

John Alden Carpenter  
Adventures in a Perambulator  
Fantastic Suite

I. En Voiture..

Horn I in F

*Larghetto* ♩ = 84 4

*Celli*  
*of p*

*Solo*  
*poco rallent*

1 *a tempo*

4 *con sord.* *Vid.* *mf* *p* *mf*

2 *a tempo* *poco rall* 4

IV. Horn 4 1 *poco rall.* 3 *a tempo* *p* *mf*

4 1 *Ind Horn* *open* *mf dolce*

1 *II Horn* *dim*

1 5 6 *1st Fl.* *Solo* *mf (Sord.)* *mf* 5 *senza sord.*

1st Horn

### II. The Policeman.

**6** *Animato non troppo* (♩ = 126)

**7** *Più lento* (♩ = 92)

**8**

**2nd Horn**

**9** *Solo*

**10** *Poco più lento*

**11** *Modto* (♩ = 76)

**3rd & 4th Horn**

*con sord.*

**12** *Con più moto* (♩ = 138)

*poco rall.* *Tempo I!* (♩ = 92)

3  
com sord.

5  
Senza sord.

*mf* *p*

### III. The Hurdy-Gurdy.

*Più animato* (♩ = 132)

*Modto* (♩ = 152)

*a tempo*

*Allegro*

*Poco rall.*

*espress.*

*accelerando*

*Xyloph.*

*Poco rall.*

*mf* *pp* *f* *espr.* *f* *mf* *ff*

14 15 16 17

3 3 2 5 8

4

1 5 18 *Tempo di Valse*

*poco rall.* *accel.* *p*

3 4 5 6 7 8

1 1

*ff* *ff*

*a tempo*

1

*mf*

*f* *accelerando*

*ff* *poco rall.* *ff* *sordini*

*Lento* (♩ = 88) 9 20 *Lento* (♩ = 88) 8

*Timp.* *ppp*

*Eng. Horn* *p espr.* *Solo* *molto p (con sord.) rallen - -*

*tan - - - - - pp - do - - - - - senza sordini*

IV. The Lake .

21 *Largo* (♩ = 72) *ppp espress*

22 *Poco più animato* *Solo* *f espress rubato*

23 *a tempo* (♩ = 84) *Solo* *p dolce rall.* *2nd Horn* *mf*

24 *Più animato* *rubato* *mf* *f* *dim.*

*mf* *Solo* *p* *mf* *V.S.*

6

1st Horn

dim

pp ppp rall a tempo sordino

acc. espress. a tempo f accel.

**26** Poco più mosso (♩ = 152)  
(alla breve)

mf ppp mf

**27** Molto mf espress. rall.

Solo molto espress. pp

**28** p mf

1 a tempo 8 rall.

poco rall. rall.

V. Dogs.

Moderato

**29** 10 **30** Più animato 10

accel.

1st Horn

*Poco più lento, quasi ad lib.*  
mf con sord. 31 *All.<sup>to</sup> (♩ = 152)* senza sord. 3rd & 4th Horn

*Solo*  
p *f* 32 1 12

*B♭ & Cl.*  
f *mf* 33 2 *sordino*

*Tempo I<sup>mo</sup> (♩ = 138)* 34 *meno mosso, ma poco*  
Glockenspiel 5

*(con sord.)*  
mf 35 1 *senza sord.*

35 1 2 *mf*

36 4 *mf* *f*

37 6 *sordino*

38 *Celesta & Glockenspiel*  
rall. *a tempo* *molto espress.*  
p *con Sord.*

39 3 *sempre con sord.*

1st Horn

VI. Dreams.

**40** *Larghetto* (♩=100)  
*con sord.*

*rall.*  
*mf espress.*

*Largo* (♩=58) **4** *a tempo*

*poco rall.* *p dolce* *p*

*molto rall.* **41** *Poco più animato* (♩=80) **6**

*dim.*

**5** **2** **42** **1**

*p* *p*

*poco rall.* **1** **1** **43** *Solo*

*a tempo* *poco rall.* *mf* *a tempo*

**1** **3**

**44** *Più animato* (♩=108)  
*Eng. Horn*



1st Horn

*Poco più lento*  
*ff* *poco rall* *atempo*

*Grazioso* (♩ = 96)  
(Celesta) *rall.* *p*

45

*espress.* *p*

6

*rall.* *p* *espress.*

*Presto* (♩ = 72)

