

# Edward Elgar In the South, Op. 50

## Corno I.

in F.

*Vivace.* *Cl.*

*ff* *pp* *cresc.* *ff* *Corno III.* *ff* *p* *cresc.* *f* *p* *cresc.* *f* *cresc.* *ff*

Corno I.

Musical staff with notes and accents.

6 Nobilmente.

Musical staff with notes, dynamics (*ff*), and first endings.

Musical staff with notes, dynamics (*p olesc.*, *rf*), and first ending.

Musical staff with notes and accents.

Musical staff with notes, dynamics (*ff*), and first ending.

Musical staff with notes, dynamics (*ff*, *sf*, *p*, *dim.*), and first ending.

Musical staff with notes, dynamics (*p*, *dim.*, *pp*), and first ending.

Musical staff with notes, dynamics (*p*, *pp*), and first ending.

Musical staff with notes, dynamics (*p*, *pp*), and first ending.

Musical staff with notes, dynamics (*pp*), and first ending.



Corno I.

18 6

*accel.*  
*f* *cresc.* *ff*

19

*sf* *sf*

*sempre stringendo*

1

*sf* *ff* *f*

20 Grandioso.

*p cresc.* *ff*

1

*sf* *p* *ff*

21

*sf* *dim.* *p* *ff* *sf*

22 2

*sf* *ff* *sf*

2

*fff* *sf* *ff* *sf*

23 2

*ff* *sf* *ff*

Corno I.

24<sub>2</sub> *fff*

*sf* *ff* *sf*

25 *largamente* *sf* *dim.*

con sordino *pp* *mf* *pp* *poco rit* 26 *a tempo* *ff* Corno IV.

3 4 5 6 7 8 8 27 *ff naturale*

*cresc.* *cresc.* *sf*

28 *ffsf* *sf* *sf* *sf* *sf* *allarg. a tempo*

29 *allarg.*

*a tempo* 30 *f* *con sordino*

*ff* *naturale ff* *ff*

Corno I.

31 *ff* 3 2 32

33 *poco a poco più tranquillo* 6 *f* *p* *mf* *p* *f* *p* 1 1

SOLO. *p* *pp* 1

34 *Meno mosso, molto tranquillo* 4 *pp* 14 35 1

Fl. *fp* SOLO. *pp espress.*

36 12 1 37 4 *pp* Viola. *p* Corni II.IV. *pp*

2 1 38 6 *pp* *p* *pp*

Cor Ang. *pp* *molto espress.* 39 *pp* Corno II.

8 Solo Viola. *rit.*

40 *Tempo I.* *ppp* *pp* Cl.

Corno I.

Musical staff 1: Treble clef, 2/4 time signature. Dynamics: *ff*, *mf*, *cresc.*

Musical staff 2: Treble clef. Measure 41 marked with a triangle. Dynamics: *ff*

Musical staff 3: Treble clef. Measure 42 marked with a triangle. Dynamics: *mf*

Musical staff 4: Treble clef. Measure 43 marked with a triangle and a '1' above it.

Musical staff 5: Treble clef. Measure 43 marked with a triangle. Dynamics: *d.m.*, *mf ma marcato*, *p*. Tempo: *poco a poco meno mosso*. Includes triplets and accents.

Musical staff 6: Treble clef. Measure 44 marked with a triangle. Dynamics: *pp*, *p*. Includes triplets and a *Vio.* marking.

Musical staff 7: Treble clef. Measure 45 marked with a triangle. Dynamics: *pp*, *pp*. Includes *con sordino* markings.

Musical staff 8: Treble clef. Measure 46 marked with a triangle. Dynamics: *f*, *p*, *p*, *f*, *pp*. Tempo: *Poco meno mosso.*, *naturale*, *3 rit.*, *a tempo*. Includes *Vio. I.* marking.

Musical staff 9: Treble clef. Measure 47 marked with a triangle. Dynamics: *pp*, *p*, *cresc.*, *ff*

Musical staff 10: Treble clef. Measure 48 marked with a triangle. Dynamics: *sf*, *ff*, *f > p*, *p*, *p*. Tempo: *allarg.*, *accel.*, *rit.*, *a tempo*. Includes *Corno II.* marking.

Corno I.

