

# Franz Joseph Haydn Symphony No. 101

## HORN I in F

Adagio

Presto

Viol. I

37

58

75

110

150

170

184

217

244

283

309

336

HORN I in F

Andante

34 *Mi-nore*

57

102 *Ob. I*

119

136

Menuetto  
Allegretto

16

33

70

96

143

HORN I in F

Finale  
Vivace  
*Viol. I*

4 16 *f*

29 *sf*

46 *sf sf*

67 **R** 13 *ff*

84 5 **S** 1 2 3 4 5 6 7 8 *p*

110 *f* **T** 19 *ff* *Minore*

143 2 17 **U** 2 *sf*

175 *sf*

187 *Maggiore* 33 *Bsn* 7 **V** *pp ff*

235 4 2

250 **W** 11 *f*

270 *ff sf sf*

# Franz Joseph Haydn Symphony No. 101

in D  
Adagio

HORN I  
(Original Notation)

Presto

The musical score for Horn I is presented in original notation. It begins with a treble clef and a 3/4 time signature. The first system includes markings for **Bassi** and **Viol. I**. The score is divided into sections labeled **A** through **I**, with measure numbers 7, 10, 8, 37, 58, 76, 110, 150, 170, 184, 217, 244, 283, 308, and 335. Dynamics include *f*, *ff*, *pp*, and *fz*. Articulations such as accents and slurs are used throughout. The piece concludes with a **Presto** section starting at measure 308, featuring a series of sixteenth-note patterns.

HORN I  
(Original Notation)

in G  
Andante

Minore

Viol. I

7 = 13 K Fl. I

8 1 = f

Viol. II

37 1 1 2 3 L 2

ff

58

Maggiore

1 M 10 N 24 1

G. P.

98 0 4 Ob. I

3 P 1

f

119

1 2 3 4 5 4

p pp ff

136

2

p dim. pp

in D  
MENUETTO  
Allegretto

4 1

f sf

16

4 1

p

32 16 6 5

f sf

69 1 2

Trio 12

ff

95 12 25

ff f

143 3 1 1 2 3 4 5 6

G.P. pp

Men. d. c.

HORN I  
(Original Notation)

**in D**  
**FINALE**  
**Vivace**  
Viol. I

4 16 1. 2.

29 3

47 1 1

62 **R 13** *ff*

83 5 1 **S 1** 2 3 4 5 6 7

101 8 2 2 **T 19** *ff* Minore

141 2 17

172 **U 2** 1

185 **Maggiore Fug.** 33 7 **V** *ff*

235 4 2

250 **W 11** *f*

270 *ff* *f* *f*

Detailed description: This page contains the original notation for the Horn I part of the first movement of Haydn's Symphony No. 101. The music is in D major and 3/4 time, marked 'Vivace'. The score consists of ten staves of music. The first staff begins at measure 4 and includes first and second endings. The second staff starts at measure 29. The third staff starts at measure 47. The fourth staff starts at measure 62 and is marked 'ff'. The fifth staff starts at measure 83 and includes a section marked 'S 1'. The sixth staff starts at measure 101 and includes a section marked 'T 19 Minore' and 'ff'. The seventh staff starts at measure 141. The eighth staff starts at measure 172 and includes a section marked 'U 2'. The ninth staff starts at measure 185 and includes a section marked 'Maggiore Fug.' and 'ff'. The tenth staff starts at measure 235. The eleventh staff starts at measure 250 and includes a section marked 'W 11'. The twelfth staff starts at measure 270 and ends with a double bar line. Dynamics include *f*, *ff*, and *p*.





HORN II in F

Andante

Viol. I  
Viol. II

13 K FL I

8 1 2

Minore

35

58 M Maggiore N 10 24 O Ob. I

G.P.

105 P 1

120 Q

137

*f* *ff* *pp* *ff* *p* *dim.* *pp*

Menuetto  
Allegretto

16

33 16 6 5 1

77 Trio 12

96 12 25

123 3 1 1 2 3 4 5 6

G.P.

*f* *sf* *ff* *f* *pp* *Men. d.c.*



HORN II in F

4

Finale  
Vivace

4 16 f

29 sf

46 sf

82 R 13 ff

85 5 1 S 1 2 3 4 5 6 7 8 f

112 2 2 T 19 Minore ff

146 2 U 2 sf sf

179 Maggiore 33

222 Bon pp 7 V ff

239 4 2 W 11 f

263 ff sf

272 sf



6

**in G**  
**Andante**

**HORN II**  
(Original Notation)

Minore

Viol. I  
Viol. II  
Fl. I  
Ob. I  
G. P.  
ff  
f  
pp  
ff  
pp  
dim. pp

**in D**  
**MENUETTO**  
**Allegretto**

f  
ff  
pp  
ff  
pp  
Men. d. c.

HORN II  
(Original Notation)

**in D**  
**FINALE**  
**Vivace**

Viol. I

1 16

29 3

45 1

59 1 R 13 *ff*

82 5 1 S 1 2 3 4 5 6 7  
*p*  $\bar{o}$   $\bar{o}$   $\bar{o}$   $\bar{o}$   $\bar{o}$   $\bar{o}$   $\bar{o}$

101 8 2 2 T 19 Minore *ff*

141 2 17 U 2

174 1 *f*

Maggiore Fag.

186 33 7 V *pp* *ff*

235 1 2 W 11

261 *f*

270 *ff* *f* *f*