

Edvard Grieg
Peer Gynt Suite No. 2, Op. 55
Corno I.

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I.
Dér Brautraub.
(Ingrids Klage.)

in F.
Allegro furioso. Andante Allegro furioso.
ff *p* *ff*

Andante doloroso.
p *p*

f *p* *mf* *mf*

cresc. molto *ff*

Allegro furioso.
ff

Andante. Allegro furioso. Andante.
p *ff* *p*

II.

Arabischer Tanz.

in F.
Allegretto vivace.
10

f

pp *ff* *ff*

Corno I.

pp *f* *f*

f

f *rit.* *pp*

f *f* *f*

ff *pp*

ff *pp*

f *f* *f*

f *ff*

L 8

Corno I.

III.

Peer Gynts Heimkehr.

in E. (Stürmischer Abend an der Küste.)
Allegro agitato.

The musical score for Corno I, Peer Gynt Suite No. 2, Op. 55, III. Peer Gynts Heimkehr, is written in 6/8 time and marked 'Allegro agitato'. The key signature is one sharp (E major). The score consists of 14 staves of music. It begins with a forte (*f*) dynamic and features various articulation marks such as accents and slurs. The dynamics fluctuate throughout, including piano (*p*), fortissimo (*fff*), and pianissimo (*pp*). Crescendo and decrescendo markings are used to indicate changes in volume. Section markers A, B, and C are placed at specific points in the music. Rehearsal marks 1 through 8 are also present. The score concludes with a fortissimo (*fff*) dynamic followed by a piano (*p*) dynamic.

Corno I.

Solo.

pp fff p ff ffp ff dim. pp rit. attacca

IV.

Solvejg's Lied.

in E.
Poco Andante.

Allegretto tranquillamente.

Andante. (Tempo I.)

B poco rit.

a tempo

Allegretto tranquillamente.

Andante. (Tempo I.)

6 8 A 6 12 B poco rit. 3 3 1 6 pp

Corno II.

The musical score for Corno II consists of ten staves of music. The notation includes various dynamics such as *f*, *pp*, *ff*, and *a tempo*. Performance markings include *rit.* (ritardando) and *a tempo*. Fingerings are indicated by numbers 1 and 2. The score includes several rests and specific articulation marks. The key signature is one sharp (F#). The time signature is 8/8. The score is divided into measures, with some measures containing multiple notes and rests. The notation is in a standard musical format with a treble clef and a key signature of one sharp.

Staff 1: *f* *C* 1

Staff 2: *f* 1

Staff 3: *rit.* 11 *a tempo* *pp* *D* *E* *F*

Staff 4: *f* 1

Staff 5: *rit.* 15 *a tempo* *f* *I* 1

Staff 6: *ff* *pp* 2 2

Staff 7: *ff* *pp* 2 2 1

Staff 8: *f* 1

Staff 9: *ff* 1 *K*

Staff 10: *L* 8

Corno II.

III.

Peer Gynts Heimkehr.

(Stürmischer Abend an der Küste)

in E.
Allegro agitato.

The musical score is written for Corno II in E major, 6/8 time, with the tempo marking 'Allegro agitato'. It consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a first ending bracketed with the number 4. The second staff continues with *f* dynamics and includes a second ending bracketed with the number 2. The third staff starts with *p cresc.* and features a section labeled 'A' with a first ending bracketed with the number 21. The fourth staff begins with *fff* and includes a *dim.* marking. The fifth staff is marked 'Fag.' and starts at measure 22, with a dynamic of *p* and a *cresc.* marking. The sixth staff includes a section labeled 'B' with a first ending bracketed with the number 1, and a dynamic of *ff*. The seventh staff starts with *cresc.* and *f* dynamics, and includes a *dim.* marking. The eighth staff begins with a dynamic of *f* and includes a first ending bracketed with the number 6. The ninth staff includes a section labeled 'C' with a first ending bracketed with the number 5, and a dynamic of *fff*. The tenth staff starts with a dynamic of *p* and includes a first ending bracketed with the number 5.

Corno II.

IV.

Solvejg's Lied.

