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Manuel de Falla

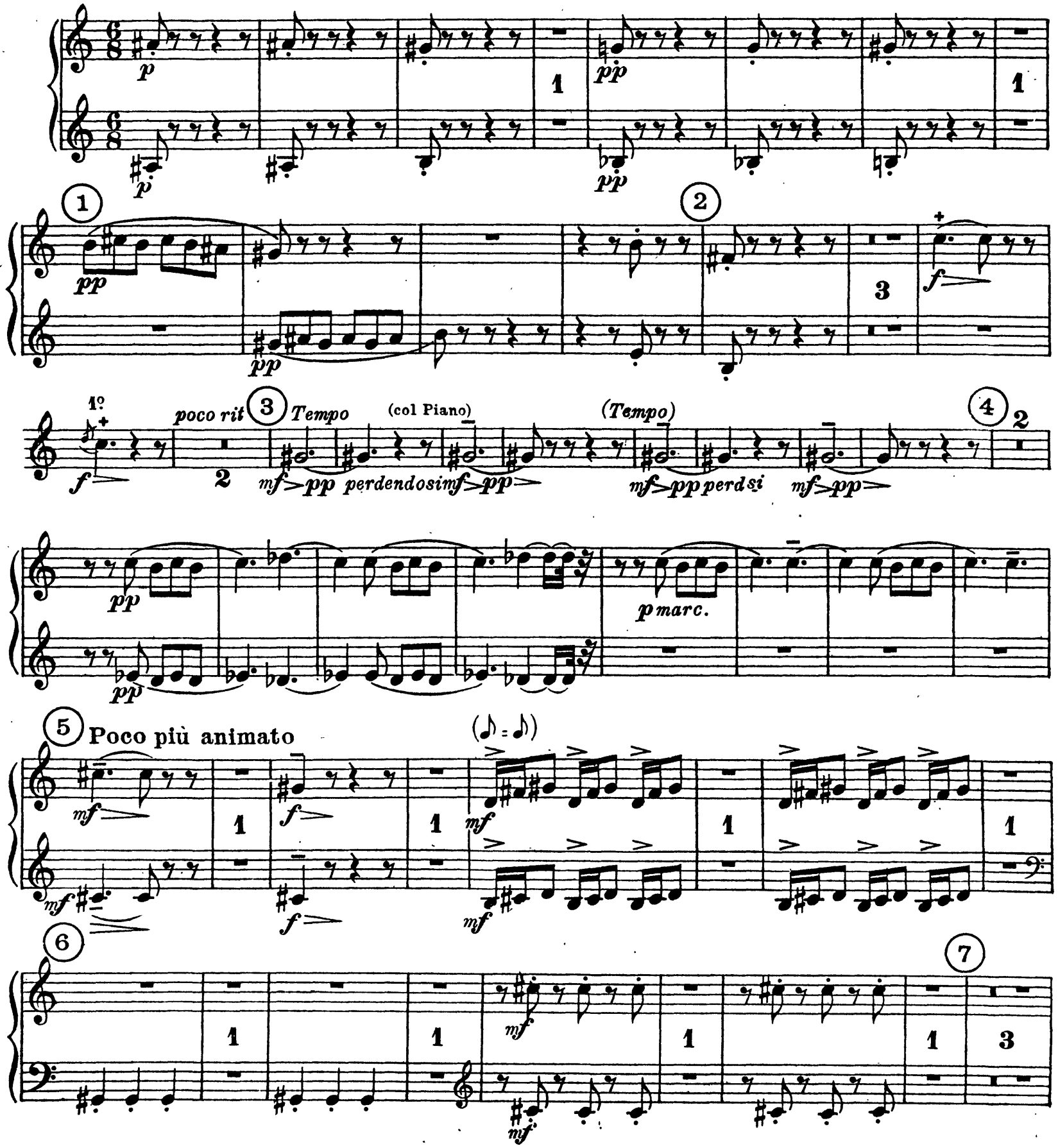
Nights in the Gardens of Spain

Cors I. II

I. En el Generalife

En fa

Allegretto tranquillo e misterioso (♩.=50)



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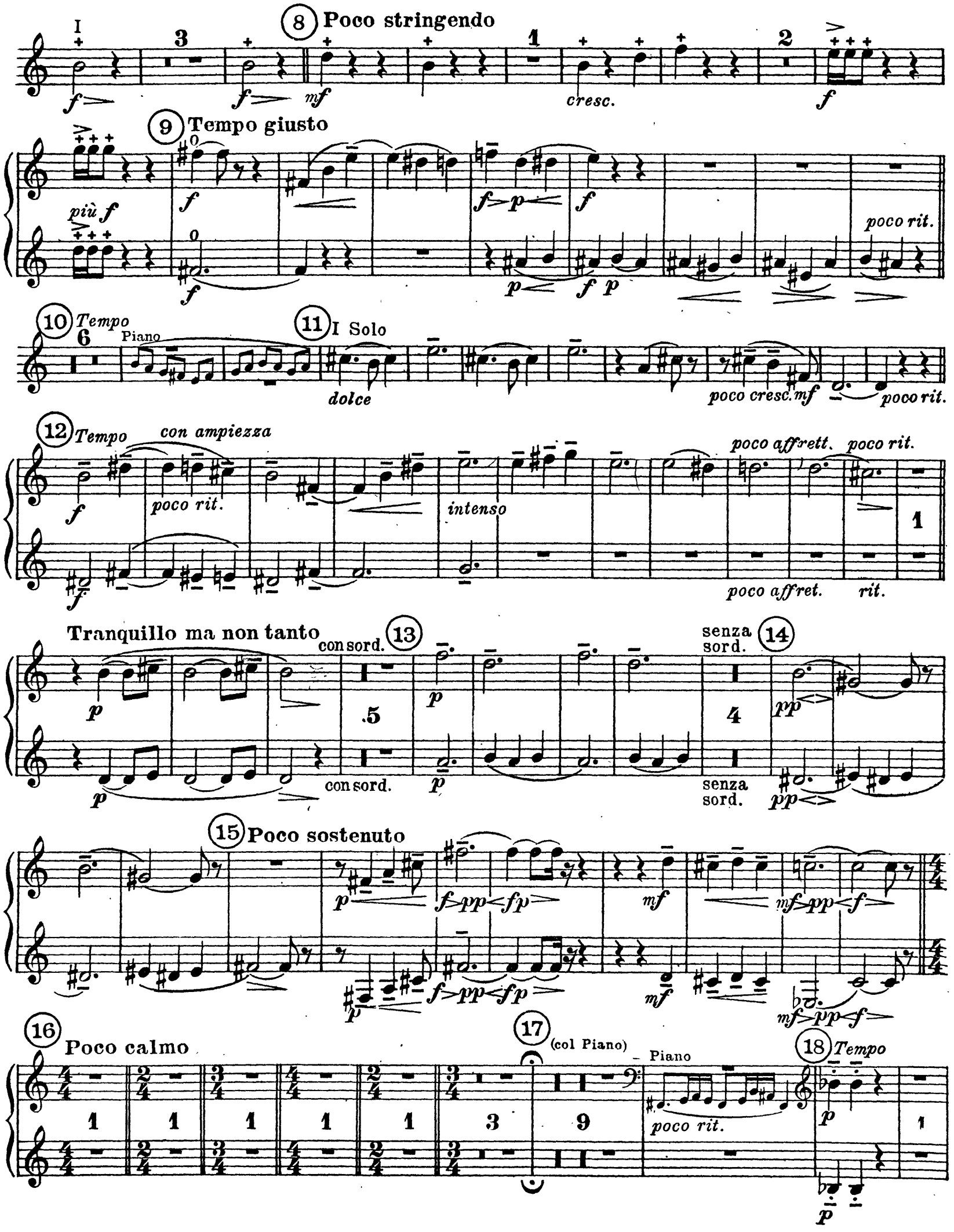
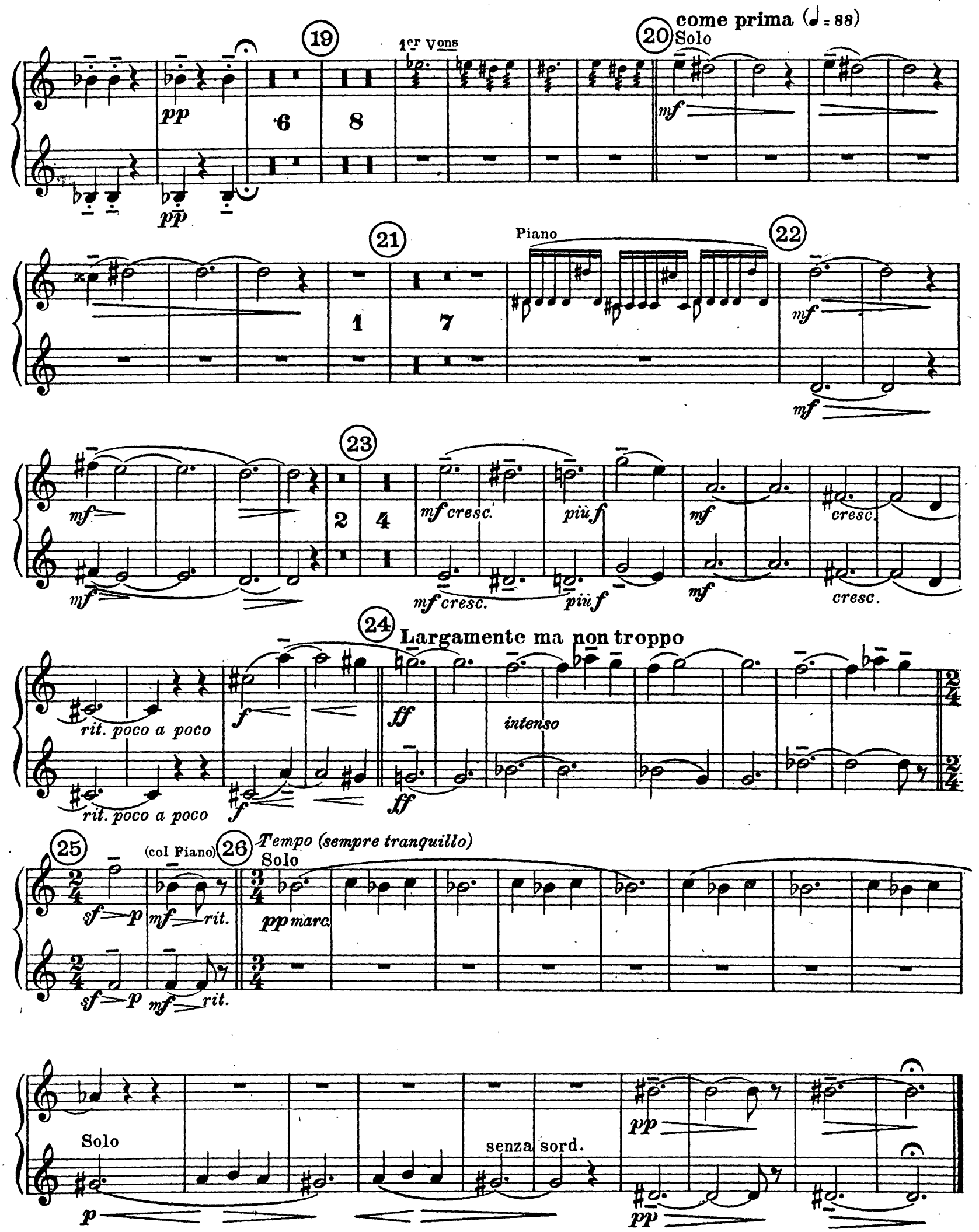
Cors I. II