46

12

47

*p* *mf* *mf*

*f*

3

*f* *con sordini* *over*

7

First Horn

*mf* *f con sord. rall.*

*rall.*

**48** *Largo*  
*p*

*senza sord.*  
*rall.* *a tempo*

*(senza sord.)* *espress.* *Solo*

**49** *Larghetto*  
*rall.* *(1st Viol. Solo)*

*1st & 2nd Viol. (tutti)* *rubato*

*Solo* *mf* *espress.* *con sordini*

**50** *Solo*  
*p*

John Alden Carpenter  
Adventures in a Perambulator  
Fantastic Suite

Horn II in F

I. En Voiture.

*Larghetto.*

Staff 1: Horn II in F, measures 1-4. Includes dynamics *sf* and *celli.*

Staff 2: Horn II in F, measures 5-8. Includes dynamics *pp*, *p*, and *sordino.*

Staff 3: Horn II in F, measures 9-12. Includes dynamics *mf*, *p*, and *mffz*.

Staff 4: Horn II in F, measures 13-16. Includes dynamics *poco rall.* and *a tempo.*

Staff 5: Horn II in F, measures 17-20. Includes dynamics *poco rall.* and *a tempo.*

Staff 6: Horn II in F, measures 21-24. Includes dynamics *mf dolce.* and *Open.*

Staff 7: Horn II in F, measures 25-28. Includes dynamics *mf* and *p*.

Staff 8: Horn II in F, measures 29-32. Includes dynamics *dim.*, *rall.*, *Solo,* *dolce.*, and *f*.

2.

2. Horn.

Musical notation for the second horn part, measures 5-6. Measure 5 is boxed. Includes markings for "Solo.", "mf", and "(Sings sord.)".

## II. The Policeman.

Musical notation for measures 6-7. Measure 6 is boxed. Includes markings for "Animato (non troppo)", "Imp. f", and "mf".

Musical notation for measure 7. Measure 7 is boxed. Includes markings for "Piu lento.", "Engl. Horn.", "p", and "poco".

Musical notation for measures 8-9. Includes markings for "poco" and "cresc.".

Musical notation for measures 8-9. Measure 8 is boxed. Includes markings for "p" and "ff".

Musical notation for measures 9-10. Measure 9 is boxed. Includes marking for "mf".

Musical notation for measures 10-11. Includes markings for "Poco piu lento" and "Moderato".

Musical notation for measures 10-11. Measure 10 is boxed. Includes markings for "sordina", "rall.", and "III Horn.".

Musical notation for measures 11-12. Measure 11 is boxed. Includes markings for "Stockenspiel.", "mf", and "III Horn.".

2. Horn.

3.

*Glockenspiel.*

*a tempo.*

*mf*

*3<sup>d</sup> Horn.*

*senza sord.*

*con piu moto.*

*senza sord. f*

*poco rall.*

*1. Horn.*

*sord. f*

*con sord.*

*mf*

*senza sord.*

III. The Hurdy-Gurdy.

**13** *Piu animato.*

*Timp pp.*

*mf*

**14** *Moderato. (♩ = 152)*

*rall...*

*I. Horn.*

*poco accell.*

*accelerando.*

*I. Horn. mf*

**15** *Tempo di Valse.*

*21*

4

2. Horn.

*poco rall.* **16** *Piu animato.*

*xyloph.* *1. Horn.* *f* *b* *3.*

*All<sup>o</sup>*

*mf* *fff*

**5**

*ff* *ff*

**17** *Mod<sup>o</sup>*

*poco rall.* *accel.*

*(I Bassoon)* **18** *Tempo di Valse.*

*p*

*f*

*ff*

*ff*

*a tempo.*

*ff* *mf*

2. Horn

accell.

poco rall. ---

1

19 Lento.

Sordina.

20 Lento.

12

molto rall. ---

1

entando.

Timp.  $\text{pp}$

$\text{pp}$

Senza sord.

