

Claude Debussy Printemps

1^{er} et 2^e CORS

I

Très modéré
en FA *Piano*

CORS *Poco rall.* **1** *a Tempo*

avec Sourdines *pp* *p* *dim.* *pp* *p*

2

pp *p* *pp* *p* *pp* *p* *mf* *p*

Rall. **1^o Tempo** Ob. **CORS** **3**

p *dim.* *pp* Otez les Sourdines *pp*

p en dehors *mf* *p* *cresc.*

1^{er} et 2^e CORS

Chaleureux

4 **Rit. molto**

p *mf* *f*

Mettez rapidement les Sourdines

2

a Tempo

Sempre rit.

p *mf* *p* *poco*

SOLI

5 **And^{te} molto espressivo**

Ob.

pp *p*

Otez les Sourdines

6

p *mf* *p* *dim.* *p*

Un peu animé

p *pp* *pp* *p*

7 **a Tempo**

Rall. molto

pp *p* *mf dim.* *p* *pp*

Mettez les Sourdines

2

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1^{er} et 2^c CORS

8 Poco più mosso

Sourdines 2

p *poco*

2

p

Otez les Sourdines 1

Rit. Tempo mod^{to} ma appas.

10

mf cresc. molto *f*

p *cresc.*

SOLO

f *p*

p *dim.*

poco

11 Animato *v*lles

Più animato appa. CORS

2

p

12 Tempo moderato

mf très en dehors *f*

1 *pp*

Rall. 13 a Tempo

p 1 *pp* 1

ppp

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1^{er} et 2^e CORS

5

1^o Tempo Moderato $\text{♩} = \text{♩}$ Poco rit. a Tempo
vons 3 SÓLO
p un peu en dehors

14 Moderato
pp p pp perdendosi

Con moto ma non troppo Moderato 15 Con moto poco a poco Più moto SOLO
Fl. *p en dehors*

String
cresc. p mf p cresc. molto

16 Appassionato Moderato Ritard.
ff 1 p pp 4

17 1^o Tempo

18 En serrant un peu Con moto poco a poco

19 Rit. Revenez au 1^o mouv^t Molto rall.

Mettez les Sourd. 2

a Tempo **20**

Rit. Lent

II

en FA Modéré Piano

Sans Sourdines

très en dehors

1^{er} et 2^e CORS

21 Poco animando

pp cresc. molto f > p 2

Detailed description: This system contains measures 21 and 22. Measure 21 starts with a piano (pp) dynamic and a 'cresc. molto' instruction. The music features a melodic line in the upper register with a fermata over the final note. Measure 22 continues the melodic line, ending with a dynamic shift from forte (f) to piano (p) and a second ending bracket labeled '2'.

Retenez Cor A. **22** a Tempo Poco accel.

mf f très en dehors 1 1 p

Detailed description: This system contains measures 22 and 23. Measure 22 is marked 'a Tempo' and includes the instruction 'Retenez Cor A.' and 'très en dehors'. The dynamic starts at mezzo-forte (mf) and increases to forte (f). Measure 23 is marked 'Poco accel.' and begins with a first ending bracket labeled '1', ending with a piano (p) dynamic.

a Tempo **23** Con moto

cresc. fp mf p 1 p

Detailed description: This system contains measures 23 and 24. Measure 23 is marked 'a Tempo' and includes a 'cresc.' instruction. The dynamic starts at fortissimo piano (fp) and moves to mezzo-forte (mf). Measure 24 is marked 'Con moto' and begins with a first ending bracket labeled '1', ending with a piano (p) dynamic.

24 All^o mod^{to} poco agitato

fp f > p mf marcato

Detailed description: This system contains measures 24 and 25. Measure 24 is marked 'All^o mod^{to} poco agitato' and starts with fortissimo piano (fp). The dynamic shifts to forte (f) and then piano (p). Measure 25 continues with a mezzo-forte (mf) dynamic and a 'marcato' instruction.

