

Anton Bruckner
Symphony No. 7 in E Major

1. Satz

1. Horn in F

Allegro moderato

Solo

mf

celli

pp

p

pp

p poco a poco cresc.

f

dim.

pp

dim

pp

cresc.

mf

mf

dim.

A

B

C

2

10

20

30

40

50

60

70

80

2

1

1

2

3

8

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90 *p* *poco a poco cresc.*

mf *f*

100 **D** 110 *p* *pp* *poco*

a poco cresc. *poco a poco cresc.*

ff

120 *ritenuto*

E *al tempo* 130 *pp* *mf*

1 *p* 1 *pp* *f* **F**

140 *cresc. sempre* *ff marc.*

G *cresc.* *fff*

The musical score is written for a single horn in E major. It consists of ten staves of music. Measure 90 begins with a piano (*p*) dynamic and a *poco a poco* crescendo. Measure 100 is marked with a 'D' and includes fingerings 1, 3, and 5. Measure 110 is marked with *pp* and *poco*. Measure 120 is marked *ritenuto*. Measure 130 is marked *al tempo* and includes dynamics *pp* and *mf*. Measure 140 is marked *cresc. sempre* and *ff marc.*. The score includes various dynamics such as *p*, *mf*, *f*, *pp*, and *fff*, and performance instructions like *poco a poco cresc.*, *ritenuto*, and *al tempo*. Chordal markings **D**, **F**, and **G** are placed above the staff lines.

150
1 5 p 3

160
3 pp H *Ruhig*

170 180 *ritard. | a tempo*
4 10 3 2 5

190 K (3. 4. Nr.)
3 4 *dr. p* *mf cresc.*

200
f *dim.* p 6

210 L 220 230 M
9 1 10 3 *ff*

240
fff

N 250
1 p

260
7 2 *mf*

270 280 0
5 10 1 p

5

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290 *p poco a poco cresc.*

300 *dim. sempre* 1

P 310 Q 320 100 6

330 *pp cresc.*

R *mf dim. p cresc. mf dim. p dim. pp*

340 *poco a poco cresc.*

S *ff*

350 *dim. p poco a poco cresc.* 3

360 *ff dim.*

T *pp*

370 2 *ppp f*

Detailed description: This page contains the musical score for the first horn part, measures 290 through 370. The music is written in E major (three sharps) and 4/4 time. It features various dynamics including *pp*, *p*, *mf*, *f*, *ppp*, *ff*, *cresc.*, *dim.*, and *ppoco a poco cresc.*. There are several slurs and accents. Measure numbers 290, 300, 310, 320, 330, 340, 350, 360, and 370 are boxed. Performance markings include 'P', 'Q', 'R', 'S', and 'T' above the staff. A '100' marking is also present above measure 320. The page number '-4-' is in the top left, and '1. Horn' is in the top center.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various dynamics including *ff*, *pp*, and *ppp*. A fermata is placed over the first measure, and a 'U' is written above the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *p* and *pp*. A fermata is placed over the first measure, and a 'V' is written above the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *pp* and *ff*. A box containing the number '380' is placed above the first measure. The instruction *p cresc sempre* is written below the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *ff* and *ppp*.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *pp*, *dim.*, and *ppp*. A box containing the number '390' is placed above the first measure. The instruction *W sehr feierlich* is written above the staff. A fermata is placed over the first measure, and the number '9' is written below the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *pp* and *p*. A box containing the number '410' is placed above the first measure. The instruction *X sehr ruhig* is written above the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *p* and *pp*. A box containing the number '420' is placed above the first measure.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *mf* and *poco a poco cresc.*. A 'Y' is written above the staff.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *cresc. sempre*. A box containing the number '430' is placed above the first measure.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *ff*. A 'Z' is written above the staff.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *ff*.

Musical staff 12: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *ff*. A box containing the number '440' is placed above the first measure.

2. Satz (Adagio)

sehr feierlich und sehr langsam 10 **A**

20 **B**

30 **C**

D Moderato

40 **E** 50

F (S. 4. Nr.) 60 ^{34 Hr} 70

sehr langs **G Tempo I. Sehr langsam** 80

H 90

I

100 **K**

L 110

1. Musical staff with treble clef and key signature of three sharps (F#, C#, G#). The staff contains a melodic line with slurs and accents. The instruction *p poco a poco cresc.* is written below the staff.

2. Musical staff with treble clef and key signature of three sharps. It features a melodic line with slurs and accents. Above the staff are the letters 'M' and 'N'. A box containing the number '120' is placed above the staff. Below the staff, the number '5' is written under a note, and the dynamic marking *mf* is written below the staff.

3. Musical staff with treble clef and key signature of three sharps. It features a melodic line with slurs and accents. Below the staff, the number '1' is written under a note, and the dynamic markings *f* and *cresc.* are written below the staff.

4. Musical staff with treble clef and key signature of three sharps. It features a melodic line with slurs and accents. Above the staff, the number '0' is written above a note.

5. Musical staff with treble clef and key signature of three sharps. It features a melodic line with slurs and accents. Above the staff, a box containing the number '130' is placed. Below the staff, the instruction *ritard.* is written, followed by the tempo marking *P Moderato*. Below the staff, the number '1' is written under a note, and the dynamic marking *p* is written below the staff.

6. Musical staff with treble clef and key signature of three sharps. It features a melodic line with slurs and accents. Above the staff, a box containing the number '140' is placed. Below the staff, the number '2' is written under a note, and the dynamic marking *p* is written below the staff. Further right, the number '1' is written under a note, and the number '4' is written under a note.

7. Musical staff with treble clef and key signature of three sharps. It features a melodic line with slurs and accents. Above the staff, the letter 'R' is written. Below the staff, the dynamic marking *mf cresc.* is written, and further right, the dynamic marking *decresc.* is written.

8. Musical staff with treble clef and key signature of three sharps. It features a melodic line with slurs and accents. Above the staff, a box containing the number '150' is placed. Below the staff, the dynamic marking *mf* is written, and further right, the instruction *ritard.* is written, followed by the tempo marking *Tempo I. S. Sehr langsam*. Below the staff, the number '4' is written under a note, and the number '3' is written under a note.

9. Musical staff with treble clef and key signature of three sharps. It features a melodic line with slurs and accents. Above the staff, a box containing the number '160' is placed. Below the staff, the number '3' is written under a note, and the dynamic marking *p* is written below the staff. Further right, the number '1' is written under a note, and the number '4' is written under a note. Above the staff, the letters 'T' and 'U' are written. A box containing the number '170' is placed above the staff. Below the staff, the dynamic marking *p cresc.* is written, and further right, the dynamic marking *mf* is written.

10. Musical staff with treble clef and key signature of three sharps. It features a melodic line with slurs and accents. Above the staff, the letter 'V' is written. Below the staff, the dynamic marking *cresc.* is written, and further right, the dynamic marking *ff* is written. At the end of the staff, the dynamic marking *cresc.* is written.

11. Musical staff with treble clef and key signature of three sharps. It features a melodic line with slurs and accents. Above the staff, the letter 'W' is written. Below the staff, the dynamic marking *fff* is written, and further right, the dynamic marking *fff sempre* is written.

12. Musical staff with treble clef and key signature of three sharps. It features a melodic line with slurs and accents. Above the staff, a box containing the number '180' is placed. Below the staff, the dynamic marking *cum.* is written. Further right, the number '2' is written under a note, and the number '5' is written under a note. Above the staff, the letter 'X' is written.

Musical score for Horn 1, measures 190-200. The score is written on a single staff in E major. Measure 190 starts with a box containing the number 190. The music begins with a *f* *cresc.* dynamic, followed by *ff* and *dim.* markings. A *pp* dynamic is indicated at the end of the line. A fermata is placed over the final note of measure 190. Measure 200 starts with a box containing the number 200. The music continues with *pp cresc.* dynamics. A large 'Z' is written above the staff in measure 200. Below the staff, the numbers 6, 7, and 4 are written under the first three measures of the line.

3. Satz (Scherzo)

Musical score for Horn 1, measures 10-60. The score is written on a single staff in E major. The tempo is marked *Sehr schnell*. Measure 10 starts with a box containing the number 10. The music begins with a *mf* dynamic. A fermata is placed over the final note of measure 10. Measure 20 starts with a box containing the number 20. The music continues with *mf* dynamics. Measure 30 starts with a box containing the number 30. The music begins with a *mf* dynamic, followed by *f* dynamics. Measure 40 starts with a box containing the number 40. The music continues with *f* dynamics. Measure 50 starts with a box containing the number 50. The music begins with a *f* *cresc. sempre* dynamic, followed by *ff* dynamics. Measure 60 starts with a box containing the number 60. The music continues with *ff* dynamics. The letters A, B, and C are written above the staff at measures 30, 40, and 60 respectively. Below the staff, the numbers 9, 8, and 1 are written under the first three measures of the line.