IV. The Lake.

21 Largo.

4

$\text{p}$  espress.

1

$\text{p}$   $\text{mf}$

22 poco piu animato.

14

1. Horn.

23 Solo.

$\text{mf}$   $\text{mf}$

4

8 piu Animato.

1. Horn.

a tempo.

solo.

6

24 molto rubato.

2

piu animato.

6.

2. Horn.

dim. Solo dim.

fp mf mf

mf p

dim.

pp poco rall. a tempo.

25

2

2

I. Horn

26 Poco piu mosso. (alla breve)

4

2

Viol.

ppp

mf

2

27 Molto piu lento.

p

2

I. Horn.

con sord.

28

5 1 a tempo. 3

pp con sord. senza sord. poco rall. rall.



### V. Dogs.

29 Moderato 10 4 30 Allegretto. 10  
accél.

Poco piu lento, quasi ad lib. 2 31 Allegretto. 4  
mf I. Horn. p 3+4 Horn.

32 1 12

33 fp.

Tempo I<sup>o</sup> 2 6 34 (Glockenspiel) 5  
Sord. meno mosso (ma poco)

con sord. mf

35 1 2  
senza sord. mf

36 4  
f

2. Horn.

8.

Musical score for 2. Horn, measures 8-37. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line starting with a *mf* dynamic. The second staff continues the melodic line with a *ff* dynamic. The third staff starts with a boxed measure number '37' and contains a whole rest for 6 measures, followed by a *rall.* section with a whole note. The fourth staff starts with a boxed measure number '38', a *a tempo.* marking, and a 4-measure rest, followed by a melodic line with a *molto espr.* marking and a *p* dynamic. The fifth staff contains a 3-measure rest with the instruction *sempre con sord.*

VI. Dreams.

Musical score for 1. Horn, measures 38-41. The score consists of four staves. The first staff starts with a boxed measure number '38', a *Larghetto.* marking, and a 10-measure rest, followed by a melodic line with a *mf* dynamic and a *rall.* marking. The second staff starts with a *Larga.* marking and a 4-measure rest, followed by a melodic line with a *p* dynamic. The third staff starts with a *p* dynamic and a melodic line with the instruction *(con sord.)* and a boxed measure number '41', followed by a *Poco piu animato.* marking. The fourth staff contains a 6-measure rest, followed by a melodic line with a *p* dynamic and a *1. Horn.* marking.

2. Horn.

42 *poco rall.*  
*senza sord.*

43 *a tempo.* *poco rall.* *a tempo.* *Piu animato.*  
*Engl. Horn. f*

44

45 *Poco piu lento.* *poco rall.* *a tempo.* *rall.* *Grazioso.*  
*(celista)*

46 *espress.* *mf* *6* *I. Horn.*

47 *rall.* *p*

48 *Presto* *12* *3rd & 4th Horn.* *p*

49 *mf* *mf*

50 *3* *7* *pizz* *mf* *con sord.*

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10.

2. Horn.

*con sord.*  
*f. solo.*

*rall.* 48 *Larga.*  
*p* *open*

*1. Horn.* 2  
*sord.*

*sord.* *rall* *p*

*pp* 1

49 *Larghetto.*  
3 4

7 6

*cellos* *1. Viol.*  
*con sord.*

50 2  
*open.* *p*

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Adventures in a Perambulator  
Fantastic Suite

I. En Voiture .

Horn III in F

*Larghetto* (♩ = ♩) 4  
Celli 7  
1 *a tempo* 5  
*pp* *pp* *Poco rallent.* ----- *con sordino*  
2 *poco rall.*  
*mf* *p* *mf* *mf*  
3 *muted*  
*a tempo* 4 1 4 1 *poco rall.* *a tempo*  
4 *dolce*  
*mf* *open*  
Solo 1<sup>st</sup> Horn  
5 6 1<sup>st</sup> Solo 5  
*con sord.* *mf*

## II. The Policcman.

*Andantino non troppo* (♩ = 126)

Timp

*Più lento* (♩ = 92)

Eng. Horn

*p poco a poco - - - cresc-*

*p* *fp*

*mf*

*poco più lento*

*sordino*

*Modto* (♩ = 76)

1<sup>st</sup> Bassn

Glockenspiel

*mf (con sord.)*

tenuto

*dim.*

Glockensp.