Cors I. II


19
1er Vons
pp
6
8
pp
20
come prima (♩= 88)
Solo
mf
21
1
7
Piano
22
mf
mf
23
mf
2
4
mf cresc.
più f
mf
cresc.
mf
mf cresc.
più f
mf
cresc.
24
Largamente ma non troppo
rit. poco a poco
f
ff
intenso
rit. poco a poco
f
ff
25
(col Piano)
26
Tempo (sempre tranquillo)
Solo
sf
p
mf
rit.
pp marc.
sf
p
mf
rit.
Solo
senza sord.
p
pp
pp

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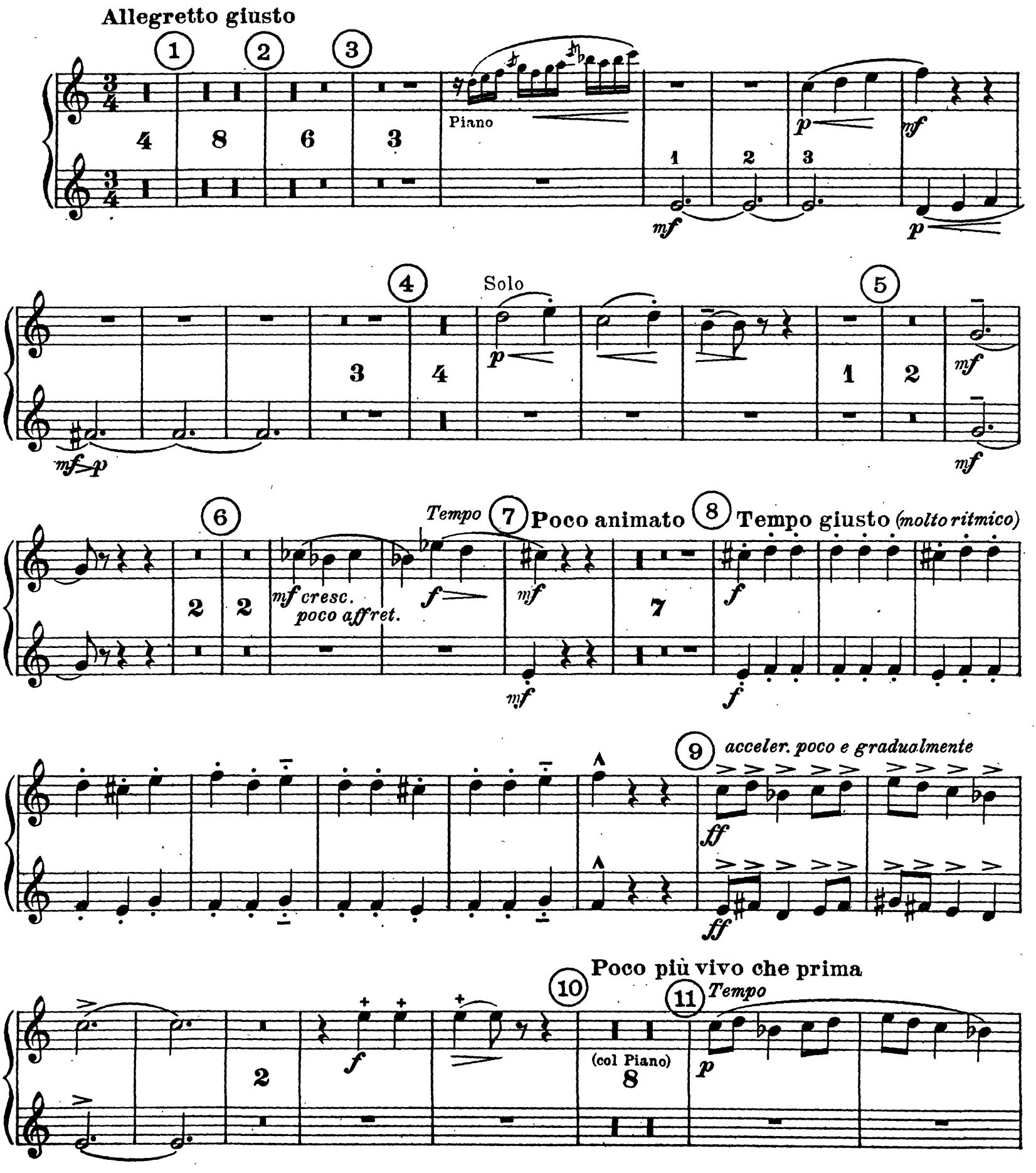
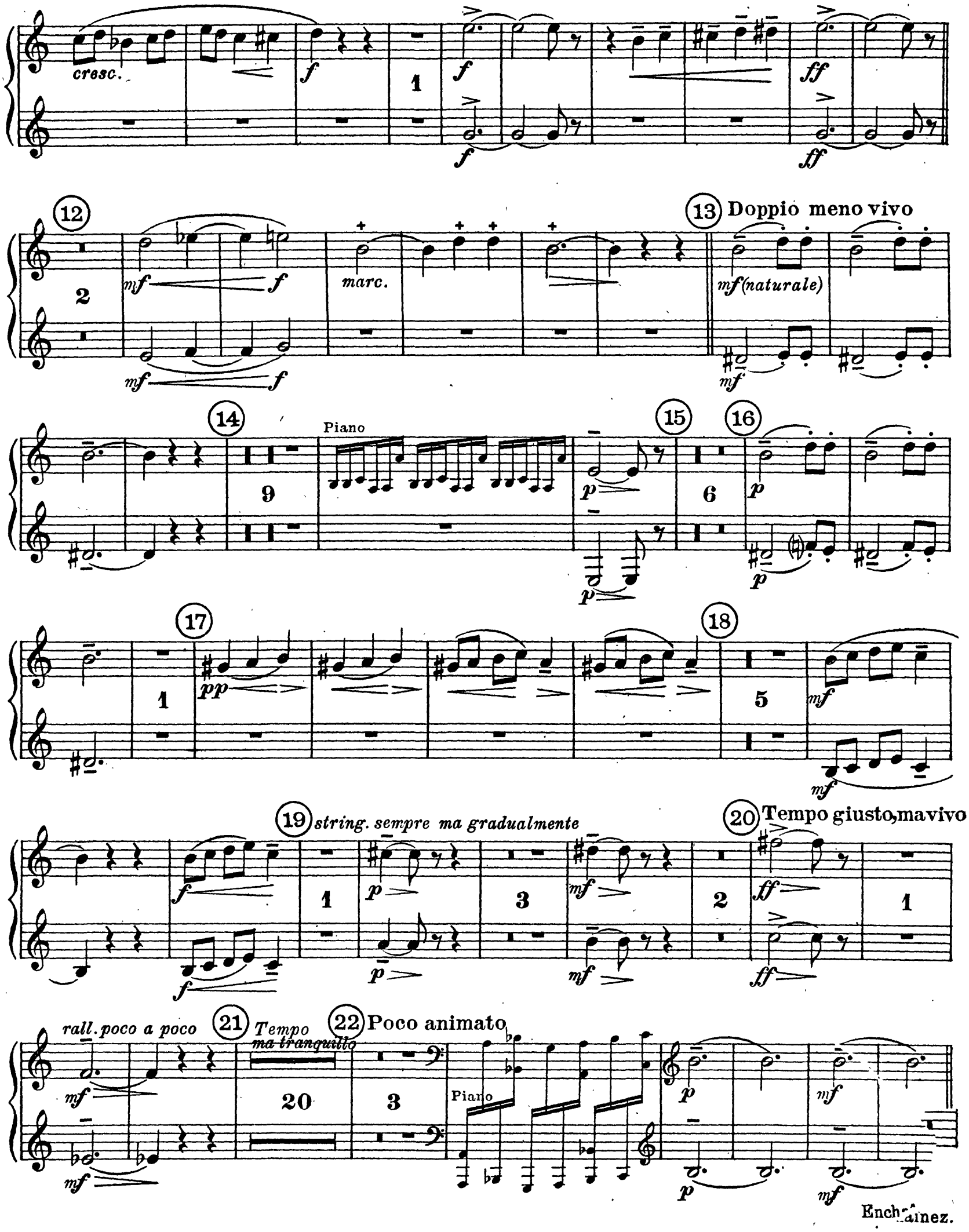
Cors I. II

