

Edward Elgar  
Symphony No. 1

CORNO I in F

R.....=ritardando  
A.....=accelerando  
L.....=largamente

I.

Andante. Nobilmente e semplice.

Fl. Cl. Fag. *b<sub>2</sub>* *b<sub>5</sub>* 1 1

con sord. *pp* 1 *p* *espress.* 2 *pp* 4

3 *pp* *ff* *naturale*

4 *sf* *sf* *dim.*

3 *poco rit.* 2 5 1 Viol. I. *Allegro.* *p*

1 *p* *f* *p* 6 *f*

L..... A..... 7 *ff* *sf* *dim.* *p* *fsf* *sf* 2

8 *f* *ff* *sonore* *sf* *sf*

1

CORNO I in F.

9 *d. = d* *b<sub>2</sub>*  
*ff* *sf* *sf* *sf*

Cor. II. 10  
*f* *f* *dim.*

11 *con sord.* *naturale*  
*p* *p* *1* *p* *2* *pp* *pp*

12 13 *Fl. I.*  
*dim.* *ppp* *pp* *f cantabile*

*e dolce* 8  
*f* *pp*

14 *Viol. I.*  
*p* *f*

1 *Cor. II.*  
*sf* *ff* *f* *sf*

15  
*ff* *sf* *sf* *sf* *sf*

16  
*ff* *sf*

17 *Cor. II.* *tutta forza*  
*ff* *fff*

*rf* *rf*

CORNO I in F.

*allargando* *poco rit.* **18** Poco meno mosso. *sf* *con sord.* *pp*

**19** Poco più mosso. *dim.*

(con sord.) **20** **5** **21** **3** R..... **3** R..... Trombe. *pp*

Fag. I. *naturale* **22** Cor. II. *p*

**23** *poco accel.* **1** **2** *f cantabile*

**24** *ten.* *mf* *dim.* con sord. *p*

**Tempo I.** Cor. II. *naturale* *f* *pp* *pp*

**25** **5** *naturale* **1** **26** *f* *sf* *ff*

**27** *ff*

**28** Grandioso (tempo I.) *rit.* *ff* **1**

CORNO I in F.

ff sf

rit. **29** Meno mosso.

dim. p pp fff p dim.

**30**

ppp p R. pp poco

R. 3 9

1 p mf dim. p pp

**31** Poco più mosso. poco accel. Viol. I. **32** Tempo I. mf

4 7

**33** L. **34** A. 1

sf dim. p

Cor. II. **35** 2

fsf sf fsf sf

**36** 1

sf sf mf mf

**37** 1 2 con sord. pp pp

**38** Fl. I. 6 poco rit. a tempo

2 4

**39** 1 naturale 6 Fl. I. pp mf

CORNO I in F.

40 *dim. pp*

41 *p* *cresc.* *ff* *p* *p*

42 *f* *ff* *simile*

43 *fff* *sf* *ff* *f*

44 *fff* *f* *ff*

45 *ff*

46 *sf* *sf* *ff* *ff*

47 *sf* *ff* *sf* *dim.* *p*

48 *pp* *p* *cresc.*

49 *f* *ff*

50 *f* *ff*

51 *ff* *dim.* *p*

Cor. III.

*poco rit.*

*Poco meno mosso.*

Measures 40-51 of the musical score for Horn I in F. The score is written in treble clef with a key signature of one flat (Ab Major). It includes various dynamics such as *pp*, *p*, *f*, *ff*, *fff*, *sf*, *dim.*, and *cresc.*. Performance markings include *Cor. III.*, *poco rit.*, and *Poco meno mosso.*. The score features several slurs, accents, and fingering indications (e.g., 1, 2, 3, 4, 5). The time signature is 3/2.

CORNO I in F.

52 *con sord.* *pp* *f* *ppp* *pp* *pp* *naturale* 1

53 *R.* *in tempo* *R.* *più lento a tempo* *R.* 1 2 *pp* *ppp* 2 2 1 *ppp*

*più lento* *allargando* *sf molto dim.* 54 *con sord.* *a tempo (poco tranquillo)* *pp*

55 *Clar. I. rit.* 9 2 *naturale* *ppp*

II.

