

Antonín Dvorák
Slavonic Dances, Op. 72

Horn I.

in E.
Molto vivace.

1.

in E.
Molto vivace.

1.

ff *p* *p* **A**

cresc. *fz* *ff* *p*

f **B** *f* *dim.*

p *f* *ff* *ffz* *ff*

p **C** *f* *ffz* *ff*

p *f* *dim.* *p* *pp* *p*

pp *poco ritard.*

E *Meno mosso. (Allegro moderato.)* **F** *molto rit.* **G** *in tempo.*

Fl. 1 *fp* *fz* *p* *mf* *cresc.* *f* *cresc.*

H *fz* *p* *mf* *cresc.* *f* *cresc.*

do **I** *Molto vivace.*

ff *f* *ff* *p*

Horn I.

p *cresc.* *f* *ff* *p*
f
ff *ff*
fff 1

2.

in E.
Allegretto grazioso.

pp sempre
ritard. **A** *a tempo.* *dim.* *pp* *f*
B *a tempo* *p* *dim.* *pp* *rit.* *mf* *f* *p*
ritard. **C** *in tempo.* *ritard.* **D** *a tempo.* *p* *pp* *f* *f* 6 7 8 *ritard.*
E *in tempo.* *pp sempre* *mf*
rit. **F** *a tempo.* *dim.* *p* *dim.* *pp* *f*
dim. *pp* *ritard.* *p* *f* *p* *dim.* *pp* *ritard.*
G *in tempo.* *f* *p* *f* *p* *pp* *p* *poco a poco ritardando.* *f* *p* *dim.* *pp*

Horn I.

3.

in F.
Allegro.

f *f* *p* *poco a poco cresc.*

fz *ff* *ff* *p* *mf* **A** *Un pochettino più lento.*

dim. *p* *mf* *f* *stringendo*

f cresc.

B *Tempo I.* *ff* *ff* *ff* *fp* *dimin.*

p *fz* *p* *p* *pp* *4* **C** *p* *fz*

dim. *p* *pp* *fz* *p* *pp* *3*

D *Un pochettino lento.* *consordini.* *pp* *cresc.* *mf* *f* **E** *5* *senza sord.*

Più animato. *ff*

F *Tempo I.* *f* *f* *f* *cresc.*

Più animato. *ff* *ff* *ff* **G**

Vivace. *f* *ff* *fz* *3*

Horn I.

4.

in E.

Allegretto grazioso.

The musical score for Horn I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamics such as *mp*, *dimin.*, *p*, *pp*, *fz*, *f*, *ff*, *mf*, *ritardando*, *ritard.*, *poco rit.*, *molto ritard.*, *cresc.*, *fespress.*, and *ritardando*. Section markers A through G are placed above the staves. Fingerings are indicated by numbers 1-8. The score concludes with a double bar line.

Antonín Dvorák
Slavonic Dances, Op. 72

Horn I.

in F.
Poco Adagio.

5.

A *Vivace.*
mp *f* *p cresc.* *f*

B *ritard.* *ff* *in tempo*
dim. *p* *cresc.* *f* *ff*

C *Poco Adagio.*
fz *pp* *f* *ff*

D *Vivace.*
dim. *p* *cresc.* *f* *p*

E *ritard.* *in tempo*
dim. *p* *p* *cresc.*

f *ff* *fz* *ffz* *ff*

Horn I.

6.

in F.
Moderato, quasi Menuetto.

The musical score for Horn I consists of 11 staves of music. The key signature is one flat (F major), and the time signature is 3/4. The piece is marked 'Moderato, quasi Menuetto'. The score includes various dynamics such as *f*, *ff*, *p*, *pp*, *mf*, *dim.*, *cresc.*, *ritard.*, *lento*, and *p dol.*. There are also performance markings like '1', '3', and '8'. The score is divided into sections labeled A, B, C, D, E, F, and G. Section C is marked 'Un poco più mosso'. The piece concludes with a *ritard.* and *lento* marking.

Horn I.

7.

in F.
Allegro vivace.

