

# Claude Debussy Images No. 1 Gigues

Orchestra Musician's  
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1<sup>er</sup> et 2<sup>e</sup> CORS

En FA

Modéré **1** Un peu plus allant **2** **3** Rythmé H<sup>tb</sup>

12 8 11 11 4

Tromp. CORS

*p détaché et marqué*

**4** **5** H<sup>tb</sup> d'A.

*p* *f* *f* *f*

CORS **6** SOLO

*pp* *p en dehors*

**7**

*p* *pp*

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1<sup>er</sup> et 2<sup>e</sup> CORS

Très rythmé *expressif* Retenez

*pp* *p en dehors* *p*

2

8 Tempo vous En animant CORS 9

6 *p* *mf* *f*

En cédant et en diminuant 10 Moins vite

*più f* cuivrez *ff* *f* *p*

Sourdines Sourdines

*p* *p* *più p*

11

3 *p* *p marqué* *p*

12 Cédéz

pp 2 pp pp pp

Detailed description: This system contains measures 12 and 13. Measure 12 features a piano part with a triplet of eighth notes in the bass clef and a treble clef staff with a half note. Measure 13 continues with a piano part of eighth notes and a treble clef staff with a half note. Dynamics include *pp* and *ppp*. A fermata is placed over the final note of measure 13.

Tempo

13 Retenez

3 p ôtez les Sourdines 5 p doux

Detailed description: This system contains measures 13 and 14. Measure 13 has a piano part with a triplet of eighth notes and a treble clef staff with a half note. Measure 14 has a piano part with eighth notes and a treble clef staff with a half note. Dynamics include *p* and *p doux*. The instruction "ôtez les Sourdines" is written above measure 14. A fermata is placed over the final note of measure 14.

Tempo

14

2 f p

Detailed description: This system contains measures 14 and 15. Measure 14 has a piano part with eighth notes and a treble clef staff with a half note. Measure 15 has a piano part with eighth notes and a treble clef staff with a half note. Dynamics include *f* and *p*. A fermata is placed over the final note of measure 15.

15

3 p mf p mf 2

Detailed description: This system contains measures 15 and 16. Measure 15 has a piano part with eighth notes and a treble clef staff with a half note. Measure 16 has a piano part with eighth notes and a treble clef staff with a half note. Dynamics include *p* and *mf*. A fermata is placed over the final note of measure 16.

cuivré en dehors

f très marqué

ff ff

Très retenu

2

Detailed description: This system contains measures 16 and 17. Measure 16 has a piano part with eighth notes and a treble clef staff with a half note. Measure 17 has a piano part with eighth notes and a treble clef staff with a half note. Dynamics include *f* and *ff*. The instruction "Très retenu" is written above measure 17. A fermata is placed over the final note of measure 17.

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4

1<sup>er</sup> et 2<sup>e</sup> CORS

Tempo 16 Sourdine

pp

*< p < p*

Detailed description: This system contains measures 16 and 17. Measure 16 is mostly empty with a *pp* dynamic marking. Measure 17 features a melodic line in the right hand with two accents marked *p*. The bass line consists of a steady eighth-note accompaniment.

17

*p >* *p >*

Detailed description: This system shows the continuation of measure 17. The right hand has two accents marked *p*. The bass line continues with eighth notes.

ôtez la Sourdine *en dehors*

*p cresc.* *mf*

Detailed description: This system contains measures 18 and 19. Measure 18 has a *p cresc.* dynamic. Measure 19 has an *mf* dynamic and includes a *en dehors* section with a fermata. The bass line has a fermata in measure 19.

18

*f* *ff*

Detailed description: This system shows measures 18 and 19. Measure 18 starts with a *f* dynamic. Measure 19 has a *ff* dynamic. The right hand has a complex rhythmic pattern.

19 Tempo Pte Fl. Gde Fl.

2 1 2

Detailed description: This system shows measure 19. It includes a *Tempo* marking and a *Gde Fl.* (Great Flute) part. The score shows a 2-measure rest, a 1-measure rest, and a 2-measure rest in the right hand, with corresponding rests in the left hand.