25 Più moto e molto String

cresc. mf ff 4 f a plein son

Detailed description: This system contains measures 25 and 26. Measure 25 is marked 'Più moto e molto String' and includes a 'cresc.' instruction. The dynamic starts at mezzo-forte (mf) and increases to fortissimo (ff). Measure 26 begins with a first ending bracket labeled '4' and a dynamic of forte (f) with the instruction 'a plein son'.

26 Animato

fp più f ff 4

Detailed description: This system contains measures 26 and 27. Measure 26 is marked 'Animato' and starts with fortissimo piano (fp). The dynamic increases to 'più f' and then fortissimo (ff). Measure 27 begins with a first ending bracket labeled '4'.

1^{er} et 2^e CORS

Poco a poco
più animato

27

SOLI *p* *cresc.* *mf* *p*

Ancora più animato

p *f* *mf* *f* *cresc. molto*

28 Allegro appas.

ff *ff a plein son* *sfz*

29

Con moto

ff *sfz* *mf* *cresc. f*

Molto appas.

ff *ff*

30 Scherzando Tempo moderato

ff *ff* *ff* *ff*

31 Moins vite et très rythmé **32** Tromp.

p *p* *pp* Mettez les Sourdines 8

33

p *f* *p* *f* *mf* Otez les Sourd. 6

Fl. **34** Un poco più vivo

p *cresc.* *mf* *f* *pp subito cresc.*

35

f *pp subito cresc.* *f* 4 *sfz p* *cresc.*

36 SOLO **37** Andantino

f 3 *p* *mf* *pp* un peu en dehors

38

pp *p* *f* *pp subito* 4

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1^{er} et 2^e CORS

39

1 p mf 1 p mf 2

Detailed description: This system contains measures 39 and 40. Measure 39 is marked with a piano (*p*) dynamic and a crescendo hairpin leading to a mezzo-forte (*mf*) dynamic. It features a first ending bracket labeled '1' and a second ending bracket labeled '2'. Measure 40 continues the melodic line with similar dynamics and phrasing.

Rit. 40 1^o Tempo

SOLI pp poco 1 p dim. pp dim.

Detailed description: This system contains measures 40 and 41. Measure 40 is marked with a piano (*pp*) dynamic and a hairpin labeled 'poco'. It includes a first ending bracket labeled '1'. Measure 41 is marked with a piano (*p*) dynamic and a decrescendo hairpin labeled 'dim.'. The tempo marking 'Rit.' is above measure 40, and '1^o Tempo' is above measure 41.

très lointain 41 Accel. poco a poco

1 pp 4 pp mf pp

Detailed description: This system contains measures 41 and 42. Measure 41 is marked with a piano (*pp*) dynamic and the instruction 'très lointain'. It features a first ending bracket labeled '1' and a second ending bracket labeled '4'. Measure 42 is marked with a piano (*pp*) dynamic and a hairpin labeled 'mf', with a decrescendo hairpin leading to another piano (*pp*) dynamic. The tempo marking 'Accel. poco a poco' is above measure 41.

2 pp 2 p

Detailed description: This system contains measures 42 and 43. Measure 42 is marked with a piano (*pp*) dynamic and a first ending bracket labeled '2'. Measure 43 is marked with a piano (*p*) dynamic and a second ending bracket labeled '2'.

42 All^o ma ben marcato

cresc. mf 3 cresc. molto sffz ff très rythmé

Detailed description: This system contains measures 42 and 43. Measure 42 is marked with a mezzo-forte (*mf*) dynamic and a crescendo hairpin labeled 'cresc.'. It features a first ending bracket labeled '3'. Measure 43 is marked with a fortissimo (*ff*) dynamic and a hairpin labeled 'sffz', with the instruction 'très rythmé'. The tempo marking 'All^o ma ben marcato' is above measure 42.

43

mf dim. p 4

Detailed description: This system contains measures 43 and 44. Measure 43 is marked with a mezzo-forte (*mf*) dynamic and a decrescendo hairpin labeled 'dim.'. It features a first ending bracket labeled '4'. Measure 44 is marked with a piano (*p*) dynamic and a second ending bracket labeled '4'.