II. Danza lejana



Cors I. II



Enchaînez.

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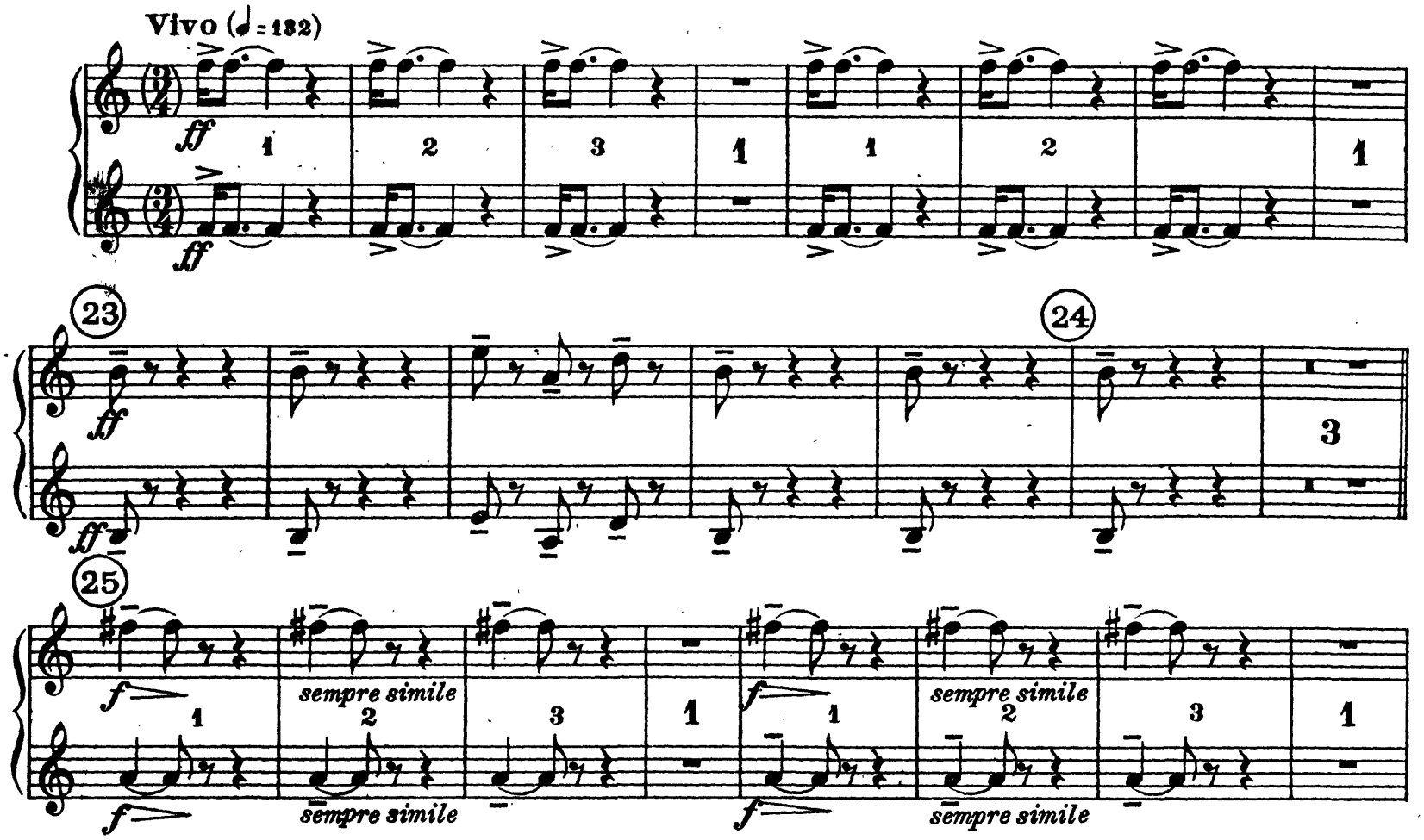
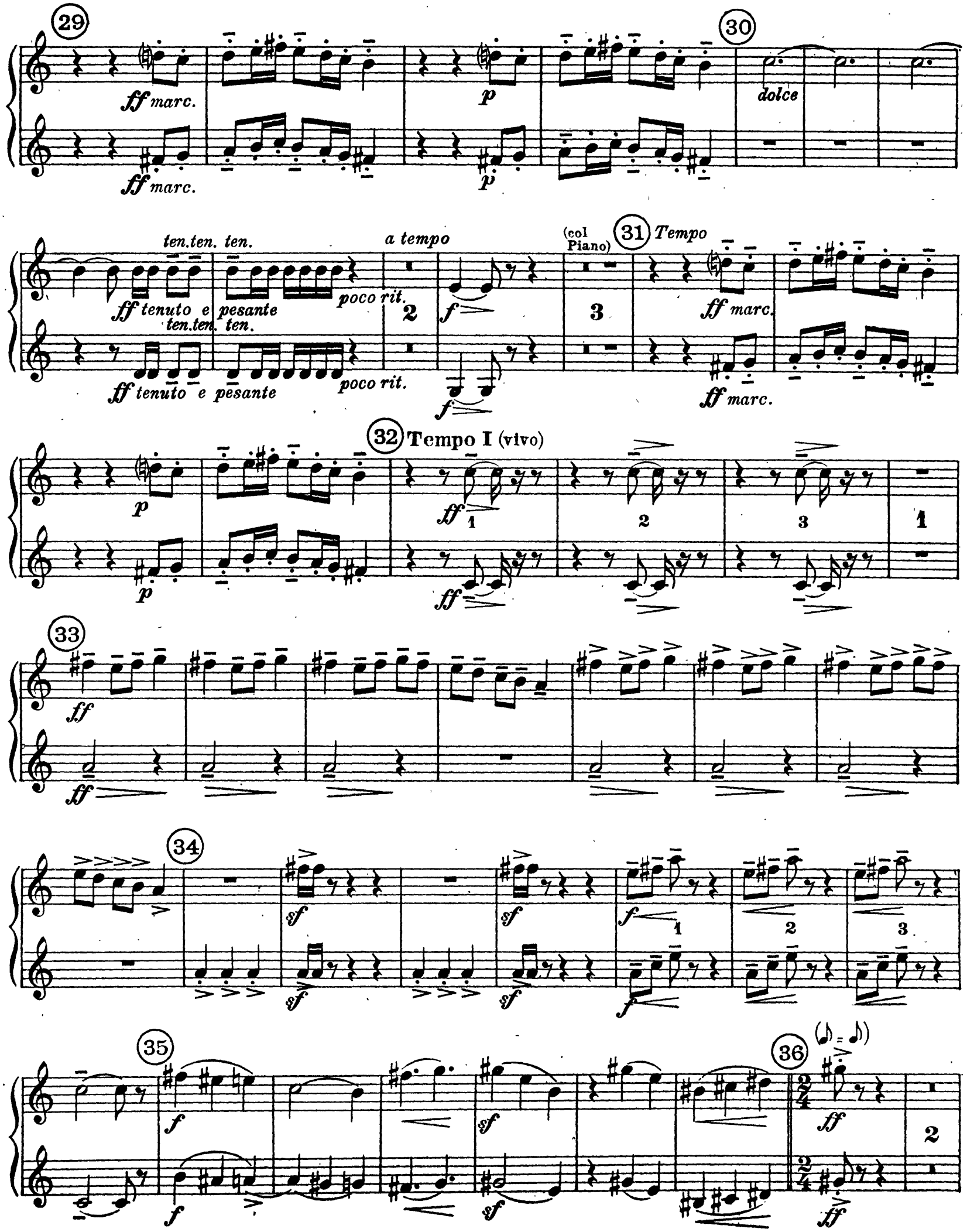
Cors I. II

