

Charles T. Griffes  
Poem for Flute and Orchestra

Horn I in F

Andantino 5 10 15  
mf

20 poco più mosso  
p dim.

25 30 Tranquillamente 35 40  
mf rit. dim. molto

45 a tempo  
accelerando poco rit. 50  
p dim.

55+ accelerando appassionato  
+ più mosso + + open  
fp p mf fp p f

60 più mosso 65  
dim. mf f

70 agitato  
f p mf cresc.

75 80 85 poco più mosso  
poco rit. tranquillo rit. Tempo I  
5 2 2 3  
p espressivo

90 95 100  
f

# Horn I in F

agitato

105 accel. e cresc.

f dim. open mf f

110 115 Allegro scherzando

pp

120 125

mf

130 135

p

140 145 150

p

155 160 165

f

170 Poco meno mosso

dim. ppp

175 180

pp p pp

185 più mosso

pp ma espressivo

190

4

Detailed description: This page contains the musical score for the Horn I part in F major, measures 105 through 190. The score is written on a single treble clef staff. It begins with a tempo marking of 'agitato' and a dynamic of 'f dim.'. At measure 105, there is an 'accel. e cresc.' instruction. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'mf', 'f', 'pp', and 'ppp'. Performance instructions such as 'open' and 'ma espressivo' are present. The tempo changes to 'Allegro scherzando' at measure 115. The score concludes at measure 190 with a final dynamic of 'pp' and a '4' marking below the staff.

### Horn I in F

195 *Con fuoco* 200 205

210 *Vivace* 215

220 225 *poco a poco accel.* *p*

230 235

240 *Presto* 245 *mf* *f* *cresc.* *ff* *f* *cresc.* *ff* *p*

250 *cresc.* *f*

255 260 *Tempo I* 265 *poco rit.*

270 *a tempo* 275 *sordino* *pp*

280

285 *pp*

Detailed description: This is a page of musical notation for the Horn I part in F major, measures 195 to 285. The score is written on a single treble clef staff. It begins at measure 195 with a 5-measure rest, followed by a melodic line. The tempo is marked 'Con fuoco' and changes to 'Vivace' at measure 210. There are several dynamic markings: 'p' at measure 225, 'mf' at 240, 'f' and 'ff' with 'cresc.' markings at 245, and 'pp' at 275. The score includes various time signatures: 5/4, 2/4, 4/4, 3/4, and 2/2. Performance instructions include 'poco a poco accel.', 'Tempo I', and 'poco rit.'. The piece concludes at measure 285 with a 2-measure rest.

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**Horn II in F**

Andantino 5 dim. 10  
mf

15 p dim. 20

poco più mosso 25 rit. mf dim. molto

30 Tranquillamente 35 40 accelerando

45 poco rit. a tempo 50 più mosso + + fp p

55+ accelerando + + appassionato mf fp p open f dim.

60 più mosso 65 mf f

70 agitato p

75 tranquillo 80 rit. Tempo I  
mf cresc. 5 2 2

# Horn II in F

85 *f* *espressivo* *poco più mosso* 90 *pp*

95 *f*

100 *f dim.* *agitato* 105

110 *mf* *accel. e cresc.* 115 *rit.*

120 *f* *Allegro scherzando* 125

130 *ppp* 135 140

145 150 155 *p*

160 165 *f*

170 *dim.* *ppp* *Poco meno mosso* 175 *pp* *p*

180 *pp* *più mosso* 185

# Horn II in F

190  
5

195  
Con fuoco

200  
2

205  
205

Vivace 210

215  
5 4

220  
p

225  
poco a poco accel.

230  
5

235  
p

mf

240  
Presto

f cresc. ff f cresc. ff

245  
p cresc. f

250  
250

Tempo I 260

poco rit. 265

a tempo 270

275

sordino

pp

280

285  
+

pp

2

Detailed description: This is a musical score for Horn II in F, spanning measures 190 to 285. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It features various musical notations including rests, notes, slurs, and dynamic markings. Performance instructions such as 'Con fuoco', 'Vivace', 'Presto', 'Tempo I', 'poco rit.', 'a tempo', 'sordino', and 'poco a poco accel.' are placed above the staff. Dynamic markings include *p*, *mf*, *f*, *ff*, and *pp*. Measure numbers are indicated at the beginning of each line. Fingerings (e.g., 5, 2, 4) are shown below the staff. The score concludes with a double bar line and a fermata over the final note.