A 8 *ff* H. II. 9 10 11 12 13 *pp* 1

B *pp* *pp* *p*

f 1 2 3 4 5 6 7 8 *cresc.*

ff **C** 8 *ff* 2 *ff* 2 *ff* *pp*

ff **D** 7 *pp* *ppp* *ff* *poco sostenuto in tempo.*

E 16 *f* *dim.* *p*

F 21 *pp* H. in C. **G** 22 23 *f* *dim.* *p* *pp*

12 **H** 4 *Viol. I.* 5 6 *f* *ff* 2 *ff*

I 4 *f* *ff* *Poco più mosso.* 1 2 3 4

5 *ff* *ff*

ff *ff*

Horn I.

in Es.
Grazioso e lento, ma non troppo, quasi tempo di Valse. **8.**

ritard. **A** *in tempo* *ritard.* *in tempo* **4** **2** **ff**

ff *dim.* *p* *pp* *sempre* *stringendo* *molto cresc.*

1. **2.** *in tempo* **1** **2** **B** **f**

3 **4** **5** **6** **7** *dim.* *p* *pp*

C **7** *Viol. I.* *ritard.*

in tempo. **1** *pp* **1** *pp* **1** *pp* **1** *pp* **D** **1**

2 **3** *molto ritard.* *in tempo.* **1** **1** *pp*

1 **E** **10** *ritard.* *in tempo.* **1** *cl.* **5** **F** **f**

f *dim.* **f** *dim.*

10 *Viol. I.* **G** *in tempo.* **3** *ritard.* *p* *ritard.* **f** *cresc.* **f**

Poco tranquillo. **2** *ritard.* **pp** **ff**

Antonín Dvorák
Slavonic Dances, Op. 72

Horn II.

1.

in E.
Molto vivace.

8

ff *>p*

A *p* *cresc.* *fz* *ff* 1

>p *f*

B *f*

dim. *f* *p* *f*

C

ffz *ff* *>p*

D *f* *pp* 4

dim. *p*

poco rit. **E** *Fl.* 1 5 *fp*

pp

F 18 **G** *in tempo* 2 5 8

molto rit. 1 *fz* *>p*

Horn II.

H Tromp. *molto* *ac - - - ce - - -*

le - - - - - ran - - - do

I *Molto vivace.*

ff *f* *ff* *p*

cresc. *fz* *ff*

p *f* *ff*

fff

in E.

2.

Allegretto grazioso.

ritard. **A** *a tempo* **B** *a tempo*

mf *p* *f* *pp* *mf*

mf *fz* *p* *f* *p* *pp* *ritard.*

Horn II.

C *in tempo* 13 *fz* *f* *rit.* **D** *a tempo* 6 6

ritard. **E** *in tempo* 13 1 *rit.* **F** *a tempo* *Obs.* 1

G *in tempo* 13 *rit.* *f* *p* *f*

poco a poco ritardando *p* *pp* *p* *f* *p* *pp*

3.

in F. **Allegro.** 2 2 *f* *f* *p* *poco a poco cresc.*

fz *ff* *ff*

A *Un pochettino più lento.* *p* *mf* *dim.* *p*

mf *f*

stringendo *f* *cresc.* *ff* **B** *Tempo I.* 2 *ff*

ff *dimin.* 4 7 *p*

Horn II.

C

D Un pochettino lento. **E** senza sord.

dim. pp *pp* *cresc.* *mf* *f*

F Tempo I. **G** Più animato.

ff *ff* *cresc.* *ff*

Vivace.

f *ff* *fz*

in E.

4.

Allegretto grazioso.

A **B** **C** **D** **E** **G**

dim. *p* *pp* *p* *fz* *pp* *mf* *molto rit.* *dim.* *p* *ff* *dim.* *p* *pp* *ritard.* *ff* *pp*

in tempo *in tempo* *in tempo* *in tempo* *in tempo* *in tempo*

poco rit. *ritard.* *molto rit.* *a tempo* *ritard.*

Antonín Dvorák
Slavonic Dances, Op. 72

Horn II.

