

Mikhail Glinka  
Ruslan and Ludmilla Overture

Horn I in A

Presto  $\text{♩} = 135.$

The musical score for Horn I in A consists of ten staves of music. The first staff begins with a *ff* dynamic and includes first finger accents. The second staff starts at measure 7 with *mf* and *sf* dynamics. The third staff continues with *sf* dynamics. The fourth staff, marked 'A', features *sf* dynamics. The fifth staff, marked '2', includes *mf*, *sf*, and *ff* dynamics. The sixth staff, marked 'B', shows dynamics of *sf*, *mf*, *sf*, *mf*, *sf p*, *ff*, *sf p*, and *ff*. The seventh staff, marked '24', includes *mf* and *ff* dynamics. The eighth staff, marked 'C' and '18', features dynamics of *sf*, *p*, *sf*, *mf*, *ff*, and *pp*. The ninth staff, marked 'D' and '11', includes dynamics of *sf*, *mf*, *ff*, *sf*, *p*, *sf*, *p*, and *sfmf*. The tenth staff, marked 'E' and '16', includes dynamics of *ff* and *pp*.

Glinka — Ruslan and Ludmilla, Overture

Horn I in A

**F** 10 *pp* *sf* *p poco a poco cres.* 3

7 *sf* *mf*

*sf* *sf*

**G** 2 *mf* *sf* 1

**H** 4 *ff* *sf* *mf* *sf* *mf*

4 *sf p* *ff* *sf p* *ff* *sf p*

20 *ff*

2 **I** 14 **K** 3 3 3 *mf* *ff*

*ff* *ff* **Piu mosso.** 2 1

1 1 1 12 2

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Horn II in A

Presto  $\text{♩} = 135$ .

The musical score for Horn II in A consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked 'Presto' with a quarter note equal to 135 beats per minute. The score includes various dynamics such as *mf*, *sf*, *ff*, *sfz*, *pp*, and *sfz*. There are also articulations like accents and slurs. The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 9, B at measure 13, C at measure 42, D at measure 12, and E at measure 16. The score ends with a double bar line at measure 16.

Glinka — Ruslan and Ludmilla, Overture  
Horn II in A

The musical score for Horn II in A, measures 10-25, is presented in ten staves. The key signature is one flat (F major/D minor). The score includes various dynamics such as *pp*, *sf*, *mf*, *ff*, and *poco a poco cres.*. It features several articulations including slurs, accents, and breath marks. Fingerings and bowings are indicated by numbers 1-4 and letters F, G, H, K. The tempo marking *Piu mosso.* appears between the eighth and ninth staves. The score concludes with a double bar line at the end of the tenth staff.

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Horn III in D

Presto  $\text{♩} = 135.$

*ff*

*mf* *sf*

*sf*

*sf*

*sf* *mf* *sf*

*ff* *mf* *sf*

*mf* *ff* *ff* *mf*

*mf* *ff* *ff* *mf*

*ff* *sf* *ff* *sf* *mf*

*ff* *mf*

*mf*

A 2

1 4 B

6 2 20

1 2 8 C 20 1?

9 D 13 6

9 E 9 3

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Horn III in D

**F** 1 2 3 4 5 6 7 8 *p* *pp*

1 2 3 4 5 6 7 8 7 *sfp* *p* *poco a poco cres.* *sf* *sf mf*

*sf* *sf*

**G** 2 *mf*

**H** *sf* *mf*

4 6 2 24 *sf* *mf* *ff* *ff* *mf*

*ff* **I**

13 **K** 1 1 *sf mf* *sf mf* *cres.*

*ff* *ff*

**Piu mosso.** *ff*

*ff*

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Horn IV in D

Presto  $\text{♩} = 135.$

The score consists of ten staves of music. The first staff begins with a *ff* dynamic and includes accents and first fingerings. The second and third staves feature a rhythmic pattern with *mf* and *sf* dynamics. The fourth staff continues this pattern with *sf* dynamics. The fifth staff, marked 'A', shows a melodic line with *pp*, *mf*, *sf*, and *ff* dynamics. The sixth staff, marked 'B', includes first, fourth, and sixth fingerings with *sf*, *mf*, and *ff* dynamics. The seventh staff, marked 'C', features a melodic line with *ff* and *mf* dynamics. The eighth staff, marked 'D', includes first and ninth fingerings with *ff* and *sf mf* dynamics. The ninth staff, marked 'E', includes first, third, and ninth fingerings with *ff* and *f* dynamics. The tenth staff, marked 'F', is in bass clef and includes first through eighth fingerings with *p* and *pp* dynamics. The final staff includes first through eighth fingerings with *sf*, *p*, and *sf* dynamics, and the instruction *poco a poco cres.*

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Horn IV in D

*sf* *mf* *sf*

*sf* *sf* *sf*

*sf* *pp* **G**

*mf* *sf* *ff* *sf* **H**

*mf* *sf* *mf* *ff* *ff* *ff* *3tio*

*ff*

**I** *sf* *mf* *cres.* **K**

*ff* *ff*

**Piu mosso.**

*ff*