*mf*

Musical score for the 3rd Horn, measures 1 through 12. The score is in 3/4 time and begins with a treble clef and a key signature of two flats. The first staff contains a melodic line starting with a dynamic marking of *mf*. The second staff includes a measure rest for 12 measures, with a box around the number 12. Below the rest, the instruction *senza sord.* is written. The music resumes with a dynamic marking of *f* and a tempo marking of *Con più moto* (♩ = 138). The third staff contains a measure rest for 8 measures, with a box around the number 8. Below the rest, the instruction *Tempo I.<sup>o</sup>* (♩ = 92) is written. The music resumes with a dynamic marking of *p* and a tempo marking of *poco rall.*

### III. The Hurdy-Gurdy.

Musical score for the 3rd Horn, measures 13 through 21. The score is in 4/4 time and begins with a treble clef and a key signature of one sharp. The first staff contains a measure rest for 4 measures, with a box around the number 13. Below the rest, the instruction *Più animato* (♩ = 132) is written. The music resumes with a dynamic marking of *mf*. The second staff contains a measure rest for 3 measures, with a box around the number 14. Below the rest, the instruction *Moderato* is written. The music resumes with a dynamic marking of *ppp* and a tempo marking of *poco accelerando*. The third staff contains a measure rest for 3 measures, with a box around the number 15. Below the rest, the instruction *a tempo* is written. The music resumes with a dynamic marking of *p* and a tempo marking of *accelerando*. The fourth staff contains a measure rest for 4 measures, with a box around the number 16. Below the rest, the instruction *1st Horn* is written. The music resumes with a dynamic marking of *f*. The fifth staff contains a measure rest for 21 measures, with a box around the number 15. Below the rest, the instruction *Tempo di Valse lento.* is written.

4

3<sup>rd</sup> Horn

Xyloph. **16** Più animato (♩ = 168)  
poco rall. mf f

pp. All.<sup>o</sup>

ff 5

**17** Mod<sup>to</sup> (♩ = 152)  
ff 8

1 5 I Bassoon  
poco rall. accel

**18** Tempo di Valse  
p f

a tempo 1<sup>st</sup> Horn  
mf



mf  
f  
accel.  
ff  
19 Lento (♩=88)  
poco rallentando  
Timp  
rall. molto

1st Horn (con sord.)

Detailed description: This block contains the first five staves of music for the 3rd Horn. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It starts with a mezzo-forte (mf) dynamic and includes a triplet of eighth notes. The second staff continues with a forte (f) dynamic and an 'accel.' (accelerando) marking. The third staff features a 'poco rallentando' marking and a boxed measure number '19' with a tempo of 'Lento (♩=88)'. The fourth staff includes a 'Timp' (timpani) marking and a 'rall. molto' (rallentando molto) marking, with a boxed measure number '20' and a tempo of 'Lento'. The fifth staff is for the '1st Horn (con sord.)' and concludes the section.

### IV. The Lake .

21 Largo (♩=72)  
1st Horn  
p  
mf  
22 Poco più animato  
pp  
14  
23 Più animato ♩=100  
a tempo (♩=84)  
1st Horn  
p solo  
rall.  
mf  
Più animato (rubato)  
f espress  
a tempo  
2

Detailed description: This block contains the next five staves of music for the 1st Horn. The first staff is marked '21 Largo (♩=72)' and includes a '1st Horn' marking. The second staff is marked '22 Poco più animato' and includes a 'pp' (pianissimo) dynamic. The third staff is marked '23 Più animato ♩=100' and 'a tempo (♩=84)', with a '1st Horn p solo' marking and a 'rall.' (rallentando) marking. The fourth staff is marked 'Più animato (rubato)' and 'a tempo', with a 'mf' dynamic and a '3' (triplet) marking. The fifth staff concludes with a 'f espress' (forte espressivo) dynamic and a '2' (two notes) marking.