5.

in F.
Poco Adagio.

A *ff* **Vivace.** *mp* *f* *p* *cresc.* *f*

B *ff* *ritard.*

dim. **in tempo** *p* *cresc.* *f* *ff* *fz*

C **Poco Adagio.** *pp* *f* *ff* *dim.*

D **Vivace.** *p* *ff* *8*

E *ff* *ritard.* *dim.* **in tempo** *p* *cresc.*

f *ff* *fz* *ff*

Horn II.

The musical score for Horn II consists of 11 staves. The first seven staves are for the Horn II part, and the last four are for Violin I. The music is in 3/4 time and features various dynamics and articulations.

Staff 1: Treble clef, 3/4 time. Measures 1-8. Dynamics: *ff*.

Staff 2: Treble clef, 3/4 time. Measures 9-15. Dynamics: *ff*. Chordal figures: C (8), 2, 2.

Staff 3: Treble clef, 3/4 time. Measures 16-21. Dynamics: *ff*, *pp*. Chordal figure: D (7).

Staff 4: Treble clef, 3/4 time. Measures 22-23. Dynamics: *ppp*, *ff*. Tempo markings: *poco sostenuto*, *in tempo*.

Staff 5: Treble clef, 3/4 time. Measures 24-30. Dynamics: *f*, *dim.*. Chordal figure: E (16).

Staff 6: Treble clef, 3/4 time. Measures 31-37. Dynamics: *p*, *pp*, *f*, *dim.*. Chordal figures: F (21), G (22, 23). Note: Horn III, IV.

Staff 7: Treble clef, 3/4 time. Measures 38-44. Dynamics: *p*, *pp*. Chordal figure: H (12).

Staff 8: Violin I part, Treble clef, 3/4 time. Measures 1-6. Dynamics: *f*, *ff*.

Staff 9: Violin I part, Treble clef, 3/4 time. Measures 7-12. Dynamics: *f*, *ff*. Tempo marking: *Poco più mosso*.

Staff 10: Violin I part, Treble clef, 3/4 time. Measures 13-18. Dynamics: *ff*.

Staff 11: Violin I part, Treble clef, 3/4 time. Measures 19-23. Dynamics: *ff*.

Horn II.

8.

in Es.
Grazioso e lento, ma non troppo,
quasi tempo di Valse. *ritard.* in tempo

p *fz* 2 *p* 4 *ritard.* **A.** in tempo *ff*

ritard. in tempo *ff dim.* *p pp sempre*

stringendo *molto cresc.* *f* *ff* *f* *fz* *fz* *ritard.* 1 2 in tempo

B 1 2 3 4 5 6 7 *f* *dim.* *p* *pp*

3 *p* *cresc.* *f* *dim.*

C 7 *Viol. I. ritard.* in tempo *Horn I.* 8 9 **D** 1 *ff* *Horn III. IV. #*

ff 2 3 *molto ritard.* in tempo 1 6

E 10 *Viol. I.* in tempo **F** *Horn I.* *dim.* *fz* 6 1 2 3 4 5 6 7

ritard. 10 *Viol. I. ritard.* **G** in tempo 3 *dim.* *p* 8 9 1 2 *f* *cresc.* *f*

Poco tranquillo. 2 *ritard.* *dim.* *pp* *pp* *ff*

Antonín Dvorák
Slavonic Dances, Op. 72

Horn III.

1.

in E.
Molto vivace.

A 9

B

C

D

E *Meno mosso. (Allegro moderato.)*

F

G *molto ritard.* *In tempo*

ff *> p* *pp*

ff *> p*

f *f* *dim.* *p*

f *ff* *>* *ffz* *ff* *> p*

f *dim.* *p* *3* *p*

6 *2* *poco ritard.* *1* *2* *p* *fp*

p *pp*

2 *1* *2* *p* *fz* *> p*

Horn III.

H *molto acceleran* - - - *do* **I** *Molto vivace.*

in C.
Allegretto grazioso.

2.

Horn III.

