

Edward Elgar  
Cockaigne Overture

Corno I in F.

Allegro. Viol. I. Fl. I. & II. Solo. *fp* *cresc.*

*pp* *p cresc.*

*f* *ff*

*fff*

*ff*

3 Nobilemente. *legato* *sf*

*rf*

*accel. sf* *mf*

*poco a poco più tranquillo* *pp* *ten.* Solo. *poco allarg.*

4 *Fl. I.*

5 Viol. I.

5 *p*

6 *p cresc.* *p* *mf* *dim.* 8

# Corno I in F.

Fl. I. *a tempo*  
*accel* *dim.* *p*

*mf* *cresc.* *f* *p*

*ff*

*p* *p >* *dim.* *pp* *p*

Corno IV. *p* *pp* *p*

*p* *p <* *f* *ff* *stopped*  
*open*

*sempre cresc.* *f* *ff*

Measures 7, 9, 10, 11, 12, 13, 14, 15, 16, 17 are marked with their respective measure numbers in boxes. Measure 16 includes the instruction "stopped" and "open".

Corno I in F.

18 *ff* *sf* *sf*

*Grandioso.*

19 *animato simile*

*cresc.* *fz* *f* *fz* *sf*

*poco rall.* *fz* *sf* *fff* *dim.* *p*

20 *Tempo I. muted* 5 21 4 *Viol. I.* 22 *muted* *pp* *pp*

23 *più tranquillo* *naturale* *pp* *espress.* *ten. 3*

24 *p* *ten.* *poco a poco accel.* *p* *p*

# Corno I in F.

25 **Tempo I.** Solo. *p* *f*

26 *p*

27 *sf* *f* *f* *ff*

28 *ff* *sf* *ff*

29 *mf* *cresc.*

30 *cresc.* *mf* *cresc.*

31 *f* *sf* *sf* *sf* *ff* *dim. p* *sf* *dim. molto* *pp*

Solo. 32 *espress.* *mf* *dim.* *pp* *mf*

31 *dim.* *pp* *p cresc.* *f* *dim.*

33 *ppp* *dim. molto* *p*

Corno I in F.

Solo. string. 34 a tempo

Clar. II.

35

36

37

38

39

Tempo, Nobilmente

rit. a tempo

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Corno II in F

**Allegro.** Viol. I. Corno I.

*pp*

*p cresc.*

*f* *ff* *fff*

**Nobilmente.** *legato*

*ff* *f*

**4** *accel.* *sf* *sf* *mf*

*poco a poco più tranquillo* *poco allarg.* **5** *a tempo più tranquillo* Corno I.

*dim.* **5** Viol. I. **6** *accel. dim.* *mf* *p*

*dim.* **5** **7** *a tempo* *p* **5**

**8** *mf* *cresc.* **2**

Corno II in F.

9 *f* *ff*

10 *ff*

11 8 12 7 13 3 Corno I.

2 *dim* *p*

14 3 *pp*

15 3 2 16 stopped *p* *f* *ff*

open *cresc.*

17 2 *sf* *ff* *sempre cresc.*

18 *ffz* *f*

*f* *f*

Grandioso. *ff*

19 *simile* *animato*

Corno II in F

The musical score for Corno II in F, Elgar's Cockaigne Overture, consists of 12 staves of music. The score includes various dynamics, articulations, and performance instructions. The first staff begins with a *cresc.* marking and features dynamics of *fz*, *sf*, *f*, and *sf*. The second staff includes a *poco rall.* marking at measure 20, a *Tempo I.* marking at measure 21, and dynamics of *fz*, *sf*, *fff*, and *pp*. The third staff is marked *naturale* and includes a *Vol. I.* marking at measure 22, a *muted* marking, and dynamics of *pp* and *p*. The fourth staff is marked *naturale* and includes a *più tranquillo* marking at measure 23, a *poco a poco accel.* marking at measure 24, and dynamics of *pp* and *p*. The fifth staff is marked *Tempo I.* and includes a *Solo.* marking at measure 25, and dynamics of *p* and *f*. The sixth staff includes a *f* dynamic at measure 26. The seventh staff includes a *mf* dynamic at measure 27. The eighth staff includes a *ff* dynamic at measure 28. The ninth staff includes a *mf* dynamic at measure 29 and a *cresc.* marking. The tenth staff includes a *cresc.* marking at measure 30 and a *f* dynamic. The eleventh staff includes a *mf* dynamic at measure 31 and a *dim.* marking. The twelfth staff is marked *Solo.* and includes a *pespress. mf* marking at measure 32, a *dim.* marking, and dynamics of *pp*, *mf*, and *dim.*



# Corno II in F.

Musical score for Corno II in F, Elgar's Cockaigne Overture. The score consists of 12 staves of music with various dynamics, articulations, and performance instructions.

