

Antonín Dvorák  
Violin Concerto, Op. 53

in F.

Horn I.

Allegro ma non troppo.

7 rit

*f* *ff*

*in tempo* *ff* 8 rit

*in tempo* *A* *f* 17 *ff*

3 1 *B* *f* *ff* *ff*

26 *C* 5 2 *f* *spdim* *pp* *ff*

5 3 14 *D* 6 *p* *ff*

2 *E* 1 *pp*

*p* *pp* *ff* *ff* *ff*

7 *F* 6 *pp* *ff*

4 1 *G* *f*

10 *mf* *cresc.* *ff* 2 *H*

*Poco meno mosso.* *Quasi moderato.* 11 rit

*ff* *attaca*

# Horn I.

Adagio ma non troppo.

Viol. Solo. *fp > pp* *fp > pp* *fp pp*

**K Poco più mosso.**

*f* *poco rit.* **Tempo I.** *p* *pp* *p* *pp* *f* **1 L. Più mosso.**

*f* *p* **Un poco tranquillo, quasi Tempo I.** *p* **6 M pp**

*pp* *string in tempo* *Solo* *p* **3**

**N** *rit. in tempo* *poco stringendo* *ff* **1 2 fp > pp** *pp* **8**

*pp* **3** *pp* **2**

*pp* **0** *f pesante* *ff* **1**

*p* *pp* **7** *pp* *fp > pp* *fp > pp* **9**

*pp* *cresc.* *f* *dim.* *pp* *pp* **2**

in E. **FINALE.**  
**Allegro giocoso.**

**20** *f* *cresc*

**A** **8** **17** *pp*

*ff* **5** **B** **2** *f* *f*

# Horn 1.

1 *f*

1 9 C 40 D 8 *f*

1 1 E 3 *ff*

1 31

*p* cre - scen - do *p* cre -

4 scen - do *f* *ff* *f*

2 2 8 *p* *p* *p* cre -

scen - do *f* *ff* *f*

2 23 1

18

14 *Allegretto tempo.* (♩ = ♩) 24 L 8 *mf*

3 M 33 *Tempo I.* 19

8 *ff*



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in F.  
Allegro ma non troppo.

Horn II.

The musical score for Horn II consists of ten staves of music. The notation includes various dynamics such as *f*, *ff*, *pp*, *mf*, *sp*, and *spdim*. Performance markings include accents, slurs, and breath marks. Rehearsal marks A, B, C, D, E, F, and G are placed above the staves. Measure numbers 5, 17, 26, and 10 are also indicated. The score begins with a dynamic of *f* and includes a *5 rit* marking at the start of the second staff. The tempo is marked *in tempo* in several places. The key signature is one flat (F major/D minor).

# Horn II.

**2 H**

*mf* *cresc.* *f* *ff*

**Poco meno mosso.** **Quasi moderato.**

*rit.* *attaca*

**Adagio ma non troppo. I** 14

*f* *ff* *pp* **Tempo I.**

**Poco più mosso.** *poco rit.*

**1 L Più mosso.** 3 3 3 6

*pp* *f* *p*

**Un poco tranquillo, quasi Tempo I. M** 5

*pp* *poco accel.* **3 N in tempo** *pp*

*string. in tempo* *pp* *ff* *dim.* *rit.* *ff* *poco stringendo*

*rit. in tempo* 23 0

*pp* *p* *f presente*

**2 9 P 4 6**

*ff* *pp* *fp > pp* *fp > pp*

*pp* *cresc.* *dim.* *pp* *pp*

**in E. FINALE.**  
**Allegro giocoso.**

20 *f* *cresc.*

**A** 8 **B** 8 1

*ff* *f* *pp*

*f* *pp*



# Horn II.

**Tempo I.** 19

19

0 8 13

1 1 1 1

7 P 24 Q 22

R 11 S 3

20 20 T

poco cre - scen - do

3 3 7 U 6 37

V Listesso tempo.

Tempo I. 24

3 1 3

7

poco accelerando

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in D.  
Allegro ma non troppo.

Horn III.

*f* *rit.* 8

*in tempo* *ff* *rit.* 8

*in tempo* *f* 4

13 1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 **B** 16

*poco a poco cresc.* *pp* *sfz* *ff* *f* *sfz* *p*

7 **C** 5 4

14 **D** 8 12 1 **E** 16

*p* *pp* *p* 5

*pp* 3 *sfz* *f* *sfz*

**G** 22 **H** *ff* *f* *sfz*

*Poco meno mosso.* *Solo.* *Quasi moderato.* 3 *ritard*

*f* 1 *sfz* *pp* 6 *pp* *muta in F.* 2 *attaca*

**3** in F.

# Horn III.

**Adagio ma non troppo.**

**Poco più mosso.**

21 I 14

Tempo I. 5 L Più mosso. 3 3

*poco rit. pp* *f* *mf*

1 Un poco tranquillo, quasi Tempo I. 3 in tempo

*p* 4 *p* 4 M 15 *stringendo* 10

N poco stringendo 1 12

*ff* *rit* *pp*

10 0 pesante

*p* *f*

5 2

*ff* *p* *pp* *p* *pp*

P 1 9 Q 8

*fp* *pp* *fp* *pp* *pp*

in D. FINALE.