1^{er} et 2^e CORS

Con moto poco a poco

Musical score for measures 42 and 43. The score is written for two staves. Measure 42 begins with a piano (*p*) dynamic. Measure 43 features a forte (*f*) dynamic with a crescendo hairpin, followed by a piano (*p*) dynamic and a triplet of eighth notes. The section concludes with a *cresc.* marking.

Musical score for measures 44 and 45. Measure 44 starts with a forte (*f*) dynamic, followed by a second measure with a piano (*p*) dynamic and a triplet of eighth notes. Measure 45 begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic and a piano (*p*) dynamic. The section ends with a mezzo-forte (*mf*) dynamic and the instruction *SOLI*.

Musical score for measures 46 and 47. Measure 46 starts with a piano (*p*) dynamic and a triplet of eighth notes, followed by a forte (*f*) dynamic and a piano (*p*) dynamic. Measure 47 features a piano (*p*) dynamic and a *cresc. molto* marking.

Musical score for measure 48, marked **46** *Allegro molto*. The score is written for two staves. The measure begins with a fortissimo (*ff*) dynamic and contains a triplet of eighth notes.

Musical score for measure 49, marked **47**. The score is written for two staves. The measure begins with a fortissimo (*ff*) dynamic and contains a triplet of eighth notes.

Musical score for measures 50 and 51, marked *a Tempo vivo*. The score is written for two staves. Measure 50 begins with a fortissimo (*ff*) dynamic and contains a triplet of eighth notes. Measure 51 features a fortissimo (*ff*) dynamic and a triplet of eighth notes.

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3^e et 4^e CORS

I

en FA **Très modéré** 1^{er} Cor **CORS** **1** a Tempo

5 Sourdines *pp* *p* 3

1^{er} Cor **CORS** **2** *p* *pp* *p* *pp* *p* Otez les Sourdines 4

Rall. **1^{er} Tempo** **3** **Animando poco a poco** 1^{er} Cor 1 6 2 *p* 3

CORS *p* *mf* *cresc.*

4 Rall. molto **a Tempo** *f* *dim.* *p* Mettez les Sourdines 5 *p*

3^e et 4^e CORS

5 Andante molto espressivo

1^{er} Cor **6** CORS

Otez les Sourdines *p* *mf* **1** *pp* **5**

Un peu animé **7** ^{vous} a Tempo **3^e COR** Rall. molto

mf *mf dim.* *p* *pp* Mettez les Sourdines **3**

8 Poco più mosso **CORS** **9** Accel. poco a poco

p *poco* **2** *p* Otez les Sourdines **1**

Sourdines

Rit. Tempo mod^{to} ma appas. **10**

p *cresc.* *molto* *f* *dim.* *p* *cresc.*

11 Animato **1^{er} Cor**

f **2** *pp* **1** *pp* **2** **3** *p*

CORS **12** Tempo mod^{to}

mf très en dehors *f* **1** *pp* **4**

3^e et 4^e CORS

Rall. **13** a Tempo 1^o Tempo Mod^{to} $\text{♩} = \text{♩}$. Poco rit. a Tempo
1^{er} Cor

Musical score for measures 13-17, 1^{er} Cor. The score consists of two staves. Measure 13 is marked 'Rall.' and contains a whole rest. Measure 14 is marked 'a Tempo' and contains a half note. Measure 15 is marked '1^o Tempo' and contains a half note. Measure 16 is marked 'Mod^{to}' and contains a half note. Measure 17 is marked 'Poco rit.' and contains a half note. Measure 18 is marked 'a Tempo' and contains a half note. The dynamics are marked '1', '2', '2', '2', and '1' respectively for measures 13-17. The key signature has one flat (B-flat).

14 Moderato
Fl.

Musical score for measures 14-17, Flute and Cors. The score consists of two staves. Measure 14 is marked 'Moderato' and contains a half note. Measure 15 is marked 'Fl.' and contains a half note. Measure 16 is marked 'Fl.' and contains a half note. Measure 17 is marked 'Fl.' and contains a half note. Measure 18 is marked 'Fl.' and contains a half note. The dynamics are marked 'p' and 'poco' for measures 14-17. The key signature has one flat (B-flat).

