

Frédéric Chopin

Piano Concerto No. 1 in E Minor

Horn I in E

Allegro maestoso
risoluto ♩ = 126.

The musical score for Horn I in E is presented in 13 staves. The tempo is *Allegro maestoso risoluto* at 126 beats per minute. The key signature is one flat (E minor). The score includes various dynamics such as *f*, *cresc.*, *ff*, *p*, *pp*, *mf*, and *dol.*. Performance markings include accents, slurs, and breath marks. Rehearsal marks are numbered 1, 2, 4, 11, 13, 15, 18, 19, 21, 23, 40, 41, 42, 44, 48, and 51. Specific sections are labeled A, B, C, D, E, and F. The score also indicates the entry of Violin I and Piano (Pfte) solo sections. The notation includes eighth, sixteenth, and thirty-second notes, often beamed together in patterns characteristic of Chopin's style.

Horn I in E

360 15 G23H40 I 8

f *ff* *f* *ff*

456 *solo* 21
Basso *p* *Kf*

495 *cresc.* *ff* *p* *f* *cresc.* 24
L

531 *Pfte* *solo* 1 1

574 *25* *rall.* *a tempo* *M* *38* *Pfte* *solo* 1

619 *rit.* *a tempo* *N* *43* *Pfte* 0

672 *4* *4* *p* *ff*

ROMANZE.

Larghetto $\text{♩} = 80$

11 *4* *11* *A* *10* *Fag.*

42 *solo* *p* *2* *solo* *pp* *rall.* *a tempo* *B* *7* *3*

65 *solo* *p* *7* *Clar.* *9* *10* *D* *15* *Pfte* *rall.*

104 *a tempo* *E* *7* *Pfte* *solo* *p*

115 *1* *2* *p* *dim.* *attacca*

RONDO
Vivace $\text{♩} = 104$ **A**

66 *f* *cresc.* *ff*

77 *p* *ff* *p* *ff* *p* *cresc.* *ff* *rall.* **4**

92 *p* *ff* *p*

106 *ff*

118 **B** **40** *p* **3** **C** **37** *Pfte* *p* **1**

210 **D** **43** *Clar.* **E** **30** *Fag.* *Basso* *p*

295 **F** *f* *cresc.* *ff* *p* *ff*

307 *p* *ff* *p* *cresc.* *ff* *rall.* *a tempo* **4** **1** **2** **3** **4**

324 *ff* *p* *ff*

337 **G** **51** **H** **16** *Fl.* *Clar. #2* **I** **41** *p* *ff*

456 **K** **3** *p* *f* *p* **7** *riten.* *p*

480 *La tempo* **7** *p* **3** *p*

502 *pp* *f* *ff*

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Piano Concerto No. 1 in E Minor

Horn II in E

Allegro maestoso
risoluto ♩ = 126

12 *f* *cresc.* *ff* *p* *f*

40 *ff* *f* *cresc.* *sf* *p cresc.* *ff*

87 *cresc.* *f* *cresc.* *ff* *ff*

101 *sf* *p* *ff* *sf* *pp*

121 15 C 64 D 18 a tempo 53 E 8 Pfte *rall.*

286 *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

307 *p* *Cor I* *p* *ff*

341 *ff* *ff*

352 1 4 *f* *ff* *f* *ff*

369 15G 23H 40I 38K *f* *cresc.* *ff* *p* *f* *cresc.*

498 3 2 1 L 62 M 48 N 46 *Cor. I.* *p*

570 0 4 4 *ff* *p* *ff*

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Horn II in E

ROMANZE
Larghetto $\text{♩} = 80$

11 4 11 A 18 Cor. I *rall.^a tempo* 6 3

63 *p* 7 Clar. 3 10 D 11 Pfte

100 solo *p* 2 *rall. pp* a tempo E 12 I. 1 I. *p dim.* 2 *attacca*

RONDO
Vivace $\text{♩} = 104$

66 A *ff* *cresc.*

76 *ff* *p* *ff* *p* *ff* *p* *cresc.* *ff*

87 11 *ff* *p* *ff*

109

119 B 40 3 C 42 D 47 E 35 *p* *f*

295 F *f* *cresc.* *ff* *p*

309 11 *ff* *p* *ff* *p* *cresc.* *ff* *ff*

324 *p* *ff*

339 G 51 H 18 Cor. I I 41 K 3 *p* *ff* *p*

462 3 7 *ff* *L^a tempo* 7 Cor. I *p rit.* *p*

492 1. 15 *pp* *f* *ff*

Frédéric Chopin

Piano Concerto No. 1 in E Minor

Horn III in C

$\text{♩} = 126$
Allegro maestoso

13
40
91
111
203
342
354
369
494
671

risoluto *f* *f* *f*

f *f* *sf* *p cresc.* *f*

ff

f *ff* *fp dim.*

ff *fp*

fp dim.

ff *ff*

sf p *f* *ff*

p *f* *f*

f *sf* *f* *rall. a tempo*

ff *p* *ff*

Romanze e Rondo tacet

Frédéric Chopin
Piano Concerto No. 1 in E Minor

Horn IV in C

$\text{♩} = 126$
Allegro maestoso

The musical score for Horn IV in C consists of ten staves of music. The first staff begins with the tempo marking "Allegro maestoso" and a quarter note equal to 126. The music is written in 3/4 time and features various dynamics including *risoluto*, *f*, *ff*, *dim.*, *fp*, *p*, and *ff*. Performance markings include accents, slurs, and breath marks. The score includes several first endings (1, 3, 4, 13) and second endings (7, 19, 63). Section markers A, B, C, D, E, F, G, H, I, K, M, N, and O are placed throughout the piece. The piece concludes with a *ff* dynamic and a fermata.

Romanze e Rondo tacet