D a tempo *ritard.*
6 *p* *mf* *dim.* *p*

E in tempo *pp sempre*

mf *dim.* *p* *dim.* *pp* *rit.*

F a tempo *f* *dim.* *p*

dim. *p* *dim.* *pp* *f* *ritard.* **G** in tempo

p *f* *p* *pp* *p* *p < f* *p > pp*

3.

in B.
Allegro. *poco a poco cresc.*

f *f* *p*

fz *ff* *ff* *p* *mf* **A** Un pochettino più lento.

dim. *p* *mf* *f* *stringendo* *ff*

B Tempo I. *ff* *ff* *20* **C** Fl. *1* *2* *3* *p > pp* *4*

D Un pochettino lento. *p* *pp* *pp* *8*

Horn III.

E *stringendo* 1 2 3 4 5 *Più animato.*
f f_z f_z f_z f_z ff

F *Tempo I.* 10 2
f 2 f ff

G *Più animato.*
ff ff

Vivace.
ff f_z f_z

4.
in Es.
Allegretto grazioso. 2 **A**
f_z = f_z = p = f_z f_z pp fp = p = pp

B 1 1
mf = ff ff mp dim. p = pp

C *In tempo* 1 4 2
ff ff poco rit. f_z f_z f_z f_z = f_z f_z

D *In tempo* **E** 6 10
ff ritard. f_z pp mf

dim. p molto ritard.
f p

F *In tempo* **G** *In tempo* 15
f_z ff = dim. p = pp pp

ritard. in tempo 1 1
f_z = ff ff f dim.

poco rit. in tempo *ritard.*
p = pp ff f_z f_z f_z f_z f_z p = pp

Antonín Dvorák
Slavonic Dances, Op. 72

Horn III.

in B.
Poco Adagio.

5.

The musical score for Horn III consists of 11 staves of music. The key signature is B major and the time signature is 4/8. The score is divided into several sections marked with letters A through E.

- Staff 1:** Starts with a *ff* dynamic. The tempo is *Poco Adagio*.
- Staff 2:** Starts with a *pp* dynamic. Section **A** begins with a *Vivace* tempo marking and a *p* dynamic. The dynamic increases to *f* with a *cresc.* marking.
- Staff 3:** Continues with *ff* dynamics.
- Staff 4:** Section **B** begins with a *ff* dynamic and a *ritard.* marking.
- Staff 5:** Section **C** begins with a *Poco Adagio* tempo marking and a *dim.* dynamic. The tempo changes to *In tempo* with a 4-measure rest. The dynamic is *ff*.
- Staff 6:** Section **D** begins with a *Vivace* tempo marking and a *pp* dynamic. The dynamic increases to *f* with a *cresc.* marking.
- Staff 7:** Continues with *ff* dynamics.
- Staff 8:** Section **E** begins with a *ff* dynamic. The tempo changes to *In tempo* with a 4-measure rest. The dynamic is *ff*.
- Staff 9:** Continues with *ff* dynamics.
- Staff 10:** Section **F** begins with a *ritard.* marking and a *dim.* dynamic. The tempo changes to *In tempo* with a 4-measure rest. The dynamic is *p*.
- Staff 11:** Ends with a *ff* dynamic.

Horn III.

Poco più mosso.

in B.

8.

**Grazioso e lento, ma non troppo,
quasi tempo di Valse. in tempo**

Antonín Dvorák
Slavonic Dances, Op. 72

Horn IV.

in E.
Molto vivace.

1

8

ff *p*

A 9

ff *p* *f*

B 1

dim. *p* *f* *ff*

C

ff *ff* *p* *f*

D

dim. *p*

3 6 2

p *poco ritard.*

E **F**

Meno mosso. (Allegro moderato.)

1 2

p *fp* *p*

1 2 3 4 5 6 *molto ritard.* **G** *in tempo* 2 8

pp 2 1 *p* *f* *p*

Horn IV.

