

George Frideric Handel  
Julius Caesar

Corno I

OUVERTURE

Ouverture: *tacet*

Atto primo

Erster Akt

Scena I

Szene I

1. Coro

*in F* *Non troppo allegro* *Moz. I. R. Ob. I*

Aria (Caesar): *tacet*

Recitativo: *tacet*

Corno I

Scena II al Scena VIII : *tacet*  
Szene II bis Szene VIII : *tacet*

Scena IX                      Szene IX

Recitativo: *tacet*

20                      Caesar                      Cont.

( Scav-go in qua rol-to un si-mu-la-to in-gar-mo.)  
( Falsch ist sein Ant-litz; er wird Ver-rat be-rei-ten!)

14. Aria (Caesar)

*in F*

5

8

15

21

26

30

34

*Corno I*

38  
42 1. 2. *Mol. I* *Fine* *Da Capo*

tacet al Fine dell' Atto secondo  
Bis Ende des zweiten Aktes: *tacet*

Atto terzo      Dritter Akt

Scena I al Scena IX: *tacet*  
Szene I bis Szene IX: *tacet*

Scena Ultima      Letzte Szene

A. Sinfonia

*in G* 3 *Mol. 2* 2 *Adagio* *Fine* *Corno II* *Da Capo*

## Corno I

B. La Marche : *tacet*Recitativo : *tacet*39. Duetto (Cleopatra-Caesar) : *tacet*Recitativo : *tacet*

5 *Caesar* *Cont.*

do-to ch'il gran no-me Ro-man span-da la ja-ma.  
Po-le sich dem grossen Namen Rom's die Knie-e beu-gen.

40. Coro e Duetto

in G

3 *tr*

12

25 *tr*

37 1 ?

53 12 *Ob. I*

71

81 2

93 2 2

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Ende der Oper

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Julius Caesar

OUVERTURE

Corno II

Ouverture: *tacet*

Atto primo  
Scena I

Erster Akt  
Szene I

1. Coro

*in F* *Non troppo allegro* *Viol. I., II. Ob. I*

13 22 31 45 55

*tacet* al Fine dell' Atto secondo  
Bis Ende des zweiten Aktes: *tacet*

*Corno II*

## Atto terzo      Dritter Akt

Scena I al Scena IX : *tacet*  
Szene I bis Szene IX : *tacet*

## Scena Ultima      Letzte Szene

## A. Sinfonia

*in G*

3

6

8

12

17

21

*Adagio*

*Corno II*

*Fine*

*Da Capo*

B. La Marche : *tacet*Recitativo : *tacet*39. Duetto (Cleopatra—Caesar) : *tacet*Recitativo : *tacet*

5

*Caesar*

*Com.*

*po-to ch'il gran no - me Ro - man span - da la fa - ma.*  
*po - le sich dem grossen Na - men Rom's die Krie - e bek - gen.*

40. Coro e Duetto

The musical score for Corno II, measures 61-93, is presented in a single staff with a treble clef and a common time signature (C). The key signature has one flat (B-flat). The score begins with a dynamic marking of *mf* and a tempo marking of *And.*. The first measure (61) contains a triplet of eighth notes. Above the staff, there are markings for *Mol. I tr* and a trill symbol. The score includes various musical notations such as slurs, ties, and repeat signs. Measure numbers 61, 72, 81, and 93 are indicated at the start of their respective lines. The piece concludes with a double bar line and repeat dots.

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# George Frideric Handel Julius Caesar

## OUVERTURE

### Corno III

Ouverture : *tacet*

Atto primo

Erster Akt

Scena I

Szene I

1. Coro

*in D* *Non troppo allegro* *Viol. I, II. Ob. I*

13

23

35

47

57

*tacet* al Fine dell' Atto secondo  
Bis Ende des zweiten Aktes: *tacet*



*Corno III*

Atto terzo      Dritter Akt

Scena I al Scena IX :  *tacet*

Szene I bis Szene IX :  *tacet*

Scena Ultima

Letzte Szene

A. Sinfonia

*in D*

9 *Corno I*

13

16 *Adagio*  
*Corno I*  
Fine *Da Capo*

B. La Marche :  *tacet*

Recitativo :  *tacet*

39. Duetto ( Cleopatra — Caesar ) :  *tacet*

Recitativo :  *tacet*

5 *Caesar* *Cont.*

*po-lo ch'il gran no - me Ro - man spart-da la fa - ma.*  
*Po - le sich dem grossen Na - men Rom's die Krie-e deu-ger.*

*Corno III*

40 Coro e Duetto

The musical score for Corno III, measures 40-95, is presented in a single staff with a treble clef and a key signature of one sharp (F#). The piece is in D major. The score begins with the tempo and mood marking "in D". The first measure (40) features a triplet of eighth notes. The second measure (41) is marked "No. 5 tr" above the staff. The score is divided into systems of four measures each, with measure numbers 40, 44, 48, 52, 56, 60, 64, 68, 72, 76, 80, 84, 88, and 92 indicated at the start of each system. The final measure (95) is marked with a "2" above the staff, indicating a second ending. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and trills.

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# George Frideric Handel Julius Caesar

## OUVERTURE

### Corno II

Ouverture: *tacet*

Atto primo  
Scena I

Erster Akt  
Szene I

1. Coro

*in D* *Non troppo allegro* *Viol. I., II., Ob. I*

13 21 31 44 57

*tacet* al Fine dell' Atto secondo  
Bis Ende des zweiten Aktes: *tacet*

*Corno IV*

Atto terzo      Dritter Akt

Scena I al Scena IX : *tacet*  
Szene I bis Szene IX : *tacet*

Scena Ultima      Letzte Szene

A. Sinfonia

*in D*

9 *Corno I*

13 3

20 *Adeagio Corno I* *Da Capo*  
*Fine*

B. La Marche : *tacet*

Recitativo : *tacet*

39. Duetto ( Cleopatra — Caesar ) : *tacet*

Recitativo : *tacet*

5 *Caesar* *Cont.*

*po-lo ut'il gran no-me Ro-man span-da la fa-ma.*  
*Po-la sich dem grossen Na-men Rom's die Knie-e bau-gen.*

*Corno IV*

40. Coro e Duetto

The musical score for Corno IV consists of eight staves of music. The first staff begins with the key signature 'in D' and a measure rest of 3, with a 'tr' (trill) marking above the staff. The second staff starts at measure 12. The third staff starts at measure 23. The fourth staff starts at measure 34. The fifth staff starts at measure 46, includes a measure rest of 7, a double bar line, a measure rest of 12, and an 'Ob. I' marking above the staff. The sixth staff starts at measure 71. The seventh staff starts at measure 82. The eighth staff starts at measure 94 and ends with a measure rest of 2. The music is written in a single treble clef on a single staff.

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