Musical score for 1 Horn, measures 70-200. The score is written on a single staff in treble clef. It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are indicated in boxes above the staff. Chord symbols (D, E, F, G) are placed above the staff at specific measures. Performance instructions like 'cresc. sempre' and 'J. Hr.' are also present.

70 3 *ff*

80

90 D 3

100 10 3 *mf*

110

120 E 5 2 *p*

130 1 1 *mf* 2 *f*

140 3 1 *pp* 6 *p cresc. sempre*

150

160 F 4 *p* 4

170 *mf* *cresc. sempre*

180 *ff* *pp*

190 G 5 10 1 *f* *J. Hr.*

200

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Musical score for Horn 1, measures 210-270. The score is written in treble clef with a 4/4 time signature. It includes dynamic markings such as *mf*, *mf cresc. sempre*, and *fcresc. sempre*. Measure numbers 210, 220, 230, 240, 250, 260, and 270 are indicated in boxes. Section markers 'H' and 'I' are present. The piece concludes with a *3 Fine.* marking.

Musical score for Trombones, measures 10-70. The score is written in treble clef with a 4/4 time signature. It includes dynamic markings such as *Etwas langs.*, *p*, and *cresc.*. Measure numbers 10, 20, 30, 40, 50, and 60 are indicated in boxes. Section markers 'A' and 'B' are present. The score includes rests for 9, 10, 2, 7, and 10 measures, and rests for 5, 5, and 1 measure.

Musical score for the first horn part, measures 80-130. The score is written in treble clef with a key signature of one sharp (F#). It includes dynamic markings such as *pp*, *cresc.*, *p cresc.*, *f*, *ff dim.*, and *pp*. Measure numbers 80, 90, 100, 110, 120, and 130 are boxed. Section markers C, A, and B are present. The score concludes with the instruction *Scherzo D.C.*

4. Satz (Finale)

Musical score for the first horn part, measures 10-90. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins with the tempo instruction *Bewegt, doch nicht schnell*. The score includes dynamic markings such as *p dim.*, *mf*, *dim. sempre*, *f*, and *p*. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, and 90 are boxed. Section markers A, B, C, and D are present. The score concludes with measure 90.

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12-

1. Horn.

1. Horn. Musical score for measures 100-200. The score is written in E major and 4/4 time. It includes various dynamics and performance instructions.

Measures 100-109: *ff marc sempre*, *schwer*, *marc.*, *schwer*. Measure 100 is boxed.

Measures 110-119: *ff marc.*, *marc.*. Measure 110 is boxed.

Measures 120-129: *pp*. Measure 120 is boxed. Measure 129 is marked *7/8*.

Measures 130-139: *pp*. Measure 130 is boxed.

Measures 140-149: *pp poco a poco cresc.*. Measure 140 is boxed.

Measures 150-159: *pp poco a poco cresc.*. Measure 150 is boxed.

Measures 160-169: *pp poco a poco cresc.*. Measure 160 is boxed.

Measures 170-179: *pp poco a poco cresc.*. Measure 170 is boxed.

Measures 180-189: *pp poco a poco cresc.*. Measure 180 is boxed.

Measures 190-199: *ff marc.*, *schwer*. Measure 190 is boxed.

Measures 200-209: *ff marc.*, *Breit und wuchtig*, *schwer*. Measure 200 is boxed.

Musical staff 1: Treble clef, E major key signature. The staff contains a series of eighth and sixteenth notes with various articulations. The instruction *marc. sempre* is written below the staff.

Musical staff 2: Treble clef, E major key signature. The staff contains a series of eighth and sixteenth notes with various articulations.

Musical staff 3: Treble clef, E major key signature. The staff contains a series of eighth and sixteenth notes with various articulations. The instruction *R immer breiter* is written above the staff. A box containing the number 210 is placed above the staff. The instruction *ff* is written below the staff.

Musical staff 4: Treble clef, E major key signature. The staff contains a series of eighth and sixteenth notes with various articulations. The instruction *Sa tempo.* is written above the staff. A box containing the number 220 is placed above the staff. The instruction *p* is written below the staff. The numbers 2 and 1 are written below the staff.

Musical staff 5: Treble clef, E major key signature. The staff contains a series of eighth and sixteenth notes with various articulations. The instruction *p* is written below the staff. The numbers 2 and 2 are written below the staff. The instruction *mf* is written below the staff.

Musical staff 6: Treble clef, E major key signature. The staff contains a series of eighth and sixteenth notes with various articulations. The instruction *T* is written above the staff. A box containing the number 230 is placed above the staff. The instruction *p* is written below the staff. The number 2 is written below the staff. The instruction *pp* is written below the staff. The instruction *dim.* is written below the staff.

Musical staff 7: Treble clef, E major key signature. The staff contains a series of eighth and sixteenth notes with various articulations. A box containing the number 240 is placed above the staff. The number 3 is written below the staff. The number 1 is written below the staff. The instruction *pp* is written below the staff. The instruction *cresc.* is written below the staff. The instruction *cresc. sempre* is written below the staff.

Musical staff 8: Treble clef, E major key signature. The staff contains a series of eighth and sixteenth notes with various articulations. The instruction *U* is written above the staff. A box containing the number 250 is placed above the staff. The instruction *f* is written below the staff. The instruction *dim* is written below the staff. The numbers 2 and 1 are written below the staff. The instruction *ff* is written below the staff. The instruction *marc.* is written below the staff.

Musical staff 9: Treble clef, E major key signature. The staff contains a series of eighth and sixteenth notes with various articulations. The instruction *V Breit* is written above the staff. A box containing the number 260 is placed above the staff. The instruction *dim.* is written below the staff. The number 4 is written below the staff. The instruction *ff* is written below the staff. The instruction *marc. sempre* is written below the staff.

Musical staff 10: Treble clef, E major key signature. The staff contains a series of eighth and sixteenth notes with various articulations. The instruction *marc. sempre* is written below the staff.

Musical staff 11: Treble clef, E major key signature. The staff contains a series of eighth and sixteenth notes with various articulations. A box containing the number 270 is placed above the staff. The instruction *ff* is written below the staff.

Musical staff 12: Treble clef, E major key signature. The staff contains a series of eighth and sixteenth notes with various articulations. The instruction *W tempo I^{mo}* is written above the staff. A box containing the number 280 is placed above the staff. The instruction *fff marc. sempre* is written below the staff. The numbers 5 and 1 are written below the staff.

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14 -

1 Horn.

ff marc. *cresc.* *dim.* **1**

cresc. *ff*

290

X **Y** **300**

8 **1** **2** *pp*

p

ff

310 *cresc.*

Langsam

Z a tempo

2 *p marc.*

marc. sempre **320** *mf poco a poco cresc.*

330

Anton Bruckner
Symphony No. 7 in E Major

1. Satz

2. Horn in F

Allegro moderato

1. HORN (Solo)
mf

10 20 30

10 1 1

A

pp p pp

p poco a poco cresc. ff

40 dim.

50 B

1 pp

60 1. Horn pp

cresc. p mf

C

3 2 8

dim.

Detailed description: This is a page of a musical score for the 2nd Horn in F part of Anton Bruckner's Symphony No. 7, first movement. The score is in E major (three sharps) and 4/4 time. It begins with a dynamic of *mf* and a tempo marking of *Allegro moderato*. The first staff contains measures 1-3, with a '1. HORN (Solo)' instruction. The second staff contains measures 4-10, with a 'Calli' instruction and dynamics of *pp* and *p*. The third staff contains measures 11-30, with a section marked 'A' and dynamics of *pp*, *p*, and *pp*. The fourth staff contains measures 31-40, with a *p poco a poco cresc.* instruction and a *ff* dynamic. The fifth staff contains measures 41-50, with a *dim.* instruction. The sixth staff contains measures 51-60, with a section marked 'B' and a *pp* dynamic. The seventh staff contains measures 61-70, with a *1. Horn pp* instruction and a *dim.* instruction. The eighth staff contains measures 71-80, with a *cresc.* instruction and dynamics of *p* and *mf*. The ninth staff contains measures 81-88, with a section marked 'C' and a *dim.* instruction. Measure numbers 10, 20, 30, 40, 50, 60, 70, and 80 are boxed in the score.

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90 *p* *poco a poco cresc.*

mf *f*

100 **D** *p* *1. Hr.*

1 3 5

110 *pp* *poco a poco cresc.*

poco a poco cresc.