*Allegro molto.*  
Fag. I. II. 1 *p* 1 *pp* 6 56 7 *pp* *pp* *mf* *pp*

57 5 58 7 *Cor. III.* *pp*  
*mf* *ff* *ff* *p*

60 1 *ff* 1

61 *fff*

62 *sf* *sf* *sf*

CORNO I in F.

63

64 R... 1

65 1 1 1 sf sf ff

66 14 67 6 Viol. I.

68 6 Fl. I. II. Clar. I. II. 69 pp 2 pp

70 4 3 8 Clar. I. Oboe. p

71 2 8 72 7 3 p cresc. f sf

73 ff

74 2 p

75 3 p cresc. ff sf 3

Detailed description: This page contains the musical score for the first horn part in F major, measures 63 through 75. The score is written on ten staves. The key signature has one flat (F major). The time signature is 4/4. The music features various dynamics including *sf*, *ff*, *p*, *pp*, *cresc.*, and *dim.*. There are several slurs and accents throughout. Measure numbers 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, and 75 are clearly marked. Some measures contain fingerings (e.g., 1, 2, 3, 6, 7, 8) and articulation marks like 'R...' and '1'. The score includes parts for Violin I, Flute I and II, Clarinet I and II, and Oboe, with their respective parts starting at the indicated measure numbers.

CORNO I in F.

76 *ff*

77 *sf ff sf ff*

78 *Fl. Clar.* 10 2 3

79 *p pp pp p*

80 *pp cresc. f*

81 *con sord. p dim. p*

82 *Cor. IV.* 1 2 3 4

83 *naturale fp pp*

84 *Cor. II.* 1 2 3 4

85 *pp* 5 6 7 8 9 10 11

86

87 *p* 3 1 2 3 4 5 6 88 11

89 *Fag. I. con sord. pp poco ppp*

90

91 *Cor. II.* 1 3 *ppp*

92 9 8 *attacca*



CORNO I in F.

III.

Adagio.  
Viol. I.

93 *largamente* *p* *f* *cresc.* *molto rit. a tempo* 1

94 *pp* 95 *espress.* *f dim. pp* *f dim. pp* *mf* 2

96 *mfpp* *espress.* *pp* *p* *p* *mf* 97 *pp* 1

98 *ten.* *con sord.* *pp* *f* *p* 2

99 *mf* *naturale* *pp* *pp* *f* *dim.* *pp* *pp* *rit.* 1

100 *a tempo* *p* *mf* *pp* *p* *cresc.* 1

101 *ff* *pp* 102 *molto rit.* *a tempo, tranquillo* *f* *pp* 1

103 *R.....* 2 104 *Molto espressivo e sostenuto.* *pp sost.* *ppp* *pp* 2 105 *pp* 2

106 *ten.* *con sord.* *ppp* *pp* *pp* 1 *ten.* 1

107 *ppp* 2 *pp* 3 *rit. molto* *dim.* 3

CORNO I in F.

IV.

**Lento.** **1** Cor. II. naturale **108 109** Cor. II.

*pp* *pp* *p* *dim.* *p* *p* *fp* *f* *sf* *pp* *p*

**110** *f* *sf* *pp* *p*

**111** L. A. **Allegro.** *f* *p* *ff* *f*

**112** *f* *ff* *mf cresc.*

**113** *p* *f* *ff* *p*

**114** *p* *mf* **115** *mf*

**116** *pp* *p* *cresc.*

**117** *pp* *f* **118** *sf* *pp* *pp*

**119** *f cresc.* *sf* *ffz* *ffz* *ff*

**120** *p* *cresc.* *f* *rf* **121** *large* *ff* *sf*

**122** *f* *ff* *simile*

**123** *sf* *ff*

CORNO I in F.