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Peer Gynt Suite No. 2, Op. 55

Corno III.
I.
Der Brautraub.
(Ingrids Klage.)

in F.
Allegro furioso. Andante.

ff p

Allegro furioso. Andante doloroso.

ff p

20 A 4 Viol. f p

mf mf mf

mf cresc. molto ff B

dim. pp

Allegro furioso. Andante.

ff p

Allegro furioso. Andante.

ff p

Corno III.

II.

Arabischer Tanz.

in F.

Allegretto vivace.

10 *f* *ff* *pp* *f* *ff* *pp* *f* *f* *pp* *f* *pp* *p* *G 8 H a tempo* *rit.* 15 *f* *ff* *pp* *f* *ff* *pp* *f* *ff* *L 8*

Corno III.

III.
Peer Gynts Heimkehr.
(Stürmischer Abend an der Küste.)

in E.

Allegro agitato.

The musical score is written for a single horn part in E major, 6/8 time, with the tempo marking 'Allegro agitato'. The score consists of 12 staves of music. The first staff begins with a dynamic of *f* and a measure rest of 4. The second staff continues with *f* dynamics and measure rests of 4, 2, and 2. The third staff is marked with *p cresc.*, *fff*, *p cresc.*, and *f*, with a section labeled 'A' and a measure rest of 24. The fourth staff is marked with *p* and *dim.*, with a measure rest of 24. The fifth staff is marked with *p*, *cresc.*, *ff*, *p*, and *cresc.*, with a section labeled 'B'. The sixth staff is marked with *f*, *p*, and *dim.*, with a measure rest of 6. The seventh staff is marked with *f* and a measure rest of 5. The eighth staff is marked with *f* and *cresc.*, with a measure rest of 1. The ninth staff is marked with *fff* and *p*, with a section labeled 'C' and a measure rest of 5. The tenth staff is marked with *fff*, *p*, and *ff*, with a measure rest of 5. The eleventh staff is marked with a measure rest of 1. The twelfth staff is marked with a measure rest of 1.

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Corno III.

The musical score for Corno III consists of four staves. The first staff contains measures 14-17. The second staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. It contains measures 18-19 and is marked with *ff* and *ffp*. The third staff continues with measures 18-19, also marked with *ff* and *ffp*. The fourth staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. It contains measures 14-19, with a *Flauto.* marking above measure 14, a *pp* marking below measure 15, and a *rit.attacca* marking below measure 19. The staves are connected by a brace on the left.

IV.

Solvejg's Lied tacet.

Edvard Grieg
Peer Gynt Suite No. 2, Op. 55

Corno IV.

I.

Der Brautraub.

in F.

(Ingrids Klage.)

Allegro furioso.

Andante. +

Allegro furioso.

Andante doloroso. 20

C Allegro furioso.

Andante. +

Allegro furioso.

Andante. +

Corno IV.

II.

Arabischer Tanz.

in F.
Allegretto vivace.

10

A

B

C

D 8 Et tempo F Corno I.

rit. 11

G 8 rit.

H a tempo

15

K

L 8

f *ff* *pp* *f* *ff* *pp* *f* *f* *ff*

Corno IV.

III.

Peer Gynts Heimkehr.

(Stürmischer Abend an der Küste.)

in E.

Allegro agitato.

The musical score is written for Corno IV and consists of 12 staves. The key signature is E major and the time signature is 3/4. The tempo is marked 'Allegro agitato'. The score includes various dynamics: *f*, *ff*, *p*, *cresc.*, and *dim.*. There are section markers labeled A, B, and C. The piece concludes with a final measure marked with a 5.

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Corno IV.

The musical score for Corno IV consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *ff*. It contains measures 1 through 14, with first endings marked '1' at the end of measures 4 and 14. The second staff continues from measure 15 to 18, featuring a dynamic marking of *ff* and a 'D' above measure 18. The third staff covers measures 19 to 22, with dynamics *ffp* and *ff*, and a '2' above measure 22. The fourth staff covers measures 23 to 26, with dynamics *ffp* and *ff*, and markings '2 E 14' above measure 26. The fifth staff covers measures 27 to 29, with dynamics *pp* and *ffp*, and markings 'Flauto', 'F', '2', and '19' above it. The piece concludes with a *rit. attacca* marking.

IV.
Solvejg's Lied tacet.