

George Frideric Handel Water Music

Corno I

Suite I in F-Dur

Nr. 1, 2 : tacet

3. in Fa / F

8

13

Viol. I Ob. I

26

32

40

46

52

62

73

2

Corno I

79

85

92

98

Fine

Nr. 4: tacet Nr. 3 da capo

5. in Fa/F

3 fois

10

19

28

37

47

30

Viol. I

Fine

da capo

6. Air
in Fa/F

3 fois

8

22

7. Minuet
in Fa/F

3 fois

10

70

20

29

55 *8va* - - - - - 7

65

Nr. 8-10: tacet
Suite II in D-Dur

11. in D^o/C
Ob. I, Viol. I Trba. I

6

12

20

25

33

36

40

44

Adagio

4 12. Alla Hornpipe

Corno I

in Do/C

Ob. I, Viol. I *fr* 10 Fba. I *fr*

17 1

22 4 Trba. I

30 3

36 *fr* 35

Fine da capo

Detailed description: This block contains the musical notation for the Corno I part of 'Alla Hornpipe'. It consists of five staves of music. The first staff starts at measure 4 and includes markings for 'Ob. I, Viol. I' and 'Fba. I', both with 'fr' (forzando) accents. Measure numbers 10, 17, 22, 30, and 36 are indicated. The piece concludes at measure 35 with a double bar line, followed by the word 'Fine' and 'da capo'.

13. Minuet
in Do/C

9 3

18

Detailed description: This block contains the musical notation for the 'Minuet' in G major. It consists of three staves of music. Measure numbers 9 and 18 are indicated. The piece concludes with a double bar line.

14. Lentement
in Do/C

Trba. I, Ob. I

11 12 Ob. I, Viol. I

Fine da capo

Detailed description: This block contains the musical notation for 'Lentement' in G major. It consists of two staves of music. The first staff includes markings for 'Trba. I, Ob. I'. Measure numbers 11 and 12 are indicated. The piece concludes with a double bar line, followed by the word 'Fine' and 'da capo'.

15. Bourrée
in Do/C

This Air to be played 3 times over

7 *fr*

Detailed description: This block contains the musical notation for 'Bourrée' in G major. It consists of two staves of music. Measure number 7 is indicated. The piece concludes with a double bar line and a 'fr' (forzando) accent.

George Frideric Handel Water Music

Corno II

Suite I in F-Dur

Nr. 1, 2 : tacet

3. in Fa/F

8

Viol. I Ob. I

13

26

32

40

46

52

62

72 Ob. I, Viol. I

1

Corno II

79

85

92

98

fr

fr

fr

Fine

Nr. 4: tacet Nr. 3 da capo

5. in Fa/F

3 fois

70

79

p

fr

fr

28

37

p

47

30

Viol. I 8va

Fine

da capo

6. Air

in Fa/F

Cor. I

3 fois

8

10

2

27

fr

Fine

7. Minuet

in Fa/F

Cor. I

3 fois

10

1

Fine

20

29

55

65

Viol. I

Nr. 8-10 : tacet
Suite II in D-Dur

11. in Do/C
Ob. I, Viol. I Trba. I

6

12

20

25

30

36

40

44

Adagio

4 12. Alla Hornpipe
in Do/C

Corno II

Ob. I, Viol. I *tr* 10 Trba. I

76

22 4 Trba. I

30 3

37 35

Fine da capo

Detailed description: This block contains the musical notation for the Corno II part of 'Alla Hornpipe'. It consists of five staves of music. The first staff starts at measure 10 and includes the instruction 'Ob. I, Viol. I' with a trill symbol. The second staff starts at measure 76 and includes a first ending bracket labeled '1'. The third staff starts at measure 22 and includes a second ending bracket labeled '4' and the instruction 'Trba. I'. The fourth staff starts at measure 30 and includes a third ending bracket labeled '3'. The fifth staff starts at measure 37 and includes a fourth ending bracket labeled '35'. The piece concludes with a double bar line, the word 'Fine', and a 'da capo' instruction.

13. Minuet
in Do/C

9 3

18

Detailed description: This block contains the musical notation for the Minuet. It consists of three staves of music. The first staff starts at measure 9 and includes a first ending bracket labeled '3'. The second staff starts at measure 18. The piece concludes with a double bar line.

14. Lentement
in Do/C

Trba. I, Ob. I

10 12 Ob. I, Viol. I

Fine da capo

Detailed description: This block contains the musical notation for 'Lentement'. It consists of two staves of music. The first staff starts at measure 10 and includes the instruction 'Trba. I, Ob. I'. The second staff starts at measure 12 and includes the instruction 'Ob. I, Viol. I'. The piece concludes with a double bar line, the word 'Fine', and a 'da capo' instruction.

15. Bourrée
in Do/C

This Air to be played 3 times over

7

Detailed description: This block contains the musical notation for the Bourrée. It consists of two staves of music. The first staff starts at measure 7. The piece concludes with a double bar line.