120 *ritenuto*

E *al tempo* 130 *p* *1. Hr.*

7 2 1

F *1. Hr. pp*

140 *cresc. sempre* *ff marc.*

G *cresc.* *fff*

150 *1. Hr. p*

1 5 3

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2 Horn

-3-

160 *pp* *Ruhig*

170 180 *ritard.* *I a tempo*

190 *K (3/4 Hr.)* *Br.* *mf cresc.*

200 210

L 220 230 M

240

N 250 260 270 280

O *1 Hr.* 5

290 *1 Hr.* *p poco a poco cresc.*

300 *dim sempre* P

Detailed description: This page contains the musical score for the 2 Horn part of Bruckner's Symphony No. 7 in E Major, measures 160 through 300. The score is written on ten staves. Measure 160 begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. A box containing the number '160' is placed above the staff. The music starts with a whole rest, followed by a series of eighth notes. A dynamic marking of 'pp' and the tempo instruction 'Ruhig' are present. Measure 170 has a box with '170' and a 4/4 time signature. Measure 180 has a box with '180' and a 3/4 time signature. Between measures 180 and 190, the tempo changes to 'ritard.' and then 'I a tempo'. Measure 190 has a box with '190' and a 4/4 time signature. A key signature change to one sharp (F#) occurs at measure 190, indicated by 'K (3/4 Hr.)'. A dynamic marking of 'mf cresc.' is present. Measure 200 has a box with '200' and a 7/4 time signature. Measure 210 has a box with '210' and a 9/4 time signature. Measure 220 has a box with '220' and a 10/4 time signature. Measure 230 has a box with '230' and a 3/4 time signature. Measure 240 has a box with '240' and a 7/4 time signature. Measure 250 has a box with '250' and a 10/4 time signature. Measure 260 has a box with '260' and a 10/4 time signature. Measure 270 has a box with '270' and a 10/4 time signature. Measure 280 has a box with '280' and a 1/4 time signature. Measure 290 has a box with '290' and a 5/4 time signature. A dynamic marking of 'p poco a poco cresc.' and the tempo instruction '1 Hr.' are present. Measure 300 has a box with '300' and a 7/4 time signature. A dynamic marking of 'dim sempre' and the tempo instruction 'P' are present.

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2 Horn

310 Q 320 7 Ob.

9 1 6

330 *pp* *cresc.*

R

mf dim. *p cresc.* *mf dim* *p* *dim.* *pp*

340 *poco a poco cresc.*

S *ff* *bb* *bb*

350 *dim.* 3 *p* *poco a poco cresc.*

360 *ff* *dim*

T *pp*

370 2 *ppp* *f*

U *ff* *bb* *bb* *bb*

V 1 1 1

380 1 *p cresc sempre* *ff*

Detailed description: This page contains the musical score for two horns in E major, measures 310 through 380. The score is written on ten staves. Measure 310 features a whole rest for both horns, with a '9' below the staff. Measure 320 has a whole rest for the first horn and a quarter rest for the second, with a '1' below. Measure 330 begins with a piano (*pp*) dynamic and a crescendo (*cresc.*). Measure 340 continues the crescendo (*poco a poco cresc.*). Measure 350 includes a triplet of eighth notes and a dynamic change to piano (*p*). Measure 360 features a fortissimo (*ff*) dynamic and a decrescendo (*dim*). Measure 370 starts with a piano (*pp*) dynamic and a fortissimo (*f*) dynamic. Measure 380 begins with a piano (*p*) dynamic and a 'sempre' crescendo (*cresc sempre*), ending with a fortissimo (*ff*) dynamic. Various articulations and dynamics are indicated throughout the score.

Musical score for 2. Horn, measures 385-440. The score is in E major and 4/4 time. It features several dynamic markings and performance instructions:

- Measure 385: *fff*
- Measure 390: *pp*
- Measure 395: *dim*
- Measure 400: *ppp*
- Measure 410: *p*
- Measure 420: *p*
- Measure 430: *cresc. sempre*
- Measure 440: *fff*

Performance instructions include *sehr feierlich* (measures 390-400) and *sehr ruhig* (measures 410-420). Rehearsal marks are indicated by letters W, X, Y, and Z.

2. Satz (Adagio)

Musical score for 2. Horn, measures 445-455. The score is in E major and 4/4 time. It features several dynamic markings and performance instructions:

- Measure 445: *Sehr feierlich und sehr langsam*
- Measure 446: *p*
- Measure 447: *pp*
- Measure 448: *p*
- Measure 449: *f*
- Measure 450: *p*

Performance instructions include *Sehr feierlich und sehr langsam* and *cresc.*. Rehearsal marks are indicated by letters A and B.

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6-

2 Horn.

30 C 1 2 *pp*

D *Moderato* *dim.* 2

40 E 50 5 4 *f* 2

F (3/4 Hr) 60 70 7 7 8: *pp* *p* 2

sehr langs. G Tempo I. sehr langsam 80 2 4 1 *p*

H 90 2 *p* 1 4 *p poco a poco cresc.*

I 1 Hr *Decresc.*

100 K 3 1 *f cresc.*

L 110 5 1

M 120 N 5 *mf*

1 *f* *ff*

Detailed description: This page contains the musical score for two horns in E major, measures 30 through 120. The score is written on ten staves. Measure numbers are enclosed in boxes above the staves. The key signature is E major (three sharps). The time signature is 4/4. The score includes various dynamics such as *ff*, *pp*, *dim.*, *f*, *p*, *ppoco a poco cresc.*, *f cresc.*, and *mf*. Performance markings include *Moderato*, *sehr langs.*, *Tempo I.*, *sehr langsam*, *1 Hr*, and *Decresc.*. The score is divided into sections labeled C, D, E, F, G, H, I, K, L, M, and N. Some measures contain rests for the horns.

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2. Horn

-3-

0

130 *ritard.* *P Moderato* ^{7. Nr.}

140 *p* *Q*

150 *mf cresc.* *ritard.* *S Tempo I Sehr langsam*

160 *p* *T* *U* *ritard.* *mf* *170*

cresc. *V* *ff* *cresc.*

fff *fff sempre* *W*

180 *dim.* *X*

190 *ff* *ff* *dim.* *pp* *Y*

200 *fcresc.* *Z* *210* *pp cresc.* *dim*

ppp

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2 Horn.

130

140

150 *p cresc. sempre*

160 (1.Hr)

170 *mf cresc. sempre*

180 *ff pp*

190 200 *3.Hr f*

210 *mf*

220 *mf cresc. sempre*

230 *f cresc. sempre*

240

250 *K*

3

Detailed description: This page contains the musical score for the 2 Horns part of Bruckner's Symphony No. 7 in E Major, measures 130 through 250. The score is written on ten staves. Measure 130 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff has a dynamic marking of *p* and a fingering of 2. Measure 140 has a dynamic marking of *f* and fingerings 2, 3, and 1. Measure 150 has a dynamic marking of *p cresc. sempre* and a fingering of 6. Measure 160 has a dynamic marking of *mf* and fingerings 4, 3, 5, and 3. Measure 170 has a dynamic marking of *mf cresc. sempre* and fingerings 5, 10, and 1. Measure 180 has a dynamic marking of *ff* and a *pp* marking. Measure 190 has a dynamic marking of *f* and a *3.Hr* marking. Measure 200 has a dynamic marking of *mf* and a *cresc. sempre* marking. Measure 210 has a dynamic marking of *mf* and a *f* marking. Measure 220 has a dynamic marking of *mf cresc. sempre* and a *mf* marking. Measure 230 has a dynamic marking of *f cresc. sempre* and a *f* marking. Measure 240 has a dynamic marking of *f* and a *f* marking. Measure 250 has a dynamic marking of *f* and a *f* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

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- 10 -

2 Horn

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a series of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A box containing the number 260 is positioned above the staff.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a series of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a series of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A box containing the number 270 is positioned above the staff. The staff ends with a fermata and the word "Fine." below it.

TRIO
Etwas langs.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a series of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A box containing the number 10 is positioned above the staff. Below the staff, the numbers 9, 10, 10, 10, and 5 are written.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a series of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A box containing the number 50 is positioned above the staff. The staff is marked with "A" at the beginning and "1" at the end. There are also markings for "1.Ob." and "T.Hr. p".

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a series of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A box containing the number 60 is positioned above the staff. The staff is marked with "cresc." above it.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a series of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A box containing the number 70 is positioned above the staff. The staff is marked with "B" above it and "pp" below it.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a series of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A box containing the number 80 is positioned above the staff. The staff is marked with "pp" at the beginning and "cresc." below it. The staff ends with a fermata and the letter "C" above it.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a series of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A box containing the number 90 is positioned above the staff. Below the staff, the numbers 10 and 1 are written. The staff is marked with "p cresc." below it.

