

# Frederick Delius Brigg Fair

## *Horn I in F.*

*Molto Pastoral.*

*Viol. 2.*

1

2

3

4

5

6

7

8

*F. Clar.*

*Viol. 1.*

9

10

11

*becoming gradually softer*  
*dim. poco a poco*

12

13

14

*becoming slower and slower*

15

*Slow and very quietly*

16

17

*Horn 2.*

*Horn I in F.*

18 *pp* *to dolce*

19 *pp* *pppp* *pppp* *pp* *Echo* *dying away*

20 *rather quicker but not hurried*

21 *f* *f*

22 *With easy movement* *rather quicker rubato.*

23 *dim. - - p* *becoming rather slower* *rallentando poco a poco* *mf* *cresc.* *in tempo* *a tempo*

24 *f* *cresc. - - ff* *rather quicker rubato*

25 *becoming again rather slower* *rallent. poco a poco* *dim.* *mp* *Very quietly* *molto tranquillo*

26 *Slow. With solemnity.* *2* *2* *9* *6* *27* *Maestoso.*

28 *Horn 2.4.6 rit.* *mf*

29 *mf* *dim.*

*Horn I in F.*

*Gaily Più vivo* **30** *p* *mf*

**31** *p*

*tightly* **32** *2* **33** *10* *2* *f*

**34** *holdback* *linger somewhat* *rit.* *allentando*

**35** *in time* *α tempo* *4* **36** *ff*

**37** *rather quicker* *Poco più vivo*

**38** *1=1* *rather slower* *Maestoso (very broadly)* **39** *ff*

*Becoming gradually* *softer and slower* **40** *poco a poco* *dim.*

*Very quietly* **41** *20* *p*

Frederick Delius  
Brigg Fair

*Horn II in F.*

*Slow-Pastoral.*

*Viol. 2.*

1

*pp*

2 *With easy movement* 3

4 6 9 5 10 6 5

7 10 8 *fl. klar.*

VLNS.

9

10 *becoming gradually softer  
dim poco à poco*

11 12 13 14 15 *becoming slower and slower* *Slow and very quietly*

5 15 10 7 6 2

*Viol. 1.*

16

17 2

*p* *p* *p* *p* *dim.* *pp*

18 19 7

*pp*

2

*Horn I in F.*

**20** *rather quicker but not hurried*

*HN. I*

**21**

**22** *With easy movement.*

*rather quicker rubato*

**23**

*Horn 1.*

*mf* *cresc.* *ff*

*becoming rather slower  
rallent. poco a poco* *in tempo  
a tempo*

**24**

*becoming again rather slower  
rallentando poco a poco* *rather quicker  
rubato*

**25** *Very quietly  
molto tranquillo*

*dim.* *mp*

**26** *Slow.  
With solemnity* **27** *TRUMPET* *Maestoso*

*p* *f*

**28**

*dim.* *mf* *rit.* *ff*

**29** *Gaily.  
Più vivo.* **30**

*dim. -- pp* *mf*

**31**

*Horn I in F.*

2 *lightly* 2 **32** 10

**33** 2 *f*

**34** *linger somewhat  
rallentando*

*holdback* **35** *in time  
a tempo* **36**

*rit.* *ff*

**37**

*rather quicker.  
Poco più vivo.* **38** *rather slower  
Maestoso, (very broadly)*

*ff*

**39**

*Becoming gradually  
rallent.* **40** *poco a poco* *softer and slower*

*dim.* *p*

*Very quietly* **41** 17

Frederick Delius  
Brigg Fair

*Horn III in F.*

*Slow-Pastoral.*

1 3 4

*Viol. 2.*

2 *With easy movement* 3 4 5 6 5 3

7 10 8 9 *Horn 1.* 12

10 *f*

*becoming gradually softer*  
*dim. poco a* 11 *poco* 12 *f*

13 10 14 *f cresc.* *ff*

*becoming slower and slower* 15 *Slow and very quietly.* 16 9 17 2

*pp* 18 8

*Str. 2.*

*Horn III in F.*

19 *3* *2<sup>nd</sup>* *Echo* *p*

20 *rather quicker but not hurried*

21 *1* *4*

22 *With easy movement* *rather quicker rubato*

23 *ff* *in tempo* *a tempo* *becoming rather slower* *rallentando poco a poco* *mf* *cresc.* *dim.*

24 *rather quicker rubato* *becoming again rather slower* *rallentando poco a poco*

