

Anton Bruckner
Symphony No. 8 in C Minor

1. SATZ

Horn 1 in F

Allegro moderato

pp *cresc.* *p*

cresc. sempre *f* *ff*

f *ff*

dim. *p* *dim.* *f*

ff *mf* *dim.*

mf *cresc.* *f* *ff*

p *f* *cresc.*

ff

pp *poco a poco cresc.* *p* *cresc.* *mf* *cresc.*

f *cresc. sempre* *ff*

Musical score for Horn 1 in F, measures 140-250. The score includes various musical notations such as dynamics (*pp*, *p*, *mf*, *ff*, *cresc.*), articulation (accents, slurs), and performance instructions (*Solo*, *sehr ausdrucksvoll*, *Feierlich breit*, *bewegter*). It also features rehearsal marks (140, 170, 180, 190, 200, 210, 220, 230, 240, 250) and key signatures (G, K, N).

270 1 *ff*

P 1 280 10 290 *mf* *Tr. 1* 4 4 *ff* *pp*

3 310 1 R *pp* *vi. 1* *p* *cresc.* Solo *p*

320 1 Solo *p* *pp* *f* *cresc.*

330 *ff* *mf* *dim.* S 9 340 T *p*

350 1 *pp* *U* 1 Solo *p* *hervortretend*

360 *cresc.*

p cresc. sempre

370 *ff* V

380 *ff* W X 25

2. SATZ. SCHERZO

Allegro moderato

Solo Klar. 12

mf *p* *cresc.* *p poco a poco cresc. - -*

B *ff* **C** *p*

D *f cresc. sempre ff* *ff marc.*

E *p* *cresc. - - - - - f*

F *ff marc.* *ff marc. sempre*

G **H**

I *f* *ff* *mf*

L *mf*

M *dim.* *p* *pp* *pp*

N *p* *mf* *cresc.* *f* *p* *cresc.*

p poco a poco cresc. *ff*

Measures 160-190 of the Horn 1 part. The score is in 2/4 time and C minor. It features several dynamic markings: *p*, *f cresc.*, *ff*, *ff marc.*, and *fff marc. sempre*. Rehearsal marks are labeled with letters Q, R, S, and T. Measure numbers 160, 170, 180, and 190 are boxed. Fingerings and slurs are indicated throughout the passage.

Trio section, measures 190-300. The tempo is marked *Langsam*. The score is in 2/4 time and C minor. It features dynamic markings: *p*, *f*, *ff*, *pp*, *ff marc.*, and *fff*. Rehearsal marks are labeled with letters A, B, C, D, E, F, G, H, I, and K. Measure numbers 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, 290, and 300 are boxed. The section includes *Solo* markings and *hervortretend* instructions. Fingerings and slurs are indicated throughout the passage.

3. SATZ. ADAGIO

Feierlich langsam; doch nicht schleppend

6 Hr.3 *p* *mf cresc.* *dim.* *ff marc. sempre* 10 4 A

2 20 3 Pos.1 *p cresc. sempre* *f* 3 B 30 *Vl.1* *cresc. sempre* *ff marc. sempre*

4 40 1 Pos.1 *p cresc. sempre* *f* 3 C 2

50 6 D 60 8 70 5 *p* *Hr.2* *pp* *pp cresc. sempre* *Vla. f* *Vi.* *cresc.*

f marc. 2 E Langsam 14 *Vl.1* *p* *Solo* *p* F *a tempo (wie anfangs)*

p 100 *cresc. - - mf* *p* *cresc. - - mf*

1 G 110 *p* *p*

H 1 3 2 3 3 3 3 3 *cresc. sempre - mf*

120 4 3 5 3 3 3 3 3 3 3 *poco a poco cresc.*

ff marc. sempre *marc.* *poco a poco accel.* 130 *poco a poco ritard.* 1 3 *pp cresc. - - f* 5

Tempo I^{mo}
Fl. 12
8 p
150 L
f
cresc. sempre - - -

160 mf
mf
cresc. - - - dim. - - - ff marc.

1 *Bewegter* **Na tempo (wie anfangs)**
16 Hr. 3 p
p
mf cresc.

dim. f
cresc. sempre - - - p cresc. f marc.

200 cresc. - - - ff
mf cresc. ff

10 Tr. 1-3 Q
ff marc. sempre
220 4 V. 1 pp

pp R 1 230 S
3 f

cresc. sempre

T 2 240 p
f cresc. sempre - - -

ff marc. marc. sempre ff V 250

W (Pos. 1-3) 260 3 1
f

Horn 1 in F

Klar. I *p dim.*

Soli **270** *p*

280 *p* **Y**

290 *f dim. - - - p*

cresc. - - -

dim. - - - pp

FINALE

Feierlich, nicht schnell Metr. d = 69

10 *ff*

20 *ff*

30 *ff*

40 *poco a poco dim. - - -*

60 *p* *decresc. - - - - pp*

80 *p* *cresc. - - -*

100 *F* *noch langsamer* *Soli*

12 *f*

Ten. Tb. 1 *mf*

dim. - - - *f cresc.* - - - *dim.* - - - *p poco a poco cresc.*

110 1 G

130 *mf* *VI.1* *p* *mf*

140 3

150 K 8 *lunge Pause* *Feierlich, innig* *3 Fbs. Bfs.* *p* *cresc.* *f* *dim.* - - -

170 1 *Fl. Ob. 1* *mf* *f* *marc.* *p* 180 2

190 *ff*

200

210 *dim.* - - - *p* *Solo* *mf* 11

230 *Fl. 1-3* *p* *P Soli* *p* *cresc.* - - - *dim.* - - - *p* 240

250 *Q* 3 *Solo* *f* *R* 14

280 *S* *VI.1* *p* *cresc.* - - - *p* *p* *f* *T* 5

Horn 1 in F

290 Solo *mf* *cresc. - f* *ff* 300 4 U 12

Ob.1 *p* *ff* *Erstes Zeitmaß* 320

etwas breiter 330 *dim. - - - p* 340 3

X *a tempo* *ff* 350 1 Y 2 3

4 5 6 7 8 9 10 11 *Zurück* 4 370 5 # *p* *mf*

12 Hr.2 390 *p* *mf*

1 400 4 *f* *Hr.5,6 (cresc.)* *ff*

Aa *Erstes Zeitmaß* 410 *p* *cresc. - - - f* 6

Bb 4 *3 Klar. mf* *3 Fg.* 430 *f* *ruhig Cc* *p*

mf *f* *f* 440 6

Dd *Ee* *Erstes Zeitmaß* 460 *p* *cresc. sempre - - -* *ff*

8 *Tr.2* *ff* 470

480 ritard. *ff* *a tempo*
cresc. - - - *fff* 2

490 *ff* *Gg* *fff*

500 *Hh Solo*
p *deutlich hervortretend*

510 *mf* *cresc. sempre* 1 2

520 *fff marc. sempre* 3 4 5 6 7

530 *dim.* 8 *Kk 1* 540 *Hr 5 cresc. sempre*

550 *stringendo poco a poco*
P cresc. poco a poco

560 *fff marc.* *fff Soli* *pp* *Ll*

Tempo I *riten.* - - - *Mm Langsamer,*
Met. d=60 570 *dim.* 2 3 *ff. 1 f breit*

580 *Nn* *p* *cresc.* 1 5

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Horn 1 in F

590 1 *mf* *f* *ff* *noch langsamer* 600 1 1

Soli *mf* *dim.* *f cresc.* *dim.* 610 3 4

Pp 14 *Klar. 1 p* *Ub. 1 p* *pp poco a poco cresc.*

640 *f* *pp* *Rr* 4 *f* *cresc.*

650 *ff* *langsam* *Tempo I* 3 *Tt* 14 *Vi. 1 sempre*

680 *(Pk. Solo)* 2 *Q.P.* *Uu* *Ruhig* *pp*

690 *pp* *p* *cresc.* *mf* *f* 700

ff *fp. 1-3 (p)* *ff* *ff* *Ww*

720 2 *Xx* *ff* *Yu* 730

ff *Zz* *ff*

740 *riten.*

Anton Bruckner
Symphony No. 8 in C Minor

1. SATZ

Horn 2 in F

Allegro moderato

8 10 20 30 40 50 60 70 80 90 100 110 120

p *cresc. sempre* *f*

A 1 *ff* *dim.* *f* *ff*

B 7 9 *f* *dim.*

C 2 5 *mf* *mf cresc.* *f*

D 4 *ff* *p* *mf* *p*

E 1 7 8 *pp* *poco a poco cresc.* *p cresc.*

F 3 3 3 3 2 *mf cresc.* *f cresc. sempre* *fff*

Measures 1-122 of the Horn 2 part in F major. The score includes various dynamics such as *p*, *f*, *ff*, *mf*, *pp*, and *fff*, along with performance instructions like *cresc. sempre*, *dim.*, and *poco a poco cresc.*. It also features several first endings (1, 2, 3) and technical markings such as *Tip 3*, *Hr 7*, and *Cu. 7*. The music is written in a single staff with a treble clef and a key signature of one flat (F major).

