

Vincent d'Indy
Symphony on a French Mountain Air
Op. 25

1^{er} et 2^{me} Cors.

en Fa. I. Assez lent. Fl. I.

Solo. p

Modérément animé. p p p p

B C

poco cresc. più f f sfz

poco cresc. più f f sfz

D Solo. Solo. (bouché) ouv. sfz

dim.

1^{er} et 2^{me} Cors.

Un peu plus vite.

Solo. *pp* *p*

poco più f *dim.* Solo. *p*

E *tr^b*

p *tr^b* *p* *sf*

F

G Solo. *mf* *mf* *f* *dim.*

10 *mf* *pp* *mf* *pp* *f* *dim.*

poco rit. *a tempo* H *poco rit.* 1^{er} Mouvement. (Modéré.)

p 2 7 1 Solo. *p*

pp

I *p* *mf* *dim.* *p*

4 *p* *mf* *dim.* *p*

1^{er} et 2^{me} Cors.

J K Solo.

11 *mf cresc. sfz* *dim.* 9 *mf* *f* Solo.

en animant de plus en plus L

poco a poco cresc. *f* L

1^{er} Mouvement. (Modérément animé.)

ff

ff sempre.

Solo. M

Sfz dim. *p* *Sfz dim.* 3

1^{er} et 2^{me} Cors.

Solo. (boucké) - - - - - *poco rit.* Un peu plus vite. N

O Solo. marque

1^{er} Mouvement. *en* Solo. Assez lent. (Modérément animé.) *retenant*

molto rit.

Solo. *riten. a tempo*

Cor. anglais.

Solo. P

mf marque

en Fa.

II.

Assez modéré, mais sans lenteur.

Musical score for the first system, featuring a Clarinet Solo. The score is in 3/4 time and consists of two staves. The first staff contains the melody, and the second staff contains the accompaniment. The tempo is marked 'Assez modéré, mais sans lenteur.' The key signature is one flat (F major/D minor). The system is labeled 'A' and 'Clar. Solo.'.

Musical score for the second system, featuring a Solo. The score is in 3/4 time and consists of two staves. The first staff contains the melody, and the second staff contains the accompaniment. The tempo is marked '1^{er} Mouvement.' The key signature is one flat. The system is labeled '1^{er} Mouvement.' and 'Solo.'.

Musical score for the third system, featuring a Solo. The score is in 3/4 time and consists of two staves. The first staff contains the melody, and the second staff contains the accompaniment. The tempo is marked '1^{er} Mouvement.' The key signature is one flat. The system is labeled 'B', 'C', and 'Solo.'.

Musical score for the fourth system, featuring a Solo. The score is in 3/4 time and consists of two staves. The first staff contains the melody, and the second staff contains the accompaniment. The tempo is marked '1^{er} Mouvement.' The key signature is one flat. The system is labeled 'Solo.'.

Musical score for the fifth system, featuring a Solo. The score is in 3/4 time and consists of two staves. The first staff contains the melody, and the second staff contains the accompaniment. The tempo is marked '1^{er} Mouvement.' The key signature is one flat. The system is labeled '1^{er} Mouvement.' and 'en retenant'.

Musical score for the sixth system, featuring a Solo. The score is in 3/4 time and consists of two staves. The first staff contains the melody, and the second staff contains the accompaniment. The tempo is marked '1^{er} Mouvement.' The key signature is one flat. The system is labeled 'D', 'Solo.', and 'Un peu plus vite.'

1^{er} et 2^{me} Cors.

E *en animant graduellement* **Modéré.** III. Solo. *mf* IV.

5 *ff* 1 1 *mf* IV.

bouché Solo. **F** *en animant peu à peu* Solo. *p*

f 4 1 *p* 5

G

f

1^{er} Mouvement.

ff *ff*

H **I** *en ralentissant beaucoup* **1^{er} Mouvement.**

4 1 3 1 1 1 6

J **Modéré.** III. Solo. Solo. *bouché* *ouv. un peu retenu*

3 *mf* *sf* *ouv.* *ouv.* *sf* *bouché*

1^{er} et 2^{me} Cors.

Au Mouv. Un peu plus vite. **K** *très retenu* Au Mouvement. *retenu*

3 3 *sfz* > 1 *p* *pp*

sfz > *p* *pp*

en Mi[♯] **III.**
Anime. **A** ^{F1.}

32 24

B **C**

sfz *ff* *sfz* *sfz* *ff*

sfz *ff* *sfz* *sfz* *ff*

soutenu

D

1 *f* 1 *f* 8

f *f*

Solo. Plus modéré.

p *cresc.* *mf* *en retenant*

mf

16

1^{er} et 2^{me} Cors.

