

# Franz Joseph Haydn Symphony No. 93

TRANSPosed PART

CORNO I in F

Adagio.

Solo.

ff *p* *f* ff



Allegro assai.

Viol. I.



**A** *f* *f*



**B** *f*



**C** *ff*




1. 1 1 2. 1 2



**D** *f*



*ff*



Fl. **E** *ff*



**F** *f* **G**



**H** *f* *fz*



CORNO I in F

1 2 3 4 5 6 7 8 9 10 11 12 13

*p* *f* *sf* *sf* *f* *ff*

**Largo cantabile.**

14 15

*f* *f*

Viol. I.

16 17 18 19

*f* *p* *f* *f*

20 21 22 23

*f* *f* *cresc.* *f*

24 25 26 27

*dim* *p* *f*

28 29 30 31

*p* *f*

**MENUETTO.**  
Allegretto.

1 2

*f* *f*

32 33 34 35

*f* *f* *f*

**Trio.**

36 37 38 39

*f* *f* *f*

40 41 42 43

*f* *f* *f*

44 45 46 47

*f* *f* *f*

CORNO I in F

Musical notation for the beginning of the Corno I part. It consists of two staves. The first staff contains a triplet of eighth notes, followed by another triplet, and then a quarter note. The second staff continues with a triplet of eighth notes and a quarter note. Dynamics include *f* and *sf*. There are also some rests and a repeat sign.

**FINALE.**  
**Presto ma non troppo.**

Men. D. C.

Musical notation for the rest of the page, including Violin I parts and various dynamics and markings. It consists of ten staves. The first staff is labeled "Viol. I" and contains a triplet of eighth notes. The second staff is labeled "Viol. I" and contains a triplet of eighth notes. The third staff is labeled "Viol. I" and contains a triplet of eighth notes. The fourth staff is labeled "Viol. I" and contains a triplet of eighth notes. The fifth staff is labeled "Viol. I" and contains a triplet of eighth notes. The sixth staff is labeled "Viol. I" and contains a triplet of eighth notes. The seventh staff is labeled "Viol. I" and contains a triplet of eighth notes. The eighth staff is labeled "Viol. I" and contains a triplet of eighth notes. The ninth staff is labeled "Viol. I" and contains a triplet of eighth notes. The tenth staff is labeled "Viol. I" and contains a triplet of eighth notes. Dynamics include *f*, *sf*, *ff*, *p*, and *dim.*. There are also some rests and a repeat sign.

# Franz Joseph Haydn Symphony No. 93

ORIGINAL NOTATION

in **D.**  
Adagio.

CORNO I

**Solo.**  
*p*  $\leq$  *f* **Allegro assai.** *ff*

**A** *f* **B** *ff* **C** *ff*

**D** **E** *ff* **F** *f* **G** *f*

**H** *f* *sf*

Viol. I.

Fl. **E**

1. 1 1 2. 1 2

3 1 5 1 2 3 4 11

3 6 20 1 9 1 16 10

CORNO I

1 2 3 4 5 6 7 8 9 10 11 12 13

*f* in G.

Largo cantabile.

Viol. I. 1 2 3 4 5 6 7 8 9 10 11 12 13 14

14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37

38 39 40 41 42 43 44 45

MENUETTO.

Allegretto.

Fl. I. 1 2

3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

Trio.

CORNO I

Musical notation for Horn I, measures 1-10. The first staff contains measures 1-10, featuring triplets and a forte (*f*) dynamic marking. The second staff continues the melody.

**FINALE.**  
**Presto ma non troppo.**

Men. D. C.

Musical notation for Horn I, measures 11-24. This section includes dynamic markings such as *p*, *f*, and *ff*. It features various articulations and fingerings, with specific measures labeled: **D.** (1), **11** (11), **P** (1), **Q** (7), **R** (14), **S** (14), **T** (11), **U** (18), **V** (1), **W** (9), **X** (7), and **1** (1). The notation includes first and second endings, slurs, and accents.



CORNO II in F

Largo cantabile.

Viol. I.

MENUETTO.

Allegretto.

Fl.



Men. D. C.

**FINALE.**  
**Presto ma non troppo.**

Viol. I.  
Viol. II

3 R 14  
S 14  
3 T 11 16  
U 18  
V Viol. I. 9  
16 W 9  
7 ff 1 X 7  
3 ff sf 1

# Franz Joseph Haydn Symphony No. 93

ORIGINAL NOTATION

in **D**.  
Adagio.

CORNO II

**Solo.** **ff** **p** **f** **Allegro assai.** **ff** **f**

**Viol. I.** **f**

**B** **20 C** **ff**

**D** **9** **1** **2**

**Fl. E** **12** **ff**

**F Viol. I.** **16 G** **f**

**H** **10**

3 1 5 11 A 1 2 3 4 6 1 2 3 4 5 6 1. 1 1 2. 1 2 1 2 1 2

CORNO II

*p*  
**I** 1 2 3 4 5  
*ff*  
3  
*sf* *sf*  
*sf*

*sf* in G.

Largo cantabile.

Viol. I.

14 **K**  
1 2  
7 **L** 3 3 3 3  
*f* *p* *f* *p* *f* *f*  
**M** 12  
*f* *cresc.*  
1 **N** 10 **O** 3  
*dim.* *p* *f*  
*p* *f*

**MENUETTO.**

Allegretto.

Fl.

in D.

1 2  
2 4  
5 5  
5  
**Trio.**  
3 3 3  
*sf* *f*  
3 3 3  
*f*  
3 3 3  
*f*

CORNO II

Men. D. C.

**FINALE.**  
**Presto ma non troppo.**