*stringendo* 2 *largamente* 2 *rit.*  
*p* *f* *dim.* *pp*

49 *poco più mosso* con sordino SOLO. *poco accel.* 3  
*pp* *pp*

50 Vio. I. *poco rit.* Echo. 5  
*p* *ppp*

51 Vio. I. 8 52 naturale 3  
*ppp tranquillo* *pp*

1 2 3 4  
*cresc. ed accel.*

*cresc.* *sf*

53 *Tempo I.*  
*f* *sf* *sf* *ff*  
Bassi.

54 *stringendo molto*



Corno I.

55 Molto Allegro.

Cl. *mf* *cresc.* *f*

2 *p* *cresc.* *f* 56 2

*sf* *p* *f* 4 1

57 *fff* *ff* *f* *ff* 1 1

58 Grandioso. *fff* molto sostenuto 6

*fff*

1 59 *ff* 1

1 60 *ff*

*ff* 3

1 61 *ff* *poco rit.*

# Edward Elgar In the South, Op. 50

## Corno II.

in F.

Vivace. cl.

ff

1

ff

pp

cresc.

2

ff

Corno IV.

1

3

ff

p

cresc.

4

f

p

3

1

2

3

f

cresc.

5

ff

f

cresc.

Corno I.

# Corno II.

**6** *Nobilmente.*

*ff*

**7**

*p cresc.* *rf*

**8**

**9** *molto espress. e largamente*

*ff* *sf* *p* *dim.*

**10**

*p* *pp* *p* *pp*

**11** *con sordino*

*dim.* *pp* *pp* *naturale* *pp*

**12**

*con sordino*

*dim.* *pp*

*Corno I.*

*Cl.* *Viol. I.* *Vio. II.*

*Corno IV.* *Vio. I.*

Corno II.

13 *Poco meno mosso.* Vio. I. *p* *f* *p* *cresc.* *p* *f* Vio. I. *allarg.*

14 *ten. accel.* *f* *p* *rit.* *pp* Vio. I. *a tempo* *dim.* *p* *cresc.*

15 *sf* *f* *ff* *allargando* *accel.* Vio. *f* *p*

16 *rit.* *pp* *a tempo* Cl. I. *stringendo* *p* *rit. al 1* *2* *16* *a tempo tranquillo* *rit. 4*

17 *Cl.* *pp* Vio. *stringendo poco a poco* Corno I *con sordino*

18 *naturale* *f* *accel.* *cresc.*

19 *sf* *ff* *sf sempre stringendo* *ff*

# Corno II.

20 *Grandioso.*

21

22<sub>2</sub>

23<sub>2</sub>

24

25<sub>A</sub>

con sordino

*ff*, *f*, *dim.*, *p*, *fff*, *sf*, *mf*

Detailed description: This page contains the musical score for the second horn part of Elgar's 'In the South'. It covers measures 20 through 25. The music is written on a single staff in G major (one sharp). Measure 20 is marked 'Grandioso' and 'ff'. Measures 21 and 22 feature dynamic changes to 'f' and 'fff'. Measure 23 is marked 'sf'. Measure 24 is marked 'ff'. Measure 25 is marked 'sf' and includes the instruction 'con sordino' (with mutes). The score includes various musical notations such as slurs, accents, and dynamic markings.

# Corno II.

*poco rit.* **26** *tempo naturale* **8**

*pp* *mf* *cresc.*

Corno IV.

**27** *ff* *cresc.*

**28** *sf* *ff* *sf* *sf*

*allarg. a tempo* **29**

*allarg. a tempo* **30** **1**

*con sordino* *naturale* *f* *ff* *ff* *ff*

**31** *f* *ff* **32** **2**

**33** *poco a poco più tranquillo* **6** *f* *p* **1** *p*

**34** *Meno mosso, molto tranquillo* **12** **35** **3** Corno I. *pp*

**36** **12** **37** **4** *pp*

Viola. **38** **7** **9** *pp* *pp*

# Corno II.

39 *con sordino* 12

Corno I. *pp*

40 *Tempo I.*

*rit. 3* *pp* *cresc.* *f* *naturale* *ff*

Cl.

*mf* *cresc.*

41 *ff* 2

42 *mf*

*f* *dim.*

43 *mf ma marcato* *p* *pp* 44 8

*poco a poco meno mosso*

Corno I. *pp* 45 4 *con sordino* *pp*

46 *Poco meno mosso.* *f* *p* *naturale* 5 Corno I. *pp*

Vio. I.

47 *p* *cresc.* *ff*

Corno II.