124 *sf*

125 *P cresc. molto ff*

126 *f ff*

127 *f sf*

128 *mf f dim. pp dim. pp*

129 *pp*

130 *p*

131 *p*

132 *p*

133 *p*

134 *f pp*

135 *p p cresc. ff*

136 *p < f*

137 *sf ff pp p cantabile e sonore*

138 *mf p*

Detailed description: This page contains the musical score for the first horn part in F major, measures 124 through 138. The notation is on a single treble clef staff. Measure 124 begins with a forte-sforzando (*sf*) dynamic. Measure 125 features a piano (*P*) dynamic with a 'crescendo molto' instruction. Measure 126 has a forte (*f*) dynamic. Measure 127 is marked forte-sforzando (*sf*). Measure 128 starts at mezzo-forte (*mf*) and includes dynamics of *f*, *dim.*, *pp*, *dim.*, and *pp*. Measure 129 is *pp*. Measure 130 is *p*. Measure 131 is *p*. Measure 132 is *p*. Measure 133 is *p*. Measure 134 starts at *f* and ends with *pp*. Measure 135 starts at *p*, has a *p cresc.* instruction, and ends at *ff*. Measure 136 starts at *p* and ends with *p < f*. Measure 137 starts with *sf*, has *ff* and *pp* dynamics, and ends with *p cantabile e sonore*. Measure 138 starts at *mf* and ends at *p*. Various articulations like accents, slurs, and phrasing slurs are present throughout the score.

CORNO I in F.

139 *p*

140 *p* *cresc.*

141 *mf* *fp* *pp* *p stacc.*

142 *mf* *cresc.* *ff* *sf* *sf* *ff* *R.*

143 *ff* *sostenuto* *sf* *sf* *ff*

144 *ff*

145 *ff* *sf* *sf* *sf* *sf* *fff*

146 *ff* **Grandioso. (poco largamente)**

147 *ff* *ff sonore*

148 *espress.*

149 *ff* *sf* *sonore sf*

150 *sf* *sf* *sf* *ff* *ffz* *ffz* *mf* **stringendo**

151 **SOLO.** *f* *cresc.* *mf molto cresc.* *ff* *sf* *ffz* *ffz* *p molto cresc.* *R.*

Edward Elgar  
Symphony No. 1

CORNO II in F.

R.....=ritardando  
A.....=accelerando  
L.....=largamente

I.

Andante. Nobilmente e semplice.

Cor. I. con sord. *pp* 1 con sord. *p* *espress.*

2 *pp* 4 *pp* 3 *ff* naturale

4 *sf* *sf* *dim.*

5 *poco rit.* 1 Viol. I. *Allegro.* 1 *p*

6 *f* *p* *cresc.* *f* *ff*

L..... A..... 7 1 2 *sf* *sf* *sf* *sf* *f*

8 *ff* *sf* *sf* *sf* *simile*

9 *ff* *sf* *sf* *sf*

10 *f* *f* *dim.* 3

CORNO II in F.

11 *con sord.* *p* 1 *p* *naturale* *pp* 4 12 15 Fl.I.

13 Cor.I. *mf* 2 *f*

14 Viol.I. *pp* *b $\flat$*  2 *p*

*p dim.* 1 *f* 1 *sf* *ff* 3 3 *f* *sf*

15 *sf* *sf* *sf* *sf*

16 *sf* *ff* *sf*

17 *ff* *sf* *fff* *tutta forza*

*rf* *rf*

*allargando* 1 *poco rit.* *con sord.* 18 *Poco meno mosso.* *pp*

*dim.* *p*

19 *Poco più mosso.* *dim.*

4 (con sord.) 20 *pp* 5 21 3 R..... 3 R.....  
1 1

CORNO II in F.

22 Cor. I. *p* naturale

23 *poco accel.*

24 *con sord.*

Tempo I. naturale

25 *pp*

26 *f sf ff*

27 *ff*

28 *rit.* Grandioso (tempo I.) *ff*

29 *rit.* Meno mosso. *pp*

Cor. I.

The musical score for Corno II in F consists of ten staves of music. It begins with measure 22, marked 'Cor. I.' and 'p', with the instruction 'naturale'. Measure 23 is marked 'poco accel.'. Measure 24 is marked 'con sord.'. The tempo is marked 'Tempo I. naturale'. Measure 25 is marked 'pp'. Measure 26 is marked 'f', 'sf', and 'ff'. Measure 27 is marked 'ff'. Measure 28 is marked 'rit.' and 'Grandioso (tempo I.)', with 'ff' dynamics. Measure 29 is marked 'rit.' and 'Meno mosso.', with 'pp' dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

CORNO II in F.