Musical staff 11: Treble clef, key signature of one sharp. The staff contains a series of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A box containing the number 110 is positioned above the staff. The staff is marked with "1. Hr." above it. Below the staff, the numbers 2, 1, and 6 are written.

Musical staff 12: Treble clef, key signature of one sharp. The staff contains a series of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A box containing the number 120 is positioned above the staff. Below the staff, the numbers 2 and 10 are written. The staff is marked with "ff dim" at the beginning and "pp" below it. The staff ends with a fermata and the markings "2. cresc." and "D.C." below it.

4. Satz (Finale)

Bewegt, doch nicht schnell

6 2 1 1 6

10 A

ff B 20 30 10 1

f cresc *p dim.* C 5

40 50 ^{iv} *p* D *mf* *dim. sempre*

cresc. *poco a*

60 *poco dim.* *p dim.*

E 2 ^{tr p} 70 *mf*

80 90 10 3

F *ff marc. sempre* *schwer*

marc. *schwer*

100 G 1

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-12-

2. Horn.

ff marc. sempre

H 110 fff marc. marc.

I 120 4 3 9

K 130 140 L 150 1 10 5 5 1 4

M 160 N 1 3 6 1

170 0 180 1st *dim sempre*

pp poco a poco cresc. 3

190 P 1 ff marc. *schwer*

schwer marc.

Q *Breit und wuchtig* 200 ff marc.

musical staff 1 in E major, starting with a treble clef and a key signature of two sharps. The notation includes a series of eighth and quarter notes. The instruction *marc. sempre* is written below the staff.

musical staff 2, continuing the melody. It features a dynamic marking of *fff* and the instruction *immer breiter* above the staff. A fermata is placed over the final note.

musical staff 3, starting with a boxed measure number **210**. The notation includes a series of eighth and quarter notes, with a fermata over the final note.

musical staff 4, starting with the instruction *Al tempo*. It features a dynamic marking of *1. Nr. p* and a fermata over the final note. The number **2** is written below the staff.

musical staff 5, starting with a boxed measure number **220**. It features a dynamic marking of *p* and a fermata over the final note. The number **1** is written below the staff.

musical staff 6, continuing the melody. It features a dynamic marking of *mf* and a fermata over the final note. The number **2** is written below the staff.

musical staff 7, starting with a boxed measure number **230**. It features a dynamic marking of *p* and a fermata over the final note. The number **2** is written below the staff.

musical staff 8, continuing the melody. It features a dynamic marking of *dim.* and a fermata over the final note.

musical staff 9, starting with a boxed measure number **240**. It features a dynamic marking of *pp* and a fermata over the final note. The number **1** is written below the staff.

musical staff 10, continuing the melody. It features a dynamic marking of *f* and a fermata over the final note. The instruction *cresc. sempre* is written below the staff.

musical staff 11, starting with a boxed measure number **250**. It features a dynamic marking of *ff* and a fermata over the final note. The instruction *marc.* is written below the staff. The number **2** is written below the staff.

musical staff 12, continuing the melody. It features a dynamic marking of *dim.* and a fermata over the final note. The number **4** is written below the staff.

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V Breit

marc. sempre

260

marc. sempre

270

fff marc. sempre

W Tempo I

280

5 1

ff marc. dim. ff

290

6

X Y

300

8 1 2

pp

p poco a poco cresc.

ff

310

cresc.

Langsam

Z atempo

p poco a poco cresc. marc. sempre

2 *p marc.* *mf*

320

ff

330

ff

Anton Bruckner
Symphony No. 7 in E Major

1. Satz

3. Horn in F

Allegro mod^{to} 10 20 A¹¹ p

9 10 5

30

pp

1 *p poco a poco cresc.*

40 50

dim. 8 1

B 60 1^{hr.} *pp* *p cresc.*

9 7

70 2 *mf*

C 80 90 2^{hr.} *p*

3 3 10

100

p 7 3

D 1^{hr.} *p* 5

Detailed description: This is a page of a musical score for the Horn in F part of the first movement of Anton Bruckner's Symphony No. 7 in E Major. The score is written in E major and 4/4 time. It consists of ten staves of music. The first staff begins with the tempo marking 'Allegro mod^{to}' and includes rehearsal marks 10, 20, and 11 (labeled 'A¹¹ p'). The second staff has rehearsal mark 30 and a dynamic marking of 'pp'. The third staff has rehearsal mark 1 and the instruction 'p poco a poco cresc.'. The fourth staff has rehearsal mark 40 and a dynamic marking of 'dim.'. The fifth staff has rehearsal marks 50, 8, and 1. The sixth staff is marked 'B' and has rehearsal marks 60 and 7, with a dynamic marking of '1^{hr.} pp' and the instruction 'p cresc.'. The seventh staff has rehearsal mark 70 and a dynamic marking of '2 mf'. The eighth staff is marked 'C' and has rehearsal marks 80 and 90, with a dynamic marking of '2^{hr.} p'. The ninth staff has rehearsal mark 100 and a dynamic marking of 'p'. The tenth staff is marked 'D' and has a dynamic marking of '1^{hr.} p'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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2-

3 Horn

110 *pp poco a poco cresc*

poco a poco cresc.

120 *f*

ritenuto *E a tempo* 130

f **F**

140 *cresc. sempre*

ff marc.

G *fff*

150 160 *pp*

H Ruhig 170 180

ritard. *I a tp.* 190 *mf* **K**

Musical score for 3 Horns, measures 200-330. The score is written in E major and 4/4 time. It consists of ten staves of music with various dynamics and articulations. Measure numbers are boxed in the score.

Measures 200-210: *mf cresc.*, *f*, *dim*, *p*. Measure 210: *mf*, *dim.*

Measures 220-230: **L**, **M**. Measure 220: **8**. Measure 230: **10**, **3**.

Measures 240-250: **N**. Measure 240: **240**. Measure 250: **1**, **3**.

Measures 260-270: *p poco a poco cresc.*, *dim.*, *p poco a poco cresc.*. Measure 260: **260**. Measure 270: **270**.

Measures 280-300: **0**. Measure 280: **280**. Measure 290: **9**, **10**. Measure 300: **3**.

Measures 310-320: **P**, **Q**. Measure 310: **310**. Measure 320: **320**.

Measures 330-340: **100.**, *mf*. Measure 330: **330**. Measure 340: **1**, **5**.

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3. Horn.

4-

R
pp poco a poco cresc

340 **S**
ff

350
3 2 *mf cresc. sempre*

360 **T** **370**
ff *dim.* 7 1

U
ff

V **380**
1 1 *p cresc. sempre*

390 **W sehr feierlich** **400** **410**
mp 9 10 3

X sehr ruhig
p

Detailed description: This page contains the musical score for the 3rd Horn part of Bruckner's Symphony No. 7 in E Major, measures 330 to 410. The score is written in E major and 4/4 time. It features various dynamics including *pp*, *ff*, *mp*, and *p*, along with performance instructions like 'poco a poco cresc', 'cresc. sempre', 'sehr feierlich', and 'sehr ruhig'. Rehearsal marks are numbered in boxes: 340, 350, 360, 370, 380, 390, 400, and 410. The score includes rests of 3, 2, 7, and 1 measures, and a section marked '12.Hr' with rests of 9, 10, and 3 measures. The piece concludes with a 'Sehr ruhig' section starting at measure 410.

Musical score for 3 Horns, measures 420-440. The score is in E major and 4/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *p* and a measure number of 420. The second staff has a dynamic marking of *mf* and the instruction *poco a poco cresc.*. The third staff has the instruction *cresc. sempre*. The fourth staff has a measure number of 430 and a dynamic marking of *ff*. The fifth and sixth staves continue the melodic line with various articulations and dynamics.

2. Satz (Adagio)

Musical score for 3 Horns, measures 10-50. The score is in E major and 4/4 time. It consists of five staves of music. The first staff begins with the instruction *Sehr feierlich und sehr langsam* and a measure number of 10. The second staff has a measure number of 20 and a dynamic marking of *mf*. The third staff has a measure number of 30 and a dynamic marking of *pp*. The fourth staff has a measure number of 40 and a dynamic marking of *pp*. The fifth staff has a measure number of 50 and a dynamic marking of *pp*. The score includes various articulations and dynamics throughout.

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F

pp

60

70

pp cresc

sehr langsam G Tempo! Sehr langs.

4 2 p dim 2

H

90

p poco a poco cresc.

I

p cresc.

p cresc.

mf poco a poco cresc.

