220

PIU' MOSSO

230

[ANDANTE (TEMPO I.)]

240

1

*sf* *pp* *pp* *p* *dim.* *pp* *f* *sf* *accelerando* *sf* *sf* *sf marcato* *sf* *poco rall.* *sf* *ff* *ff* *ff*



CORNO F, ES II.

4

# 2. POŽEHNANÝ

ALLEGRETTO 8

in F

*mf*

*p cresc.*

*f*

*mf*

*p*

*mf*

*cresc.*

*p*

10

20

2 30 10 40

50

60 2 2

70

CORNO F, ES II.

4

mf

80

1

mf

90

1

1

1

1

1

100

mf

110

p

con sord.

pp cresc.

120

PRESTO

Leoš Janáček  
Lachian Dances Nos. 1 and 2

CORNO F, ES III.

1. STARODÁVNÝ I.

ANDANTE 1 *marcato* 2

in F

3 10 6

20

30 2

40

40 10 60 2

CALMO 4

ALLEGRO

70

PIU MOSSO

2

CORNO F, ES III.

2

**1** **1** **ANDANTE (TEMPO I.)** **(90)** **8**

*poco rall.* *sf*

**(100)** **8** **ALLEGRO** **(110)**

*f* *>* *>* *>* *sf* *accel.*

**(120)** **PIU MOSSO**

*fp* *f* *>* *>*

**(130)** **ANDANTE (TEMPO I.)** **5**

*sf* *poco rall.*

**(140)** **10** **(150)** **10** **(160)** **1** **1** *fp*

*sf* *sf* *crescendo poco a poco ed*

*accelerando* *f* *sf* *sf*

**(170)** **1** **ANDANTE (TEMPO I.)** *marcato*

*sf* *f* *ff* *sf*

**(180)** **8**

*sf* *sf* *sf*

CORNO F, ES III.

180

pp

2

p

dim.

200

pp

4

ALLEGRO

210

f

accelerando

3

3

220

afp

PIÙ MOSSO

230

marcato

poco rall.

sf

sf

sf

[ANDANTE (TEMPO 1)]

DE ANDANTE (TEMPO 1)

2

Solo

ff

pp

240

poco rall.

2

1

accel.

f

ff

3

CORNO F, ES III.

# 2. POŽEHNANÝ

ALLEGRETTO

in F

*mf.*

10

*p cresc.* 20

*f*

1

*f* *mf.*

1

30

*mf*

40 4

*p* 50

*cresc.*

Detailed description of the musical score: The score is written for a single horn in F, 3rd position. It begins with a treble clef, a key signature of one flat (F major), and a 2/4 time signature. The tempo is marked 'ALLEGRETTO'. The music starts with a mezzo-forte (*mf.*) dynamic and features a series of eighth-note patterns, often beamed in pairs. There are several slurs and phrasing marks throughout. Measure numbers 10, 20, 30, 40, and 50 are circled. Dynamics vary from *mf.* to *f* and *p*. The piece concludes with a crescendo leading to a final note.

CORNO F, ES III.

60 *fp*

2 70 4

*mf* *cresc.*

80 1 1 1

*p*

1 2 80 4

*mf* *cresc.*

2 100 *f*

1 *f* *mf* *p*

110 *con sord.* *pp cresc.*

120 **PRESTO** *f* *f*

Leoš Janáček  
Lachian Dances Nos. 1 and 2

1. STARODÁVNÝ I. TACET  
2. POŽEHNANÝ

CORNO F IV.

in F ALLEGRETTO

10 10 20 10 30 10

40 10 50 10 60 10 70 10

80 10 90 10 100 8

110

con sord

pp cresc

120

PRESTO