3rd Horn

Solo

24 Più animato (molto rubato)

25

26 Poco più masso (♩ = 152)  
alla breve

27 Molto più lento (♩ = 128)

28

### V. Dogs .

29 Moderato (♩ = 108) 10 4 30 Più animato (♩ = 128) 10  
accel.

Poco più lento quasi ad lib. 3 31 *Alto* (♩ = 52) 3 Flutes *p*

*po.* *ff* 32 12

*f* 6 6 33 *mf* *mf*

Sordini 2 Tempo I<sup>o</sup> (♩ = 138) 6 34 Glockenspiel

5 (con Sord.) 1

35 2

1st Horn *mf* 36 4

8

3rd Horn

Musical score for 3rd Horn, measures 8-37. The score is written in treble clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff contains measures 8-17, with dynamics *mf*, *f*, and *ff*. The second staff contains measures 18-27, ending with a fermata and the instruction *sordino*. The third staff contains measures 28-37, starting with a first ending bracket (1) marked *rall.*, followed by a box containing the number 38, then the instruction *a tempo 4* and *con sord.*, and ending with a second ending bracket (2) marked *p*. The fourth staff contains measures 38-37, starting with a first ending bracket (3) and the instruction *sempre con sord.*

### VI. Dreams.

Musical score for VI. Dreams, measures 40-41. The score is written in treble clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff contains measures 40-41, starting with a box containing the number 40, followed by the instruction *Larghetto* ( $\text{♩} = 100$ ) and *(con sord)*. The second staff contains measures 42-43, featuring a first ending bracket (3) and the instruction *rall.*. The third staff contains measures 44-45, starting with the instruction *Largo* ( $\text{♩} = 68$ ), followed by a first ending bracket (3), *poco rall.*, a first ending bracket (1), *a tempo*, a first ending bracket (2), *dolce*, and *p*. The fourth staff contains measures 46-47, starting with a first ending bracket (5), *pp*, and *dim.*, followed by a first ending bracket (5).

3<sup>rd</sup> Horn

42 *p* *mf*

1

2 *poco rall.* *a tempo* *rall.* 43 *a tempo* *p*

4 44 *f* *ff*

*Poco più lento* *ff* *p* *pp* *rall.*

*a tempo* 45 *Grazioso* (*d. = 96*) *rall.* *(Celesta)* *p*

6 *p*

*rall.* 46 *Presto* (*d. = 72*) *mf espress.* *mf*

*(1st Trpt con sord.)* *f* *mf* *mf* 4

47 *mf* *mf*

5 *Sordino*

10

3rd Horn

1st Horn

f

*piaz*

*Solo*

f

7

48 Largo (♩ = 52)

*p* open

2

*espr. rall*

*a tempo*

senza sord.

mf

3

2

1

*poco rall.*

49 Larghetto (♩ = 80)

11

6

Celli

Viol. I.

con sord.

sordini

*p*

50

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Fantastic Suite

Horn IV in F

I. En Voiture.

Larghetto. ( $\text{♩} = 84$ )

4

*sf*

*poco rall.* . . . . . **1** *a tempo.*

5

*con sordini.* I-Horn *p* *mf*

*poco rall.* **2** *mf* (III Horn) *mf*

*a tempo.* **3** *mf* *sordino.*

*dolce* **4** *open.* *mf*

*dim.*

(Solo. I. H.) **5** (I. Fl.) *solo.* *mf* **6** **5**

## II. The Policeman.

6 *Animato non troppo*

Musical notation for measure 6, featuring a treble clef, key signature of two flats, and a 3/4 time signature. The notation includes a dynamic marking of *mf* and a *Timp f* marking. A fermata is placed over the first measure, and a 4-measure rest is indicated above the staff.

7 *Piu lento.*

Musical notation for measure 7, featuring a treble clef, key signature of two flats, and a 3/4 time signature. The notation includes a dynamic marking of *p* and a *Engl. Horn.* marking. A 3-measure rest is indicated above the staff, followed by a *poco a poco cresc.* marking.

Musical notation for measure 8, featuring a treble clef, key signature of two flats, and a 3/4 time signature. The notation includes a 3-measure rest and a boxed measure number 8. A 1-measure rest is indicated above the staff.

