

Manuel de Falla
The Three-Cornered Hat
Scenes and Dances, Part 1

Corno 1 in Fa.

Allegro ma non troppo ($d = 104$)

3 6 Trba. Introduction.

Dimp. Tromba f marcato

3 6 Trba. Introduction.

Dimp. Tromba f marcato

AFTERNOON.

1 Allegretto ($d = 50$)

13 c. Ingl.

2

6

poco rit.

3 poco rull. affrettando a tempo

2 4 Solo

mf espress. a tempo

Calmo e pesante ($d = 72$)

5 Più mosso ($d = 112$)

10

foq solo str.

1 Allegretto ($d = 50$)

13 c. Ingl.

2

6

poco rit.

3 poco rull. affrettando a tempo

2 4 Solo

mf espress. a tempo

Calmo e pesante ($d = 72$)

5 Più mosso ($d = 112$)

10

foq solo str.

Falla — Three-Cornered Hat

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2

Observe

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 11 and 12 are shown, separated by a repeat sign with a 'no repeat' instruction. The music consists of eighth-note patterns with various rests and dynamic markings like 'mf'.

A musical score starting with a treble clef, a dynamic instruction 'p' with a hairpin, a fermata over a note, a measure rest, and a key signature of A major (three sharps). The time signature is 3/4 followed by 6/8.

[7] Allegro ma non troppo (d.108)

A musical score for piano, showing two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 11 starts with a whole note followed by a half note. Measure 12 begins with a half note, followed by a quarter note, a eighth note, and a sixteenth note. The score includes dynamic markings such as 'p' (piano), 'f' (forte), and 'ff' (double forte). Measures 11 and 12 are separated by a vertical bar line.

A musical score for piano featuring a single melodic line on a five-line staff. The key signature is A major (one sharp). The time signature is common time. The melody consists of eighth and sixteenth notes. Dynamics include forte (f), piano (p), and very forte (ff). Articulation marks such as dots, dashes, and vertical strokes are placed above and below the notes. A crescendo marking (cresc) is located near the end of the measure.

Handwritten musical score page 8, measures 3-10. The score is in common time (indicated by '3'). The key signature is one sharp (F#). The tempo is marked 'modo ord.o'. Measure 3 starts with a forte dynamic (indicated by a large 'f' over a bar line) followed by a half note. Measures 4-10 show a repeating pattern of eighth-note chords (G major) with various dynamics (e.g., p, f, ff, ff, ff, ff, ff, ff, ff, ff) and performance instructions like 'sforzando' and 'sforzando e sforzando'.

A musical score for 'The Star-Spangled Banner' on a treble clef staff. The key signature is F major (one sharp). Measure 6 starts with a half note followed by a dotted half note. Measure 7 begins with a dotted half note. Measures 8-10 show a rhythmic pattern of eighth notes and sixteenth notes. Measure 10 concludes with a half note followed by a sharp sign, indicating a key change.

Musical score for piano, measures 10-11. The score includes dynamics (f, p), performance instructions (pochiss. rit., a tempo, sgz), and grace notes.

A musical score for piano featuring two measures. The first measure consists of six notes: a half note, a quarter note, a eighth-note triplet, a half note, a quarter note, and a eighth-note triplet. A fermata is placed over the final bass note. Below the staff, the dynamic marking 'sfz' is written. The second measure begins with a dynamic marking 'sfz' above the staff. It contains four notes: a eighth-note triplet, a half note, a quarter note, and a eighth-note triplet.

Falla — Three-Cornered Hat

Corno 1.

3

11 NAT.

12 3

13

14 7

15 2

16 6

17

18 poco a poco aggettando
sempre aggettando poco a poco

19 6

giusto, senza rull

2

ff

The Corregidor.

Moderato ($\text{d} = 54$)

6

giusto, senza rull

2

3

Fag. solo

4

Corro I

The MILLER'S WIFE.

20 poco più mosso ($\text{d} = 66$) 8 Fag. rit. j 21 poco rit. a tempo, malibero
 Str. pp cresc. sf

rit. a piacere.

2 Vivo ($\text{d.} = 56$) THE GRAPES. (rit.)

22 $\text{d} = \frac{5}{4}$ 1 23 1 24 6

25 8 26 1

p appena 27 ($\text{d.} = \text{d.}$) più f =

poco meno vivo 28 Mosso ($\text{d.} = 112$) 29 2

Fag. Solo. 30 molto ritmico

Vio. I. Fag. Solo.

f f marc.