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2

Horn 2 in F

130 2 *pp*

G 13 H 16 170 J

(5 Tb.) *Fg. 1* *p* *f*

sehr ausdrucksvoll 2 180 2 *sehr ausdrucksvoll*

ff

5 K 12 Hr. 1 6 Hr. Su. 6

immer etwas markiert 220

cresc. *f* *p poco a poco cresc.*

Feierlich breit L

ff

230 *bewegter* *breit*

M 240

ff

bewegter *breit* N

ff

250 13 0 3 270 1

Klar. 1 *p* *ff*

Musical staff 1: Treble clef, 2/4 time signature. Measures 11-12. Dynamics: *p*. Rehearsal mark **P** above measure 11.

Musical staff 2: Treble clef, 2/4 time signature. Measures 12-13. Dynamics: *mf*. Rehearsal mark **290** above measure 12. *Trp. 1* above measure 12. *mf* below measure 13. Rehearsal mark **4** above measure 13. *Q* above measure 13. Rehearsal mark **12** above measure 13. *R* above measure 13. *vi. 1* above measure 13. *p* below measure 13.

Musical staff 3: Treble clef, 2/4 time signature. Measures 13-14. Dynamics: *cresc.* below measure 13. *Hr. 1* above measure 13. *p* below measure 13. Rehearsal mark **1** above measure 13. *p* below measure 14. Rehearsal mark **320** above measure 14. *pp* below measure 14.

Musical staff 4: Treble clef, 2/4 time signature. Measures 14-15. Dynamics: *ff* below measure 14. Rehearsal mark **4** above measure 14. *ff* below measure 15. Rehearsal mark **2** above measure 15. *S above measure 15. Rehearsal mark **6** above measure 15. *vi. 1* above measure 15. *grva* above measure 15. *cresc. sempre* below measure 15.*

Musical staff 5: Treble clef, 2/4 time signature. Measures 15-16. Dynamics: *p* below measure 15. Rehearsal mark **340** above measure 15. *T* above measure 15. *p* below measure 16. *grva* above measure 15.

Musical staff 6: Treble clef, 2/4 time signature. Measures 16-17. Dynamics: *ff* below measure 16. Rehearsal mark **350** above measure 16. *ff* below measure 17. Rehearsal mark **1** above measure 17.

Musical staff 7: Treble clef, 2/4 time signature. Measures 17-18. Dynamics: *p* below measure 17. Rehearsal mark **360** above measure 17. *U* above measure 17. *grva* above measure 17. *p cresc.* below measure 17. *cresc. sempre* below measure 18.

Musical staff 8: Treble clef, 2/4 time signature. Measures 18-19. Dynamics: *ff* below measure 18. Rehearsal mark **370** above measure 18. *V* above measure 18. *ff* below measure 19.

Musical staff 9: Treble clef, 2/4 time signature. Measures 19-20. Dynamics: *ff* below measure 19. Rehearsal mark **380** above measure 19. *W* above measure 19. *ff* below measure 20.

Musical staff 10: Treble clef, 2/4 time signature. Measures 20-21. Dynamics: *ff* below measure 20. Rehearsal mark **7** above measure 20. *X* above measure 20. Rehearsal mark **25** above measure 20. *ff* below measure 21.

2. SATZ. SCHERZO

Allegro moderato

10 **A** *Klar. 1 u. 2* **B**
p cresc. p poco a poco cresc. - - ff

20 **C** **4**
p

30 **1** **D**
f cresc. sempre - - - ff ff marc.

40 **1** **E**
p cresc. - - -

50 **1** **3** **F**
f ff marc. fff marc. sempre

60

3 **G** **8** **H** **8** **J** **10** *VI. I* *VI. II*
f ff

K **100** **4** **L** **8** **M** **20** **N** **2**
mf

Klar. 1, 2 **140** **4** **0** *Klar. 1 u. 2* **150**
mf f p cresc. p poco a poco cresc. - -

P **Q**
ff p

160 **R** **5** **170**
f cresc. - - - - ff ff marc.

S **1**
p cresc. - - - -

180 **4**
f ff marc.

T **190**
fff marc. sempre

Trio *Langsam* **8** **A** **8** **B** **1** *Hr. 1* **20** **3** **1**
Fine mf f

30 **1** **1**
cresc. ff

D *sanft hervortretend* **40** **1**
Soli p

E **2** *Soli* **50** **1** **7**
pp cresc. - - - - p cresc. - - p

F **8** **G** *Hr. 1* **70** **4** **H** **1** **3** **1**
ff marc. ff marc. ff

80 **3** **J** **A** **K** *sanft hervortretend* **90** **1**
ff p

Scherzo da capo

N *al tempo* (wie anfangs)

190 1 1 *mf cresc. ... dim. f*

200 0 1 *cresc. sempre p cresc. f marc. cresc. ff*

mf cresc. ff

220 8 *pp* *f marc. sempre* 4 *pp*

230 1 3 *pp* *f*

cresc. sempre

T 240 2 *p* *poco a poco cresc. f cresc. sempre*

U 1 *ff marc. marc. sempre* V 250 *fff*

3 W 3 260 3 4 X *sol* 270 *p*

280

Y *mf*

290 *f dim. p* *dim. pp* Z 8

Horn 2 in F

FINALE

Feierlich, nicht schnell Metr. d = 60

2 **10**

3 A **20**

2 **30** 1 B

4 C **40** 10 G.P.

ff *ff* *ff* *poco a poco dim.*

D **Langsamer** d = 60 Hr. 1 **70**

5 E Hr. 1 **80**

1 **100** F *noch langsamer* *mf* *dim.*

3 **110** 1 G *atempo* *p poco a poco cresc.*

mf *cresc.* *p* *cresc.* *Tb. 1. p* *mf* *dim.*

7 H **130**

J 5 **140** 3

1 **150** 1 K 6 Trp. 12 *lange Pause* *ff* *Feierlich innig* **160** 3

mf *mf* *mf* *mf* *mf* *ff* *ff*

M 3 **170** 5 **180** 2

dim. *f* *marc.* *p*

N **190**

200

210 0 *dim.* *p* Solovl.

230 1 P soli *p* *cresc.* *dim.*

240 *p* *cresc.* *dim.* **Q** 12

R (3 Fl.) 14 S Vcl. *p* *cresc.* Klar. 2. S. **280** *p* *f*

T 5 **290** Hr. 1 *mf* *cresc.* *f* **300** 4

U 12 **320** v Erstes Zeitmaß *f*

Wetwas breiter **330** 7 **340** 3 *dim.* *p* *p*

490 *Gg*
ff

500 *Hh*
fff

510
mf

1 2 3 4 5
cresc. sempre - - - - - *ff*

6 7 520 *Ji*
fff marc. sempre

1 530
dim.

8 *Kk* 5 *stringendo poco a poco* 550
Hr. 5 cresc. sempre p cresc. poco a poco

Soli 560
fff marc. fff

Tempo I *riten.* 570 *Langsamer Metr. ♩ = 60*
pp dim. f

Nn 580 590
p cresc. f

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Horn 2 in F

noch langsamer

mf f ff Soli mf

600 1 1

610 3 7

dim. f cresc. dim.

