

# Edward Elgar Pomp and Circumstance No. 4

1st & 2nd Horns in F.

Allegro Marziale.

The musical score consists of ten staves of music for the 1st and 2nd Horns in F. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro Marziale'. The score includes various dynamic markings such as *f*, *sf*, *cresc.*, *p*, and *ff*. There are also performance instructions like *simile* and *1* (first ending). The score is divided into sections marked with circled letters A, B, C, and E. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and slurs. The overall character is bold and rhythmic.

1st & 2nd Horns in F.

Ⓡ a.2. *sfz sfz sfz* *dim.* *p*

Ⓢ Nobilmente. (Listesso Tempo.) a.2. *p* *legato*

Ⓣ *ten.* *a.2.*

*p* *sf* *p*

Ⓤ *f* *sf*

Ⓥ *sf*

Ⓦ *sf*

Ⓧ *p* *cresc.* *simile*

Ⓨ *sf sf sf* *f*

Ⓩ *sf sf sf* *p*



# Edward Elgar Pomp and Circumstance No. 4

## 3rd & 4th Horns in F.

Allegro Marziale.

The musical score consists of ten staves of music for the 3rd and 4th Horns in F. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked "Allegro Marziale".

The score includes the following dynamics and markings:

- f* (forte)
- sf* (sforzando)
- simile*
- p* (piano)
- cresc.* (crescendo)
- ff* (fortissimo)
- ff* (fortissimo) with a fermata
- sf* (sforzando)
- ff* (fortissimo)
- ff* (fortissimo)
- ff* (fortissimo)

Rehearsal marks are indicated by circled letters: (A), (B), (C), and (E). The score also features various musical notations such as slurs, accents, and first endings.

### 3rd & 4th Horns in F.

**(F)** *sffz* *sffz* *sffz* *f* *p* **2**

**(G)** *a.2.* *Nobilmente. (L'istesso Tempo.)* *p* *legato*

**(H)** *ten.*

*a.2.* *sff* *p*

**(J)** *f* *sff*

**(K)** *sff*

**(L)** *sff*

*ff*

**(M)** *p* *cresc.* *simile*

**(N)** *sff* *sff* *sff* *f*

**(O)** *sff* *sff* *sff* *p*