*allargando* *accel.* *rit.* **48** *a tempo*

*s f* *f* *f > p* Corno I. *p* Corno I. *stringendo*

*p* *f* *largamente* 1 2 *rit.*

**49** *poco più mosso* Corno I. con sord. *poco accel.* 4

**50** *poco rit.* **51** *tranquillo* Vio. I. 6 8 8

**52** *naturale* *pp* *cresc. ed accel.*

*cresc.*

**53** *Tempo I.* *sf* *f* Bassi. *sf* *sf* *sf* *ff*

**54** *stringendo molto*

*sf* *sf* *sf* *ff*

1



# Corno II.

## 55 *Molto Allegro.*

Musical staff 55: Treble clef, key signature of one flat. Starts with a fermata on a half note. Dynamics include *mf*, *cresc.*, and *f*. A first ending bracket covers measures 55-56, ending with a double bar line and a '2' above the staff.

Musical staff 56: Treble clef, key signature of one flat. Dynamics include *p*, *cresc.*, *f*, and *sf*. A first ending bracket covers measures 56-57, ending with a double bar line and a '2' above the staff.

Musical staff 57: Treble clef, key signature of one flat. Dynamics include *p*, *f*, *cresc.*, and *fff*. A first ending bracket covers measures 57-58, ending with a double bar line and a '1' above the staff.

Musical staff 58: Treble clef, key signature of one flat. Dynamics include *ff*. A first ending bracket covers measures 58-59, ending with a double bar line and a '1' above the staff.

Musical staff 59: Treble clef, key signature of one flat. Dynamics include *ff*. A first ending bracket covers measures 59-60, ending with a double bar line and a '6' above the staff.

Musical staff 60: Treble clef, key signature of one flat. Dynamics include *fff*. A first ending bracket covers measures 60-61, ending with a double bar line and a '6' above the staff.

Musical staff 61: Treble clef, key signature of one flat. Dynamics include *fff*. A first ending bracket covers measures 61-62, ending with a double bar line and a '6' above the staff.

Musical staff 62: Treble clef, key signature of one flat. Dynamics include *fff*, *dim.*, and *p*. A first ending bracket covers measures 62-63, ending with a double bar line and a '6' above the staff.

Musical staff 63: Treble clef, key signature of one flat. Dynamics include *fff*, *dim.*, and *p*. A first ending bracket covers measures 63-64, ending with a double bar line and a '6' above the staff.

Musical staff 64: Treble clef, key signature of one flat. Dynamics include *ff*, *ff*, and *poco rit.*. A first ending bracket covers measures 64-65, ending with a double bar line and a '3' above the staff.

Corno III.

Edward Elgar  
In the South, Op. 50

in F.

Vivace.

Cl. 3

*ff*

*ff*

1

*ff*

*pp*

*pp*

*cresc.*

2

*ff*

3

*ff*

*p*

Corno I.

*cresc.*

*mf*

4

*f*

1

*p*

5

*f*

*cresc.*

*ff*

Corno III.

6 *Nobilmente.*  
*ff*

1 2 3 4 1 2 3  
*p cresc.*

7

8

1 Corno IV. *f* *f* *f* *ff* 1

9 *molto espress. e largamente*  
*Sonore*  
*dim.* *p* Corno IV.

7 10 1 Cl. *p* *pp* *pp* 1 Corno IV. *pp*

Vio. II. *dim.* 11 4 Corno IV. Fl. I.

12 20  
*pp* 1 2 3

### Corno III.

13

Poco meno mosso.

Viol. I. *p* *f* *p* *cresc.* *molto* *f* *f* *allarg.* *ten.* *accel.*

*ten. rit.* *dim.* *pp* *a tempo* *dim.* *p* *cresc.* **14**

*ff* *f* *ff* *allargando* *accel.* *f* *p* *ff* **15**

*rit.* *a tempo* *mf* *stringendo*

*largamente* *rit.* *rit.* *1* **16** *a tempo* *rit.* *4* *3/4*

*dim.* *p* *mf* *cresc.* **17** (*♩ = ♩ of the preceding tempo.*)

*mp* *stringendo poco a poco* *mf* *cresc.* **18**

*ff* *f* *f* **19**

*sempre stringendo* *sf* *1* *ff*

*2* *ff*

Corno III.

20

Grandioso.

Musical staff 20: Treble clef, key signature of one flat. Starts with a dynamic of *ff*. The staff contains a series of eighth and quarter notes with accents. Dynamics include *sf*, *dim.*, *f*, and *ff*. A first ending bracket is shown above the final measure.