620 10 Klar 1 p

640 pp poco a poco cresc. f pp

650 4 Ss cresc. f langsam Tempo I 3

680 18 Fl 1 pp G.P. Un Richtig pp

690 700 pp p cresc. mf f

720 Vv 8 Ww ff

730 2 Xx Yy ff

Zz ff

740 riten.

Anton Bruckner
Symphony No. 8 in C Minor

1. SATZ

Horn 3

in B tief

Allegro moderato

pp *cresc. - p*

cresc. sempre - f

mf marc.

f ff dim.

p dim. f ff

mf cresc. - - - - -

pp

poco a poco cresc. - - - - - p cresc. - - mf cresc.

f cresc. sempre - - - - - ff

Horn 3

130 2 *pp* G 140 13

H 11 576. 1 *Fag. 1* 170 *p*

I 2 180 3 *ff*

5 K 17 210 2 *in F* *M: 5, 6* *cresc.* *f*

in F 220 *p poco a poco cresc.*

Feierlich breit *fff*

230 *bewegter* *breit* M *fff*

240 *bewegter*

breit N 250 13 *Klar. 1* *p*

3 270 1 *ff*

P 20 **Q** 12 **R** *v.1* **L**
p

Hr.1 **1** **320** 5 **in B** *ff*
p *Hr.1.2P* *p* *Fl.1. b2*

330 1 **S** 4 *mf*

3 **340** **T** *p*

1 **350** *ff*

U 6 **360** *pp cresc. - - p* *p cresc. sempre*

V **370** *ff* 1 2

380 **W** 3 8 9

390 3 **X** 25 10

2.SATZ. SCHERZO

in F
Allegro moderato

A Klar. 1,2
10 *p* *cresc.* *p poco a poco cresc.* **B** *ff*

20 **C** 5 **30** 1

Hr. 1,2 **D** *f cresc.* *ff marc.* *ff marc.*

40 1 **E** *p* *cresc.* *f*

50 **F** *ff marc.* *ff* *marc. sempre*

60

3 **G** 8 **H** 8 **I** 9 **90** 1 Viol. 1 Viol. 2 *f* *ff*

100 **K** *mf* **L** 8

M 8 Hr. 1 Solo *pp* *pp* **N** 10 **O** Klar. 1,2 *p*

150 **P** *p poco a poco cresc.* *ff*

160 5 Hr. 1,2 **R** *f* *ff marc.*

170 *ff marc.*

S *p* *cresc.* - - - - - *f* 180

ff marc. *fff* *ff marc. sempre* T

190

in F'
Langsam A 8 B 1 Klar.1 20 *mf* *cresc.* *f* *cresc.*

1 C *ff* 30 1 1

1 D Solo *p* gut hörbar 3 40 1

1 E 2 *pp* *cresc.* - - - - - *p* 50 1

cresc. - - *p* F 3 *ff marc.* Hr.1 *ff marc.* G 70

1 H *mf* *cresc. ff* 80

I *ff* K 4 *p* 90

Scherzo da capo

3. SATZ. ADAGIO

in B tief

Feierlich langsam; doch nichtschleppend

6 *p* *mf cresc.* *dim.* *ff marc. sempre*

2 20 4 *f* *ff marc. sempre*

4 40 2 **in F** 3 C 10 D 10 *f*

Tb.1 *p* *cresc.* *f* *dim.* **in F** *f marc.*

Langsam *Solo p* *dim.* *pp* *p* *mf*

F *a tempo (wie anfangs)* *p* *cresc.* *mf* *p*

1 G 1 110 *p* *cresc. sempre f*

H 1 2 3 4 5 6 120 *mf* *poco a poco cresc.*

ff marc. *marc.* *poco a poco accel.* I 1 130 3 *pp cresc.*

poco a poco ritard. 140 1 **K** *Tempo I^{mo}* 5 150 1 L *f*

5 160 *cresc. sempre* *mf* *cresc.* *dim.* *ff marc.* *M*

Bewegter 11 180 *dim...* *Vol. (p) dim.*

in B tief *a tempo (wie anfangs)* 190 *p* *mf cresc.* *dim.*

0 200 *f* *cresc.* *ff* **in F** *p* *cresc.* *ff marc.* *cresc.*

ff *mf* *cresc.* *ff* *P*

6 *Klar. 1* 2 220 *f marc. dim.* *ff marc. sempre* *pp* *Vi. 1*

pp *R* 1 230 *f* *S*

cresc. sempre

T 2 240 *p* *poco a poco cresc.*

f *cresc. sempre* *ff marcato* *marcato sempre* *U* 1

ff *V* 250 *ff* *W* 3 *W* 3

in B tief

Horn 3

in B tief

260 *f* 3 4 *X soli* 270 *p*

280 *p* **Y**

290 *f* *dim.* *p* *dim.* *pp*

cresc.

FINALE

in B tief

Feierlich, nicht schnell Metr. $\text{♩} = 69$

2 *ff* 10 *ff*

3 **A** 20 *ff*

30 1 **B** *ff*

40 9 **C** 19 *mf* *cresc.*

70 *Langsamer* Metr. $\text{♩} = 60$

80 *p* *cresc.* *f*

atempo

12 **F** *noch langsamer* $\text{♩} = 60$ 4 120 3

(HT6) 12 Hr.2 *p* *cresc.*

130 1

p *mf*

I 10 Hr:12 *f* *dim.* 150 1 K 4 T6:12 *f* *ff* *lange Pause*

Feierlich, innig
L 160 1 3 *f* *dim.* M 3 170 5 Hr:12 *f*

1 180 3 N *ff* 190

200

210 *dim.* 0 11 *Solo* *p*

230 1 P *Soli* *p* *cresc.* *dim.*

240 *p* *cresc.* *dim.* 250 Hr:1 *f*

1 *f* *dim.* *p* R 14 S 8 *pp* Hr:2,6 *f*

T 5 290 Hr:1 *mf* *cresc. f* 300 4 *ff*

Horn 3

U 12 *Fig. 1* **320** *V* *Erstes Zeitmaß* *ff*

etwas breiter **340** *X* *atempo* *ff*

350 *Y* *fff*

360 *ruhig*

10 *Hr. 12* *mf* *via.* *cresc. sempre* *ff* *dim.* *Hr. 9* *p*

390 *p* *mf*

400 *Erstes Zeitmaß* **410** *p* *cresc. - - - f* *p*

420 *1* *Bb* *8* *f* **430** *ruhig* *Cc* *p*

440 *8* *Dd* *8* **in F**

460 *Ee* *Hr. 7* *8* *p* *cresc. sempre* *ff*

470

480 *mod. ff* *atempo*
cresc. - - fff

490 *Gg* *fff*

500 *Hh 9* 510 1
Hr.5 p *Hr.6 f* *cresc.*

520 *Ii* *fff marc. sempre*

530 *dim.*

8 *Kk 5* *stringendo poco a poco* 550 1 *fff*
Hr.5 cresc. sempre

560 *Ll* *fff* *Soli* *fff* *pp* *Tempo I*

riten. *Mm* *Langsamer* *Metr. d=60* *Nn* 580 *in B tief*
dim. 9 *Hr.2 p* *cresc.* 1 *f*

590 5 1 *mf* *f* *fff*

600 *Oo* *noch langsamer* *Ep* 620 10
18 *Vla. p*

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Horn 3

Ob. 1

Klar. 1 *p*

pp poco e poco cresc.

640

Rr 4

f *pp* *f* *cresc.*

långsam Tempo I

Ss

ff

3 Tt 18

Fl. 1 *pp*

680

G.P. Uu *Ruhig*

pp

690

700

pp *p* *cresc. - mf* *f* *ff*

Vv 8 Ww

ff

720

Xx

Yy

730

ff

Hr. 12 in F Zz

(in E)

740

ff

Hr. 12 in F

(in B)

riten.

Anton Bruckner
Symphony No. 8 in C Minor

1. SATZ

Horn 4

Allegro moderato

in B tief [10] 1 Hr. 3 1 [20] 3 A 1

9 (p) *cresc. sempre f*

[30]

3 3 2 3 [40] 7

mf marc. f ff dim.