30 *pp poco* *pp* *p* R..... 1 *p*

3 *mf* *dim.* *p* 11 31 *Poco più mosso.* *poco accel. Viol. I.* 4 7

32 *Tempo I.* 33 *mf*

L..... A..... 34 2 *sf sf sf sf*

35 *ff sf sf simile*

1 36 *sf sf*

*sf sf mf mf*

1 37 *con sord.* 6 *p pp pp*

*poco rit.* 38 *a tempo* *pp* Cor. I. *naturale* 7 39 1 Cor. I. *mf* *naturale* *f*

40 4 Cor. IV. 1 *p dim. pp* *p* *p cresc.* *ff*

41 1 *p* *cresc.* 2 *p* *cresc.* *f* 1 42 *ff* *simile*



CORNO II in F.

43 *sf* *ff* *f* *fff*

44 *fff*

45 *rf* *ff*

46 *sf* *ff* *ff*

47 *rf* *ff* *sf* *dim.* *p*

48 Poco meno mosso. *pp* *p* *cresc.*

49 *f* *ff* *sf* *ff*

50 *f* *ff* *sf* *ff*

51 *sf* *f* *ff*

52 con sord. *dim.* *p* *pp* *f* *ppp* *f* *ppp* *ppp* *ppp* Cor. I. naturale

53 in tempo naturale *pp* *ppp* *ppp* *ppp* più lento a tempo *ppp* più lento

54 allargando *a tempo* (poco tranquillo) *sf* *molto dim.* *pp* *ppp* Clar. I. rit.

55 *ppp*



CORNO II in F.

72 *Cor. I.* *p* *p cresc.* *f* *sf* *f*

73 *ff* *p* *cresc.* *p* *cresc.* *ff* *sf*

74 *ff* *p* *cresc.* *p* *cresc.* *ff* *sf*

75 *ff* *sf*

76 *ff*

77 *sf* *ff* *sf* *ff*

78 *Fl. Cl.* *p*

79 *pp* *Cor. I.* *p*

80 *pp* *cresc.* *f* *dolce* *p* *f* *p*

81 *p*

82 *Cor. IV.* *pp* *fp* *pp* *pp* *Cor. IV.* *pp*

83 *pp*

84 *Cor. IV.* *pp*

85 *fpp* *pp*

86 *pp*

87 *fpp* *pp*

88 *p* *dim.*

89 *Cor. I.*

90 *Cor. I.*

91 *con sord.* *ppp*

92 *ppp* *attacca*



CORNO II in F.

IV.

**Lento.**

1 *naturale* > 2 108 4  
*pp* *p* *dim.*

2 109 3  
*pp* *p* *fp*

110 6 111 L. A .....  
*f* < *sf* > *pp* *pp* < *f* > *p*

**Allegro.**

1 *ff* *f*

112  
*p* *cresc.* *f* *ff*

6

113 *Cor. I. p.*  
*f* *mf* *f* *ff*

3 114 1  
*p* *p* *mf*

115 5 116 5  
*mf* *pp*

CORNO II in F.

117 *mf* *cresc.* *cresc.* *sf* *p* 118

119 *f* *ffz* *ffz* *ff* *f* *ff* 121

120 *p* *cresc.* *f* *rf* *ff*

*large* 122 *f* *ff* *simile* *sf*

123 *sf* *ff*

124 *sf* *p* *cresc. molto*

125

126 *f* *ff*

127 *sf* *f*

128 *mf* *f* *dim.* 129 *pp*

CORNO II in F.

130 131

132 133

134 135

136 137

138 139

140

141

142

143

*pp*, *p*, *f*, *pp*, *p*, *ff*, *mf*, *p*, *cresc.*, *sf*, *p stacc.*, *mf*, *cresc.*, *ff*, *sostenuto*, *sf*, *ff*

1 8, 1 7, 1 2, 1 2, 1 5 4, 1 2

*simile*, *dim.*, *cantabile e sonore*, *R.*

Detailed description: This page contains the musical score for the Horn II part in F major, measures 130 through 143. The score is written on ten staves. Measures 130-131 are marked *pp* and *p*. Measures 132-133 are marked *p*. Measures 134-135 are marked *pp* and *p*. Measures 136-137 are marked *p* and *ff*. Measures 138-139 are marked *mf* and *p*. Measure 140 is marked *p* and *cresc.*. Measure 141 is marked *p stacc.*. Measure 142 is marked *mf*, *cresc.*, and *ff*. Measure 143 is marked *ff* and *sostenuto*. The score includes various dynamics, articulations, and performance instructions such as *simile*, *dim.*, *cantabile e sonore*, and *R.* (ritardando). There are also some numerical markings like '1 8', '1 7', '1 2', '1 5 4', and '1 2' which likely refer to fingerings or breath marks.