Con moto ma non troppo Moderato

15 Con moto poco a poco
1^{er} Cor

Musical score for measures 14-17, 1^{er} Cor. The score consists of two staves. Measure 14 is marked 'Con moto ma non troppo' and contains a half note. Measure 15 is marked 'Moderato' and contains a half note. Measure 16 is marked 'Con moto poco a poco' and contains a half note. Measure 17 is marked 'Con moto poco a poco' and contains a half note. The dynamics are marked 'p' and 'poco' for measures 14-17. The key signature has one flat (B-flat).

Otez les Sourdines

String.

Musical score for measures 14-17, Strings and Cors. The score consists of two staves. Measure 14 is marked 'String.' and contains a half note. Measure 15 is marked 'String.' and contains a half note. Measure 16 is marked 'String.' and contains a half note. Measure 17 is marked 'String.' and contains a half note. The dynamics are marked 'p', 'mf', and 'p cresc. molto' for measures 14-17. The key signature has one flat (B-flat).

16 Appassionato

Moderato

Ritard.

17 a Tempo 1^o

Musical score for measures 16-17, 1^{er} Cor. The score consists of two staves. Measure 16 is marked 'Appassionato' and contains a half note. Measure 17 is marked 'Moderato' and contains a half note. Measure 18 is marked 'Ritard.' and contains a half note. Measure 19 is marked 'a Tempo 1^o' and contains a half note. The dynamics are marked 'ff', '1', 'p', 'pp', '4', and 'pp' for measures 16-19. The key signature has one flat (B-flat).

18 En serrant un peu

Musical score for measures 18-19, 1^{er} Cor. The score consists of two staves. Measure 18 is marked 'En serrant un peu' and contains a half note. Measure 19 is marked 'En serrant un peu' and contains a half note. The dynamics are marked '2', 'mf', '1', 'p poco cresc.', 'p cresc.', and '1' for measures 18-19. The key signature has one flat (B-flat).

Con moto poco a poco 19 Rit.

mf très expressif *cresc.* *sf* *f* *mf dim.*

Two staves of music. The first staff has a treble clef and the second has a bass clef. Measure 19 is marked with a box containing the number 19. The tempo is 'Con moto poco a poco' and 'Rit.' is written at the end. Dynamics include *mf très expressif*, *cresc.*, *sf*, *f*, and *mf dim.*

Revenir au 1^{er} mouv^t Molto rall. a Tempo 20

pp **2** *pp* sans Sourd. *ppp* *pp* Mettez les Sourdines

Two staves of music. Measure 20 is marked with a box containing the number 20. The tempo is 'Revenir au 1^{er} mouv^t Molto rall. a Tempo'. Dynamics include *pp*, *pp* sans Sourd., *ppp*, and *pp*. A note 'Mettez les Sourdines' is written above the second staff.

Rit. Lent von ^h [#] ^f [#] ^c ⁴ CORS

2 **1** *pp* *dim.* **1**

Two staves of music. Measure 21 is marked with a box containing the number 21. The tempo is 'Rit. Lent von' with a key signature change to F major. Dynamics include *pp* and *dim.*. A note 'CORS' is written above the first staff.

II

en FA Modéré 21 Poco animato CORS

7 **1** *pp* *fp*

Two staves of music. Measure 22 is marked with a box containing the number 21. The tempo is 'Modéré' and 'Poco animato'. Dynamics include *pp* and *fp*. A note 'CORS' is written above the first staff.

Retenez a Tempo 22 Poco accel. 1^{er} Cor

2 **2** **2** **1**

Two staves of music. Measure 23 is marked with a box containing the number 22. The tempo is 'Retenez a Tempo' and 'Poco accel.'. Dynamics include *pp* and *fp*. A note '1^{er} Cor' is written above the first staff.

a Tempo 23 Con moto 1^{er} Cor 24 All^o mod^o poco agitato

fp *mf* *p* **4** *f* **1**

Two staves of music. Measure 24 is marked with a box containing the number 24. The tempo is 'a Tempo' and 'All^o mod^o poco agitato'. Dynamics include *fp*, *mf*, *p*, and *f*. A note '1^{er} Cor' is written above the first staff.