B 9 [60] 1 Trp. 3 p dim. f ff

[70] 1 C 6 Hr. 3 *cresc. mf* [80] *mf cresc. f*

4 Ob. 7 8va p mf p

[100] *f cresc. ff*

1 [110] 1 2 3 4 5 6 *pp poco a poco cresc. p cresc. mf cresc.*

[120] F 3 3 3 3 2 [130] 2

f cresc. sempre fff

G [140] 13

pp

Horn 4

H 16 *Fig. 1* 170 *p* *f* 180 3
 5 K 20 *Hr 5 u. 6* *cresc.* *f* **in F** *p poco a poco* 220
cresc. 230
 L *Feierlich breit* *fff* 240
bewegter *breit* M *fff* 250
 240 *bewegter* *breit* *fff* 270
 N 13 0 4 *Klar 1. u. 2* *P poco a poco cresc.* *ff* 270
 P 20 Q 12 R 6
 Hr. 2 320 *p* *pp* *f* **in B tief** *cresc.* *ff*
 330 S 9 340 T
 350 U 6 *pp cresc.* *p poco a poco* 360
 V 370 *cresc.* *ff* 1 2 3

Musical score for Horn 4, measures 380-390. The score consists of two staves. The first staff contains measures 380-389, with a box containing the number 380 above measure 380. The second staff contains measures 390-399, with a box containing the number 390 above measure 390. The music is in 4/4 time and features a melodic line with various dynamics including *fff* and *3 X 25*.

2. SATZ. SCHERZO

in F'

Allegro moderato

Musical score for Horn 4, measures 1-140. The score consists of ten staves. The first staff is marked with a box containing the number 10 and the letter A. The second staff is marked with a box containing the number 20 and the letter B. The third staff is marked with a box containing the number 30 and the letter C. The fourth staff is marked with a box containing the number 40 and the letter E. The fifth staff is marked with a box containing the number 50. The sixth staff is marked with a box containing the number 60 and the letter F. The seventh staff is marked with a box containing the number 8 and the letter H, and a box containing the number 10 and the letter J. The eighth staff is marked with a box containing the number 100 and the letter L, and a box containing the number 8 and the letter M. The ninth staff is marked with a box containing the number 140 and the letter N, and a box containing the number 4 and the letter O. The music is in 3/4 time and features various dynamics including *p*, *cresc.*, *ff marc.*, *fff*, *f*, *mf*, and *p*. The score includes markings for *Klar. 1 u. 2* and *Viol. 1*, *Viol. 2*.

Horn 4

150 P *p* *poco a poco cresc.* *ff*

160 Q 1 7 R *ff marc.* *ff marc.*

170 S *p* *cresc.*

180 *f* *ff marc.* *fff*

190 T 1 2 3 4 5 6 7 8

Trio *Langsam* 8 A 8 B 1 *Mar. 7* *mf* *cresc.* *f* *cresc.*

in F'

30 C 1 *ff*

30 D 8 E *pp* *pp* *cresc.* *Soli*

50 1 7 F 3 *p* *cresc.* *p* *Ob. 1*

70 G Hr. 7 *ff marc.* *ff marc.* *mf* *cresc.* *ff* H

80 J *ff* *ff* K 9

Scherzo da capo

3. SATZ. ADAGIO

Feierlich langsam; doch nicht schleppend

Staff 1: *in B tief*, *p*, *mf cresc.*, *dim.*, *ff marc. sempre*. Rehearsal marks: 6, 10, 4 A.

Staff 2: *f*. Rehearsal marks: 20, 4, 3 B, 1 30, 3.

Staff 3: *ff marc. sempre*, *f*. Rehearsal marks: 40, 2, 3.

Staff 4: *in F*, *Tb.1*, *mf*, *cresc.*, *f*, *dim.*, *in F'*, *f marc.*. Rehearsal marks: 10, D 10, 70, 6.

Staff 5: *Langsam*, *a tempo (wie anfangs)*, *Hr.1.*. Rehearsal marks: 2, E 14, F 1.

Staff 6: *oreso.*, *mf*, *Hr.3.*, *p*. Rehearsal marks: 100, 6 G 1 110, 2.

Staff 7: *mf*, *poco a poco cresc.*, *poco a poco accel.*. Rehearsal marks: H 1 2 3 120, 4 5 6, 3 3 3 3.

Staff 8: *ff marc.*, *marc.*, *pp cresc.*. Rehearsal marks: I 1 130, 3.

Staff 9: *poco a poco rit.*, *f*, *pp*, *f*. Rehearsal marks: 4 140, 1 K Tempo Imb, 5 150, 1 L.

Staff 10: *cresc. sempre*, *Horn 1., 2. mf cresc.*, *dim.*. Rehearsal marks: 5 160, 2.

Horn 4

M **Bewegter** 16 **N** a tempo (wie anfangs)

f marc. *dim.* **in B tief** Hr. 3 *p*

190 *p* *mf cresc.* *dim.* *f*

200 *cresc.* *ff* **in F'** *p* *cresc.* *f marc.* *cresc.* *ff*

mf *cresc.* *ff* *ff*

8 *Ob. 1* *p* *ff marc. sempre* *Vl. 1. pp*

220 *pp* **R** 1 **S** 3 12

cresc. sempre

T 2 **240** *p* *poco a poco cresc.* *f cresc. sempre*

U 1 *ff marcato* *marc. sempre* **V** **250** *fff*

W 3 **260** *f* **in B tief** 3 4

Musical score for Horn 4, measures 270-298. The score is written on a single staff in C minor. Measure 270 is marked with a box containing '270' and a letter 'X'. Measure 280 is marked with a box containing '280' and a letter 'Y'. Measure 290 is marked with a box containing '290' and a letter 'Z'. The score includes dynamic markings: *p*, *mf*, *f*, *dim.*, and *pp*. There are also performance instructions: *Hr. 3 p* and *cresc.*. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

FINALE

Feierlich, nicht schnell Metr. $\text{♩} = 69$

Musical score for the Finale, measures 1-16. The score is written on a single staff in C minor. The tempo is marked 'Feierlich, nicht schnell Metr. $\text{♩} = 69$ '. The key signature is C minor. The score includes dynamic markings: *ff*, *f*, *mf*, and *p*. There are also performance instructions: *in B tief*, *noch langsamer*, *a tempo*, and *poco a poco cresc.*. The score features a variety of note values, including half notes, quarter notes, and eighth notes, with many slurs and accents. Measure numbers 2, 3, 10, 20, 30, 40, 9, 19, 10, 80, 12, 7, 130, 1, 16 are marked in boxes. Letters A, B, C, D, E, F, G, H, I are placed above the staff. The score ends with a double bar line and a repeat sign.

Horn 4

K *largo* *Feierlich, innig* **160** **3**
Pausa

Bb.1. *p* *f*

M **3** **170** **5** **180** **3**
f *dim.* *Hr.1,2 f* *f*

N **190** **200**

f

210 **0** **11** **2**
dim. *p* *Solvi.1. p*

230 **1** **P**
Fl.1-3 *p* *cresc.* *dim.* *p*

240 **Q** **3** **250** **3**
cresc. *dim.* *f* *dim.*

R **14** **S** **7** **280** **1** **T** **5**
p *pp* *Hr.2,6.*

290 **3** **300** **4** **U** **12**
Hr.1.mf *f* *ff*

320 **V** **Erstes Zeitmaß**
Fig.1. *p* *ff*

etwas dreiter
330 *dim. - - - p* Hr.1. *p*

340 *a tempo* *ff*

350

360

ruhig 390 Hr.7 *p* Hr.3 *p* *p*

mf *f*

Erstes Zeitmaß 410 *p* *cresc. - - - f* *p*

420 1 Bb 8 *pp* *fg.1-3.f* *ruhig* Cc *p*

440 8 Dd 8 *mf* *f* **in F**

Ee Erstes Zeitmaß 460 Hr.7.8 *p cresc. sempre* *ff*

470

480 *ritard. ff a tempo* *cresc. - - - ff* 2

Horn 4

Gg 490

500 Hh 9 510 1

Hr.5 p Hr.6 p f cresc. ff fff marc. sempre

520 Ii

530 8 Kk 5 dim. Hr.5 cresc. sempre

stringendo poco a poco 550 fff marc.

Peresc. poco a poco

560 Li 560 Tempo I. ff pp

riten. Langsamer Mm 9 Nn 580 dim. Hr.2.p cresc.

