

# César Franck Symphony in D Minor

1<sup>er</sup> et 2<sup>e</sup> CORS. Chromatiques

## I

En FA **Lento.** *vous* Cors. *pp* *poco cresc.*

**A** *mf* *p* *p* *2* *mf* *p* *cresc.*

*ff* *2* *ff* *2* *2*

**B** **Molto rall. Lento.** *mf* *sf* *p* *5* *ff* *3*

**C** *p* *3* *p espress.* *3* *poco sf* *poco sf* *sf* *sf*

*mf* *3* *p* *p* *2* *mf* *p* *cresc.*

All<sup>o</sup> non troppo.

Two staves of music. The first staff has a dynamic marking of *ff* and a finger number '2'. The second staff has a dynamic marking of *ff* and a finger number '2'. The music consists of eighth and sixteenth notes.

Two staves of music. The first staff has a dynamic marking of *mf* < *sf* > *p* and a finger number '1'. The second staff has a dynamic marking of *pp* *molto cresc.* and a finger number '4'. The tempo marking *Poco rall.* is present. A chord symbol 'D' is written above the first staff.

Two staves of music. The first staff has a dynamic marking of *p* and a finger number '6'. The second staff has a dynamic marking of *p* and a finger number '5'. The tempo marking *A tempo.* is present. The word *Cors.* is written above the first staff. A chord symbol 'E' is written above the first staff.

Two staves of music. The first staff has a dynamic marking of *cresc.* and a finger number '2'. The second staff has a dynamic marking of *f molto cresc.* and a finger number '1'. The music consists of eighth and sixteenth notes.

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Two staves of music. The first staff has a dynamic marking of *cresc.* and a finger number '2'. The second staff has a dynamic marking of *f molto cresc.* and a finger number '1'. A chord symbol 'F' is written above the first staff.

Two staves of music. The first staff has a dynamic marking of *molto dim.* and a finger number '1'. The second staff has a dynamic marking of *molto dim.* and a finger number '6'. The tempo marking *Cor ang.* is present.

Franck — Symphony in D Minor

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1<sup>re</sup> et 2<sup>e</sup> CORNS

This musical score is for the first and second horns (1<sup>re</sup> et 2<sup>e</sup> CORNS) in Franck's Symphony in D Minor. It consists of seven systems of music, each with a treble and bass staff. The score includes various performance instructions such as dynamics (p, espress., dolce, pp, f, mf, ff), articulation (accents), and phrasing (slurs). It also features several key signatures changes: G major (G<sup>vous</sup>), F major (F<sup>vous</sup>), and D minor (D<sup>vous</sup>). The score is marked with measures 4, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

First system of musical notation for the 1<sup>er</sup> and 2<sup>e</sup> Cors parts. It consists of two staves. The upper staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a dynamic marking of *pp*. The lower staff begins with a bass clef and the same key signature. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. A first ending bracket labeled '1' spans the final two measures of the system.

Second system of musical notation. The upper staff has a treble clef and a dynamic marking of *pp*. The lower staff has a bass clef. A large letter 'L' is positioned above the first measure. The system concludes with the instruction *sempre ff* in the upper right corner.

Third system of musical notation. The upper staff has a treble clef and a dynamic marking of *pp*. The lower staff has a bass clef. The system concludes with the instruction *molto dim.* in the lower right corner.

Fourth system of musical notation. The upper staff has a treble clef and a dynamic marking of *pp*. The lower staff has a bass clef. Above the first measure is the instruction *ten.*. Above the second measure is the instruction *Vous*. Above the third measure is the instruction *Cors.*. The system concludes with a first ending bracket labeled '4'.

Fifth system of musical notation. The upper staff has a treble clef and a dynamic marking of *pp*. The lower staff has a bass clef. Above the first measure is the instruction *M*. Above the second measure is the instruction *Bous*. Above the third measure is the instruction *Cors.*. The system concludes with a first ending bracket labeled '1'.

Sixth system of musical notation. The upper staff has a treble clef and a dynamic marking of *pp*. The lower staff has a bass clef. Above the first measure is the instruction *cresc.*. Above the second measure is the instruction *N*. Above the third measure is the instruction *sempre cresc.*

Seventh system of musical notation. The upper staff has a treble clef and a dynamic marking of *pp*. The lower staff has a bass clef. The system concludes with a first ending bracket labeled '1' and a double bar line.