100

K

L

110

3 5 1

p poco a poco cresc

M

120

N

mf

1

f cresc.

ff

0

130

ritard.

p Moderato

1 7

140

Q

R

150

mf a cresc.

ritard. *Sehr langs.* 160

T U 170

V

W

X 180

Y 190 Z 200 210

3. Satz (Scherzo)

Sehr schnell 10 20

2. Kl A f

A 30

B 40

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3 Horn.

mf *f cresc. sempre*

60

70

80

90 100 110 120

E^{tr.} p cresc 130

mf 2 *f* *piu mos. to*

140

150 *p cresc sempre*

4 4 4 4 4 4 4 4 4 4 4 4 4 4

D C

This musical score is for three horns in E major. It consists of 11 staves of music, numbered 50 to 150. The notation includes various dynamics such as *mf*, *f*, *ff*, *p*, and *p cresc sempre*. Performance instructions include *f cresc. sempre*, *piu mos. to*, and *E^{tr.} p cresc*. There are several measure numbers in boxes: 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, and 150. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain chord symbols 'D' and 'C'. The key signature has one sharp (F#) and the time signature is 4/4.

The musical score for the 3. Horn part of Bruckner's Symphony No. 7 in E Major, page 9, consists of 11 staves of music. The notation includes various dynamics, performance markings, and measure numbers.

- Staff 1:** Measure 160 (F), 161 (3), 162 (9), 163 (mf), 164-168 (cresc. sempre), 169 (170).
- Staff 2:** Measure 170-179 (pp).
- Staff 3:** Measure 180 (G), 181-184 (p), 185-188 (8), 189 (1), 190-194 (f).
- Staff 4:** Measure 195-204 (H), 205 (4), 206-209 (p).
- Staff 5:** Measure 210-219 (mf).
- Staff 6:** Measure 220 (I), 221 (1), 222-225 (p), 226-229 (cresc.), 230-234 (cresc. sempre).
- Staff 7:** Measure 235-244 (240).
- Staff 8:** Measure 245-249.
- Staff 9:** Measure 250 (K), 251-254 (fff).
- Staff 10:** Measure 255-259 (260).
- Staff 11:** Measure 260-269 (270).

-10- *Trio*
Etwas langsamer 3. Horn.

9 10 2 10 10 1

30 40 50 60 70

80 90

100 110 120 130

pp *pp* *pp* *p* *p* *p* *cresc.* *cresc.*

A B C

Scherzo D.C.

4. Satz (Finale)

Bewegt, doch nicht schnell

6 2 1 1 6

10 A

B 20

9

30 40 50 D

5 10 1

f marc. *cresc.* *p dim.* *mf* *dim. sempre* *cresc.* *f* *poco a poco dim.*

60 E
p dim. 5

70 80 90 F
10 10 3 *f marc. sempre*

schwer marc.

schwer 100 G
1

ff marc. sempre

H 110
fff marc. marc.

I 120 K 130
4 3 9 1 3

140 L 150 M
7 5 5 1 4 4

160 N 170
1 3 6 1 1

0 180 *cum sempre* *pp*
4 5

190
pp poco a poco cresc 3 1

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P

f marc. *schwer*

marc. *Breit und Qwichtig* **200**

f marc.

marc. sempre

R immer breiter *fff*

210 *S a tempo*

220 **T** **230** *pp*

9 *1* *3*

240 *dim.* *pp* *cresc.*

3 *1*

U *cresc. sempre* *f* *dim* *40* *2*

250 *1* *ff marc.* *dim.* *4* **V** *ff marc sempre*

260

marc. sempre

ff

270 *ff marc. sempre*

Tempo I mo 280

ff marc. *dim.* 6 *ff*

290 X Y 300 *pp*

8 1 2

p cresc. *ff*

310 *cresc.* *ff* *Langsam* 1

Za tempo feierlich *p marc.* *p marc.*

320 *mf poco a poco cresc.*

ff

330 *ff*

Anton Bruckner
Symphony No. 7 in E Major

1. Satz

4. Horn in F

Allegro moderato [10] [20] A *pp*

9 10 5

[30]

pp *p*

1 *p poco a poco cresc.*

[40] *dim.*

[50] B [60] *1. Hr. pp*

1 9

[70] *p cresc.* 2 *mf*

C [80]

3 3 10

[90] *2. Hr. p* *3. Hr. p*

D *1. Hr. p*

3 5

Detailed description: This page contains the musical score for the Horn in F part of the first movement of Anton Bruckner's Symphony No. 7 in E Major. The score is written in E major (three sharps) and 4/4 time. It begins with the tempo marking 'Allegro moderato'. The score is divided into measures, with measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, and 100 marked in boxes. There are several dynamic markings: 'pp' (pianissimo), 'p' (piano), 'p poco a poco cresc.' (piano, gradually increasing), 'dim.' (diminuendo), and 'mf' (mezzo-forte). There are also performance instructions for different horns: '1. Hr. pp' (First Horn), '2. Hr.' (Second Horn), and '3. Hr.' (Third Horn). The score includes various musical notations such as slurs, accents, and fermatas. Section markers A, B, C, and D are placed above the staff. Measure rests are indicated by horizontal bars with numbers below them (e.g., 9, 10, 5, 1, 9, 2, 3, 3, 10, 3, 5).

110

pp poco a poco cresc.

poco a poco cresc.

120

ff

ritenuto *E a tempo* 130

f

F

f

140

cresc. sempre

ff marc.

ff marc.

G

ff

150

mf

160 *H Ruhig* 170 180 *ritard.*

mf

I a tempo 190 *ppp* *mf* K

ppp *mf*

mf

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4 Horn

200 *mf cresc.* *f* *3 hr p*

210 *mf* *dim.*

220 *L* *M*

230 8 1 10 3

240

250 *fff* *N* 1 3

260 *dim.* 4 *p poco a poco cresc.*

270 1 10

280 1 9 10 3

290 300

310 *P* *Q* 320 7 9 1 5

330 *1.Ob.* *pp* 1 5

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R
pp *poco a poco cresc.*

340 **S**

350 *mf cresc. sempre*

360 **T** **370** *dim.*

U *ff*

V **380** *p cresc. sempre*

390 **W sehr feierlich** **400** **410**

X sehr ruhig *p*

Detailed description: This page contains the musical score for the fourth horn part of Bruckner's Symphony No. 7 in E Major. The score is written in E major and 4/4 time. It begins with a dynamic marking of *pp* and a *poco a poco cresc.* instruction. The score is divided into measures 340 through 410. Measure 340 is marked with a box containing the number 340. Measure 350 is marked with a box containing 350. Measure 360 is marked with a box containing 360. Measure 370 is marked with a box containing 370. Measure 380 is marked with a box containing 380. Measure 390 is marked with a box containing 390. Measure 400 is marked with a box containing 400. Measure 410 is marked with a box containing 410. The score includes various dynamics such as *pp*, *mf*, *ff*, and *p*, as well as performance instructions like *cresc. sempre*, *dim.*, *sehr feierlich*, and *sehr ruhig*. The score is divided into sections labeled R, S, T, U, V, W, and X. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The notes are mostly quarter and eighth notes, with some rests and slurs. The score is printed in black ink on a white background.

Musical score for 4 Horns, measures 420-440. The score consists of five staves. Measure 420 is marked *po.*. Measure 425 is marked *mf poco a poco cresc.* and has a 'Y' above it. Measure 430 is marked *cresc. sempre* and has a 'Z' above it. Measure 440 is marked *ff*. The key signature is E major (three sharps).

2. Satz (Adagio)

Musical score for 4 Horns, measures 10-50. The score consists of five staves. Measure 10 is marked *Sehr feierlich und sehr langsam* and has a '10' above it. Measure 15 is marked *pp*. Measure 20 is marked *mf* and has a '20' above it. Measure 25 is marked *pp* and has a 'B' above it. Measure 30 is marked *pp* and has a '30' above it. Measure 35 is marked *ff* and has a 'D Moderato' above it. Measure 40 is marked *sempre dim* and has a '40' above it. Measure 50 is marked *1.^{W.}* and has a '50' above it. The key signature is E major (three sharps).