CORNO II in F.

144 *sf* *ff* 1 *ff* 145 *fff*

146 *ff* *Grandioso (poco largamente)*

147 *sf* *ff*

148 *ff* *sonore* *espress.*

149 *sf* *ffz* *mf*

150 *stringendo* *mf*

151 *mf* *molto cresc.* *ff*

152 *sf* *ffz* *p* *molto cresc.*

153 *sf* *ffz* *p* *molto cresc.*

154 *sf* *ffz* *p* *molto cresc.*



Edward Elgar  
Symphony No. 1

CORNO III in F.

R..... = ritardando  
A..... = accelerando  
L..... = largamente

I.  
Andante. Nobilmente e semplice.

Corni I.II. con sord. 2 6 Fag. Tromb. 3 naturale

4 sf mf p

poco rit. 2 5 1 Viol. I. Allegro. 1 2 6 p f p mf f

L..... A..... 7 3 2 ff sf sf f

8 ff sonore sf

9 10 6 ff sf sf sf

Clar. I. Oboe I. 11 9 12 17 13 1 Corno I. mf

f pp 7 6/4

CORNO III in F.

14 *Corno I.* *p* *f* *f* *sf* *ff*

15 *sf* *ff* *sf* *sf*

16 *sf* *sf* *ff* *sf*

17 *ffsf* *sf* *fff* *tutta forza*

*allargando*

18 *poco rit.* *sf* *pp* *Poco meno mosso.* *con sordino*

19 *dim.* *Poco più mosso.* *pp* *4 (con sord.)* 20

21 *5* *3* *R.* *1* *3* *R.* *1* *3* 22 *Corno I.*

*Corno IV.* *naturale* *mf* *mf* 23 *poco accel.* *f cantabile*

*ten.* *f* *p* 24 *con sordino* *p* *f*

*Tempo I.* *pp* 25 *Fag.* *1* *1* *naturale* *f* *sf*

CORNO III in F.

26 *sf* *f* *sf* *ff* *ff*

27 *ff* *ff*

28 *rit.* Grandioso (tempo I.) *ff* *ff*

29 *pp* *fff* *pp* *pp* *poco* *pp*

30 *R.* Tromba I. Corno I. *pp* *poco* *pp*

31 *Poco più mosso.* *poco accel.* *Tempo I.* *mf*

32 *pp* *poco* *pp*

33 *mf*

34 *L.* *A.* *sf* *dim.* *p* *sf* *sf*

35 *ffsf* *sf* *simile*

36 *sf* *sf*

37 *Oboe I.* *b<sub>2</sub>* *b<sub>3</sub>* *b<sub>4</sub>* *b<sub>5</sub>* *b<sub>6</sub>* *b<sub>7</sub>* *b<sub>8</sub>* *b<sub>9</sub>* *b<sub>10</sub>* *b<sub>11</sub>* *b<sub>12</sub>* *b<sub>13</sub>* *b<sub>14</sub>* *b<sub>15</sub>*

38 *con sordino* *pp* *pp* *poco rit.* *a tempo* *Fl. I.*

CORNO III in F.

39 *naturale*  
*mf* *f* *3*

40 *p dim.* *pp* *5* *Corno I.* *p* *cresc.* *41* *ff* *p* *4*

42 *p* *cresc.* *f* *ff* *simile*

43 *fff* *sf* *6*

44 *f* *fff* *rf*

45 *sf* *ff*

46 *sf* *sf* *ff* *ff*

47 *sf* *ff* *sf*

48 *poco rit.* *dim.* *p* *5* *Corni I. II.* *49* *p cresc.*

50 *f* *ff* *sf* *ff* *3*

51 *sf* *f* *ff*

CORNO III in F.

7 52 *con sordino* A..... 5 R. 2 53 *in tempo*

*dim. p* *pp* *ppp* *ppp* Viol. I.

R. naturale *più lento* *a tempo* R. *più lento* *allargando* Corno I. *sf molto dim.*

54 *a tempo (poco tranquillo)* 55 Clar. I. *rit.*

*pp* *ppp* *ppp*

II.