*Viol. Solo.*  
**Allegro giocoso**

*Viol. solo.*

23 A 8

8 9 *f* 9 *f*

12

*f*

B

*f* *f* *f*

9 1 1 4

*f* *f* *f*

C 22 5 3

*p* *pp*

# Horn III.

The musical score for Horn III consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains measures 1 through 24, with measure numbers 16, 17, 20, 21, 22, 23, and 24 explicitly labeled. The music features various dynamics including *ff*, *f*, *fp*, *p*, and *pp*, along with articulation marks like accents and slurs. A *cresc.* marking is present in measure 22. The second staff starts with measure 28 and includes dynamics *f*, *fp*, and *p*. The third staff continues the melodic line with dynamics *f* and *p*. The fourth staff begins with a first ending bracket and includes dynamics *f* and *p*. The fifth staff features a *Solo* section starting at measure 10, with dynamics *p* and *f*. The sixth staff is marked *K* *L'istesso tempo* and contains sixteenth-note patterns with dynamics *p* and *f*. The seventh staff continues the sixteenth-note patterns with dynamics *p* and *f*. The eighth staff includes a *dim.* marking and a *M* section starting at measure 21, with dynamics *p*, *cresc.*, and *f*. The ninth staff is marked *N* *Tempo I.* and contains eighth-note patterns with dynamics *f* and *pp*. The tenth staff concludes the page with eighth-note patterns and dynamics *f* and *ff*.

# Horn III.

**V Listesso tempo.** ( $\text{♩} = \text{♩}$ )

**Tempo I.** Solo

*crescendo*

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Horn IV.

in D.  
Allegro ma non troppo.

The musical score for Horn IV consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro ma non troppo'. The first measure is marked with a fermata and a 'rit.' (ritardando) marking. The second staff begins with a treble clef and a key signature of one sharp, and is marked 'in tempo' and 'ff' (fortissimo). The third staff begins with a treble clef and a key signature of one sharp, and is marked 'in tempo' and 'A'. The fourth staff begins with a treble clef and a key signature of one sharp, and is marked 'p' (piano). The fifth staff begins with a bass clef and a key signature of one sharp, and is marked 'poco a poco cresc.' (poco a poco crescendo) and 'ff'. The sixth staff begins with a treble clef and a key signature of one sharp, and is marked 'pp' (pianissimo) and 'C'. The seventh staff begins with a treble clef and a key signature of one sharp, and is marked 'D' and 'pp'. The eighth staff begins with a treble clef and a key signature of one sharp, and is marked 'E' and 'pp'. The ninth staff begins with a treble clef and a key signature of one sharp, and is marked 'F' and 'pp'. The tenth staff begins with a treble clef and a key signature of one sharp, and is marked 'G' and 'ff'. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

2

# Horn IV.

**H** *Poco meno mosso.*

*ff* *fp* 1

*3<sup>rd</sup> Solo.* *Quasi moderato.* 3 2 rit.

*fp dimpp* 6 *pp* muta in F *attacca*

*Adagio ma non troppo.* 21 14

**K** *Poco più mosso.*

in F. *f* 5 *fp*

*poco rit.* **L** *Più mosso.* 7 1

*p* *pp* *f*

**M** *Un poco tranquillo, quasi Tempo I.* *string.* *in tempo* **N** *poco stringendo*

4 4 15 3 10 *ff*

*rit. in tempo* 1 22 *p* *pesante*

*Solo* 2 *ff* *p* *mp* 2

2 **P** 4 9 8

*fp > pp* *pp*

in D. **FINALE:** *Viol. Solo.*

**Allegro giocoso.** 7 34 **A** 8 9 *f*

12 **B**

1 1 9

*f* *p* *dim.*

# Horn IV.

The musical score for Horn IV consists of 14 staves of music. The first staff (C) begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). It contains measures 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48. The second staff (F) continues the melody with measures 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Measures 35-48 are marked with dynamics *pp*, *ff*, *ffp*, *f*, and *mf*. The key signature changes to two flats (B-flat and E-flat) at measure 21. The tempo is marked *Allegretto* (L) and *Tempo I.* (N). The score includes various musical notations such as slurs, accents, and articulation marks.

# Horn IV.

5  
fz p fz

1 1

31 P 12 5

8 Q 16 1 3 R 16

S4 36

T 20 3

7 U 48

V *Lo stesso tempo.* (♩=♩) *Tempo I.* 31

3 p < sf sf f 3

ff poco accelerando 2 3

pp *cres.*

4 5 6 7 2

scen do fz ff