25 *cresc.* *ff* *Very quietly* *molto tranquillo* *dim* *mp* *p*

26 *Slow* *With solemnity.* *2* *9* *27* *Maestoso* *rit.* *1* *pp*

28 *1* *2<sup>nd</sup>* *3* *3* *3* *3* *3* *mf*

29 *3* *2* *1* *p* *3* *3* *3* *3*

30 *Gaily* *Piu vivo.* *mf* *3*



*Horn III in F.*

31

32 *tightly* 3 6 *Viol. 1.*

33

34

35 *longer somewhat rallentando* *holdback rit.* *in time atempo*

36 *ff*

37 *rather quicker TBCO più vivo.*

38 *rather slower Maestoso, (very broadly)* *ff* *1=1.*

39

40 *Becoming gradually rallent.* *poco a poco* *softer and slower* *dim.*

41 *Very quietly* 2.0

Detailed description: This page contains the musical score for Horn III in F, measures 31 through 41. The music is written on a single staff in treble clef. Measure 31 begins with a series of eighth notes. Measure 32 features a triplet of eighth notes followed by a sixteenth rest and a quarter note, with the instruction 'tightly' above. Measure 33 continues with eighth notes. Measure 34 has a 'Viol. 1.' marking above. Measure 35 includes the instruction 'longer somewhat rallentando' and 'holdback rit.' with a dashed line. Measure 36 has a triplet of eighth notes and 'ff' below. Measure 37 has 'rather quicker TBCO più vivo.' above. Measure 38 has 'rather slower Maestoso, (very broadly)' above and 'ff' below. Measure 39 has a '1=1.' marking above. Measure 40 has 'Becoming gradually rallent.' above, 'poco a poco' above, 'softer and slower' above, and 'dim.' below. Measure 41 has 'Very quietly' above and '2.0' below. The score ends with a double bar line.

Frederick Delius  
Brigg Fair

*Horn IV in F*

*Slow-Pastoral.*

4 1 3

Viol. 2.

4 2 *With easy movement* 3 2 6 4 9 5 10

10

6 5 3 7 10 8 9 9 *Horn 1.*

10

2<sup>nd</sup> f 1<sup>st</sup> f

becoming gradually softer  
*dim. poco a poco*

11 5 12 15 13 5

*Viol. 1.*

14

f cresc. ff dim.

becoming slower and slower 15 *Slow and very quietly* 16 9 17 2 *Horn 2.*

6 10

18 8 19 7

ppp

20 *rather quicker but not hurried* 21 10 22 *With easy movement*

10

*Horn 1.*

2

*Horn IV in F.*

*rather quicker  
rubato*

23

Ob. I. *Horn 1.*

*becoming rather slower  
rallentando poco a poco*

*in tempo  
a tempo*

24

*rather quicker  
rubato*

*becoming again rather slower  
rallentando poco a poco*

25

*Very quietly  
molto tranquillo*

26 *Slow.  
With solemnity*

27 *Tromp 1*

*Maestoso*

28

29

*Gaily  
Più vivo*

30

*Horn II in F.*

31 *lightly* 32 6 *Viol. 1.*

33 *Horn 3.* *f*

34 *linger somewhat* *hold back*  
*rallentando* *rit.*

35 *in time* *a tempo* 3 *ff* 36

37 *rather quicker*  
*Bco più vivo*

38 *J = J.* *J = J.*

39 *rather slower*  
*Maestoso (very broadly)* *ff* 40

*Becoming gradually*  
*rallent. poco* *a poco* *softer and slower*  
*dim.* *p*

*Very quietly* 41 17

Frederick Delius  
Brigg Fair

Horn V in F

*Slow-Pastoral.* 5 1 9 2 *With easy movement.*

4 10

3 2 6 4 9 5 10

6 5 3 7 10 8 9 9 *Horn I.*

*II.* *III.IV.* 10

*becoming gradually softer*  
*dim. poco a poco* 11 2

*chex.* *f* 1 *mf* *mp*

12 15 13 10 14 *III.*

*ff* *dim.* - - -

*becoming slower and slower* 15 *Slow and very quietly* 16 9 17 10

*mf* 4 10

18 10 19 20 *rather quicker but not hurried*

*I.* *III.*

*I.* 1 21 10

Horn V in F.

22 *With easy movement.* *rather quicker rubato* **23**

*I.* *3* *f CRESC.* *ff*

*becoming rather slower - - - - -* *rallentando poco a poco - - - - -* *in tempo a tempo*

*dim.* **1**

**24**

*mf* *f*

*rather quicker rubato* *becoming again rather slower*

*cresc. - - ff* *rallentando poco a poco*

**25** *Very quietly. molto tranquillo* **6**

*dim.* *mp*

**26** *Slow.* *With solemnity.* **27** **2** *Maestoso.* *rit.* **1** **28** **9**

**29** **1** *III.* **3**

*Gaily. piu vivo.* *I.* **30** *mf*

**31** **4** *lightly* **3**

**32** **10** **33** **2** *I.*

34 *linger somewhat rallentando*

*holdback rit.* *if in time a tempo* 35 *f*

36 *ff*

37

*rather quicker Poco più vivo.* 38 *J =*

*J =* *rather slower Maestoso, (very broadly)* *ff*

39

*Becoming gradually. rallentando poco* 40 *a poco* *softer and slower* *dim. - - -*

*Very quietly.* 41 **20**

*f* **3**

Frederick Delius  
Brigg Fair

Horn VI in F.