Allegro molto. 11 Corno I. 56 7 Corno I. 57 5

*pp* *ff* *ff*

58 8 59 *pp*

*cresc.* *f* *sf* *sf* *ff* *ff*

60 1 *ff*

61 *sf* *fff* *sf*

62 *sf*

63 *sf*

R. 64 *ff* *sf* *sf*

65 *sf* *sf* *ff* *sf*

CORNO III in F.

Viol. I. 66 15 67 6 68 11

Cor. I. II. 69 7 3 70 18 71 8 Cor. I. 72 3

Tromba I. con sord. 73 ff

Corni I. II. IV. 74 1 2

75 3 5

76 1 1 2

77 2 10 78 14 79 3

Cor. I. II. 80 2

81 4 10 82 8 83 9

84 13 85 8 86 Corno I. 87 Fl. Ob.

*f*, *p*, *ff*, *sf*, *pp*, *cresc.*, *f*, *p*, *f. dolce*, *dim.*, *p*

CORNO III in F.

88 3 1 2 3 4 5  
pp  
89 3 con sord. pp poco 90 9 91 14 92 8  
ppp attacca

III.

Adagio.  
Corni I.II. pp p < f > pp  
93 3 molto sostenuto molto rit. a tempo  
p f cresc. f ff p  
94 6 95 Corno I. mf  
96 7 Corno I. mf ten. 97 5 98 7 99 3 Corni I.II. pp  
rit. 100 a tempo Flauti.  
101 p cresc. ff  
molto rit. 102 a tempo tranquillo 103 R..... Corno I. 104 Molto espressivo e sostenuto. pp  
105 9 106 6 107 2 Corno I. con sordino rit. molto pp > ppp

CORNO III in F.

IV.

**Lento.** **108**

Corno II. Corno I. naturale

*pp* *p* *dim.* *pp*

**109** **110**

*fp* *f* *sf* *pp* *p*

**111** **112**

L..... A..... **Allegro.** Clar.

*pp* *f* *p* *mf cresc.*

**113**

*p* *f* *f*

**114** **115** **116** Corno IV.

*ff* *pp* *p*

**117**

*cresc.*

**118** **119**

*f* *sf* *f cresc.* *sf*

**120**

*ff* *ff* *ff* *p*

*cresc.*



CORNO III in F.

121 *largo* *ff* *sf* *3*

122 *f* *sf* *ff* *simile* *1* *1* *2*

123

124 *sf* *p cresc. molto* *3*

125 *ff* *1*

126 *f* *ff* *3*

127 *sf* *sf* *9* 128 *7*

129 *10* 130 *Viol. II.* *4* 131 *p*

132 *7*

Detailed description: This page contains the musical score for Horn III in F, measures 121 through 132. The score is written on a single staff in treble clef. Measure 121 begins with a *largo* tempo marking and dynamic markings of *ff* and *sf*, featuring a triplet of eighth notes. Measure 122 includes dynamic markings of *f*, *sf*, and *ff*, with a *simile* marking and first fingerings indicated. Measure 123 continues the melodic line. Measure 124 features a *sf* dynamic and a *p cresc. molto* instruction, ending with a triplet. Measure 125 is marked *ff* and includes a first fingering. Measure 126 starts with a *f* dynamic and a triplet, followed by *ff*. Measure 127 has *sf* and *sf* dynamics, with a measure rest of 9 measures. Measure 128 has a measure rest of 7 measures. Measure 129 has a measure rest of 10 measures. Measure 130 is marked *Viol. II.* and includes a fourth fingering. Measure 131 is marked *p* and includes a fourth fingering. Measure 132 has a measure rest of 7 measures.

CORNO III in F.

133

*p*

134

*f* *pp*

135

*p cresc.* *ff* *dim.*

136

*p* *f* *sf*

137 138 139

*ff* *Corno I.*

140

*p* *cresc.*

141

*sf* *mf* *cresc.*

142 143

*ff* *sf* *fff* *ff*

*sostenuto* 144

*sf* *ff*

CORNO III in F.