**Staff 1:** *p* *cresc.* **33** *f* *dim* *ppp* Solo. **5**

**Staff 2:** *dim. molto* *p*

**Staff 3:** *string* **34** *a tempo* *Corno I.* **35** *mf*

**Staff 4:** *ff* **2** **36** *p* *cresc.* *mf* *f*

**Staff 5:** *cresc.* **37** *fff* *ten. ten.* **2**

**Staff 6:** *ff* **38** *simile* *allarg. molto rit.* *ten.* **39** *Tempo, Nobilemente.* *ff* *ff*

**Staff 7:** *rf* *sf*

**Staff 8:** *sf* *dim.*

**Staff 9:** *allarg.* *a tempo, string.* *ff*

**Staff 10:** *rit.* *a tempo* *f*

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Corno III in F.

Allegro.

Viol. I.

Corno II.

1

2

3

3

2

*p cresc.*

*p*

*ff*

*fff*

*ff*

3 Nobilmente.

*ff*

*ff*

4

*accel.*

*sf*

*sf*

*poco a poco più tranquillo*

*mutod*

*pp*

1

1

5

14

Cor. I u II.

6

10

*accel.*

Fl. I.

7

*a tempo*

6

8

2

Cor. II.

*mf cresc.*

9

10

The musical score for Corno III in F is written in 4/4 time. It begins with the tempo marking 'Allegro.' and includes several performance instructions such as 'poco a poco più tranquillo', 'mutod', 'poco allarg.', and 'a tempo, più tranquillo'. The score is divided into measures, with some measures containing first and second endings. Dynamics range from *pp* to *fff*. The score concludes with a final measure marked '10'.

Corno III in F.

2 11 8 12 7

13 8 Fl. I. 14 3 15

3 2 16  $\Delta$  stopped  $\Delta$   $\Delta$  1

open  $\Delta$   $\Delta$  17 2

*ff*

*sf* *sf* *sf* *sf* *ff*

*sf* *sf* *sf* *sf* *sf* *sfz*

18

*ff* *ffz* *sf* *sfz* *sf*

19 *animato* 1

*ff cresc.* *ffz* *sf* *sfz* *sf*

Corno III in F.

*fz* *sf* *fff*  
*poco rall.* *dim.* *p* **20** *Tempo muted* 4 **21** 6 **22** 10  
1 *pp* *pp*

**23** *più tranquillo* 10 **24** *Cor. I.* *poco a poco accel.*  
6 **25** *Tempo primo.* *Solo* *f*

4 **26** *p* *f* 2

4 **27** 3 **28** *ff* *ff*

*sf* *ff*

**29** *mf* *cresc.*

**30** *cresc.* *mf* *cresc.*

*al.* *f* *sf* *sf* *sf* *p*

**31** *ff* *dim. p* *sf* *dim. molto pp* 3

**32** 2 1 2  
*p* *p*

4

# Corno III in F.

33 *ppp* *dim. molto* *p*

34 *string.* *a tempo* Tromb. I.

35 *mf* *mf* *ff*

36 Cor. I. *mf*

37 *f* *cresc.* *fff*

38 *simile* *allarg.*

39 *molto rit.* *ten.* *Tempo, Nobilmente.* *ff* *f*

*allarg.* *a tempo, string.* *dim.* *sf* *sf* *ff*

*rit.* *a tempo*

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Corno IV in F.

**Allegro.** Vcl. I. Corno II.

1

*p cresc.* 3 *p.* 3 *ff*

2 *fff*

*ff*

3 **Nobilmente.** *ff legato*

4 *accel.* *poco a poco più tranquillo* *mf* *pp*

*poco allarg.* *a tempo, più tranquillo* *Cor. I u. II.*

11 *acceler.* 7 *a tempo* 6 8 2

Cor. III. Cor. II. *mf cresc.*

# Corno IV in F.

*ff*

*ff*

*ff*

*dim* *p* *ff* *sf* *pp* *pp*

Solo.

Solo.

Cor. III. *stopped* *ff* *stopped* *open* *f* *sempre cresc.* *sf*

*ff*

*sf* *sf* *sf* *sf* *ff*

*ff*

19

*sf* *sf* *sf* *sf* *ff*

*ff*

**Grandioso.**

Corno IV in F.

19 *animato* 2 *ff* *cresc.*

20 *sf* *poco rall.* *Tempo I.* 2 *ff* 1 Solo *pp* *pp*

21 *sp* *ppp* 1

22 *pp* *ppp* *dim.*

23 *più tranquillo* 9 24 3 *poco a poco accel.* 1 *Cor. III.*

25 3 *Tempo primo.* 8 26 2 4

27 3 *ff* *ff* 28 *mf*

29 *ff* *mf*

30 *cresc.* *cresc.* *al* *sf*

31 *sf* *sf* *sf* *ff* *dim.* *p* *sf* 5



# Corno IV in F.

32 Cor. I. *p* *f* *dim.*

33 *ppp* *dim. molto* *p* 7

string. 2 34 *a tempo* Cor. III. 35 *f*

36 Cor. I. *mf* *f* *cresc.* 37

*fff* *ff* *ten.* *ten.*

38 2 2 *allarg.* 1 *molto rit.* *ten.* 39 *Tempo, Nobilmente.*

*sf* *sf* *allarg.* *dim.*

*a tempo, stringendo* *sf* *ff*

*rit.* *a tempo* *sf*