1 5 590 1 f mf f

in B tief

00 noch langsamer 18 Pp Vla.p

620 10 Qq 10 Klar.1.p Ob.1.p

640

Rr 4

pp poco a poco cresc. - - - f pp Hr. 3 f

650

Ss

cresc. - - - ff

langsam Tempo I

3 Tt 18 2 G.P.

Fl. 1 pp

Uu Ruhig

690

pp pp

700

p cresc. - - - mf f ff

Vv 8 Ww 2 Xx

720

ff ff ff

730

Yy

Hr. 1.2.

in F

in B

Zz

740

riten.

Anton Bruckner
Symphony No. 8 in C Minor

1. SATZ

Horn 5

(Tenortuba 1 in B *sempre* 8^{va} bassa)

Horn in F⁷
Allegro moderato

18 *f* *dim.* *p dim.* *ff*

30 *dim. - - p* *cresc. sempre - - - - ff*

7 B 10 *Trp. 3* *p* *dim.* *f*

70 3 C 7 80 1 *ff* *Hr. 1 u. 2*

Tenortuba in B
4 90 *ff* *8va bassa sempre* *pp* *ff*

110 *p hervortretend* *poco a poco cresc.*

120 *cresc. - - -* **Horn in F** *mf* *f* *cresc. sempre - - -* *fff*

11 6 7 150 *Solo* *pp* *Ob. 1 pp* **Tenortuba in B** *8va bassa sempre*

H 160 *mf*

170 2 2 *f sehr ausdrucksvoll*

Detailed description: This page contains the musical score for Horn 5 and Tenortuba 1 in B. It features ten staves of music. The top staff is for Horn in F, with a tempo marking of 'Allegro moderato' and a key signature of one flat. The score includes various dynamics such as 'f', 'dim.', 'p dim.', 'ff', 'pp', 'mf', and 'f sehr ausdrucksvoll'. There are also performance instructions like 'cresc. sempre' and 'poco a poco cresc.'. The score is marked with measure numbers in boxes (18, 30, 70, 80, 90, 110, 120, 150, 160, 170) and includes fingering and breath marks. The bottom staff is for Tenortuba in B, with the instruction '8va bassa sempre'.

Horn 5 (Tenortuba 1)

180 *sehr ausdrucksvoll* *ff* 3 5 K 5 200 *Horn in F¹* *Fag. 1 mf* *cresc.*

1 2 3 4 5 6 7 8 9 10 11 210 *p* *cresc.*

220 *f* *p poco a poco cresc.* *L* *Feierlich breit* 1 *fff*

230 *breit* *M* 1 *bewegter* *breit*

240 *fff* *bewegter* *breit*

250 *fff* *N* 13 *Klar. 1* *p*

270 *ff* 1 1 2 3 4 5 6

P 20 Q 12 R *Viol. 1* *p* *cresc.*

320 *f* *cresc.* *ff* 3 2 *Hr. 1* 1 3

2 S 9 340 *p* *T* *Hr. 1 u. 2*

350 *ff* 1 1 3 *U* *PPP* 2

360
3 4 5 6 7 8 9 10 11
pp *cresc.* - - - *p poco a poco cresc.* - - - - - *ff*

V 370
W X 25
fff

Horn in F

2. SATZ. SCHERZO

Allegro moderato

10 A 4 Hr. 7-4 B 20
p cresc. *ff*

1 C 30
mf *cresc. sempre* - - - - - *ff marc.*

D 40 1 E
p *cresc.* - - - - -

f *ff marc.*

50 3 F
fff marc. sempre

60 3 G 8 H 8 J 14 K 12
(Hr. 7-4)

L 8 M 8 hr.: Solo 2 130
pp *pp* *p* *mf* *cresc.*

Horn 5 (Tenortuba 1)

N Klar. 1,2 140 4 0 4 150
f *mf* *f* *p cresc.*

P *ff* *mf* 160

R *cresc. sempre* *ff*

170 *ff marc.* *p*

180 *cresc.* *f* *ff marc.*

T 190 *fff marc. sempre*

Trio *Langsam* 20 Klar. 1 *mf* *cresc.* *f* *cresc.* *ff*

Horn in F

30 *p* *p cresc.* *ff*

D 8 **E** 16 **F** 3 Ob. 1 *p* *p cresc.* *ff* 70

H 4 *ff* 80 **J** *ff*

K *Solo gut hörbar* *p* 90 4 *Scherzo da capo*

3. SATZ. ADAGIO

TENOR-TUBA in B (sempre 8^{va} bassa)

Feierlich langsam; doch nicht schleppend

6 1 10 1

p *pp* *cresc.*

A 11 B *pp*

p cresc. sempre *ff*

cresc. sempre *ff* *Vol. mf*

8 D 1 60 5 8^{va}

Via. Vcl. pp *Klar. I mf*

Solo *mf* *cresc.* *f* *dim.* 70 10 E Langsam 14

F a tempo (wie anfangs) 1 Hr. 1 *p* *cresc.* *mf* *p* 100

cresc. sempre *f* *Pos. 1-2 poco a poco cresc.*

poco 130 *a poco accel.* *poco a poco ritard.* *ff* *dim. pp*

K Tempo I^{mo} 8 L 4

Via. Vcl. p *Hr. 3,4 f* *cresc. sempre*

Horn 5 (Tenortuba 1)

160 *Solo*
Hr. 1 *mf* *mf cresc.* *cresc. f* *dim.* M 4

Bewegter
16 *N a tempo (wie anfangs)* 190

Hr. 3 *p* Hr. 3, 4 *p* *p*

200 *f* *cresc. sempre ff* *ff*

210 *pp* *p* *mf* *cresc. f* *dim.*

Hr. 1-4 *ff*

220 *pp* *f* *p*

Trp. 1-3 *f* Hr. 1 *p*

240 *ff*

Pos. 1-3 *ff marcato*

250 *fff*

270 *p* *p*

Hr. 1-5 *p*

290 *pp* *Z Soli*

300 *zart markiert* *ppp*

HORN 5 in F

FINALE

Feierlich, nicht schnell Metr. $\text{♩} = 69$

ff **10** **1** **fff**

2 **3** **4** **5** **A** **20** **ff** **decresc.**

1 **2** **3** **4** **5** **30** **B** **ff** **decresc.** **ff**

40 **ff** **poco a poco dim.**

4 **C** **50** **Tenortuba in B** **8^{va} bassa sempre**

60 **pp** **2** **G.P.**

D **Langsamer** **Metr. $\text{♩} = 60$** **10** **E** **80** **11** **8^{va}** **Hr. 1 p** **cresc.** **VI. 1 f**

100 **F** **noch langsamer** **Solo** **p** **cresc.** **f** **cresc.** **3** **3**

G **a tempo** **24** **J** **140** **mf**

5 **150** **1** **K** **f** **p** **f**

lange Pause **Feierlich, innig** **L 7** **M 8** **marc.** **180** **2** **ff** **Horn in F** **Hr. 1, 2 f** **p**

Horn 5 (Tenortuba 1)

N 190

ff

200

210 0 12 *Solovi. p*

230 1 P 28 R 8 *Hr. 1-4 Fl. 1-3 Klar. 1 p dim. sempre* 240

280 *Ob. 1, 2 p f*

T 20 **U** 320

Klar. 1, 2 p Eg. 1 p

V Erstes Zeitmaß Wetwas breiter

ff dim. --- p

330 7 340 3 **X** *a tempo ff*

350 *Hr. 1, 2 p* 1 **Y** 1 *fff*

360 **Z** *ruhig* 22 *Hr. 7 p*

390 *p mf f*

400 **Aa** *Erstes Zeitmaß* 410

cresc. sempre ff p

420 1
cresc. - - - f p PP

Bb 8 430 *ruhig Cc*
3 Klar. 3 Fag. *p mf*

440 14 Ee Erstes Zeitmaß 460
f Hr. 2 p cresc. sempre ff

470

480

ritard. Ff a tempo
cresc. - - - fff Gg

490 *fff*

500 Hh 8 510 1
Hr. 1.2 mf p

520 *mf cresc. sempre ff fff*

Ii *marc. sempre*

530 8 Kk 540 *pp p cresc. sempre*

stringendo poco a poco 550 1 560 3
f ff fff Ll

Horn 5 (Tenortuba 1)

Tempo I *riten.* *Mm* *Langsam* Metr. $\text{♩} = 60$

4 **570** 5 Nn *legato*

Vla. Vol. *p* *cresc.* **Tenortuba in B** *pp* *8^{va} bassa sempre*

14 *Trp. 1-3* *8^{va}* *marc.* *00 Solo* *noch langsamer*

f *cresc.* *ff* *p*

600 3 9 *fp* *Vla. p*

cresc. *f* *cresc.*

620 10 0q 4 *Hr. 1 pp*

poco a poco cresc.