145 <sup>1</sup> <sup>2</sup>  
*ff* *fff*

3 4 5 6 7 1 146 *Grandioso* (*poco largamente*).  
*ff*

147  
*ff*

*ff* *sonore* *espress.*

148

*ff*

149 *sf* *sf* *sf* *sf* *ff*

150 *stringendo* *f cresc.*

151 *ff*

*sf* *ff* *p molto cresc.*

Edward Elgar  
Symphony No. 1

CORNO IV in F.

R.....=ritardando  
A.....=accelerando  
L.....=largamente

**I.**  
**Andante. Nobilmente e semplice.**

Corni I. II. con sord. 2 6 Fag Tromb. 3 naturale

4 5 **Allegro.** Corno III. poco rit.

Corno I. 6 p cresc. mf f

L..... A..... 7 1 2

8 ff sf sf simile

9 10 6 sf sf sf sf

Clar. I. Oboe I. 11 9 12 17 13 1 Corno I. mf

Corno III. 7 f pp

CORNO IV in F.

14 <sup>6</sup> Corno I. *f* *sf* *ff* 1

15 *f sf* *sf* *sf* *sf* *sf* *sf*

16 *sf* 6 Corno II. 17 *fff* *tutta forza*

*allargando* 1 *sf*

*poco rit.* *con sord.* 18 *Poco meno mosso.* *dim.* *p* *pp*

19 *Poco più mosso.* *dim.* 4 (consord.) 20 *pp*

5 21 3 R... 3 R... 3 22 Corno I. 1 1 2

naturale 23 Corni I. III. *pp* *mf* 2 2 *poco accel.* 2

2 24 *con sordino* *f* *p* 1 *p* 2

Tempo I. Corno II. 25 *pp* *pp* *cresc.* *f* *p* 5

CORNO IV in F

*naturale* **26** *f sf sf ff ff*

**27** *ff sf*

**28** *rit. Grandioso (tempo I).* *ff*

**29** *rit. Meno mosso.* *pp lff pp*

**30** *pp* Tromba I. Corno I. *pp* *1 2 R... 6 11*

**31** *Poco più mosso. poco accel. Tempo I.* *pp poco pp* *4 8 7*

**32** *Corni I. II.* *mf* **33** *L...* *fsf dim.*

**34** *A...* *p fsf sf sf* **35** *ff sf sf*

**36** *sf sf sf* *6*

CORNO IV in F.

37 Oboe I. *con sordino* *pp* *poco rit.* 6 2

38 *a tempo* 39 1 Corni I.III. *mf* *f* *naturale*

40 4 2 41 1 *p dim. pp* *p* *ff* *p*

42 1 2 *cresc.* *p* *cresc.* *f* *ff* *simile*

43 6 44 *sf* *f* *fff*

45 *rf* *ff*

46 1 2 *sf* *sf* *ff*

47 3 *ff* *ff* *sf*

48 *poco rit.* *dim.* *p* 49 *poco meno mosso.* *p cresc.*

50 2 *ff* *sf* *ff* *sf*

CORNO IV in F.

51

7 52 con sordino A R 53 in tempo

dim. p pp ppp ppp 5 2 Viol. I.

R. naturale R. 1 Corno I. II. più lento allargando

pp ppp 2 2 1 p Corno I. p

54 a tempo 55 Clar. I. rit. (poco tranquillo)

sf molto dim. 14 ppp

II.

Allegro molto. Corno I. 56 7 Corno I. 57 5

11 11

58 8 59

ff pp

cresc. f sf sf sf

60

fff sf sf sf sf

61

62 sf sf



CORNO IV in F

63 1 > > > > R.....

64 1 2 3 4 5 6 7 8 *p* *cresc.* *f* *cresc.* *sf* *ff*

65 7 <*sf*>

66 15 67 14 68 Cor. I. II. III. 4 *p* Clar. I. II.

69 Cor. I. II. 10 70 18 71 8 Cor. I. Cor. II. *pp* *p* *cresc.*

72 3 Tromba I. con sord. *f* *sf* *f*

73 *ff* > > > >

74 1 > > > 2 > 1 *p* *cresc.* *p* *cresc.*

75 *ff* *sf* 4

76 1 2 *ff* 2

77 *ff* 10 78 14 79 3 Cor. I. II. *pp*

80 6 Cor. I. 2 *pp* *cresc.* 11 *f*

CORNO IV in F.