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The musical score is written for four horns in E major. It consists of ten staves of music, each with a treble clef and a key signature of three sharps (F#, C#, G#). The score is divided into measures 60 through 150. Measure numbers are enclosed in boxes: 60, 70, 80, 90, 100, 110, 120, 130, 140, and 150. The music is marked with various dynamics and performance instructions.
 - Measure 60: *pp* (pianissimo), *F* (Fortissimo).
 - Measure 65: *sehr langsam* (very slow), *pp cresc.* (pianissimo, crescendo).
 - Measure 70: *Tempo I. Sehr langsam* (Tempo I, very slow), *pp*.
 - Measure 80: *p dim.* (piano, decrescendo).
 - Measure 90: *p* (piano), *H* (Horn).
 - Measure 100: *p poco a poco cresc.* (piano, little by little crescendo).
 - Measure 110: *mf poco a poco cresc.* (mezzo-forte, little by little crescendo).
 - Measure 120: *mf* (mezzo-forte), *M* (Mouthpiece), *N* (Nosepiece).
 - Measure 130: *f* (forte), *cresc.* (crescendo), *O* (Ocarina).
 - Measure 140: *P Moderato* (Piano, Moderato).
 - Measure 150: *f* (forte), *R* (Reed), *pp cresc.* (pianissimo, crescendo).

4 Horn

mf *cresc.* *ritard.* *Tempo I* *Sehr langsam* 160
T U 170
V
W
X
180
Y 190 200 Z 210
pp cresc. *dim.*
ppp

3. Satz (Scherzo)

Sehr schnell 10 20 *2 MA f*
A 30 B 40
mf > *f >*

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4 Horn

This page of a musical score for the 4 Horn part of Bruckner's Symphony No. 7 in E Major contains measures 50 through 150. The score is written on ten staves in treble clef. Measure 50 is marked with a box containing the number 50 and the instruction *scresc sempre*. The first staff includes the marking *3 Hr*. Measure 60 is marked with a box containing the number 60 and the dynamic marking *ff*. Measure 70 is marked with a box containing the number 70 and the letter *C*. Measure 80 is marked with a box containing the number 80. Measure 90 is marked with a box containing the number 90 and the letter *D*. Measure 100 is marked with a box containing the number 100. Measure 110 is marked with a box containing the number 110. Measure 120 is marked with a box containing the number 120. Measure 130 is marked with a box containing the number 130 and the dynamic marking *p*. Measure 140 is marked with a box containing the number 140 and the instruction *plegato*. Measure 150 is marked with a box containing the number 150 and the instruction *p cresc. sempre*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. At the bottom of the page, the time signature *4* is indicated.

Musical score for Horn 4, measures 160-270. The score is written in treble clef and includes various dynamics, articulations, and performance instructions.

Measures 160-170: **F** (F major), *mf*, *cresc. sempre*. Measure 160 contains a triplet of eighth notes. Measure 170 contains a triplet of eighth notes.

Measures 170-180: *mf*, *cresc. sempre*. Measure 180 contains a triplet of eighth notes.

Measures 180-190: *pp*, *cresc. sempre*. Measure 190 contains a triplet of eighth notes.

Measures 190-200: **G** (G major), *pp*, *cresc. sempre*. Measure 200 contains a triplet of eighth notes.

Measures 200-210: **H** (H major), *mf*, *cresc. sempre*. Measure 210 contains a triplet of eighth notes.

Measures 210-220: *mf*, *cresc. sempre*. Measure 220 contains a triplet of eighth notes.

Measures 220-230: *mf*, *cresc. sempre*. Measure 230 contains a triplet of eighth notes.

Measures 230-240: *mf*, *cresc. sempre*. Measure 240 contains a triplet of eighth notes.

Measures 240-250: *mf*, *cresc. sempre*. Measure 250 contains a triplet of eighth notes.

Measures 250-260: **K** (K major), *mf*, *cresc. sempre*. Measure 260 contains a triplet of eighth notes.

Measures 260-270: *mf*, *cresc. sempre*. Measure 270 contains a triplet of eighth notes.

Measures 270-280: *mf*, *cresc. sempre*. Measure 280 contains a triplet of eighth notes. The score ends with **3 Fine.**

-10- *Trio*
Etwas langsamer 10 20 *f*

4 Horn

30 40 **A** 50 60 70

1. v. pp *b* *pp* **B** *pp*

80 **C** 90 *3. Hr* *p*

100 *3. Hr* *pp* *cresc.*

110 120 130 *pp* *cresc.*

Scherzo D.C.

4. Satz (Finale)

Bewegt, doch nicht schnell 10 **A**

f marc **B** 20

30 *f* *cresc.* *p dim*

C 40 50 **D**

f *dim sempre*

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4 Horn

60 3.Hr. *adum* E

70 80 90 F *ff marc. sempre*

schwer *marc.*

schwer 100 G 1

ff *marc. sempre*

H 110 *ff marc.* *marc.*

I 120 K 130

140 L 150 M

160 N 170

180 *z.v.* *dim sempre* *pp*

190 *pp poco a poco cresc.*

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4 Horn.

P

ff marc.

schwer

marc.

Breit und wuchtig

ff marc

marc. sempre

R *immer breiter*

fff

S a tempo

pp

U

mf

f

dim

V

ff marc.

dim.

ff marc sempre

marc sempre

Musical staff 1: Treble clef, key signature of E major (three sharps). The staff contains a series of eighth and sixteenth notes, some beamed together, with a dynamic marking of *fff* at the end.

Musical staff 2: Treble clef, key signature of E major. The staff contains a series of eighth and sixteenth notes. A box containing the number 270 is placed above the staff. There are 'x' marks above some notes.

Musical staff 3: Treble clef, key signature of E major. The staff contains a series of eighth and sixteenth notes.

fff marc. sempre

Musical staff 4: Treble clef, key signature of E major. The staff contains a series of eighth and sixteenth notes. A box containing the number 280 is placed above the staff. Below the staff are the numbers 5 and 1. The dynamic marking *fff marc.* is present, along with *dim.* at the end.

Musical staff 5: Treble clef, key signature of E major. The staff contains a series of eighth and sixteenth notes. A box containing the number 290 is placed above the staff. Below the staff is the number 6. The dynamic marking *fff* is present.

Musical staff 6: Treble clef, key signature of E major. The staff contains a series of eighth and sixteenth notes. A box containing the number 300 is placed above the staff. Below the staff are the numbers 8, 1, and 6. The dynamic marking *fff* is present. There are 'X' and 'Y' marks above the first two notes.

Musical staff 7: Treble clef, key signature of E major. The staff contains a series of eighth and sixteenth notes. A box containing the number 310 is placed above the staff. The dynamic marking *cresc.* is present.

Musical staff 8: Treble clef, key signature of E major. The staff contains a series of eighth and sixteenth notes. A box containing the number 320 is placed above the staff. The dynamic marking *fff* is present. The tempo markings *Langsam* and *Za tempo feierlich* are present.

Musical staff 9: Treble clef, key signature of E major. The staff contains a series of eighth and sixteenth notes. A box containing the number 320 is placed above the staff. The dynamic marking *p marc.* is present. The tempo marking *mf poco a poco cresc.* is present.

Musical staff 10: Treble clef, key signature of E major. The staff contains a series of eighth and sixteenth notes. The dynamic marking *fff* is present.

Musical staff 11: Treble clef, key signature of E major. The staff contains a series of eighth and sixteenth notes. A box containing the number 330 is placed above the staff.

Musical staff 12: Treble clef, key signature of E major. The staff contains a series of eighth and sixteenth notes. The dynamic marking *fff* is present.

Anton Bruckner
Symphony No. 7 in E Major

1. Satz
tacet

1. Tenor-Tuba in B

2. Satz (Adagio)

Sehr feierlich und sehr langsam

hervortretend

p cresc. sempre

dim.

10 A 20 B

5 3 3 3 4 *f*

30 C

1 2 *pp* *dim.*

D *Moderato* 40 E 50

2 5 5 3

F 60 70 *sehr langsam* *Tempo I* *sehr langsam* *hervor* G

10 3 4 *p cresc. sempre*

80 *dim.*

H 90 I 100 K L

5 3 3 1 4 5

110 M 120 N *cresc.* *ritard.*

5 5 1 4

0 130 *ritard.* P *Moderato*

1 3

Bruckner — Symphony No. 7 in E Major Orchestra Musician's CD-ROM LIBRARY

2-

1 Ten Tb in B

140 Q R 150

1 1 3

ritard. S hervor *Tempo I* *sehr langsam* *p cresc.* *dim.*

160 hervor T *pp* *cresc.*

hvor U *pp* *cresc.* *p cresc.*

170 V 3 *mf cresc.* *fff*

W 180 *fff sempre* *dim.*

X 1 *p*

cresc. *dim* *p*

190 V 6 *cresc.* *fff* *dim.*

200 Z *mf* *p cresc. sempre*

210 *pp* *dim.*

ppp

Detailed description: This page contains the musical score for Tenor Trombone in B, measures 140 through 210. The score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Tempo I' and 'sehr langsam'. The score includes various dynamics such as *pp*, *p*, *mf*, *fff*, *ppp*, *cresc.*, and *dim.*. There are also performance instructions like *ritard.*, *hvor*, and *sempre*. The score is divided into measures 140-150, 160-170, 180, 190, 200, and 210. Some measures contain large letters (Q, R, S, T, U, V, W, X, Z) and some have circled 'x' marks above notes. The page number '2-' is in the top left, and '1 Ten Tb in B' is in the top center.