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1<sup>re</sup> et 2<sup>e</sup> CORS

**Lento.**

**Allegro.**

**P**

Fl. Hautb.

Cors.

**Poco rall**

**Q** *A tempo.*  
vous Cors. Cl. b.

pp 6 p cresc. 5

Cors. **R**

cresc. 2 f molto cresc.

ff

**S**

ff

ff

vous Cors. **Poco più lento.**

dim. 4 p espress. 7 3 pp

**Più rall.**

**A tempo.**

pp

ppp

5

à 2.

cresc.

mf

U

sempre cresc.

V

ff sec.

ff

sec.

à 2.

fff

**Lento.**

**II**

**Allegretto. A**

Cor ang.

Cors.

45

12

mf cantabile.

p

**B**

f

dim.

p

f

p

**C**

**D**

**3**

**E**

**3**

**Poco rall. F A tempo. A tempo. Poco rall. A tempo.**

**Rall. A tempo. G**



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1<sup>re</sup> et 2<sup>e</sup> CORS

**H** *vous* *Cors.*

2 *f* *dim.* 2 2

Detailed description: This system shows the musical notation for Horn H. The top staff contains a melodic line starting with a dynamic of *f* and ending with *dim.*. The bottom staff contains a rhythmic accompaniment. There are two measures with a '2' below the staff, indicating a second ending or repeat.

*pp* *vous*

6

Detailed description: This system continues the musical notation for Horn H. It features a melodic line with a *pp* dynamic and a *vous* marking. The bottom staff has a *6* below it, likely indicating a fingering or breath mark.

**K** *Cors.* **L**

*mf* 1 *mf* *dim. p* 4

Detailed description: This system shows the musical notation for Horns K and L. The top staff has a melodic line with dynamics *mf*, *mf*, and *dim. p*. The bottom staff has a rhythmic accompaniment with a '4' below it.

*f* *molto dim.* *pp* *vous* *Cors.* *ppp*

4

Detailed description: This system continues the musical notation for Horns K and L. It features a melodic line with dynamics *f*, *molto dim.*, *pp*, and *ppp*. A *vous* marking is present. The bottom staff has a '4' below it.

**M**

4 5 *pp* 3 *pp* *dolce.*

Detailed description: This system shows the musical notation for Horn M. The top staff has a melodic line with dynamics *pp* and *pp*, and a *dolce.* marking. The bottom staff has a rhythmic accompaniment with '4' and '3' below it.

**N** *Cor ang.*

4 6 5

Detailed description: This system shows the musical notation for Horn N. The top staff has a melodic line with a *Cor ang.* marking. The bottom staff has a rhythmic accompaniment with '4', '6', and '5' below it.

Cors.

*dolce cantabile*

*f*

*dim.*

**0** **Poco rall. Poco più lento**

*p*

*pp*

**1** *pp*

**Rall.** **1<sup>o</sup> tempo.** **Rall.** **Poco più lento.** **Rall.**

**3** *pp*

**Tempo 1<sup>o</sup>** **0** **Rall.** **Tempo 1<sup>o</sup>**

**2** **1** *f*

**1** *f* *cresc.*

*ff*

*dim.* *p*

*pp*

**2** *pp* *mf* *f* **1** *pp*

*sempre dim.*

III

All<sup>o</sup> non troppo.

Piano introduction for the first system, featuring treble and bass staves. The treble staff has a dynamic marking of *ff*. The bass staff has a dynamic marking of *ff* and a *Bous* marking above it.

First system of music for the Horns (Corns), marked "Corns." and "A". The treble staff has a dynamic marking of *p*. The bass staff has a dynamic marking of *p* and a *4* marking below it. The system includes dynamic markings of *cresc.*, *dim.*, *f*, and *cresc.*.

Piano introduction for the second system, marked *ff* and *4*.

Second system of music for the Flute (Fl.) and Horns (Corns.), marked "B", "Fl.", "Corns.", "p molto cresc.", "ff", and "ff".

Third system of music for the Clarinet in B-flat (Cl. b.) and Horns (Corns.), marked "C", "Cl. b.", "D", "Corns.", "dim.", "pp", "4", "8", and "f".

Fourth system of music for the Flute (Fl.), marked "E", "F", "vous", "4", "p", "3", and "23".

