

Charles T. Griffes
The White Peacock

Horn I in F

Largamente e molto rubato

6 7 II Hn. 1

A 2 II Hn. B

C

tempo intenso D

2 I Tpt. Sord. + open

mf cresc. ff dim. f dim. sempre

rit. E a tempo 2 +

F 4 + 3 7

pp

Detailed description: This page contains the musical score for the Horn I part in F major, titled 'The White Peacock' by Charles T. Griffes. The tempo is 'Largamente e molto rubato'. The score consists of eight staves of music. The first staff begins with a rest for 6 measures, followed by a 7-measure rest for the second horn (II Hn.), and then the first horn (I Hn.) enters with a first finger fingering (1). The music is marked with dynamics such as *p*, *p>*, *mf*, and *f*. The second staff is divided into sections A and B, with dynamics *p*, *mf*, and *f*. The third staff is marked *dim.* and *p*. The fourth staff is marked *tempo* and *intenso*, with section D. The fifth staff includes instructions for the first trumpet (I Tpt.) to play *Sord.* (sordina) and *open*, with dynamics *pp* and *p*. The sixth staff shows dynamics *mf*, *cresc.*, *ff*, *dim.*, and *f dim. sempre*. The seventh staff is marked *rit.* and *a tempo*, with dynamics *p* and *ppp*. The eighth staff is marked *pp* and includes fingering numbers 4, 3, and 7.

Charles T. Griffes The White Peacock

Horn II in F

Largamente e molto rubato

6 5 Fl. cl. 1 A 2

p >

B 1

p mf

C 1

f dim. p intenso

tempo

D

4 I Bsn. p mf cresc. ff

rit. a tempo E 4 F 3

dim. dim. sempre p

IFl. p 3 7

pp