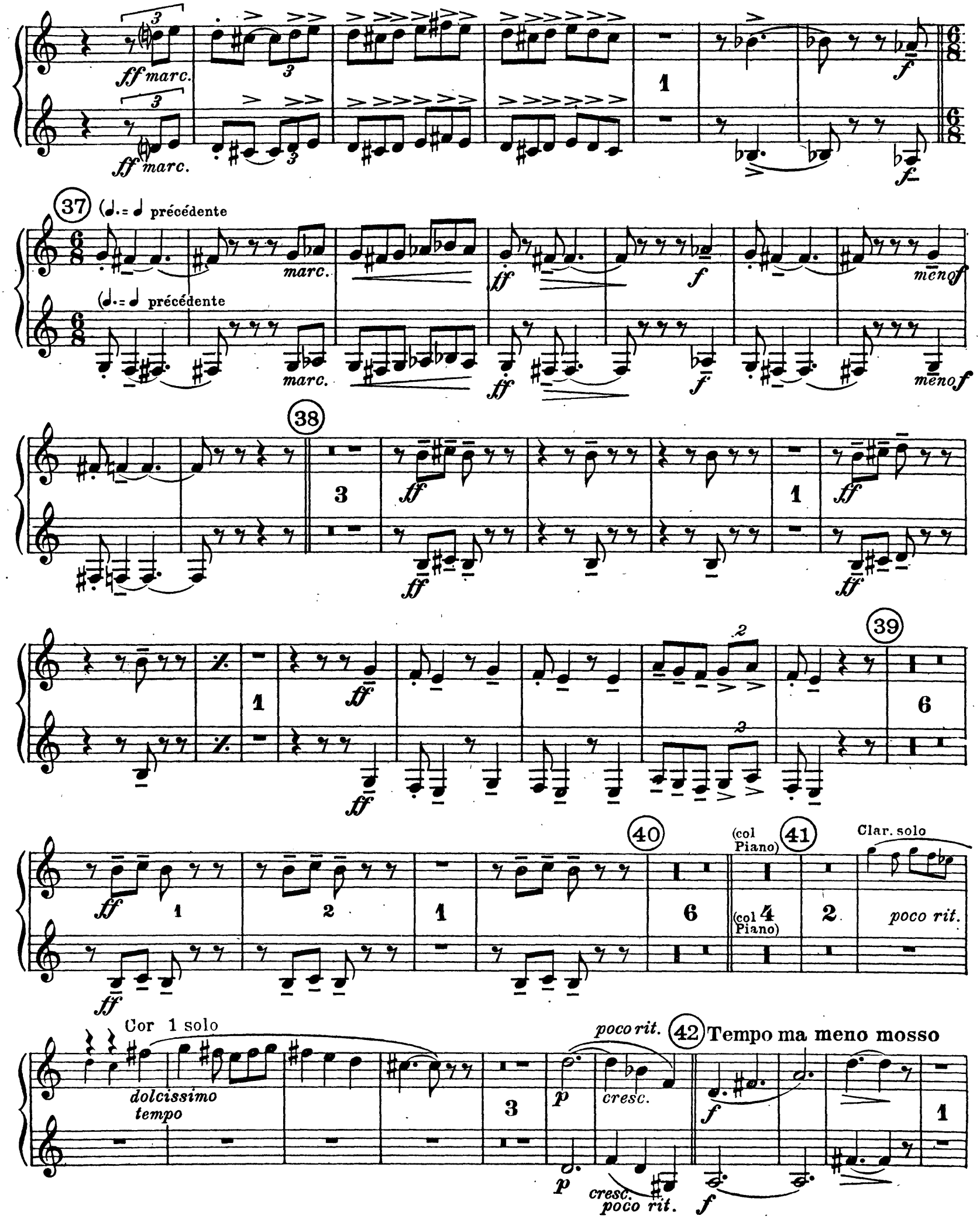
III. En los jardines de la Sierra de Córdoba