640 7 **650** 1 Ss 1

f *sempre 8^{va} bassa* *pp* *(Pk. ff)*

Trp. 1-3 *ff* *langsam* *Tempo I* **660** 1 Tt 23

ff *ff* *dim*

Ruhig *G.P.* *U* 4 **690**

Tb 2 Solo *p* *p*

700 1 *f* *cresc.* *ff* *ff* *sempre*

710 *Vv* 8 *Ww* **720**

ff

Xx *Yy* **730** 5 *Zz*

fff *fff*

740 *riten.*

Anton Bruckner
Symphony No. 8 in C Minor

Horn 6

(Tenortuba 2 in B sempre 8^{va} bassa)

1. SATZ

Horn in F

Allegro moderato Viol. 1u.2

18 *f* *dim.* *p dim.* *ff*

30 *dim. ... p* *cresc. sempre* *ff*

7 *dim.* *p* *dim.* *f*

70 *ff* **Tenortuba in B** *ff*

90 *pp* *8^{va} bassa sempre* *pp* *ff*

Horn in F *p* *poco a poco cresc.*

120 *mf* *f cresc. sempre* *fff*

150 *pp* *8^{va} bassa sempre* *pp*

160 *mf* *f* *sehr ausdrucksvoll*

180 *ff sehr ausdrucksvoll*

Horn 6 (Tenortuba 2)

Horn in F

12 *Hr. 1* **210** *p*

cresc. - - f *p poco a poco cresc. - - - - -* **220** *L* *Feierlich breit* **1**

230 *fff* *bewegter* *breit*

M **1** **240** *fff* *bewegter*

breit **250** **13** *fff* **N**

0 *Klar. 1* *p* **270** *ff*

5 **6** **7** **P** **20** **Q** **12** **R** *Viol. 1* *p*

320 **2** *Hr. 1* **1** *f* *cresc.* *ff*

2 **S** **9** **340** **T** *Hr. 1 u. 2* *p*

350 **1** *ff* **1** *ppp* **U** **7**

2 **3** **4** **5** **6** **7** **360** **8** **9** **10** **11** *pp* *cresc. - - - - - p poco a poco cresc. - - - - -*

Musical score for Horn 6 (Tenortuba 2) in C minor, measures 370-390. The score is written on a single treble clef staff. It begins with a dynamic marking of *ff* and a *V* marking above the first measure. Measures 370-374 are marked with a box containing the number 370. Measures 375-379 are marked with a box containing the number 380. Measures 380-384 are marked with a box containing the number 390. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* and *fff*. There are also markings for breath or phrasing: *W* above measure 380 and *X* above measure 389. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10 are indicated below the staff.

Horn in F

2. SATZ. SCHERZO

Allegro moderato

Musical score for Horn in F, 2. Satz Scherzo, measures 10-60. The score is written on a single treble clef staff in 3/4 time. It begins with a dynamic marking of *p* and a *cresc.* marking. Measures 10-13 are marked with a box containing the number 10. Measures 14-17 are marked with a box containing the number 20. Measures 18-21 are marked with a box containing the number 30. Measures 22-25 are marked with a box containing the number 40. Measures 26-29 are marked with a box containing the number 50. Measures 30-33 are marked with a box containing the number 60. The score includes various musical notations such as slurs, accents, and dynamic markings like *p*, *mf*, *ff*, and *fff*. There are also markings for breath or phrasing: *A* above measure 14, *B* above measure 20, *C* above measure 26, *D* above measure 32, *E* above measure 38, and *F* above measure 44. Measure numbers 10, 14, 20, 25, 30, 40, 50, and 60 are indicated below the staff. The score concludes with a *ff marc sempre* marking and a *(Hr. 1-4)* marking.

Horn 6 (Tenortuba 2)

130 *Hr. 7. solo* *pp* *pp* *p* *mf* *cresc.* *f* *mf* *f* *N* *Klar. 1u.2*

140 *4 0 4* *Hr. 1u.2.* *p* *cresc.* *P* *ff* *1*

160 *mf* *cresc. sempre*

170 *R* *ff* *ff marc.*

180 *1 S* *p* *cresc.* *f*

190 *ff marc.* *4 T* *fff marc. sempre*

Trio *Langsam* *8 A 8 B 1* *Hr. 1* *mf* *cresc.* *f* *cresc.*

Horn in F *C* *ff* *30 1 1*

1 D 8 E 16 F 3 *Ob. 1* *p* *2*

7 G *p cresc.* *ff* *70 4 H* *ff*

80 J *ff* *K 9*

Scherzo da capo

3. SATZ, ADAGIO

Tenor-Tuba in B (sempre 8^{va} basso)

Feierlich langsam; doch nicht schleppend.

A

6 *p* *pp* *cresc. p* *cresc. sempre ff*

11 *pp* *cresc. sempre ff*

130 *Vcl. mf* *pp* *Klar. I mf*

140 *8va* *Soli* *p* *cresc. - - mf* *dim.* *Langsam* *E* *14* *F* *a tempo (wie anfangs)* *Hr. 1.* *p*

100 *p* *cresc.* *mf* *p* *cresc. sempre - f*

120 *G* *8* *H* *3* *120* *3* *Pos. 1.2* *ff* *dim. - pp* *poco a*

130 *poco accel.* *Tempo Imo* *rilard.* *K* *Vla. Vcl.* *p* *Hr. 3.4.* *L* *8* *f* *cresc. sempre*

160 *Hr. 1.* *4* *mf* *160* *Soli* *M* *4* *Bewegter* *16* *p* *sempre legato* *cresc. - - mf* *dim.*

190 *N* *a tempo (wie anfangs)* *Horn 3.* *Horn 3, 4.* *190* *2* *f* *cresc. sempre.*

200 *0* *2* *200* *1* *3* *P* *2* *ff* *Horn 1-4*

Horn 6 (Tenortuba 2)

210 220 13

pp *p* *mf* *cresc. f* *dim. pp*

Trpt. 1-3
S *f* T 2 2 Hr. 1 240 4 U *Pos. 1-3* *ff marc.*

ff *fff*

3 W 8 4 X *p* 270 4 *p*

280 Y *p* *p* *p* *p* 2 290 3

Z *Soli* *zart markiert* 300 *ppp*

FINALE

Feierlich, nicht schnell *Metz. d - 69* 10

Horn in F *ff* *fff*

2 3 4 5 A 20 *decresc.* *ff*

1 2 3 4 5 30 B *ff* *decresc.*

40 *ff* *poco a poco dim.* 4

C 19 **G.P. D** Langsamer Metr. $\text{♩} = 60$ **E** Hr.1. [80] *cresc.*

VI.1 *f* *noch langsamer* **F** *Soli* [100] *p* *cresc.* *dim.*

Tenor-Tuba in B
sempre 8^{va} bassa

110 **G** 24 **J** *f* *cresc.* *dim.* **Klar. 1.2** *p*

140 3 **5** [150] **1** **K** 4 *f* *ff*

L *lange Pause* **Feierlich, innig** **M** 8 **Hr. 1.2.** *marc.* [180] 2

Horn in F *f* *p*

N *ff* [190]

[200]

[210] 0 12 *Solo v. l.* *p*

4 **P** 28 **R** 8 **Klar. 1** *p* *dim. sempre*

[270] 1 **S** 4 **Ob. 1.2.** *p* [280] *f*

T 20 **U** **Klar. 1.2** *p* 8 **Fg. 1.** [320]

Horn 6 (Tenortuba 2)

V Erstes Zeitmaß

ff *dim.* *p* *W* etwas breiter

330 7 Hr. 12 340 3 X atempo *ff*

350 Y *fff*

360 Z ruhig 22

Hr. 7 390 *p* *mf*

400 *f* *cresc. sempre*

Aa Erstes Zeitmaß 410 *ff* *p* *cresc.* *f* *p*

420 1 Bb 8 430 *pp* *f* *3 Klar.* *3 Fag.*

ruhig Cc *p* *mf* *f*

440 6 Dd 8 Ee *mf* *f* *Erstes Zeitmaß* *rit. 2, 3* *p cresc. sempre*

460 *ff*

470

480 ritard. E tempo
Cresc. - - - fff

Gg 490 fff

500 Hh 9 510 1 Hr.5 p p mf cresc. sempre

520 ff

Ii marc. sempre

530 Kk 540 ppo

550 1 stringendo poco a poco p cresc. sempre - - - f ff

560 3 4 L1 Tempo I riten. Mm Langsamer
Metr. d = 60
Vla., Vic. p

570 5 Nn 14

cresc.