81 7 Solo Viol. 82 1 2 3 4 5 6 7 83 8

84 2 3 4 5 6 7 8 9 3 85 8 86 Cor. I.

87 1 2 3 4 5 6 7 8 88 9

89 8 90 12 91 14 92 8

*pp* *p* *dim.* *pp* *attacca*

III.

Adagio.

2 Corni I. II. 2 93

*pp* *p* *f* *pp* *p*

*cresc.* *molto sostenuto* *molto rit.* *a tempo*

94 6 95 96 7 97 Cor. III.

Corno II. *mf* *f* *pp* *mf*

5 98 7 99 3 Cor. I. II. 1

100 *rit.* *a tempo* 6 Flauti. *mf* *cresc.*

101 *molto rit.* *a tempo, tranquillo* R..... 2

104 *Molto espressivo e sostenuto.* 105 106 107 Cor. I. *con sord.* *rit. molto*

3 Cor. III. 2 9 6 2 *pp* *ppp* 1

CORNO IV in F.

IV.

**Lento.** **3** Corno III. **108** naturale **2** **109**

**3** **110** **6**

**111** L... A... **1** **Allegro.** Clar. **112**

**6** **113**

**5** **114** **8** **115** **6**

**116** **5** **117**

**118** **4**

**119** **R.**

**120**

CORNO IV in F.

121 *f* *ff*

122 *f* *sf* *ff* *simile*

123 *sf* *ff*

124 *p cresc. molto*

125 *ff*

126 *ff*

127 10

128 7

129 10

130 *Viol. II.*

131 *p*

132 7

CORNO IV in F.

133

Musical staff 133: Treble clef, key signature of two flats (Bb, Eb). The staff begins with a piano (*p*) dynamic and features a long, sweeping melodic line with various ornaments and ties.

134

Musical staff 134: Treble clef, key signature of two flats. The staff starts with a forte (*f*) dynamic and includes a triplet of eighth notes at the end, marked with a piano-piano (*pp*) dynamic.

135

Musical staff 135: Treble clef, key signature of two flats. The staff features a melodic line with a piano (*p*) dynamic, a crescendo (*cresc.*), and a fortissimo (*ff*) dynamic. It includes a triplet of eighth notes.

*simile*

*dim.*

Musical staff 135 continuation: Treble clef, key signature of two flats. The staff continues the melodic line with a *simile* instruction and ends with a *dim.* (diminuendo) marking.

136

Musical staff 136: Treble clef, key signature of two flats. The staff features a melodic line with a piano (*p*) dynamic, a fortissimo (*f*) dynamic, and a sforzando (*sf*) dynamic.

137 138 139 140

Musical staff 137-140: Treble clef, key signature of two flats. This staff contains measures 137, 138, 139, and 140. Measure 137 has a fortissimo (*ff*) dynamic. Measure 140 includes the instruction *p* Corno III.

Musical staff 140 continuation: Treble clef, key signature of two flats. The staff continues the melodic line with a piano (*p*) dynamic, a crescendo (*cresc.*), and a sforzando (*sf*) dynamic.

141

Musical staff 141: Treble clef, key signature of two flats. The staff begins with a piano (*p*) dynamic and a staccato (*stacc.*) instruction, followed by a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*).

142

Musical staff 142: Treble clef, key signature of two flats. The staff features a fortissimo (*ff*) dynamic, a sforzando (*sf*) dynamic, and a fortissimo fortissimo (*fff*) dynamic. It includes a *R.* (ritardando) marking.

143

Musical staff 143: Treble clef, key signature of two flats. The staff begins with a fortissimo (*ff*) dynamic and a *sostenuto* instruction, followed by a sforzando (*sf*) dynamic and a triplet of eighth notes.

CORNO IV in F.

144 *sf* *ff* *fff*  $\wedge$  1  $\wedge$  2  $\wedge$  3  $\wedge$  4  $\wedge$  5  $\wedge$  6

145

146 *Grandioso* (*poco largamente*) *ff*  $\wedge$  7

147 *ff*

148 *ff sonore* *espress.*

149 *sf*

150 *stringendo* *sf* *sf* *sf* *ffz* *ffz* *ffz* 1 6/4

151 *f cresc.*  $\wedge$  *ff* *sf* 2

R..... 1 *sf*