Fifth system of music for the Horns (Corns.), marked "Corns.", "Les temps ont exactement la même valeur.", "pp", and "3/4".

mf pp f pp

Les temps ont toujours la même valeur.

Cl. Cors. pp pp

pp mf

f cresc. ff

mf cresc. ff

sost.

dim. pp Rall.

**Più lento.**

pp 2 4 L

**Tempo 1<sup>o</sup> all<sup>o</sup> non troppo**

Très long 8 pp cresc. Cors. pp cresc.

**M**

mf poco a poco cresc. mf poco a poco cresc.

**N** 2 3 4 5

ff 3 3 ff 3 3

mf 4 mf 4

mf cresc. mf cresc.

*dim.* *f* *cresc.* *ff*

Les temps de même valeur.

*ff sempre.*

*P* *dim.*

Toujours la même valeur aux temps.

*pp* 4 1 9

Cors.

Poco a poco rall.

*Q*

*pp* 3

Tempo.

Cl. b.

Cors.

*ppp* 12 *pp* *cresc.* *dim.* 10

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16

1<sup>re</sup> et 2<sup>e</sup> CORS

U. b. *R* Cors. *cresc.*

*1* *sempre cresc.* *ff* *S*

*pp*

*molto cresc.* *ff*

1 2 3 4

5 6 7 8 1

# César Franck Symphony in D Minor

2

3<sup>e</sup> et 4<sup>e</sup> CORS Chromatiques

1

En FA **Lento.**

1<sup>re</sup> et 2<sup>e</sup> Cors.

**A** 3<sup>e</sup> et 4<sup>e</sup> Cors.

Musical score for 3<sup>e</sup> et 4<sup>e</sup> Cors. Chromatiques. Measures 3 to 10. The score is in D minor, 3/4 time. It features a triplet of eighth notes in measure 3, followed by a half note in measure 4, and then a series of eighth notes in measures 5-10. Dynamics include *p* and *ff*. A first ending bracket covers measures 7-10.

Musical score for 3<sup>e</sup> et 4<sup>e</sup> Cors. Chromatiques. Measures 11 to 18. The score continues with eighth notes and quarter notes. Dynamics include *cresc.*, *p*, and *ff*. A first ending bracket covers measures 15-18.

**All<sup>o</sup> non troppo.**

Musical score for 3<sup>e</sup> et 4<sup>e</sup> Cors. Chromatiques. Measures 19 to 24. The tempo changes to **All<sup>o</sup> non troppo**. The score consists of quarter notes and eighth notes. Dynamics include *ff*. A first ending bracket covers measures 23-24.

Fl. et Hautb.

**B** Cors.

**Molto rall. Lento.**

Musical score for Fl. et Hautb. and Cors. Measures 25 to 32. The tempo changes to **Molto rall. Lento**. The score features a melodic line for the woodwinds and a supporting line for the horns. Dynamics include *ff*. A first ending bracket covers measures 31-32.

**C**

1<sup>re</sup> et 2<sup>e</sup> Cors.

3<sup>e</sup> et 4<sup>e</sup> Cors.

Musical score for 1<sup>re</sup> et 2<sup>e</sup> Cors. and 3<sup>e</sup> et 4<sup>e</sup> Cors. Measures 33 to 40. The score continues with eighth notes and quarter notes. Dynamics include *p* and *cresc.*. A first ending bracket covers measures 39-40.

**All<sup>o</sup> non troppo.**

Musical score for 1<sup>re</sup> et 2<sup>e</sup> Cors. and 3<sup>e</sup> et 4<sup>e</sup> Cors. Measures 41 to 48. The tempo changes to **All<sup>o</sup> non troppo**. The score features a melodic line for the horns and a supporting line for the woodwinds. Dynamics include *p*, *cresc.*, and *ff*. A first ending bracket covers measures 47-48.



Fl. D

2 2 4 2

This system shows the first five measures of the score. The top staff is for the Flute (Fl.) and the bottom staff is for the 3rd and 4th Corns (Corns.). The key signature is D minor. The measures contain rhythmic patterns with dynamic markings of 2, 2, 4, and 2.