Musical notation for measure 9, featuring a treble clef, key signature of two flats, and a 3/4 time signature. The notation includes a dynamic marking of *fp* and a 4-measure rest indicated above the staff.

Musical notation for measure 10, featuring a treble clef, key signature of two flats, and a 3/4 time signature. The notation includes a dynamic marking of *mf* and a boxed measure number 9. A 4-measure rest is indicated above the staff.

Musical notation for measure 11, featuring a treble clef, key signature of two flats, and a 3/4 time signature. The notation includes a 5-measure rest, a boxed measure number 10, a 4-measure rest, and a *Sordino.* marking. The measure concludes with a *rall.* marking.

Musical notation for measure 12, featuring a treble clef, key signature of two flats, and a 3/4 time signature. The notation includes a dynamic marking of *mf* and a *Glockenspiel.* marking. A boxed measure number 11 is present. The measure concludes with a *(con sprd.) fen.* marking.

Musical notation for measure 13, featuring a treble clef, key signature of two flats, and a 3/4 time signature. The notation includes a 6-measure rest and a 2-measure rest indicated above the staff.

Musical notation for measure 14, featuring a treble clef, key signature of two flats, and a 3/4 time signature. The notation includes a dynamic marking of *mf* and a 1-measure rest indicated above the staff.





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4.

4. Horn.

5 *ff* *ff* **17** *Moderato.*

8 *poco rall.* 1 5 *accel.* *Bassoon*

**18** *Tempo di Valse.*

*f*

*ff* *b♭* *b♭* *b♭*

*a Tempo.*  
*I+II Horn.*

*fp* *mf* *mf*

*mf* *mf* *4* *accel.*

*poco rall.*

*ff* *ff*

**19** *Lento.* 9 **20** *Lento.* 12 5 *rall. molto.*

*ppp*  
*Timp.*

Detailed description: This is a page of musical notation for the 4. Horn part. It contains eight staves of music. The first staff starts at measure 5 with a forte fortissimo (*ff*) dynamic and a *Moderato* tempo. A box containing the number 17 is placed above the staff. The second staff continues from measure 8, with dynamics *poco rall.* and *accel.*, and is labeled *Bassoon*. The third staff begins at measure 18 with a *Tempo di Valse* tempo and a piano (*p*) dynamic. The fourth staff features a forte (*f*) dynamic. The fifth staff has dynamics *ff* and *b♭*. The sixth staff is marked *a Tempo.* and *I+II Horn.* with dynamics *fp*, *mf*, and *mf*. The seventh staff has dynamics *mf*, *mf*, and *4* with an *accel.* marking. The eighth staff has dynamics *poco rall.*, *ff*, and *ff*. The final staff contains measures 19 and 20, both marked *Lento.*, with dynamics *ppp* and *rall. molto.* and a *Timp.* marking.

# IV. The Lake.

**21** *Largo.* *I. Horn.*

*p* *mf* *p*

**22** *Poco piu animato.*

*pp* *mf*

**23.** *rall.* *mf*

*Piu Animato.* *mf*

*a tempo.* *I Clar.*

**24** *fp* *(b)*

*mf*

6.

IV. Horn.

mf *dim.* *p* *pp* *f* *f*

*poco rall* *a tempo* *accel* *a tempo* *I Hr* *accel*

**25** **26** **27** **28** *(con sord.)*

*Poco piu mosso (Alta breve)* *rall*

*Sordina* *pp* *senza sord.* *poco rall.* *a tempo.*

V. Dogs.

**29** *Moderato.* *10* *accel* **30** *Piu animato.* *10*

*Poco piu lento,*  
*quasi ad lib.* **31** *Allegretto.*

*1. Horn.* *3. Flutes.* *p*

IV Horn.

1 32 12

33. *mf* *tempo I.* *mf* *Meno mosso. (ma poco)*

Sordino. 2 6 34 Glockenspiel.

(con sord.) 5 1

1 35 2 1. Horn.

36 4 *mf*

37 6 Sordino.

38 (Celesta + Glockenspiel.) *molto espressivo.*  
a tempo. 4

rall. 1 3 3 sempre con sord.