Tenor-Tuba in B p
sempre 8^{va} bassa

Bruckner — Symphony No. 8 in C Minor

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Horn 6 (Tenortuba 2)

noch langsamer

Trp. 1-3 *marc* *f* *cresc.* *ff* *p* *cresc.* **600** *Soli*

dim. *f* *cresc.* *dim.*

610 *Pp* *7* *10* **620**

Qq *4* *Hr. 1.* *pp poco a poco cresc.* *f* *pp* **640** *Rr* *7*

650 *Ss* *Trp. 1-3* *(Pk ff)* *ff* *ff* *ff* *dim.* **660** *1* *langsam Tempol*

Tt *23* *G.P.* *Uu* *Hr. 1.2* *pp* *Solo* **690** *p*

p **700** *f* *cresc.* *ff*

Vv *8* *Ww* **720** *ff sempre* *ff*

Xx *Yy* **730** *5* *Zz* *fff* *fff*

740 *riten.*

Anton Bruckner
Symphony No. 8 in C Minor
1. SATZ

Horn 2
(Baßtuba 1 in F *sempre* 8^{va} bassa)

Allégromoderato

18 **Horn in B tief** *VI.1,2* *f* *dim.* *p dim.* *ff*

30 *dim. -- p* *cresc. sempre* *ff*

7 B 9 60 *dim. ---* *Trp. 3* *f marc.* *marc.*

70 3 C 8 **Baßtuba in F** *ff* *Hr. 3.4.* *f* *ff*

90 *pp* *8va bassa sempre* *pp* *ff*

110 *p* *poco a poco cresc. ---* **Horn in B tief**

120 *f* *cresc. sempre* *fff* **Baßtuba in F**

150 *8va Solo* *pp* *dim.* *pp* *8va bassa sempre*

160 *mf* 170 *f*

Horn 7 (Baßtuba 1)

180 *ff* *Horn in B tief* *mf* *cresc.* 200

1 2 3 4 5 6 7 8 9 10 11 *p* *cresc.* 210

220 *f* *p poco a poco cresc.* *breit* *fff* *L Feierlich breit*

230 *bewegter* *breit* *M* *fff*

240 *bewegter* *breit* *fff*

250 *N* 13 0 8 *ff* *Hr.1-4* 275 *ff*

20 12 *P* *Q* *R* *VI.1 p* *cresc.* *mf*

320 *Hr.1 f* *cresc.* *ff*

2 3 9 340 *S* *T* *Hr.3/4 p*

350 *ff* *U* *ppp*

5 6 7 360 8 9 10 11 *pp* *cresc.* *p poco a poco cresc.* *ff*

V **370**

380 W *fff* 7 X 25

2. SATZ. SCHERZO

Horn in B tief

Alle gro moderato

10 A 8 B **20** *ff* Hr.5,6

30 C *p* *cresc. sempre* D *ff*

40 E 4 *ff marc.* *f*

50 F 1 *ff marc.* *fff*

60 2 3 4 5 6 7

8 G 8 H 8 I 14 K 4 (Hr. 1-4)

100 L 2 *(mf)* Hr.1 Pos. 1-3 Hr. 1 *mf* **110** *p*

M 20 N 10 *dim.* *pp*

Horn 7 (Baßtuba1)

4

0 8 P Hr.5,6 160

ff p

170

cresc. sempre ff ff marc.

180

f ff marc. fff

190

fff

200

fff

Trio
Langsam
in B tief

20

f ff

30

ff

40

p p cresc.

70

ff

80

ff

Scherzo da capo

3. SATZ. ADAGIO

Feierlich langsam; doch nicht schleppend

Baßtuba in F
(sempre 8^{va} bassa)

A *pp* *cresc. sempre* *ff*

B *pp* *cresc. sempre* *ff*

C *mf* *Vcl.* **D** *pp* *Vla. Vcl.*

E *Langsam* **F** *a tempo (wie anfangs)* *mf*

G *p* *cresc. sempre* *ff* **H** *3* **I** *Tempo *mo** *Via. Vcl.* *cresc.*

J *ff* *dim. pp* **K** *p*

L *Hr. 3, 4. f* *cresc. sempre* *sempre legato* *Soli* *p* *CRASC.---*

M *mf* *dim.---* **N** *a tempo (wie anfangs)* *Hr. 3.* *p*

O *f* *cresc. sempre* *ff*

Horn 7 (Baßtuba 1)

Musical score for Horn 7 (Baßtuba 1) from Bruckner's Symphony No. 8 in C Minor, measures 210-300. The score is written in C minor and 4/4 time. It includes various dynamics such as *pp*, *p*, *mf*, *cresc. f*, *dim. pp*, *f*, *ff marc.*, *fff*, *p*, and *ppp*. Performance markings include *zart markiert* and *Soli*. Rehearsal marks are numbered 13, 20, 25, 28, 29, and 30. The score features complex rhythmic patterns, including triplets and sixteenth-note runs.

FINALE

Musical score for the Finale of Bruckner's Symphony No. 8 in C Minor, measures 1-40. The tempo is marked *Feierlich, nicht schnell* with a metronome marking of *Metr. d=69*. The key signature is C minor. The score is written for Horn in B (low register), marked *Horn in B tief*. Dynamics include *fff*, *dim.*, and *ff*. Performance markings include *poco a poco dim.*. Rehearsal marks are numbered 10, 20, 30, and 40. The score features a series of ascending and descending eighth-note patterns.

4 **0** 1 **50** 2 3 4 5 6 7 8 1 2 3 **60** 4 5

Baßtuba in F
sempre 8^{va} bassa

pp

6 7 8 2 **G.P.** **D** **Langsamer** Metr. d=60 **E** 6 **Hr. 3,4**

f

8 **Vz. 1** **F** **Soli** **100** *noch langsamer* *p* *cresc.* *dim.*

1 **110** **G** **atempo** 24 *f* *cresc.* *dim.*

J **Fig. 1,2** *p* **140** 3 **Ten. Tb. 1** *f* *f* *dim.*

150 **K** *p* *f* *ff*

L *Lange Pause* **Feierlich, innig** **M** 8 **Hr. 1,2** *marc.* **180** 2 **Horn in B tief** *f* *p*

N *ff* **190**

200

210 0 20

P **(Hr. 1-4)** 28 **R** **(3 Fl.)** 14 **S** 7 **280** 1 **Hr. 56** *f* **T** 5

Horn 7 (Baßtuba 1)

290 Hr. 1 *mf* *cresc. f* 3 Hr. 3,4 *ff* 300 4 U 12

Fig. 1 *p* 320 *ff* V Erstes Zeitmaß

etwas breiter Hr. 1,2 *dim.* *p* 340 3 X *ff* *allegro*

350 1 Y 1 *fff*

360

ruhig 380 *pp poco a poco cresc.* *ff* *dim.* *p*

390 *mf* *f*

8 Aa Erstes Zeitmaß 410 *p* *cresc.* *f*

420 1 Bb 8 430 *f* Fig. 1-3 *f*

ruhig Cc *p* *mf* *f*

440 4 Dd 1 450 3 *dim.* Klar. 1-3 *dim.*

in F

Ee Erstes Zeitmaß

460

in F

p cresc. sempre --- *ff*

470

480

ritard. ---

fff

Ff a tempo

2

Gg

490

ff

500

fff

Hh

9

510

Hr. 5

Hr. 6

p

mf cresc. sempre ---

ff

in B tief

520

fff

Ii

530

8

Kk

540

stringendo poco a

dim. ---

pp

p cresc. sempre ---

p poco a poco cresc.

poco

550

fff marc.