Cor A. P<sup>te</sup> Fl. G<sup>de</sup> Fl. Cor A.

Musical score for measures 1-6. The top staff shows the melody for Cor A., P<sup>te</sup> Fl., G<sup>de</sup> Fl., and Cor A. The bottom staff is empty.

**20** En retenant un peu jusqu'à la fin  
H<sup>tb</sup> d'A. COR SOLO (son d'écho)  
*p* doux et soutenu

Musical score for measures 20-24. The top staff shows the melody for H<sup>tb</sup> d'A. COR SOLO (son d'écho). The bottom staff is empty. The tempo is *p* doux et soutenu.

**21** H<sup>tb</sup> d'A. Sourdines CORS  
*pp*

Musical score for measures 21-24. The top staff shows the melody for H<sup>tb</sup> d'A. Sourdines CORS. The bottom staff is empty. The tempo is *pp*.

**22** *pp* *pp* *pp*

Musical score for measures 22-24. The top staff shows the melody. The bottom staff is empty. The tempo is *pp*.

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Musical score for measures 25-28. The top staff shows the melody. The bottom staff is empty. The tempo is *pp*.

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3<sup>e</sup> et 4<sup>e</sup> CORS

En FA

Modéré

1

Un peu plus  
allant

2

3 Rythmé

H<sup>tb</sup>

3<sup>e</sup> et 4<sup>e</sup> CORS

*pp* *pp* *2* *expressif* *p en dehors*

**Retenu**  
1<sup>er</sup> Cor **8** Tempo vous vous

**En animant** **CORS** **9** **En cédant et en diminuant**  
*p* *mf* *f* *più f* *cuivrez* *ff*

**10** **Moins vite**  
1<sup>er</sup> et 2<sup>e</sup> Cors

**3<sup>e</sup> et 4<sup>e</sup> CORS**  
*p* *più p* **2** *p marqué*

**11** *en dehors*  
*p doux et soutenu*  
*p doux*

**12** *Cédez* *Tempo*  
*pp*

**13** *ôtez les Sourdines*  
*p*

*Retenez* *Tempo*  
*p doux* *f en dehors*

**14** **15**  
*mf* *p* *mf*



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3<sup>e</sup> et 4<sup>e</sup> CORNS

Musical score for measures 1-4. The score is written for two staves. The first staff has a treble clef and the second a bass clef. The music consists of eighth and sixteenth notes. The first measure is marked *ff très marqué*. The second and third measures are marked *ff*. The fourth measure is marked *ff* and has a fermata over the final note.

Très retenu Tempo

16

Musical score for measures 15-16. The score is written for two staves. The first staff has a treble clef and the second a bass clef. The music consists of whole notes. The first measure is marked with a '2' and the second with *pp*. The second measure has a fermata over the final note. The first measure of the second system is marked with a '2'.

Sourdine

17

Musical score for measures 17-18. The score is written for two staves. The first staff has a treble clef and the second a bass clef. The music consists of eighth notes. The first measure is marked with a '3', the second with a '4', and the third with a '5'. The fourth and fifth measures are marked *p* and have a fermata over the final note. The first measure of the second system is marked *p* and has a fermata over the final note.

ôtez la Sourdine

en dehors

Musical score for measures 19-20. The score is written for two staves. The first staff has a treble clef and the second a bass clef. The music consists of eighth notes. The first measure is marked *p cresc.*. The second measure has a fermata over the final note. The third measure is marked *mf*. The fourth measure has a fermata over the final note.

18

Musical score for measures 21-24. The score is written for two staves. The first staff has a treble clef and the second a bass clef. The music consists of eighth notes. The first measure is marked *f*. The second measure is marked *ff*. The third measure has a fermata over the final note. The fourth measure is marked *Sourdines* and has a fermata over the final note.

**19** **20** En retenant

2 1 2 8 2

un peu jusqu'à la fin  
1<sup>er</sup> Cor

**21** CORS

mettez les Sourdines *pp*

**22**

4 *pp* 4 *pp*

*pp* *pp* *pp* *pp* 4