21

Musical staff 21: Treble clef, key signature of one flat. Starts with a dynamic of *sf*. Dynamics include *dim.*, *p*, and *ff*. A first ending bracket is shown above the final measure.

22

Musical staff 22: Treble clef, key signature of one flat. Starts with a dynamic of *sf*. Dynamics include *ff* and *sf*. A second ending bracket is shown below the final measure.

Musical staff 23 (first line): Treble clef, key signature of one flat. Starts with a dynamic of *fff*. Dynamics include *f* and *ff*. A second ending bracket is shown below the final measure.

23<sub>2</sub>

Musical staff 23 (second line): Treble clef, key signature of one flat. Starts with a dynamic of *ff*. Dynamics include *f*. A second ending bracket is shown below the final measure.

24

Musical staff 24: Treble clef, key signature of one flat. Starts with a dynamic of *fff*. Dynamics include *f* and *ff*. A first ending bracket is shown above the final measure.

Musical staff 25 (first line): Treble clef, key signature of one flat. Starts with a dynamic of *fff*. Dynamics include *f* and *ff*. A second ending bracket is shown below the final measure.

25 *largamente*

Musical staff 25 (second line): Treble clef, key signature of one flat. Starts with a dynamic of *sf*. Dynamics include *f* and *dim.*. A first ending bracket is shown above the final measure.

con sordino

*poco rit.*

Musical staff 26 (first line): Treble clef, key signature of one flat. Starts with a dynamic of *p*. Dynamics include *pp*, *mf*, and *pp*. The staff contains a series of quarter notes.

26 *atempo*

Musical staff 26 (second line): Treble clef, key signature of one flat. Starts with a dynamic of *p*. Dynamics include *pp*, *mf*, and *pp*. The staff contains a series of quarter notes. A first ending bracket is shown above the final measure. Below the staff, the text "Corno IV." is written, followed by a series of eighth notes with a *cresc.* marking.

Corno III.

27

*ff* *Λ naturale* *cresc.*

28

*sf ff sf sf sf sf sf* *allarg.* 1

29

*a tempo* *sf*

30

*allarg.* *a tempo* 1

*con sord.*

*Λ naturale*

*f ff ff ff*

31

*f ff* 3 2

32

6 *33 poco a poco più tranquillo* 1 3 1 *f > p mf p p*

SOLO.

7 *34* *Meno mosso, molto tranquillo* *35* 3 *Corno I.* *pp*

*p*

36

14

37

4

Viola.

*pp*

Corno IV.

2

38

6

*pp pp pp*

Corno III.

1 2 3 4 5 6 7 39 con sordino  
Corno IV. *pp*

12 rit. 3 40 Tempo I. Cl. *pp* *cresc.*

*f* naturale *ff* *mf*

41 *cresc.* *ff*

42 1 *mf*

3

43 *mf ma marcato*

*poco a poco meno mosso* 44 8 Corno I. (con sordino) *pp*

45 1 Corno IV. *pp*

46 Poco meno mosso. 7 Corno I. *pp*

# Corno III.

47 *p* *cresc.* *sf* 1 2 3 4 1 *allargando* *ff*

*accel.* Corno IV. *rit.* 1 48 *a tempo* Cl. I. *stringendo* *p*

*rit.* *mf* *largamente* *dim.* *p* *rit.* 1

49 *poco più mosso* Cl. I. *pp* Corno I. *pp* *poco accel.* 4

50 *poco rit. Vio I.* 51 *tranquillo* *ppp* 8

52 *pp* 3 *accel.* *cresc.*

*cresc.*

53 *Tempo I.* 2 *f* *f* *f* *f* *ff*

54 *stringendo molto* 1 3 *ff* 2

1



Corno III.

55

Molto Allegro.

Cl. *mf* *f* *p*

1 2

56 *f* *sf*

1 2

57 *p* *f* *fff*

4 1

58 *ff* *sf* *ff* *ff*

2 1

58 Grandioso. *fff* molto sostenuto

6

*fff*

59

60

*ff* *dim.*

61 *p* *Timp. ff* *poco rit.*

# Edward Elgar In the South, Op. 50

## Corno IV.

in F.

**Vivace.**

Cl. *ff* *ff* *ff* *ff*

Corno I. *pp* *pp* *cresc.* *ff* *p* *f* *f* *f*

1 2 3 4 5

Corno III.