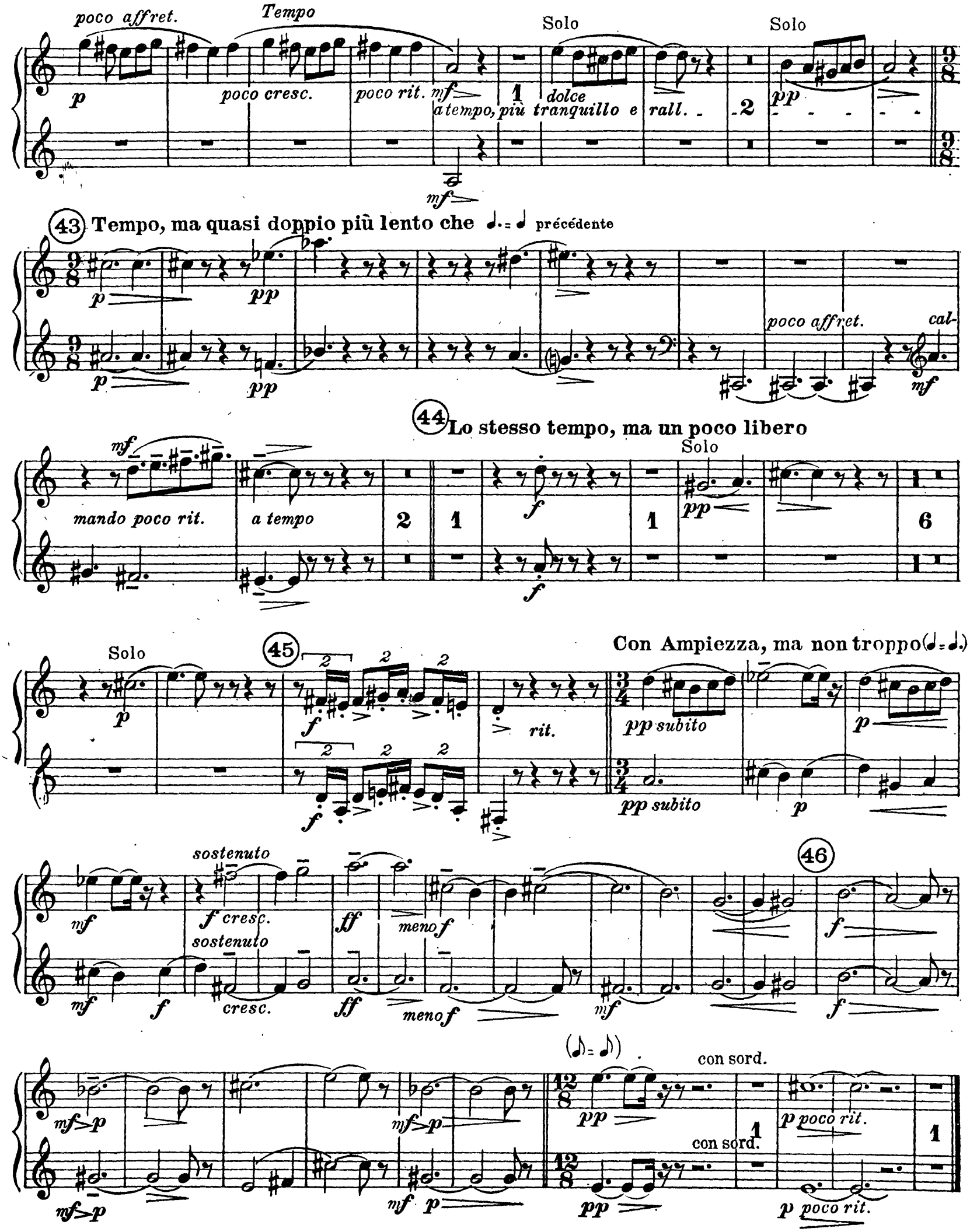
Cors I. II


29
ff marc.
ff marc.
p
p
30
dolce
ten.ten. ten.
ff tenuto e pesante
ten.ten. ten.
ff tenuto e pesante
poco rit.
poco rit.
a tempo
2
f
f
(col Piano)
3
31 Tempo
ff marc.
ff marc.
p
p
32 Tempo I (vivo)
ff
ff
1
2
3
1
33
ff
ff
34
sf
sf
sf
sf
f
f
1
2
3
35
f
f
sf
sf
36
ff
ff
2

Cors I. II


ff marc.
ff marc.
37
(♩.= ♩ précédente
(♩.= ♩ précédente
marc.
marc.
ff
f
meno f
meno f
38
39
40
(col Piano)
41
Clar. solo
poco rit.
Cor 1 solo
dolcissimo tempo
poco rit.
42
Tempo ma meno mosso
p
cresc.
cresc.
poco rit.

Cors I. II


poco affret.
Tempo
Solo
Solo
p
poco cresc.
poco rit.
mf
1
dolce
a tempo, più tranquillo e rall.
2
pp
mf
43 Tempo, ma quasi doppio più lento che ♩. = ♩ précédente
p
pp
p
pp
poco affret.
cal-
mf
44 Lo stesso tempo, ma un poco libero
mf
mando poco rit.
a tempo
2
1
f
1
Solo
pp
6
f
Solo
p
45
2
f
rit.
Con Ampiezza, ma non troppo (♩ = ♩.)
pp subito
p
pp subito
p
mf
sostenuto
f cresc.
ff
meno f
46
f
mf
f
sostenuto
cresc.
ff
meno f
mf
f
mf>p
mf>p
(♪ = ♪)
con sord.
pp
1
p poco rit.
1
con sord.
mf>p
mf p
pp
p poco rit.

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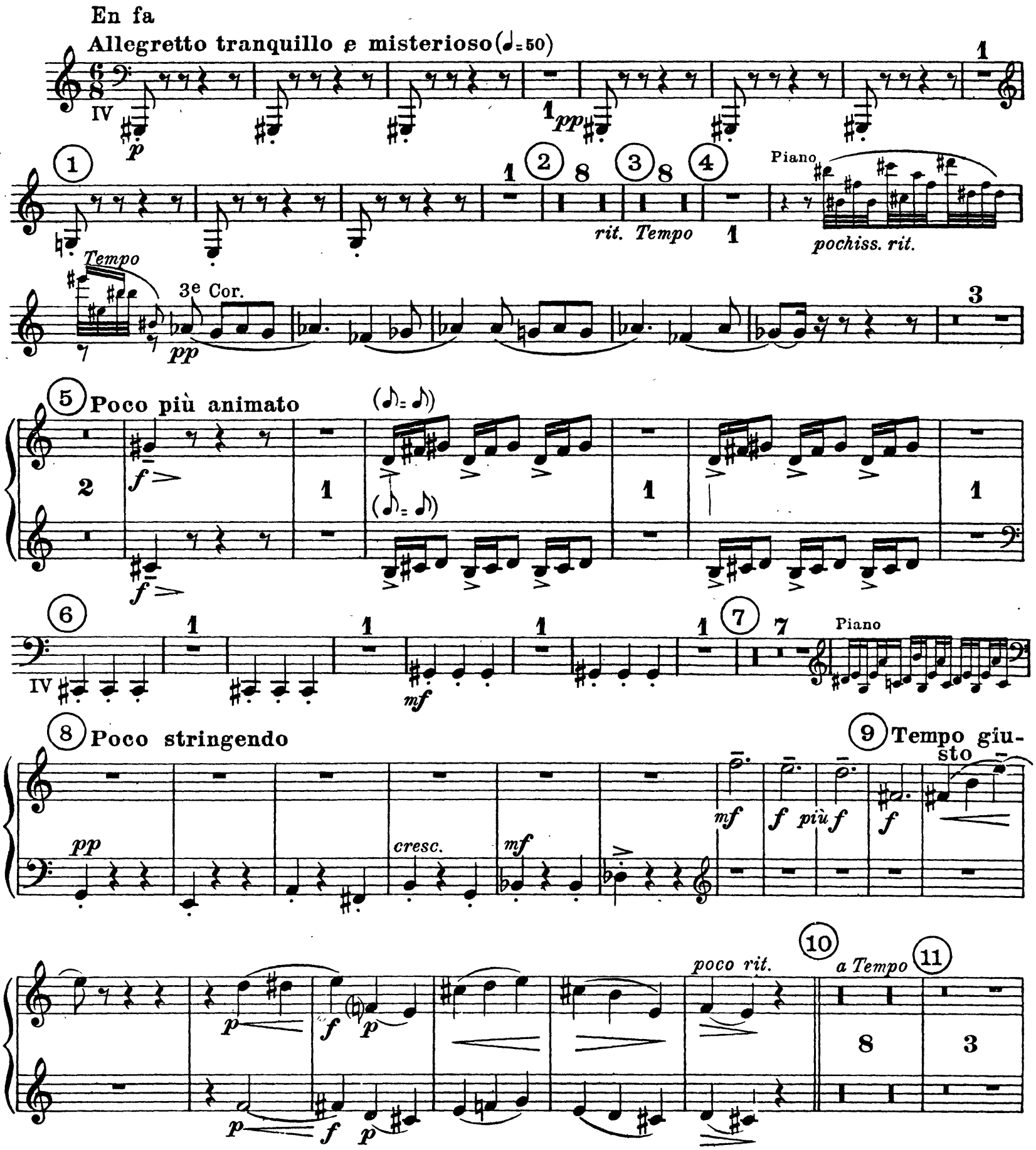
Manuel de Falla

Nights in the Gardens of Spain

Cors III IV

I. En el Generalife.



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Cors III IV

Piano

Cor III

p *poco cresc.* *mf* *poco rit.*

12 *Tempo con ampiezza*

f *poco rit.*

f

intenso

poco affrett.

poco affrett. *rit.*

1

Tranquillo ma non tanto

p

13

con sord. 5

p

con sord.

p

14

4 4

15 Poco sosto

Piano · Tromp

senza sord.

senza sord.