H 6 *molto accele - ran - do* **I Molto vivace.**

7 8

17 **K**

ff *f* *ff* *p*

ff *p*

f

L

ff *ff*

fff

1

in C. **2.**
Allegretto grazioso.

pp sempre

ritard. A a tempo

dim. pp f

rit. B a tempo

pp mf p f

pp **C in tempo**

ritard. 7 1 2 *p* 2

rit. D a tempo 3 5 6 2

Horn IV.

p *mf* *dim.* *p* *pp sempre*

ritard **Ein tempo**

dim. *p* *pp* *f*

rit. **Fa tempo**

dim. *p* *pp* *f*

G *in tempo* *poco a poco ritardando*

f *p* *f* *p* *pp*

3. *poco a poco ritardando*

f *ff* *ff*

A *Un pochettino più lento.*

mf *f* *dim.* *p*

stringendo *ff*

B *Tempo I* *ff* *ff* **C** *Fl.* *III.*

pp

D *Un pochettino lento.*

Horn IV.

E *p cresc. e stringendo* **Più animato.** *f fz fz fz fz ff*

F *Tempo I.* *f* **2** **10**

G *Più animato.* *ff* **2** **2** *Vivace* *ff* *fz* *fz*

4. *in Es.* *Allegretto grazioso.* **A** *pp* *fp* *p* *pp* *mf*

B *ff* **1** **5** **1** **4** **2** *poco ritard.*

C *in tempo* *fz* *fz* *fz* *fz* *fz* *fz* **6** **III. ritardando** **7** **8** **9**

D *in tempo* **E** **5** *molto ritard.* **III. 6** **7** **F** *in tempo* **10** **III. 1** **15** *fz*

molto ritard. **G** *in tempo* *ff* *dim. p* *pp* *pp* *ritard.* *fz*

in tempo **1** **1** *dim. poco rit.* *ff* *f* *p* *pp*

in tempo *ritardando* *ff* *fz* *fz* *fz* *fz* *fz* *p* *dim. pp*

Antonín Dvorák
Slavonic Dances, Op. 72

Horn IV.

5.

in B.
Poco Adagio.

A *Vivace.* *ff*

ritard. *dim.* **B** *ff* *in tempo*

C *Poco Adagio.* *ff* *p* *p* *f* *ff* *dim.* *p*

D *Vivace.* *pp* *p* *cresc.* *f* *p* *cresc.* *f* *ff*

E *ff*

ritard. *dim.* *p* **4** *ff* *fz* *in tempo*

6.

in F.
Moderato, quasi Menuetto.

4 **A** **12** **B** **1**

f *1* *f* *1* *fz* *fz* *dim.* *p*

ritard. lento **C** *Un poco più mosso.* **2**

fz *ff* **1** *pp* *pp* **D** **8**

pp *f* *f*

Horn IV.

f *ritard.* Tempo I. *ff* *p* *cresc.* *f*

pp *ff* *mf* *mf*

ff *ff* *ritard.*

in C.
Allegro vivace.
Hob. u. Clar.

ff

p

dim. *pp* *pp* *dim.*

f *cresc.*

ff *p* *ff* *pp*

ff *pp* *ff* *pp* *ff* *pp*

ff *pp* *ff* *pp* *ff* *pp*

f *dim.*

pp

Horn IV.

5 **G** 10 1 2 3 4 5 6 7 8 9
pp
10 11 **H** 6
f ff p ff p
Poco più mosso.

in B. Grazioso e lento, ma non troppo,
quasi tempo di Valse. **8.** In tempo

2 ritard. in tempo ritard. **A** Horn III. 4 ritard. Horn III. in tempo
2 6 2 ff 1 2 **B** 1 2 5
Horn III. stringendo ritard. 1. 2. in tempo
f f f dim.
1 11 **C** 7 ritard. in tempo Fl. u. Hb.
p pp pp 2 1 2
7 Fag. **D** ff ff
3 8
2 ritard. in tempo **E** ff
1 5
2 ritard. in tempo **F** Horn I. 16 Viol. I.
1 6 1 2 3 ritard.
G in tempo 3 Poco tranquillo. 2 ritard.
f cresc. f f dim. pp 2 ff