Ll

560

3

Tempo I

Langsamer Metr. $\text{♩} = 60$

4 riten. Mm

via. vel.

p

Baßtuba in F

Horn 7 (Baßtuba 1)

520 *cresc.* 5 Nn 580 14 Hr. 1-4 8va *ff*

600 *p* *cresc.* *dim.* *f* *noch langsamer*

610 *cresc.* *dim.* 7 Pp 14 Qq 4 Hr. 1 8va *pp poco a*

640 *poco cresc.* *f* *pp* Rr 8 Ss *ff*

Trp. 1-3 660 *ff* *Tempo I* *ff* *dim.* 1 Tt 23

6.P. 690 *p* *Ruhig* 4 *Ten. Tb. 2*

700 *f* *cresc.* *ff* *ff sempre*

720 *ff* Vv 8 Ww

730 *fff* 5 Zz *fff*

740 *riten.*

Anton Bruckner
Symphony No. 8 in C Minor

1. SATZ

Horn 8

(Baßtuba 2 in F sempre 8^{va} bassa)

Allegro moderato

Horn in B tief *VI. 1, 2* *dim.* *p dim.* *ff*

dim. p *cresc. sempre* *ff*

dim. *Trp. 3* *dim.* *f marc.*

marc. *ff* **Baßtuba in F** *Hr. 3, 4* *f*

ff *pp 8^{va} bassa sempre* *pp* *ff*

p *poco a poco cresc.*

Horn in B tief *f cresc. sempre 8^{va}* *fff*

Ob. 1 Solo **Baßtuba in F** *pp 8^{va} bassa sempre*

Solo *mf*

U

1 2 3 4 5 6 7 8 9 10 11

ppp pp cresc. p poco a poco cresc. ff

V 360 370 W 380 X 25

Horn in B tief

2. SATZ. SCHERZO

Allegro moderato

10 A 8 B 20 C

Hr. 5,6 P

30 D

40 E 4

50 F 1 2 3 4

60 G 8 H 8 I 14

K 12 L 8 M 20 N 2 140

(Hr. 1-4) Klar. 1,2

Horn 8 (Baßtuba 2)

0 8 P *ff* *Hr. 5,6* 1 *p* **160** *cresc. sempre-*

R **170** *ff marc.*

S 4 **180** *f ff marc. fff*

T 1 2 3 **190** 4

5 6 7 8

Trio Langsam **20** *Hr. 1-4* *cresc.* *in B tief* *ff*

30

1 D 8 E 16 F 3 *8va* *p* *Ob. 1 Solo* 2

8va **70** *p cresc.* *ff* *ff* 4 H *ff*

80 I 1 K 9 *Scherzo da capo*

3. SATZ. ADAGIO

Basstuba in F (sempre 8^{va} bassa)

Feierlich langsam; doch nicht schleppend

6 1 10 1 A

pp *cresc.* *p* *cresc. sempre* *ff*

11 B *Vi. P.* 30 *cresc. sempre*

ff

11 C *Vic.* 8 D *Va. Vic.* 1 60 5

mf *pp*

8va Klar. 1 *Soli* 70 10

mf *p* *cresc.* *mf* *dim.*

E *Langsam* 14 F *a tempo (wie anfangs)* 1 P 100

mf *cresc.* *mf*

1 G 8 H *Pos 1.2.*

p *cresc. sempre* *f* *cresc.*

125 J *poco a* 130 *poco accel.* 8 K 10 L *Tempo I^{mo}* Hr 3.4

ff *dim.* *pp* *poco rit.* *f*

5 160 1

cresc. sempre *p* *sempre legato* *cresc.* *mf* *dim.*

M 4 *Bewegter* 16 N *a tempo (wie anfangs)* Hr. 3. 190 2

p

0 2 200 1 3

f *cresc. sempre* *ff* *ff*

Horn 8 (Bass tuba 2)

P 4 210

pp *p* *mf* *cresc. - - f* *dim. - - - - pp*

S *Trp. 2.3.* **2** **T** 8 **U** *Pos. 1.-3.* *ff marc.* *Trp. 2.* *ff marc.* *gra* **Q** 220 13

V 250

fff

W 8 **4** **X** *Hr. 1. ^{8va}* 270 **4** *Hr. 1.*

p *p*

280 **Y** 290 3

p *p* *p*

Z *Soli* 300

pp *zart markiert* *ppp*

FINALE

Horn in B tief

Feierlich, nicht schnell $\text{♩} = 69$

2 10

ff

A 20

decresc. - - - - *ff*

B 30

fff *decresc. - - - - - ff*

40 3 *Hr. 5.6.*

p dim

Horn 8 (Baßtuba 2)

Basstuba in F'

4 C 1 **50** 2 3 4 5 6 7 8 1 2 3

60 4 5 6 7 8 2 G.P. D ^{d=60} 10 E 6 Hr. 3,4

8 v.1. ^{8va} **100** noch langsamer **100** f *Soli* p *cresc.* *dim.*

1 **110** 1 G *a tempo* 12

H 12 J *Fag. 1,2.* **140** ^{Ten. Tb. 1,2. 3 f}

150 1 K 4 *lange* *Feierlich, innig* *Pause* 7

M 8 Hr. 1,2. *marc.* **180** 2 N f

Horn in Btief

190

200

210 0 20 P (Hr. 1.-4.) 28 R (Fr. 1.-3.) 14

S 7 **280** (Hr. 2,6.) 1 f **300** T 12 Hr. 3,4 **300** 4 ff

Horn 8 (Baßtuba 2)

U 12 *Fag. 1.* 320 *V* *Erstes Zeitmaß* *ff*

etwas breiter *Hr. 1. 2.* 340 *3* *1* *3* *dim.* *p*

X *a tempo* *1* 350 *1* *ff*

Y *1* 360 *fff*

Z *ruhig* *22* *Hr. 7* 390 *mf*

8 *Aa* *Erstes Zeitmaß* *f* *p*

410 *cresc.* *f* *p* *pp*

420 *1* *Bb* *8* *Fag. 1.-3.* 430 *ruhig* *Cc* *p*

440 *mf* *f* *dim.* *p* *4*

Dd *1* 450 *3* *Klar. 1.-3.* *in F* *Ee* *Erstes Zeitmaß* 460 *in F* *dim.* *p cresc. sempre* *ff*

470

480

~~Marc.~~ *Ff a tempo*

2

fff

Gg

490

ff

fff

500

Hh 9

510

Hr. 5.

1

p

in B tief

Hr. 6

in B tief

mf cresc. sempre

ff

520

Ji

fff

530

8 Kk

540

dim.

stringendo poco a poco

550

pp

p cresc. sempre

P cresc. poco a poco

fff marc

Tempo I riten. Langsamer $\text{♩} = 60$

Ll

560

3

Vla. Vlc.

4

Mm bd.

570

cresc.

Basstuba in F

sempre 8^{ta} bassa

5

Nn

580

14

Nr. 1-4.

8

p legato

ff

Horn 8 (Baßtuba 2)

noch langsamer
00 *Soli* **600** 1

p *cresc.* *dim.* *f* *cresc.*

610 7 *p* *dim.*

620 10 *Qq* 4 *Hr. 1. 8va* *pp poco a poco cresc.* *f*

640 *pp* *Rr* 7 **650** 1 *Ss* *ff* *Trp. 1-3* *Pk. ff* *ff*

langsam. *Tempo I.* **660** 1 *Tt* 23 *G.P.* *Uu* *Ruhig* 4 *(4. Hr.)* *ff* *dim.*

Ten. Tb. 2. **690** *p*

700 *f* *cresc.* *ff* *ff sempre*

Vv 8 *Ww* **720** *ff*

Xx *Yy* **730** 5 *Zz* *fff* *fff*

740 *riten.*