Cors

p *fpp* *fp* *mf* *mf* *pp* *f*

16 Poco calmo

1 1

p *fpp* *fp* *mf* *mf* *pp* *f*

1 1 1 3 17 10 18 4 6 19 12

(col Piano)

20 21 22 23 Flûtes et Viols

Cors

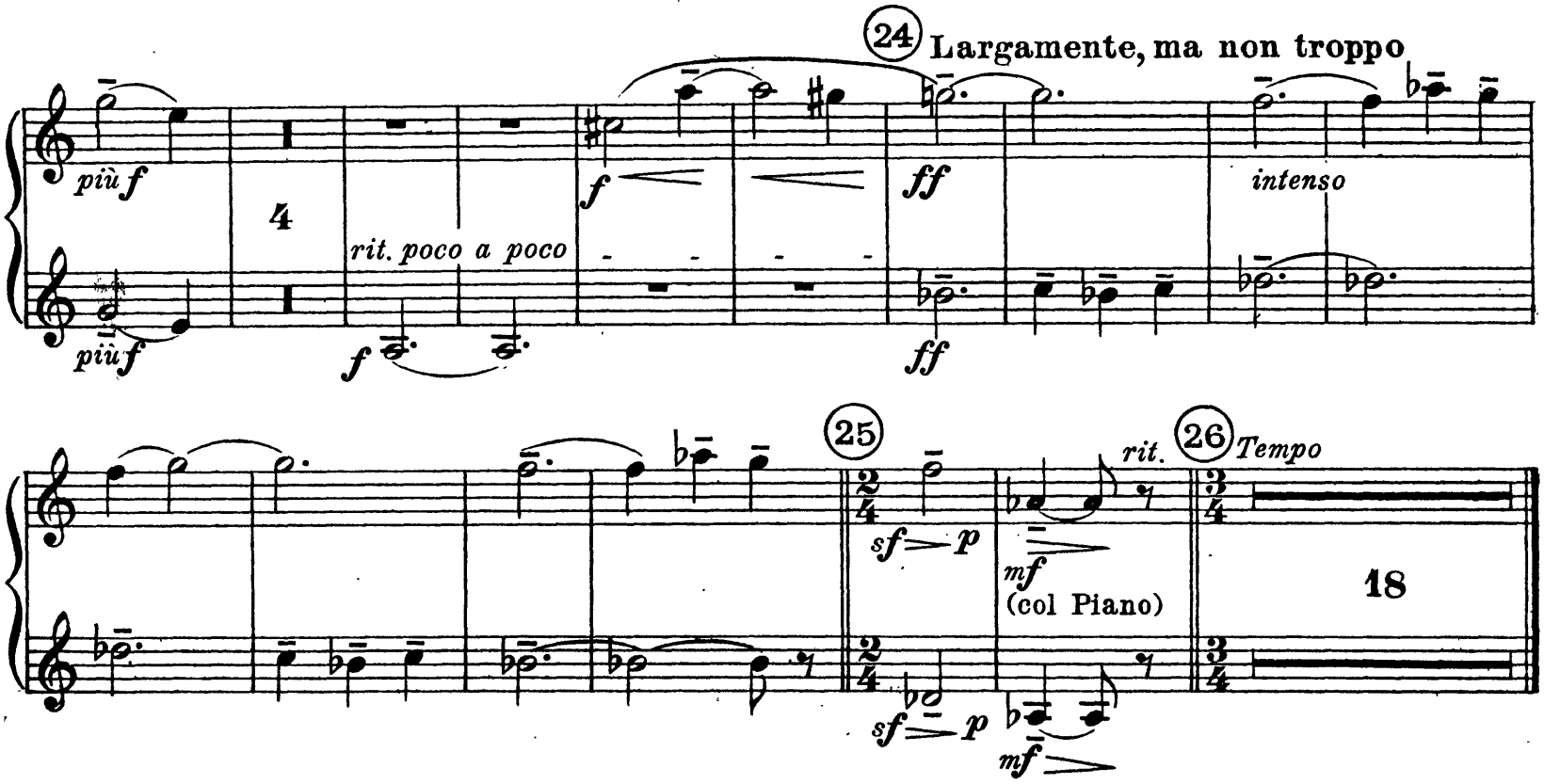
Come prima (♩ = 88)

8 8 8

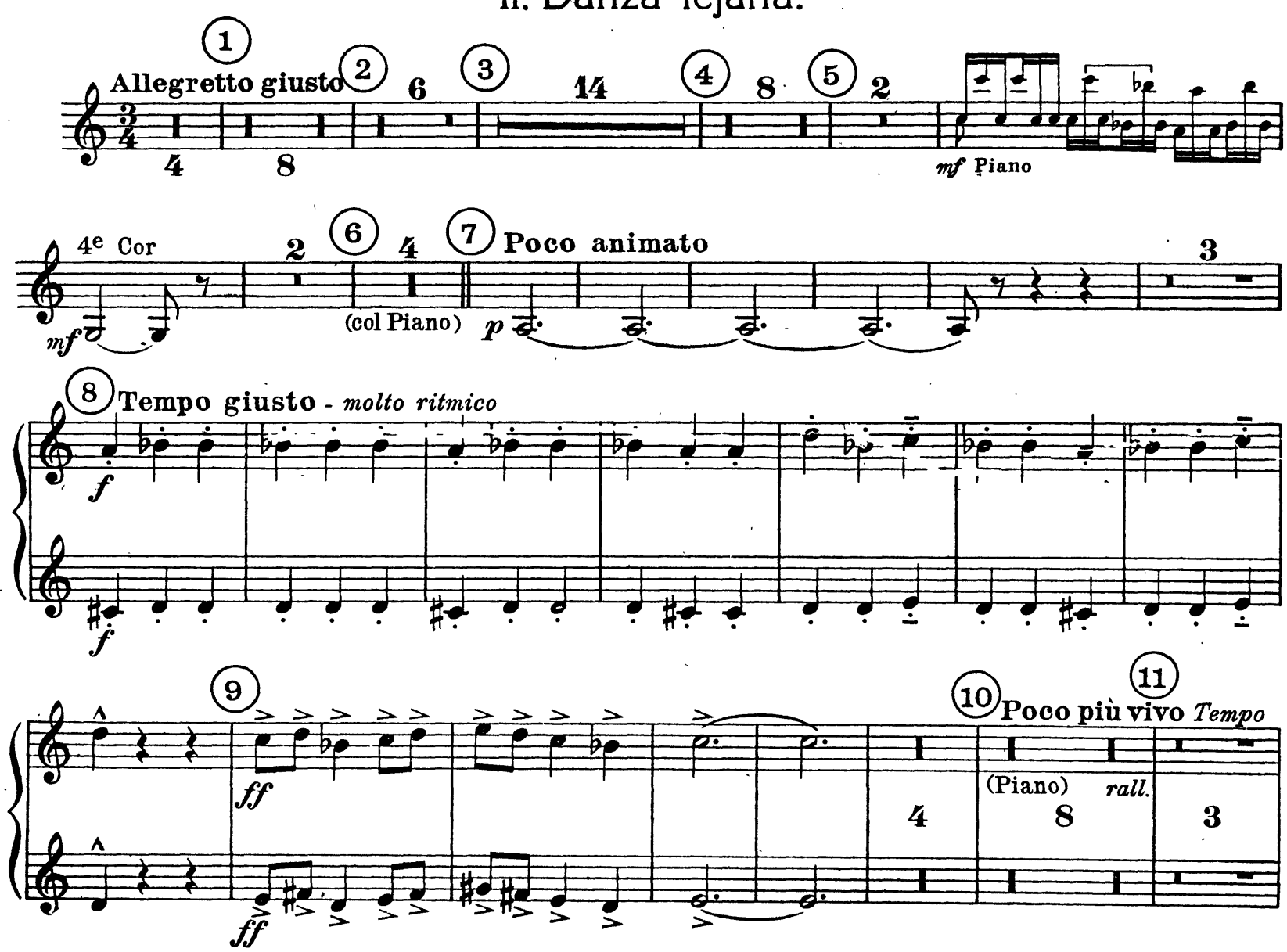
mf cresc.