# Corno IV.

**6** Nobilmente.

**7** *p cresc.*

**8** *sf*

**9** *molto espress. e largamente sonora*

**10** *dim.* *pp* *con sordino*

**11** *pp* *naturale*

**12** **20**

Corno IV.

13

Poco meno mosso.

Vio. I. *p* *f* *p* *cresc.* *molto* *f* *allarg.*

*ten. accel.* *ten. rit.* *a tempo* **14** *dim.* *p* *cresc.*

**15** *f sf* *allargando* *accel.* *p rit.* *a tempo* *Cl. I.*

*stringendo* *mf*

*largamente* *dim.* *p* *dim.* *rit.* **16** *a tempo* *rit.*

**17** (*♩ = ♩ of the preceding tempo.*) *Cl.* *pp* *stringendo poco a poco* *Cor. I.* *mf* *cresc.*

*accel.* *f* *cresc.* **18** *Corno III.* *f*

*ff* *sf*

**19** *f*

*sempre stringendo* *sf* *sf*

# Corno IV.

Musical staff with notes and dynamics. Dynamics include *ff*.

## 20 Grandioso.

Musical staff with notes and dynamics. Dynamics include *ff*, *f*, *dim.*, *p*, and *ff*.

Musical staff with notes and dynamics. Dynamics include *f*, *dim.*, *p*, and *ff*. Measure numbers 21 and 1 are indicated.

Musical staff with notes and dynamics. Dynamics include *f*, *ff*, and *f*. Measure number 2 is indicated.

Musical staff with notes and dynamics. Dynamics include *fff* and *f*. Measure number 22 is indicated.

Musical staff with notes and dynamics. Dynamics include *ff*, *f*, and *ff*. Measure number 23 is indicated.

Musical staff with notes and dynamics. Dynamics include *f*. Measure number 2 is indicated.

Musical staff with notes and dynamics. Dynamics include *fff* and *f*. Measure numbers 24 and 2 are indicated.

Musical staff with notes and dynamics. Dynamics include *ff*. Measure number 25 is indicated. The tempo marking *largamente* is present.

Musical staff with notes and dynamics. Dynamics include *f*, *dim.*, *p*, *mf*, and *pp*. The instruction *3 con sordino poco rit.* is present.

Corno IV.

26 *a tempo*  
naturale 2 3 4 5 6 7 8 8 27  
*ff*  
*cresc.*

28  
*ff* *f* *allarg. a tempo*

29  
*allarg. a tempo* 30  
*f* *con sordino*

31  
*ff* *ff* *ff* *naturale*

32 33 *poco a poco più tranquillo*  
6 16  
*f=p* *p*

34 *Meno mosso, molto tranquillo* 35 3  
Corno I. *pp*

36 14 37 4 Viola.  
Glockenspiel. *p* *pp* 7

# Corno IV.

38 *Fag.* 4 *pp* 1 2 3 4 5 *pp*

6 7 39 15 *rit.* 40 *Tempo I.* *Cl.* *pp* *cresc.*

*f* *ff* *mf*

1 2 3 4 41 *ff*

*cresc.*

3 42 1 5 *mf*

43 *dim.* *mf ma marc.*

3 44 *poco a poco meno mosso* *p* 3 *pp* 4 *pp*

1 *Corno I.* 45 *Vio. II.* *Corno IV.* *pp*

46 *Poco meno mosso.* 1 2 3 4

7 *Corno I.* 47 *pp* *p* *cresc.*

Corno IV.

1 2 3 4 Cor I. *allargando* *accel.* 48 Cl. *f sf* *ff* *f* *p* *rit.* *a tempo*

*stringendo* *mf*

*largamente* *dim.* *dim.* *rit.* 49 Cl. *poco più mosso* *pp*

Corno I. 50 *poco accel.* 6 *poco rit.* 51 *tranquillo* *pp* *Vio. I.*

8 52 *pp*

3 *accel.* *cresc.*

53 *Tempo I.* *f* *sf* *sf* *ff* *sf*

54 *stringendo molto* *ff*

1



# Corno IV.

55 **Molto allegro.**

Cl. *mf* *f*

*p* *f* 56

*sf* *p* *f* 4

1 57 *fff* *ff* *sf* *ff* 2 1

6 58 **Grandioso.** *fff* *molto sostenuto*

*fff*

59

60 *fff* *dim.* *p* 4

*fff* *dim.* *p* 1 1 Timp.

61 *ff* *poco rit.* 3