*slow-Pastoral.* 5 1 9 2 *With easy movement.*

4 10

3 2 6 4 9 5 10

6 5 3 7 10 8 9 9 *Horn I.*

*II. III. IV.* 10

*becoming gradually dim. poco a* 11 *softer poco* 5

*CREK.* *f* 1 *mf*

12 15 13 *Tromp. I*

1 14 2 2

*becoming slower and slower* 15 *slow and very quietly* 16 9 17 10

*mf* 4 10

18 10 19 7 20 *rather quicker but not hur-* 21 10

*rit.*

10



Horn VI in F.

22 With easy movement.

Holzbl.

rather quicker  
rubato

23

becoming rather slower - -  
rallentando poco a poco

mf cresc. - - - - - ff

in tempo  
a tempo

24

dim. - - - - - mf

rather quicker  
rubato

cresc. - - - - - ff

becoming again rather slower  
rallentando poco a poco

25

dim. - - - - -

Very quietly.  
molto tranquillo

6

Slow.

26

With solemnity.

27

Trp. I.

mp

Maestoso.

f

rit.

cresc. - - - - - ff

dim. - - - - -

28

8

29

7

Gaily.  
Più vivo.

30

10

3

31

6

lightly

32

10

33

2

I.

3



Musical staff 1, measures 34-35. Measure 34 is boxed. The staff contains a melodic line with eighth and sixteenth notes. A fermata is placed over the final note of measure 35.

*linger somewhat  
rallentando*

*holdback*

*rit. - - -*

35 *in time  
a tempo*



Musical staff 2, measures 35-36. Measure 35 is boxed. The staff contains a melodic line with eighth and sixteenth notes. A fermata is placed over the final note of measure 36.



Musical staff 3, measures 36-37. Measure 36 is boxed. The staff contains a melodic line with eighth and sixteenth notes. A fermata is placed over the final note of measure 37.



Musical staff 4, measures 37-38. Measure 37 is boxed. The staff contains a melodic line with eighth and sixteenth notes. A fermata is placed over the final note of measure 38.

*rather quicker  
Poco più vivo.*



Musical staff 5, measures 38-39. Measure 38 is boxed. The staff contains a melodic line with eighth and sixteenth notes. A fermata is placed over the final note of measure 39.



Musical staff 6, measures 39-40. Measure 39 is boxed. The staff contains a melodic line with eighth and sixteenth notes. A fermata is placed over the final note of measure 40.

*rather slower  
Maestoso, (very broadly)*

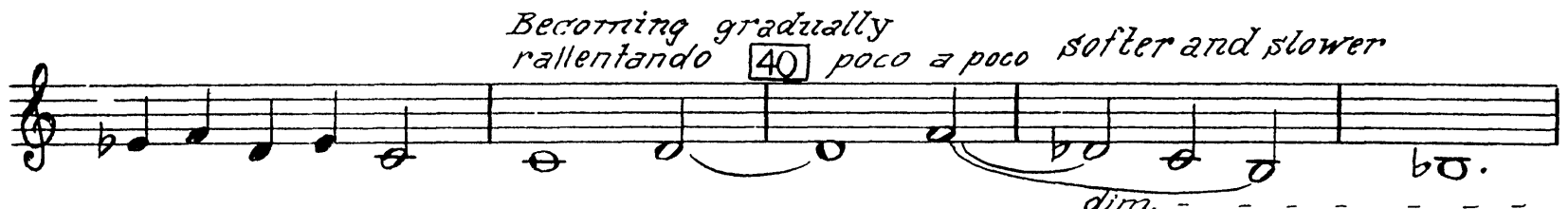


Musical staff 7, measures 40-41. Measure 40 is boxed. The staff contains a melodic line with eighth and sixteenth notes. A fermata is placed over the final note of measure 41.

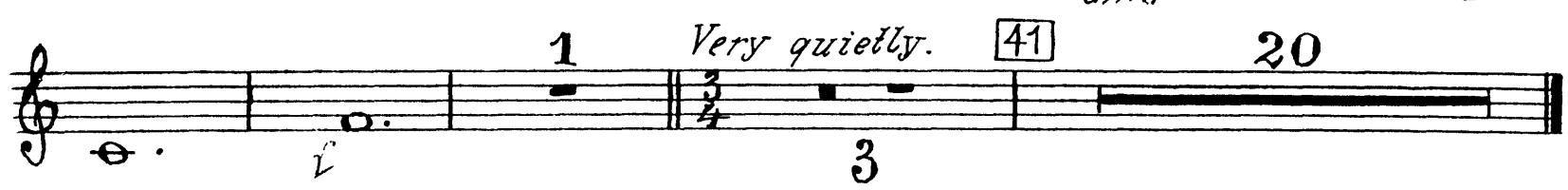


Musical staff 8, measures 41-42. Measure 41 is boxed. The staff contains a melodic line with eighth and sixteenth notes. A fermata is placed over the final note of measure 42.

*Becoming gradually  
rallentando* 40 *poco a poco softer and slower*



Musical staff 9, measures 42-43. Measure 42 is boxed. The staff contains a melodic line with eighth and sixteenth notes. A fermata is placed over the final note of measure 43.



Musical staff 10, measures 43-44. Measure 43 is boxed. The staff contains a melodic line with eighth and sixteenth notes. A fermata is placed over the final note of measure 44.

1 *Very quietly.* 41

20