Detailed description: This page contains the musical score for the fourth horn part of 'Adventures in a Perambulator' by John Carpenter. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music. The first staff begins at measure 32 with a melodic line and a first ending bracket of 12 measures. The second staff continues the melody, marked *mf* and *tempo I.*, with a first ending bracket of 6 measures. The third staff features a *Sordino.* instruction and a *Glockenspiel.* instruction, with a first ending bracket of 6 measures. The fourth staff is marked *(con sord.)* and has a first ending bracket of 1 measure. The fifth staff is labeled *1. Horn.* and has a first ending bracket of 2 measures. The sixth staff has a first ending bracket of 4 measures and is marked *mf*. The seventh staff has a first ending bracket of 6 measures and is marked *Sordino.*. The eighth staff is marked *molto espressivo.* and *a tempo.*, with a first ending bracket of 4 measures. The ninth staff is marked *rall.* and *sempre con sord.*, with a first ending bracket of 3 measures.

IV Horn.

# VI. Dreams.

40 *Larghetto.*

10 3  
*rall.*

*Largo.*

3 1  
*poco rall.*

*I. Horn.* *III Horn*

3 1  
*poco rall.*

*p dolce.* *p*

(*con sord.*) *molto rall.*

3 1  
*molto rall.*

41 *Poco piu animato.*

5 5  
*molto rall.*

*I. Horn.*

5 1  
*molto rall.*

5 1  
*molto rall.*

5 1  
*molto rall.*

*poco rall.* *a tempo.*

49 *III Horn.*

1 4  
*poco rall.*

*mf*

44 *Piu animato.*

7 7  
*senza sord.*

*Engl. Horn.*

Carpenter — Adventures in a Perambulator

IV Horn.

9.

*Poco piu lento.*  
4 *rall.* 1 *a tempo.* *rall.*

45 *Grazioso.*  
(celesta) 1 6

*ral. . . . . len. . . . .*  
p 0 p # 2

*tan - . . . . do.* 46 *Presto.* 4  
f I Trump. con sord.

4

47  
p mf

mf f *Sordino.* 5

I. Horn. 7

20.

IV Horn

Musical staff for IV Horn, measures 20-27. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 20 starts with a *pizz* marking. The dynamic is *mf*. The music consists of eighth and quarter notes. At measure 24, the dynamic changes to *f solo.* and the instruction *(con. sord.)* is written above the staff. The piece concludes with a *rall.* marking and a repeat sign.

Musical staff for IV Horn, measures 28-31. The staff continues with a treble clef and a key signature of one sharp. The music features a *rall.* marking and ends with a repeat sign.

48

Largo.

III Horn

Musical staff for III Horn, measures 48-51. The staff begins with a treble clef and a key signature of one sharp. Measure 48 starts with a *p* dynamic and a *Largo.* tempo marking. The music consists of quarter and eighth notes. The staff is labeled *III Horn*.

Musical staff for I Horn, measures 52-55. The staff begins with a treble clef and a key signature of one sharp. Measure 52 starts with a *p* dynamic. The music consists of quarter and eighth notes. The staff is labeled *I Horn*. At measure 54, the dynamic is *mf rall.* and the tempo is *a tempo.*

Musical staff for I Horn, measures 56-58. The staff begins with a treble clef and a key signature of one sharp. Measure 56 starts with a *Solo.* marking and a *p* dynamic. The music consists of quarter notes, some of which are grouped as triplets. The staff ends with a sharp sign (#).

49

Larghetto.

Musical staff for I Horn, measures 59-61. The staff begins with a treble clef and a key signature of one sharp. Measure 59 starts with a *poco rall.* marking. The music consists of quarter notes. The staff includes measure numbers 3 and 11.

Musical staff for cellos and I. Viol., measures 62-65. The staff begins with a treble clef and a key signature of one sharp. Measure 62 starts with a *6* measure rest. The staff is labeled *cellos* and *I. Viol.*

Musical staff for I. Viol., measures 66-69. The staff begins with a treble clef and a key signature of one sharp. Measure 66 starts with a *p senza.* marking. The music consists of quarter and eighth notes.

50

Musical staff for I. Viol., measures 70-73. The staff begins with a treble clef and a key signature of one sharp. Measure 70 starts with a *2* measure rest. The music consists of quarter notes.