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3^e et 4^e CORS

25 *All^o non tanto*

mf *cresc.* *mf* *ff* 4 *f à plein son*

26

sfz *più f* 3

Animato

1 *p legg.* *cresc.* *mf* *p* *cresc.* 3

27 *Poco a poco più animato*
Fl.

mf 2

Ob. *Ancora più animato*
CORS

mf poco cresc. *mf* 3 *f*

28 *All^o appassionato*

ff 4 *ff à plein son*

29

Musical score for measures 29-32. The score is written for two staves. The first staff has a dynamic marking of *sfz* and the second staff has a dynamic marking of *ff*. The music consists of eighth and sixteenth notes with accents.

Con moto

Molto appassionato

Musical score for measures 33-36. The score is written for two staves. The first staff has a dynamic marking of *mf* and the second staff has a dynamic marking of *f*. The music consists of quarter and eighth notes with slurs.

30 Scherzando Tempo moderato

Musical score for measures 37-40. The score is written for two staves. The first staff has a dynamic marking of *ff* and the second staff has a dynamic marking of *ff*. The music consists of eighth and sixteenth notes with slurs.

31 Moins vite et très rythmé

Musical score for measures 41-44. The score is written for two staves. The first staff has a dynamic marking of *ff* and the second staff has a dynamic marking of *p*. The music consists of eighth and sixteenth notes with slurs. There are rests of 2 and 4 measures in the second staff.

32 CORS

Musical score for measures 45-48. The score is written for two staves. The first staff is marked "Alto" and has a dynamic marking of *p*. The second staff has a dynamic marking of *p*. The music consists of quarter and eighth notes with slurs. There are rests of 2 and 4 measures in the second staff.

Mettez les Sourdines

avec Sourdines

33

Musical score for measures 49-52. The score is written for two staves. The first staff has a dynamic marking of *f* and the second staff has a dynamic marking of *mf*. The music consists of eighth and sixteenth notes with slurs. There are rests of 6 measures in the second staff.

Otez les Sourdines

6

3^e et 4^e CORS

Fl. **34** Un poco più vivo

35 Tromp.

36 CORS 1^{er} Cor

37 Andantino

38 **39**

Rit. **40** 1^o Tempo 1^{er} Cor

Mettez les Sourdines

Tromp. **41** Fl. Accel. poco a poco

Sourdines

CORS

p *f* *p* *f* *p*

Otez les Sourd. *p*

42

All^o ma ben marcato

mf *cresc. molto* *sffz* *ff très rythmé*

43

sfz *mf dim.*

1^{er} Cor

Con moto poco a poco

CORS

f *p* *cresc.*

44

1^{er} Cor

CORS

Più mosso

f *p* *mp*

Mettez les Sourd. *p*

Otez les Sourdines

45

mf poco cresc. *cresc.* *f*

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10

3^e et 4^e CORS

First system of music for 3^e et 4^e CORS. It consists of two staves with treble clefs. The music features a melodic line with triplets and a bass line with eighth notes. Dynamics include *p*, *cresc.*, and *molto*. The key signature has one sharp (F#).

46 Allegro molto

Second system of music, starting at measure 46. It consists of two staves with treble clefs. The music is marked *ff* and *Allegro molto*. It features a melodic line with accents and a bass line with eighth notes. The key signature has one sharp (F#).

Third system of music, continuing from the previous system. It consists of two staves with treble clefs. The music is marked *ff*. It features a melodic line with accents and a bass line with eighth notes. The key signature has one sharp (F#).

47

a Tempo vivo

Fourth system of music, starting at measure 47. It consists of two staves with treble clefs. The music is marked *f* and *a Tempo vivo*. It features a melodic line with accents and a bass line with eighth notes. The key signature has one sharp (F#).

Fifth system of music, continuing from the previous system. It consists of two staves with treble clefs. The music is marked *fff*. It features a melodic line with accents and a bass line with eighth notes. The key signature has one sharp (F#).