3. Satz (Scherzo)
tacet

4. Satz (Finale)

Bewegt, doch nicht schnell

6 2 1 1

A B 20 30

6 2 1 10 5

C 40 ^{tr.} p

5 2 *mf* 2

50 D 60 E

1 9 5 5

70 ^{tr.} *mf* p

2 *mf*

80 90

f 9 3

F 2

f marc sempre

100

1 1

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1 Ten To. in B

4-

The musical score is written for Tenor Trombone in B. It consists of ten staves of music, each with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are indicated in boxes above the staves: 110, 120, 130, 140, 150, 160, 170, 180, and 190. Section letters G, H, I, K, L, M, N, and P are placed above the staves. Dynamic markings include *ff marc. sempre*, *marc. sempre*, *ff marc.*, *marc.*, *pp*, *cresc.*, *p*, *f*, *dim.*, *mf cresc.*, *cresc. sempre*, and *ff marc.*. Performance instructions include *schwer* (heavy) and *pp* (pianissimo). The score is a page from a CD-ROM library.

marc. *schwer*
Breit und wuchtig **200**
ff marc.
marc. sempre
R immer breiter
210 *Sa tempo* **220**
pp *p cresc. sempre*
230 **240**
mf cresc. **1** **10** **?**
U **250** *ff* *marc.* *cim.*
V *Breit* **?**
ff marc. sempre
260
270 **x**
2

Bruckner — Symphony No. 7 in E Major Orchestra Musician's CD-ROM LIBRARY

-0-

1. Ten. To. in B

W Tempo *Imo*

280

Musical staff 1: Treble clef, E major key signature. Starts with a whole note G4, followed by a half note A4, and a quarter note B4. Dynamics: *fff*. Measure numbers 5 and 1 are indicated below the staff.

Musical staff 2: Treble clef, E major key signature. Starts with a half note G4, followed by a quarter note A4, and a quarter note B4. Dynamics: *ff marc.* followed by *dim.*. Measure number 6 is indicated below the staff.

Musical staff 3: Treble clef, E major key signature. Starts with a half note G4, followed by a quarter note A4, and a quarter note B4. Dynamics: *ff*. Measure number 290 is indicated above the staff. A large 'X' is written above the staff. Measure number 8 is indicated below the staff.

Musical staff 4: Treble clef, E major key signature. Starts with a whole note G4, followed by a half note A4, and a quarter note B4. Dynamics: *pp* followed by *pcresc.*. Measure number 300 is indicated above the staff. Measure numbers 1 and 3 are indicated below the staff.

Musical staff 5: Treble clef, E major key signature. Starts with a half note G4, followed by a quarter note A4, and a quarter note B4. Dynamics: *ff*. Measure number 310 is indicated above the staff.

Musical staff 6: Treble clef, E major key signature. Starts with a half note G4, followed by a quarter note A4, and a quarter note B4. Dynamics: *cresc.* followed by *fff*. Measure number 310 is indicated above the staff.

Musical staff 7: Treble clef, E major key signature. Starts with a half note G4, followed by a quarter note A4, and a quarter note B4. Dynamics: *Langsam* followed by *a tempo*. Measure number 320 is indicated above the staff. Measure numbers 5 and 2 are indicated below the staff.

Musical staff 8: Treble clef, E major key signature. Starts with a half note G4, followed by a quarter note A4, and a quarter note B4. Dynamics: *ff marc. sempre*.

Musical staff 9: Treble clef, E major key signature. Starts with a half note G4, followed by a quarter note A4, and a quarter note B4. Dynamics: *ff marc. sempre*.

Musical staff 10: Treble clef, E major key signature. Starts with a half note G4, followed by a quarter note A4, and a quarter note B4. Dynamics: *ff marc. sempre*. Measure number 330 is indicated above the staff.

Musical staff 11: Treble clef, E major key signature. Starts with a half note G4, followed by a quarter note A4, and a quarter note B4. Dynamics: *fff*.

Musical staff 12: Treble clef, E major key signature. Starts with a half note G4, followed by a quarter note A4, and a quarter note B4. Dynamics: *fff*.

Anton Bruckner
Symphony No. 7 in E Major

1. Satz
tacet

1. Baß-Tuba in F

2. Satz (Adagio)

Sehr feierlich u. sehr langs.

p cresc. semp *dim.*

10 A 20 B

30 C *pp* *dim.*

D *Moderato* 40 E 50

F 60 70 *sehr langs.* G *Tempo I* *Sehr langsam* *p cresc. sempre*

80 *dim.*

H 90 I 100 K L

110 M 120 N *12 Hr cresc.*

130 *ritard.* P *Moderato*

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1 Baß-Tuba in F

-2-

140 Q R 150

1 7 1 3

ritard. *Tempo I* *Sehr langsam*

4 *p cresc.* *dim.*

160 T

3 *pp* *cresc.*

U

pp *cresc.* *mf cresc.*

170 V

f cresc. *fff*

3 180

W

fff sempre

X

dim 2 *p*

190 Y

cresc. *fff* *dim.* *pp* 6

200 Z

7 *pp cresc sempre*

210

pp *dim*

ppp

3. Satz (Scherzo)
tacet

4. Satz (Finale)

Bewegt, doch nicht schnell

6 2 1 1

A B 20 30

6 2 1 10 5

C 40 *1. V.* *p*

5 2 *mf* 2

50 D 60 E

1 9 5 5

70 *1. Nr.* *mf* *p*

2 *mf*

80 90

9 3

F 2

ff marc sempre

marc. 100

1 1

Bruckner — Symphony No. 7 in E Major Orchestra Musician's CD-ROM LIBRARY

- 4 -

1 Bass-Tuba in F

Musical score for Bass-Tuba in F, measures 110-199. The score is written in E major and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The first measure is marked with a 'G' and the instruction *ff marc sempre*. The second measure is marked with a '1'. The third staff begins with a treble clef, a key signature of two sharps, and a common time signature. The third measure is marked with an 'H' and the instruction *fff marc*. The fourth staff begins with a treble clef, a key signature of two sharps, and a common time signature. The fourth measure is marked with a boxed '110' and the instruction *marc.*. The fifth staff begins with a treble clef, a key signature of two sharps, and a common time signature. The fifth measure is marked with a boxed '120', the letter 'I', and the number '4'. The sixth measure is marked with a boxed '130', the letter 'K', and the number '9'. The seventh measure is marked with a boxed '140', the letter 'L', and the number '3'. The eighth measure is marked with a boxed '150', the letter 'L', and the number '5'. The ninth measure is marked with a boxed '160', the letter 'L', and the number '5'. The tenth measure is marked with a boxed '170', the letter 'M', and the number '1'. The eleventh measure is marked with a boxed '180', the letter 'M', and the number '1'. The twelfth measure is marked with a boxed '190', the letter 'P', and the number '2'. The thirteenth measure is marked with a boxed '199', the letter 'P', and the number '2'. The score includes various dynamics and markings: *ff marc sempre*, *fff marc*, *marc.*, *pp*, *cresc sempre*, *p*, *cresc.*, *f*, *dim*, *mf cresc.*, *cresc. sempre*, and *ff marc.*

marc. **2**

Q *Breit und wuchtig* **200** *ff marc.*

R *immer breiter* *ff*

210 *S a tempo*

220 **1** *pp* **2** *p cresc. sempre*

230 **240** *mf cresc.* **1** **10** **7**

U **250** **3** **1** *ff marc.* *dim*

V *Breit* **4** *f marc. sempre*

260 **4**

fff

270 **2**

Bruckner — Symphony No. 7 in E Major Orchestra Musician's
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- 6 -

7 Baß-Tuba in F

W *Tempo I^{mo}* 280

ff 5 1

ff marc. *dim.* 6

290 X 8

Y 300 *pp* 3 3

ff *cresc.*

ff *Largissimo*

Z a tempo 320 5 2

ff marc. sempre

marc. sempre 330

ff

The musical score is written for a 7 Baß-Tuba in F. It consists of ten staves of music. The key signature is E major (three sharps). The score includes various dynamics such as *ff*, *pp*, *marc.*, *dim.*, and *cresc.*. It also features tempo markings: *Tempo I^{mo}*, *Largissimo*, and *a tempo*. Measure numbers 280, 290, 300, 320, and 330 are indicated in boxes. There are also some letters (W, X, Y, Z) and numbers (5, 1, 6, 8, 3, 2) placed below the staves, possibly indicating fingerings or specific performance instructions. The notation includes notes, rests, and slurs.