E Un peu plus agité. **F**

12 4 *pp* *sfz* *cresc.*

pp *sfz* *cresc.*

1^{er} Mouvement. (Animé.)

f *ff* *mf* Soli

f *ff* *mf*

mf *cresc.* *molto* *ff* 1

f *cresc.* *ff*

f 2 *f* 8

f *f*

Solo

p *cresc. molto* *ff* 2 *ff*

p *cresc. molto* *ff* *ff*

I Solo.

10 *mf* *dim. molto* *pp* Solo.

mf *dim. molto* *pp*

1^{er} et 2^{me} Cors.

changezen Fa. Plus modéré. **J** Un peu plus agité. **en Fa.** de plus en plus agité

4 *p* 4 16 8 4 *f* *cresc.*

p *f* *cresc.*

1^{er} Mouvement. (Animé)

f *f*

K

cresc. *cresc.*

L *très légèrement retenu* Solo.

ff *mf* *ff* *mf*

1

Solo. **M** Au Mouvement.

cresc. *f* *cresc.* *f*

4 1 3

1^{er} et 2^{me} Cors.

First system of musical notation for the 1st and 2nd Horns. The top staff is a treble clef with a whole rest. The bottom staff is a bass clef with a melody starting on a half note G4. Dynamics include *mf* and *poco a poco cresc.*

Second system of musical notation. The top staff continues with a whole rest. The bottom staff continues the melody with eighth notes. Dynamics include *poco a poco cresc.*

Third system of musical notation. The top staff continues with a whole rest. The bottom staff continues the melody with eighth notes. Dynamics include *poco a poco cresc.*

Fourth system of musical notation. The top staff has a dynamic marking *ff* and a fermata. The bottom staff has a dynamic marking *ff* and a fermata. A first ending bracket labeled '2' covers the final two measures.

Fifth system of musical notation. The top staff continues with eighth notes. The bottom staff has measures numbered 3, 4, and 5.

Sixth system of musical notation. The top staff continues with eighth notes. The bottom staff has measures numbered 6, 7, and 8.

Seventh system of musical notation. The top staff continues with eighth notes. The bottom staff has measures numbered 9, 10, and 11.

12 13

sfz *ff* *soutenu*

ff *ff* P

ff *ff* R

ff *ff* S sans presser T

Viol. *en retenant* Solo. *p* Animé. *en retenant*

Mouvement du N^o II. *p* Animé. *en pressant toujours* Très animé. U

d'Indy — Symphony
1^{er} et 2^{me} Cors.

V **Même mouvement.**

The musical score is written for two horns, 1^{er} and 2^{me}. It begins with a dynamic of *p* and a *cresc.* marking, followed by a *molto* section. The tempo is marked **Même mouvement.** and the dynamics increase to *f*. The score features several time signature changes: 3/8, 2/4, and 2=3/4. There are two first endings, marked with **X** and **^**. The piece concludes with a **Plus modéré.** section, where the dynamics reach *ff* and the tempo slows down.

Un peu plus agité.

f *sempre*

cresc. *pp* *poco f* *f*

f *cresc.* *ff* **Très vite.**

f *ff* *ff*

Vincent d'Indy
Symphony on a French Mountain Air
Op. 25

3^e et 4^e Cors.

en Mi[♯]
Assez lent.

I.

A

Cor I en Fa. en Mi[♯] Solo.

Moderément animé. B

C

D Solo.

.3^e et 4^e Cors.

Un peu plus vite. E Solo.

10 *p* Solo. *p* *sfz* 2

F G Solo.

11 *mf* Solo. *pp* *mf* *pp* *f* 1

poco rit. a tempo H Solo. *poco rit.* 1^{er} Mouvement. (Modéré.)

1 2 6 *p* Solo. 12 *p*

J *f* *dim.* *p* *mf cresc.* *sfz* *dim. molto*

10 *mf cresc.* *sfz* *dim. molto*

K Solo. *en animant*

pp 9 *f* Solo. *pp* 1 *poco*

L *de plus en plus* 1^{er} Mouvement. (Modérément)

a poco cresc. *ff*

poco a poco cresc. *ff*

J. 4136 H.

3^e et 4^e Cors.

animé.)

ff sempre **M**

sfz dim. **N**

poco rit. Un peu plus vite. **Cor. I.**

mf

0 *molto rit. 1^{er} Mouvement. (Modérément animé.)*

sfz

en retenant Assez lent. **19** *riten. a tempo*

P

mf **8** *p pp*

II.

en Fa.
Assez modéré, mais sans lenteur.