Cors. *pp* **Poco rall.** *dim. pp* **A tempo.** Hautb. Cors. *mf*

12 6

This system covers measures 6 through 11. It includes performance instructions: *pp* (pianissimo), **Poco rall.** (Poco rallentando), *dim. pp* (diminuendo pianissimo), **A tempo.** (Al tempo), and *mf* (mezzo-forte). The key signature changes to E major. Measure numbers 12 and 6 are indicated.

*f molto cresc.* *ff*

This system covers measures 12 through 15. It features dynamic markings *f molto cresc.* (forte molto crescendo) and *ff* (fortissimo).

This system covers measures 16 through 20. The music continues with various rhythmic and melodic patterns.

F

This system covers measures 21 through 25. The key signature changes to F major. The music features sustained notes and rhythmic accompaniment.

*molto dim.* 12

This system covers measures 26 through 31. It includes the instruction *molto dim.* (molto diminuendo) and the number 12.

G H

7 7 1 1 4 15

This system covers measures 32 through 36. The key signature changes to G major. The music consists of sustained notes with dynamic markings of 7, 7, 1, 1, 4, and 15.

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3<sup>e</sup> et 4<sup>e</sup> Cors

Fl. Cors.

mf f

cresc. ff pp cresc.

K Fl. Cors.

ff f ff

à 2. Vons Cors.

ff f

L sempre ff

sempre ff

M motto dim. 12 17

motto dim. 12 17

1<sup>e</sup> et 2<sup>e</sup> Cors. N 3<sup>e</sup> et 4<sup>e</sup> Cors. sempre cresc. ff

sempre cresc. ff

**Lento.**

1 *ff*

This system shows the first two staves of the Lento section. The music is in D minor, 3/4 time. The first staff has a first ending bracketed and marked with a '1'. The second staff has a first ending bracketed and marked with a '1'. The dynamic marking *ff* is present.

This system continues the Lento section with two staves of music. The dynamics are *ff*.

**Allegro.**

*dim. pp cresc. ff*

This system marks the beginning of the Allegro section. It features dynamic markings *dim.*, *pp*, *cresc.*, and *ff*. The music is in D minor, 3/4 time.

2 2 3 *p*

This system continues the Allegro section with two staves of music. The first staff has first ending brackets marked with '2', '2', and '3'. The dynamic marking *p* is present.

**P**

1 *mf* 1 *f* 1 *ff* 1

This system continues the Allegro section with two staves of music. The first staff has first ending brackets marked with '1'. The dynamic markings *mf*, *f*, and *ff* are present.

Fl. et Hautb. Cors. **Poco rall. A tempo**

*molto dim.* 4 *pp* *molto cresc.* *dim.* *pp* 18

This system marks the beginning of the Poco rall. A tempo section. It features dynamic markings *molto dim.*, *pp*, *molto cresc.*, *dim.*, and *pp*. The music is in D minor, 3/4 time. The first staff has a first ending bracketed and marked with '18'. The second staff has a first ending bracketed and marked with '18'.

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6

3<sup>e</sup> et 4<sup>e</sup> CORS

V<sup>ous</sup> et Hautb. **R** Cors.

*mf* *f molto cresc.* *ff*

**S**

**Poco più lento.**

*dim.* 16

**Più rall.** **A tempo.** 1<sup>e</sup> et 2<sup>e</sup> Cors.

*pp* *cresc.* 3

**U** 3<sup>e</sup> et 4<sup>e</sup> Cors:

*mf* *sempre cresc.*

**V**

*ff sec.* *ff*

sec *fff*

First system of musical notation for 3<sup>e</sup> and 4<sup>e</sup> horns. The top staff is in treble clef and the bottom staff is in bass clef. The music features a melodic line with slurs and dynamic markings *sec* and *fff*.

**Lento.**

Second system of musical notation for 3<sup>e</sup> and 4<sup>e</sup> horns. The tempo is marked **Lento.** The music continues with a melodic line and slurs.

II

**Allegretto.** A B C *Vons*

45 23 9 1 7

Third system of musical notation for 3<sup>e</sup> and 4<sup>e</sup> horns. The tempo is marked **Allegretto.** The system includes rehearsal marks A, B, and C. The bottom staff contains measure numbers 45, 23, 9, 1, and 7. The word *Vons* is written above the staff.

*p* *cresc. f* Cors. D

Fourth system of musical notation for 3<sup>e</sup> and 4<sup>e</sup> horns. The dynamic markings *p* and *cresc. f* are present. The word *Cors.* is written above the staff, and the rehearsal mark D is at the end of the system.