Anton Bruckner
Symphony No. 7 in E Major

1. Satz
tacet

2. Baß-Tuba in F

2. Satz (Adagio)

Sehr feierlich und sehr langsam

p cresc. sempre

dim

10 A 20 B

5 3 7 3 4

30 C

ff 1 2 *pp*

D Moderato 40

dim 2 5

E 50 F 60 70

5 3 7 10 3

Tempo I

sehr langs. G. Sehr langsam 80

p cresc. sempre *dim* 4

H 90 I 100 K L

5 3 7 1 4 5

110 M 120 N

5 5 1 4

12. Nr. *cresc.* *ff*

130 P Moderato

ff 1 7

140 Q R 150

ritard. *Tempo I* *S Sehr langsam*

144 *p cresc.* *dim*

160 T *pp* *cresc.*

U *pp* *cresc.* *mf cresc.*

170 V *ff*

W *fff sempre* 180

X *dim.* 2 *p*

cresc. *dim.* *pp*

190 Y *cresc.* *fff* *dim* *pp* 6

Z *pp cresc. sempre*

210 *pp* *dim*

ppp

3. Satz (Scherzo)
tacet

4. Satz (Finale)

Bewegt, doch nicht schnell

6 2 1 1

A B 20 30

6 2 1 10 5

C 40 1st v. p

5 2 mf 2

50 D 60 E

1 9 5 5

70 1st hr mf p

2

80 90

9 3

F 2

ff marc sempre

100

1 1

Bruckner — Symphony No. 7 in E Major Orchestra Musician's
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2. Bass-Tuba III F

-4-

Musical score for 2. Bass-Tuba III F, measures 110-190. The score is written in E major and 4/4 time. It consists of ten staves of music with various dynamics and articulations. Measure numbers are boxed in the score.

Measures 110-111: *ff marc. sempre*

Measure 112: *ff marc.*

Measure 113: *marc.*

Measures 114-115: *I*

Measures 116-117: *K*

Measures 118-119: *L*

Measures 120-121: *pp*

Measures 122-123: *M*

Measures 124-125: *cresc. sempre*

Measures 126-127: *pl*

Measures 128-129: *cresc.*

Measures 130-131: *N*

Measures 132-133: *O*

Measures 134-135: *f*

Measures 136-137: *dim*

Measures 138-139: *mf cresc.*

Measures 140-141: *cresc. sempre*

Measures 142-143: *P*

Measures 144-145: *ff marc.*

Measures 146-147: *2*

marc 2

Breit und wuchtig *Q* *ff* *marc.* 200

immer breiter *R* *fff* 210

Al tempo 220

pp 2 *pcresc. sempre* 230 240

mf cresc. *T* 1 10 250

U 3 1 *ff* *marc.* *dim.*

V Breit *ff marc. sempre*

260 4 *fff*

270 *x* 2

Bruckner — Symphony No. 7 in E Major Orchestra Musician's CD-ROM LIBRARY

2. Bass-Tuba in F

W Tempo I^{mo} 280

fff 5 1

ff marc *dim* 6

290 X 8

ff

V 300 1 3 *pp* 3

cresc.

Langsam

fff

Za tempo 320 5 2

ff marc sempre

marc. sempre

330

fff

Anton Bruckner
Symphony No. 7 in E Major

1. Satz

Kontra - Baßtuba

Allegro moderato

9 10 5 5 4

mf *f cresc.* *ff*

40 *dim.* *pp*

50 *pp* *pp*

60 *pp* *pp*

70 *f*

80 90 100 *ff* *pp* *p p.p. cresc.*

110 *pp* *p p.p. cresc.*

120 *ritenuto* *atp.* *pp*

130 *mf*

Contra Bass Tuba.

140

F

5 1 *ff*

cresc.

G

150 160

1 10 5 5

H Ruhig

170 180

10 1 1 2

3. Acc. PPP

ritard.

190

I a tempo

5 3 4

p

K

200

mf cresc. *f* *dim.* *p*

210 220

6 9 1 10

L

230

M

3

240

N

1

250 260 270 280
10 10 10 1

0 290 300 P
9 10 3 7

310 Q 320 330
9 1 10 5

R *1. fl. mf marc. cresc.* 340 *dim.*

S

350 3 5 1

360 T 370 *3. mov. f*

3 7 1

U

V 380 *ff marc. sempre*

4 1 3

390 *W sehr feierlich* 400 410
3 1 9 10 3

Contra Bass Tuba

-1-

X *Sehr ruhig* 420

Y *p poco a poco cresc.* *trasc.*
cresc. sempre

Z *ff*

2. Satz (Adagio)

Sehr feierlich und sehr langsam 10 A

p cresc. sempre 5 3 7

dim

3 As cresc.

f cresc. *ff*

B 3 2

C 1 2 *pp*

D 2

E 40 *dim.* 50 60 70

sehr langsam *Tempo I* *Sehr langsam* 80

p cresc. sempre 4 4

H 90 I 100 K L

5 3 7 1 4 5

110 M 120 N *3. Pos. f cresc.*

5 5 1 3 *ff*

0 130 *ritard.* P Moderato

1 7

140 Q R 150 *ritard.*

1 3 4

S *Tempo I*
Sehr langsam 160 T

p cresc. *dim.* *pp* *cresc.*

3

U 170

pp *cresc.* 1 3

V W

3 *fff*

180 X *fff sempre*

3 *p*

190

dim. *pp* *cresc.* *fff* *dim.*

Y 200 7

pp 6 7 *pp cresc. sempre*

210

pp *dim.*

pp

3. Satz (Scherzo)

Sehr schnell

10 20 A 30 7-4 Hr

9 10 9 1

3. Pos. f 40 *bd.* B 50 *fresc sempre*

8

1 3 *ff* 1. Pos. *ff* 60

1 *ff*

C 70 *ff*

80

90 D 100 110 120

3 7 10 10 5

E 130 1. Trp. *f*

5 5

140 150 F

9 7 3

160 170 1. Trp. *cresc sempre*

10 3

Orchestra Musician's **Bruckner — Symphony No. 7 in E Major**
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contra Bass Tuba

Musical score for the first section, measures 180-270. The score is written in bass clef with a key signature of one sharp (F#). It includes dynamic markings such as *ff*, *f cresc.*, and *mf*. Section markers G, H, I, K, and A are present. Measure numbers 180, 190, 200, 210, 220, 230, 240, 250, 260, and 270 are boxed. Fingerings 4, 5, 10, 9, 1, 10, 1, 5, 6, 2, 7, and 3 are indicated. A first position marking "1. Pos. cresc. mf" is also present.

Musical score for the Trio section, measures 10-130. The tempo is marked "Trio" and "Etwas langsamer". The key signature changes to two flats (Bb). The score includes dynamic markings *p*, *pp*, *dim.*, *f*, and *ff*. Section markers A, B, and C are present. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, and 130 are boxed. Fingerings 9, 10, 10, 10, 5, 5, 10, 10, 3, 4, 1, 1, 2, 3, 10, and 7 are indicated. A first trumpet marking "1. Trp." is present. The section concludes with "3 Fine." and "Scherzo D.C."

4. Satz (Finale)

Bewegt, doch nicht schnell

6 2 1 1 6

B 20 30 C 40

50 D 60 E 70 80

90 F

100 G

H

110 I 120 K 130

4 3 9 1 10

ff marc. Sempre

schwer

schwer

marc.

ff marc

marc

140 L 150 M

5 5 1 4 4

160 N 170

1 3 6 1 1

0 180 12. Kl. *cresc. semp.*

190 P *ff marc.* 8 *SCHWER*

Breit und wuchtig 200 *marc.*

Schwer

immer breiter R 210

S a tempo

220 T 230 240 U

9 1 10 7 2

Detailed description: This page contains the musical score for the contra bass tuba part of Bruckner's Symphony No. 7 in E Major, measures 140 to 240. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various dynamics and articulations, including *ff marc.*, *marc.*, *SCHWER*, *Breit und wuchtig*, *immer breiter*, and *S a tempo*. There are also performance instructions like *12. Kl.* and *cresc. semp.*. The score is divided into sections labeled L, M, N, P, R, T, and U. Measure numbers 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, and 240 are clearly marked. Fingerings and breathings are indicated throughout the piece.

1. 2. Nr. 250

ff marc. dim.

V Breit

ff marc sempre

260

3

fff

270

fff

W Tempo I

ff marc. dim.

5 1 6

280

f

8 1 6

290 X Y 300

ff marc sempre

Langsam

cresc. fff

310

Zatp.

ff marc sempre

5 6

320

fff

330