Falla — Three-Cornered Hat

Corno 1.

5

Handwritten musical score for Corno 1 of Falla's Three-Cornered Hat. The score consists of 12 staves of music, numbered 31 through 42. The music is in common time, with various dynamics and performance instructions. Key changes occur at measures 35 and 41. Measure 35 starts in G major and moves to A major. Measure 41 starts in A major and moves to B major. The score includes dynamic markings such as *p*, *p cresc.*, *ff*, *p molto*, *fff*, *f*, *sf*, *ff*, *pochiss. rit.*, *a tempo*, *mf*, and *sf*. Performance instructions like "molto dim." and "rit." are also present. Measures 38 and 42 feature "Marc" (marked) patterns.

31 1 1

p

32

p

sf molto dim.

p cresc. *f*

33 4 34 +

ff *p molto* *fff* *f*

35

sf *ff*

pochiss. rit.

36 (♩=♪) 8 37 (♩=♪)

ff

38 a tempo

ff *p*

39

40

f *#* *f*

41

mf *sf*

sf *f* *p* *mf*

42 marc

6

Falla — Three-Cornered Hat

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43

Corno 1

P stacc. cresc. f cresc.

44 unimando, ma gradualmente sano il Fine.

3 p

f cresc.

ff

Fine

ffff

This is a handwritten musical score for the instrument Corno 1 from the piece 'Three-Cornered Hat' by Falla. The score is written on six staves of music. Staff 1 starts with a dynamic of P stacc., followed by crescendo markings f cresc. and cresc. f cresc. Staff 2 begins with a dynamic p. Staff 3 shows a dynamic marking 3. Staff 4 features a dynamic marking f cresc. Staff 5 ends with a dynamic ff. Staff 6 concludes with a dynamic Fine and a final dynamic marking ffff. There are also some handwritten markings: '43' above the first staff, '44' above the second staff, and 'unimando, ma gradualmente sano il Fine.' above the second staff. The score is written in a clear, cursive hand, with some dynamics and markings written in boxes or with arrows pointing to specific notes.

Manuel de Falla
The Three-Cornered Hat
Scenes and Dances, Part 1

CORNO 2 infा

ALlegro ma non troppo (d. = 104) *Introduction.*

zimp. *Tromba.* *f marcato*

attacca

Afternoon.

1 ALlegretto (d. = 50)

13 c. Ingl.

affrettando pp a tempo

poco rall. *pp*

mf

atempo

Cor. solo

calmo e pesante (d. = 72)

Piu Moloso (d. = 112)

Fag., v.c., D.B., Soli

ff

Falla — Three-Cornered Hat

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Cor. 2.

Dance of the Miller's Wife (Fandango)

7 Allegro ma non troppo ($\text{d} = 108$)

Falla — Three-Cornered Hat

Cor. 2.

3

The CORREGIDOR.

19 **Moderato** ($\text{♩} = 54$) **giusto, senza rall.**

6 **2** **3**

Fag. 1. Solo

The Miller's Wife

Musical score page 10, measures 20-21. The score consists of two staves. The top staff starts with a dynamic of $\frac{3}{4}$ time signature, tempo $\text{♩} = 66$, and a dynamic of $\frac{8}{8}$. It includes a first ending section with a bassoon part (Fag. 1) and a second ending section with a dynamic of $\frac{2}{2}$. Measure 21 begins with a dynamic of $\frac{2}{2}$ and ends with a dynamic of $\frac{3}{4}$. The bottom staff continues from measure 21, starting with a dynamic of $\frac{3}{4}$ and a bassoon dynamic of $\frac{6}{8}$.

Car. 2.

The Grapes.

Falla — Three-Cornered Hat

Cor 2

5

This image shows a handwritten musical score for piano, page 5, containing 10 staves of music. The score includes measure numbers 35 through 52. Measure 35 starts with a forte dynamic (ff) and a tempo marking of 35. Measures 36 and 37 follow, with measure 37 featuring a dynamic of ff and a tempo of 37. Measure 38 begins with a dynamic of ff and a tempo of a tempo. Measures 39 and 40 continue, with measure 40 ending with a dynamic of f. Measures 41 and 42 show various dynamics including ff, f, and ff. Measure 43 starts with a dynamic of f. Measure 44 is marked animando, ma gradualmente sino il fine. Measures 45 and 46 conclude the piece, with measure 46 ending with a dynamic of ff and a tempo of ff.