*cresc.* 5 *p* *cresc.* *f* *cresc.* E

Fifth system of musical notation for 3<sup>e</sup> and 4<sup>e</sup> horns. The dynamic markings *cresc.*, *p*, *cresc.*, *f*, and *cresc.* are present. The rehearsal mark E is at the end of the system.

*dim.* 3 5 **Poco rall.**

Sixth system of musical notation for 3<sup>e</sup> and 4<sup>e</sup> horns. The dynamic markings *dim.* and *pp* are present. The rehearsal marks 3 and 5 are at the end of the system. The tempo marking **Poco rall.** is at the end of the system.

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3<sup>e</sup> et 4<sup>e</sup> CORNS

Poco

Poco

A tempo

A tempo rall.

A tempo rall.

A tempo

**F** **G**

**H** Cl.

Cors. **K**

*pp* *mf* *pp* *mf*

Cors. **L**

*mf* *mf* *f*

**M** Cor ang.

*molto dim.* *pp*

Cors. **N** 1<sup>re</sup> Cor.

*pp*

Cors. 0

pp

Poco rall. Poco più lento. Rall. Tempo 1<sup>o</sup> Rall.

1 pp 2 1

P Poco più lento. Rall. Tempo 1<sup>o</sup> Rall. Tempo.

1 2 2 1 f

1 f cresc. 3 3

ff 3 dim. p sempre dim. pp

Poco rall.

3 mf molto cresc. f 4 pp

III

All<sup>o</sup> non troppo.

2 *ff* 9 B<sup>ns</sup>

Cors. A *p* 4 *p* *cresc.* *dim.*

*f* *cresc.* *ff*

B Fl. *ff*

Cors. *p molto cresc.* *ff* 1 *ff* *dim.* *pp*

C D Cl. Cors. *pp* 4 12 2



Les temps ont exactement la même valeur. Les temps ont toujours la même valeur.

**E F G**

23 4 13 2 5

Cors.

pp 4 pp

**H**

1 pp 4 mf

ff mf

cresc. ff

à 2.

Λ Λ Λ Λ Λ

**K** rall. Più lento.

dim. 2 4 3

Franck — Symphony in D Minor

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3<sup>e</sup> et 4<sup>e</sup> CORS

Tempo 1<sup>o</sup> all<sup>o</sup> non troppo.

1<sup>er</sup> et 2<sup>e</sup> Cors.

Musical notation for the first system, featuring a large 'L' above the staff. The notation includes dynamic markings '3', '4', '3', 'Très long.', and '14'.

M 3<sup>e</sup> et 4<sup>e</sup> Cors.

Musical notation for the second system, featuring a large 'M' above the staff. The notation includes dynamic markings 'mf', '2', 'poco', 'a poco', and 'cresc.'.

Musical notation for the third system, featuring a large 'N' above the staff. The notation includes dynamic marking 'ff'.

Musical notation for the fourth system, featuring a large 'N' above the staff. The notation includes dynamic marking 'ff'.

Musical notation for the fifth system.

4

*mf* *cresc.* *dim.* *f* *cresc.* *ff*

Les temps de même valeur.  
*ff* *sempre.*

Toujours la même valeur aux temps.  
*P* *dim.*

28 18

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3<sup>e</sup> et 4<sup>e</sup> CORNS

The musical score is written for the 3rd and 4th Corns. It consists of seven systems of music, each with a treble and bass staff. The notation includes various dynamics and performance instructions:

- System 1:** Starts with a *Vous* marking. The main staff begins with a *pp* dynamic, followed by *cresc.* and *dim.* markings. A measure rest of 40 measures is indicated. The system ends with another *Vous* marking.
- System 2:** Labeled **R** *Cors.*. It features a *cresc.* marking and a measure rest of 2 measures.
- System 3:** Labeled **S**. It includes a *sempre cresc.* marking and a *ff* dynamic.
- System 4:** Features a *pp* dynamic.
- System 5:** Labeled **A**. It includes a *molto cresc.* marking and a *ff* dynamic.
- System 6:** Contains measure rests numbered 1, 2, 3, and 4.
- System 7:** Contains measure rests numbered 5, 6, 7, and 8, followed by a final measure rest of 4 measures.