Clar. I Solo.

A

en retenant beaucoup. 1^{er} Mouvement. en Fa. Solo. *p*

B C en retenant 1^{er} Mouvement. *p*

D Solo. > > > > > Un peu *mf* *f*

plus vite. E en animant graduellement *p* *cresc.* *sfz*

Modéré. Solo. *mf* *dim.* *molto*

F *en animant peu à peu* **G**

4 8 1

f *f*

1^{er} Mouvement.

ff *ff*

H **I** *en ralentissant*

4 1 3 1 1

beaucoup. **1^{er} Mouvement.** **J** **Modéré.** Solo. *p* Solo. *p*

Fl. 2 3 *p* Solo. *p*

bouché + *ouv. un peu retenu* **Au Mouvement.** *sfz* bouché + *ouv.*

sfz

K *Un peu plus vite.* *très retenu* **Au Mouvement.** *retenu*

3 4 1 *p* *pp* *pp*

3^e et 4^e Cors.

III.

en Fa.
Animé.

A Fl.

32 24

B **C**

sfz *ff* *sfz* *ff* *sfz* *ff*

soutenu

soutenu *soutenu* *f* *ff*

D

f *ff*

E **F**

Solo. Plus modéré. Un peu plus agité.

10 16 12 4

pp *sfz* *cresc.* *f*

pp *sfz* *cresc.* *f*

1^{er} Mouvement. (Animé.) Solo.

ff *mf* *dim.*

3

Measures 1-2. Treble and bass staves. Dynamics: *mf* *cresc. molto*, *ff*, *f*. Markings: **G**, **1**, **2**.

Measures 3-8. Treble and bass staves. Dynamics: *f*, *p*, *cresc. molto*, *ff*. Markings: Solo., **H**, **8**.

Measures 9-10. Treble and bass staves. Dynamics: *ff*, *mf*, *dim. molto*. Markings: **2**, **10**.

Measures 11-16. Treble and bass staves. Dynamics: *pp*, *p*. Markings: **I** Solo., **Plus modéré.**, **4**, **4**, **16**.

Measures 17-22. Treble and bass staves. Dynamics: *pp*. Markings: **J** Un peu plus agité. de plus en plus agité 1^{er} Mouvement. (Animé.), **8**, **8**.

Measures 23-28. Treble and bass staves. Dynamics: *pp*.

Measures 29-34. Treble and bass staves. Dynamics: *cresc.*, *ff*. Markings: **K**, **1**.

3^e et 4^e Cors.

L *très légèrement retenu*
Solo.
mf Solo.

M Au Mouvement.

N
ff

3^e et 4^e Cors.

Measures 7-9 of the score. The music is written in a grand staff with treble and bass clefs. Measure numbers 7, 8, and 9 are indicated at the beginning of their respective measures.

Measures 10-12 of the score. The music is written in a grand staff with treble and bass clefs. Measure numbers 10, 11, and 12 are indicated at the beginning of their respective measures.

Measures 13-14 of the score. The music is written in a grand staff with treble and bass clefs. Measure numbers 13 and 14 are indicated. Measure 14 features a dynamic marking of *sfz* and a fermata.

Measures 15-16 of the score. The music is written in a grand staff with treble and bass clefs. The time signature changes to 2/4. Dynamic markings include *ff* and *soutenu*.

Measures 17-18 of the score. The music is written in a grand staff with treble and bass clefs. Dynamic markings include *ff* and *soutenu*. The letters 'P' and 'R' are placed above the staves.

Measures 19-20 of the score. The music is written in a grand staff with treble and bass clefs. Dynamic markings include *ff* and *sempre ff*.

Measures 21-25 of the score. The music is written in a grand staff with treble and bass clefs. The time signature changes to 3/4. Dynamic markings include *sans presser*, *S*, *T*, and *en retenant*. Measure numbers 6, 2, 16, 26, and 3 are indicated below the staves.

3^e et 4^e Cors.

Mouvement du N^o II.

(Assez modéré.)

Mouvement du N^o II.

I. Solo. Animé. *en retenant* Animé. *en pressant*

toujours *mf* *cresc.* Très animé. U V *p*

Même mouvement. *cresc.* *molto* *f*

X *f*

Plus modéré. *trm* *trm* *ff* *trm* *trm* *ff*

3^e et 4^e Cors.

Un peu plus

f sempre

agité.

Y

cresc. pp *poco f*

cresc. pp *poco f*

f *f* *f* *cresc.* *f* *cresc.*

f *f* *f* *cresc.* *f* *cresc.*

Très vite.

ff

ff

Z

ff *ff*

ff *ff*