mf *cresc.*

Cors III IV



II. Danza lejana.



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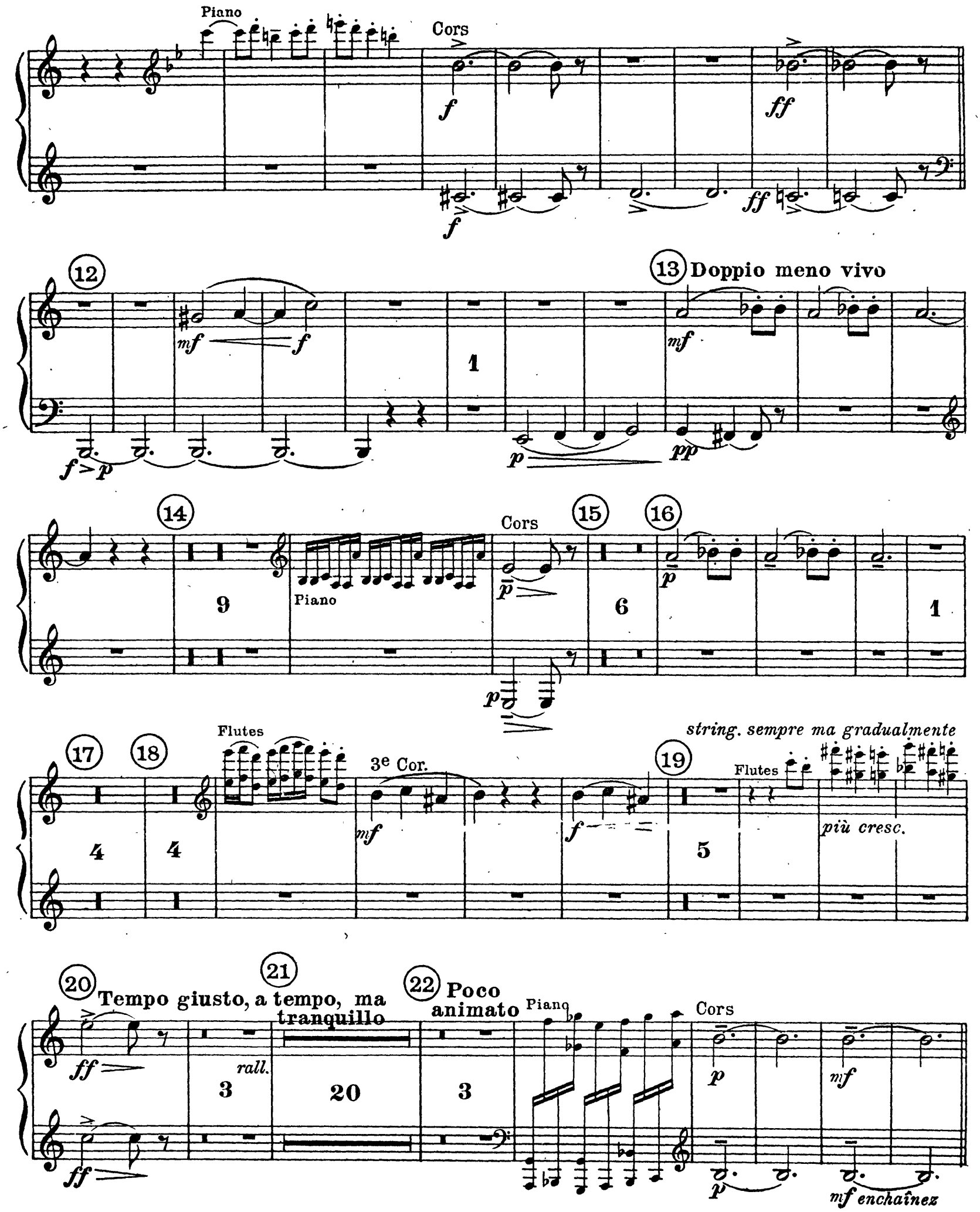
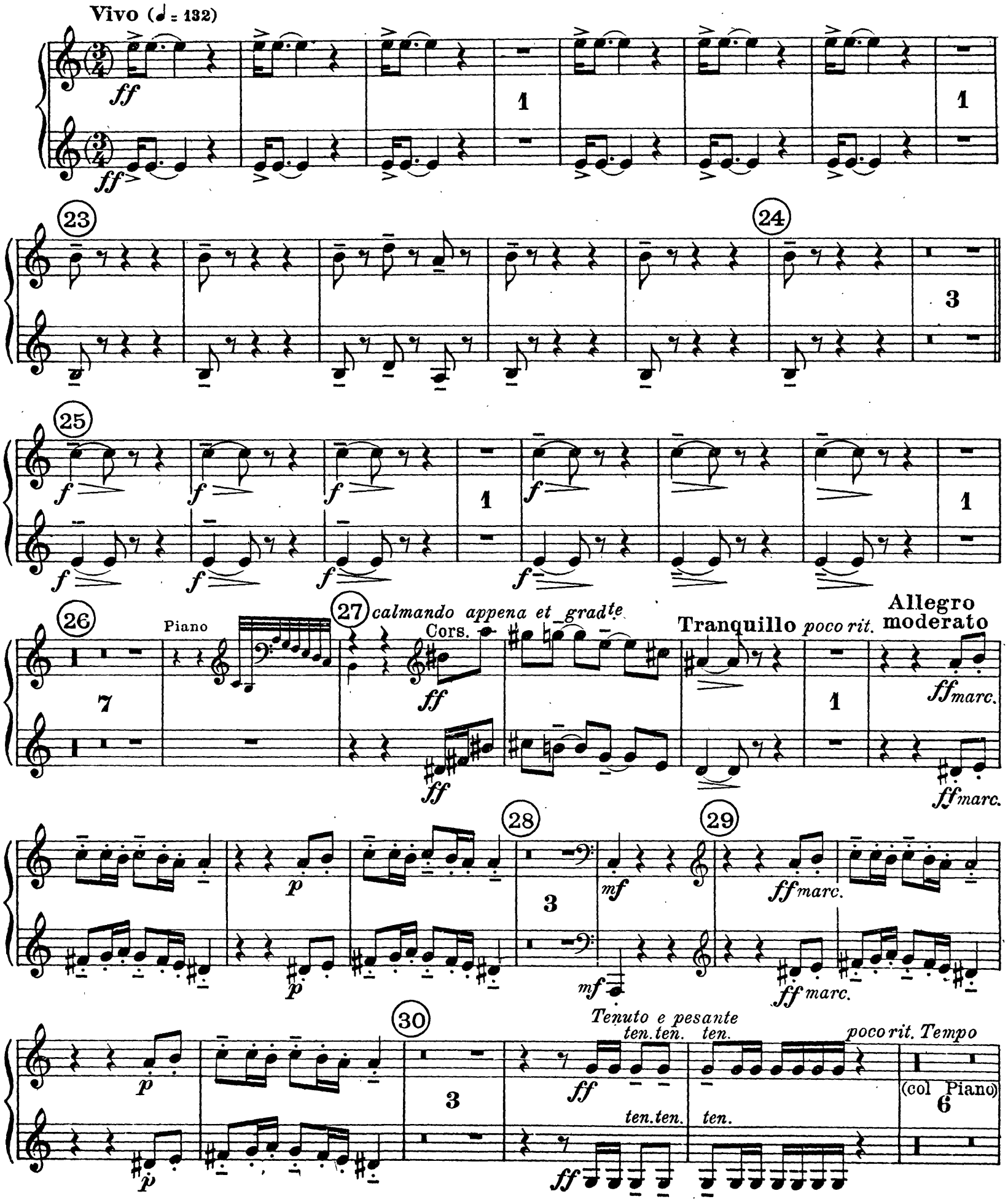
Cors III IV



Cors III IV

III. En los jardines de la Sierra de Córdoba.



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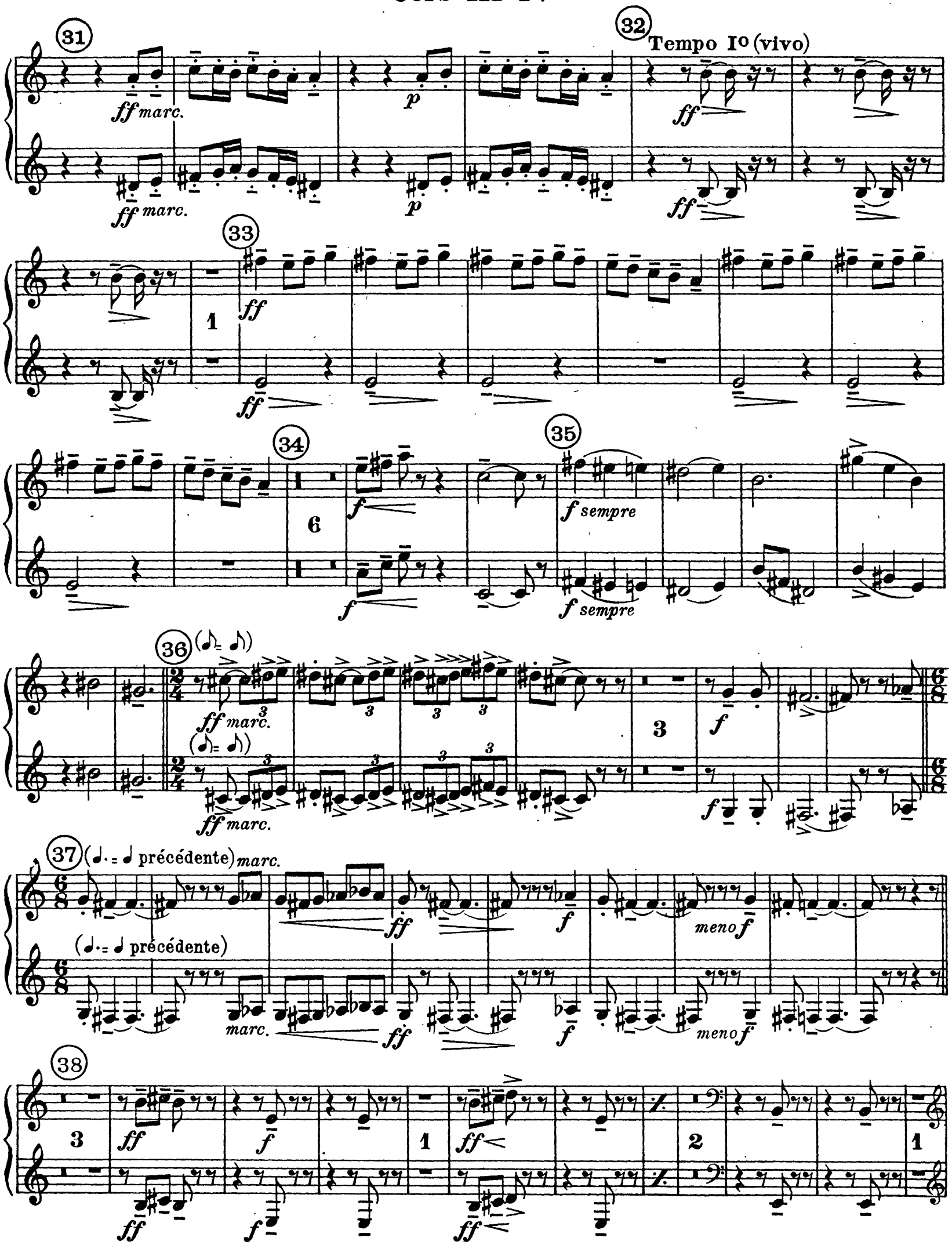
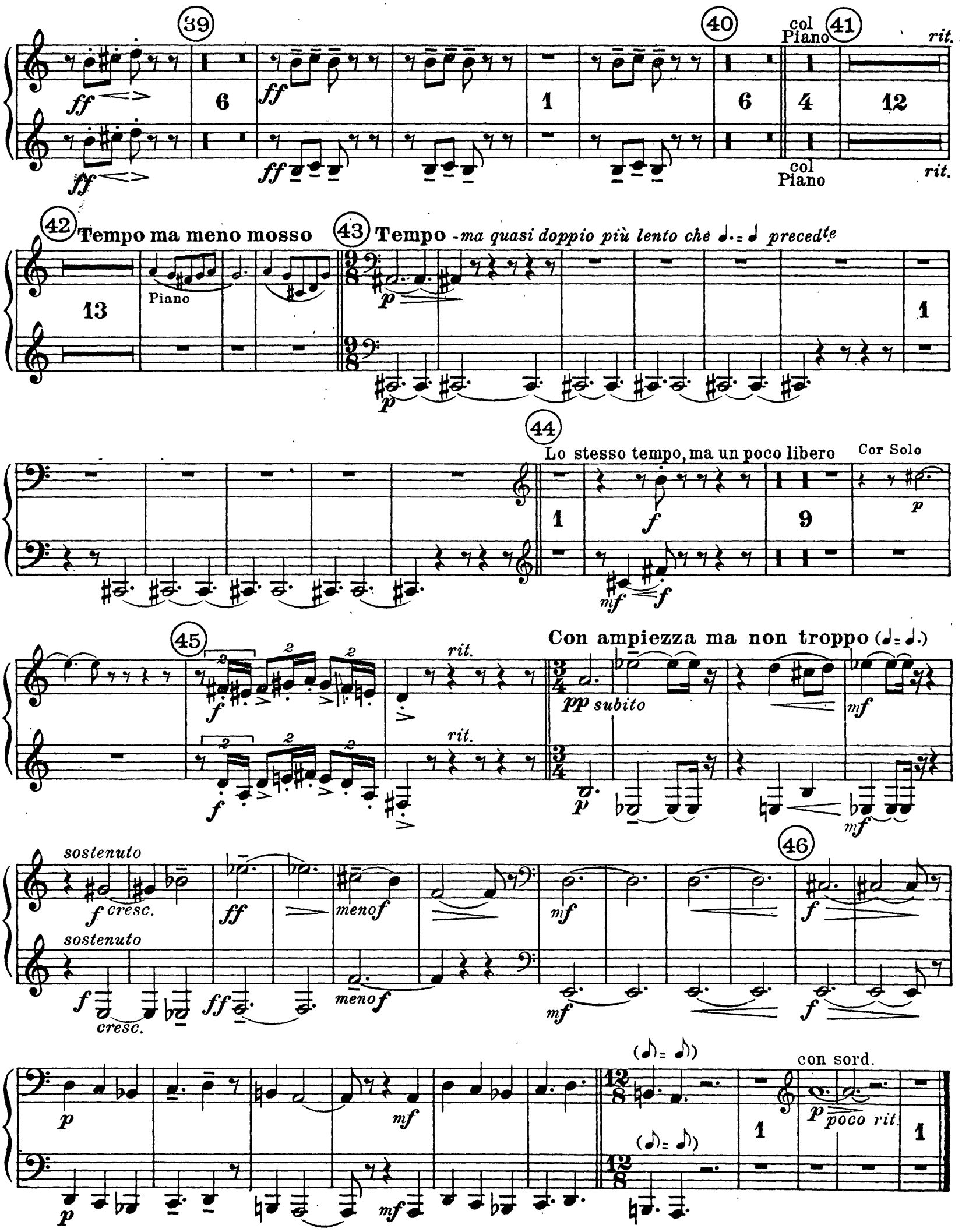
Cors III IV



Cors III IV


39
40
41
col Piano
rit.
ff
6
1
4
12
42
Tempo ma meno mosso
13
Piano
43
Tempo -ma quasi doppio più lento che ♩. = ♩ precedte
p
44
Lo stesso tempo, ma un poco libero
Cor Solo
f
9
mf
45
rit.
Con ampiezza ma non troppo (♩ = ♩.)
pp subito
sostenuto
f cresc.
ff
meno f
46
con sord.
poco rit.