

Anton Bruckner

Symphony No. 1 in C Minor

Horn 1

in **F**

1. SATZ

Allegro

1 *Viol. 1* Solo *p* 3

Solo *p* 10 *legato* 5 *A* *ff*

20 *decresc.*

4 30 Solo 2 4

1 *p*

40 2 Solo *p* *zart* 4 50 6

Ob. 1 Solo *p* 60 4

B 1 70 *ff*

80

4 1 90

C Mit vollster Kraft, im Tempo etwas verzögert (und auch so bleiben bis Tempo I) *ff*

100 Solo *dim.* *p* *legato* 3 **D** 3

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Horn 1

Fl. 1 Solo

110 *p dolce*

120 *cresc.* *cresc.* *ff* **E**

130 *(dim.)* *f* *p* Solo *acceler. e cresc.* 140

Solo *riten.* *p* Früheres Zeitmaß *pp* *acceler.* 1

Früheres Zeitmaß 150 *acceler. Klar.* *p* **F** Tempo I 160 *f* *f* *f* Trpt.

170 (Oboen) Solo *pp*

180 *p* 190 *p* *poco a poco cresc.*

200 **H** (Pauken) *p* Solo 3 *p* Solo

210 *cresc.* 5 **J** *ff* 220 *(dim.)* 3

230 *p* 4 **Fag.**

240 *p* 1 *pp* 8 (Hr. 3.) 250 (Hr. 3.) 1

260 *ff* 4 2 *(mf)*

Horn 1

270 **L** *f* *ff*

280 3 1 (*f*) 7

290 Hr.2 *p cresc. sempre* *dim.* *pp* 7

310 **M** *f* *ff* 3

320 1 **N** 2 3 330 *mf sempre cresc. (f)*

340 **P** *ff* 1

350

2. SATZ

in **F**

Adagio

pp 1

10 3 Solo *f* *(pp)* *cresc.* 2 20 5 *f dim. p*

via. Solo **A**30 4 Solo 3 *(p)(dim.)* *mf*

40 **B** Andante 50 6 Hr.3 Viol.1 *f* *pp*

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Horn 1

C 60 *p* 1 *fp* 1 1

70 *(p cresc.)* *(decresc.)* *a tempo* *p* 1 *fp* 2

80 3 Hr. 3 5 90 3 **D** Fl. *p* *fp* *mp* 2

100 5 Hr. 3 u 4 *p* *cresc.* *(p)* *fp* *mp* 2 **C**

E *Im gleichen Tempo* *ritard.* *Tempo I* *mp* *dim.* *fp*

120 1 3 *f* *(pp)*

130 *cresc.* *f* *ff* *dim.* *p* 5

140 1 **F** 2 3 150 *(pp) cresc. sf sf* *p dolce cresc. f* **G**

160 9 **H** 1

3. SATZ

SCHERZO in G moll

in **F**

Schnell

ff 1

10 10 20 7 ob. 30 Fag. Fl. 1

40 1

Horn 1

50

60 1 Fag. Solo 1

70 10 80 1 Fag. 1 1

90

100 7 Via. 1 110 Solo 4

120

130

folgt Trio in G dur, dann Scherzo rep. und Coda

Coda

135 4 140 1

150

in G
Trio in G dur
Langsamer

2 P dolce 3 10 5 Fag. Solo 1

20 1 1. 1 | 2. 1 6 30 1 Viol. 1

Solo 1 1. 1 | 2. 1

(anschließend)
Scherzo mit Coda

Horn 1

4. SATZ
FINALE

in F

Bewegt, feurig

ff

1 10 6

(p) sempre poco a poco cresc.

20

A

ff

30 7 Solo 1 40 2 4

pp

50 6 B

mf cresc. ff

60 2

70 4

(f) ff ff

C 1 80 1 3 D 3 90 10

100 6 Ob. 110 4

p

Solo 120 *ff*

130 2

Horn 1

140

fff

140

fff dim. pp dim.

150

ritard. a tempo

160 rit. a tempo 5

170

Fl. 8^{va}

Hr. 3

pp

180

10

190

8

Trph.

200

2

mf dim.

210

rit. 2

Tempo I

1

f

220

2

(f)

(f)

230

H 6

ff

ff

240

rit. a tempo

1 4 (mf) (cresc.) f ff

(mf) (cresc.) f ff

250

7

Fag. 1.

Kl. 1

Ob. 1

260

2

ff

ff

I etwas langsamer

270

4

ff

K

ff

ff ff

280

8

Hr. 3 u. 4

ff

Horn 1

290

(p) (cresc.)

L

ff

300

Solo 1 Solo 5

p p

310

Klar.1 M

ff

320

(mf)cresc.

330

N 1 2 3 4

f ff ff

340

5 6 7 2 7 (3, 4. Hr.)

350

1 1. Fag.

3

(p) (poco a poco cresc.)

ff

360

3

370

P

fff marc.

380

1

390

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Horn 2

in **F**

1. SATZ

Allegro

4 1. Hr. Solo 3 10

4 Trp. A 20

4 decresc.

30 10 40 2 1. Hr. Solo 4 50 8 1. Hr. Solo

60 2 Fag. Vcl. B 1

70

80 4 1

90 1

Mit vollster Kraft, im Tempo etwas verzögernd,
(und auch so bleiben bis Tempo I)

100 6 D 3

110 2 1. Hr. Solo

120 E 3 (dim.)

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Horn 2

130 5 *f* 1 1.Hr. Solo *acceler. e cresc.* 140 1 *ritenuto* Früheres Zeitmaß

acceler. Früheres Zeitmaß 150 4 *acceler.* 1.Hr. Solo *f* Tempo I 160 Trp.

f *ff* 170 5

Trp. Solo 180 3 *pp* *p*

190 4 *p* *poco a poco cresc.* (>)

H 1 200 3 1.Hr. Solo 3

210 3 Ob.1 *pp* = J *ff*

220 6 230 6 1.Hr. Solo 1 *(dim.)* *p*

240 8 3.Hr. 250 3.Hr. 1 1 2 2

R 260 4 2 *ff* *(mf)*

270 L *f* *ff* 3

Horn 2

280 1 7 290
 (f) p cresc. sempre
 dim. pp 300 7
 M 310
 f ff 3 320 1 N 2 3
 330 0 6 6
 mf sempre cresc. (f) ff
 P 340 1 7
 (ff)
 350

in F

2. SATZ

Adagio

1
 pp
 10 3 1. Hr. Solo 2
 f (pp) cresc. f dim. p
 20 8 1. Hr. Solo A 30 4 1. Hr. Solo 2 Hr. 3. 40
 pp mf f
 B Andante 50 6 3. Hr. VI.1
 6

Horn 2

C 60 1 1 1

70 Etwas zurückhaltend a tempo 1 2

80 (*p cresc.*) 3 3.Hr. 5 **90** 3 **D** 4 1.Hr. **100** 5

3,4.Hr. 1.Hr. Solo **110** 2 **E** Im gleichen Tempo

ritard. Tempol *dim.* *pp*

120 1 3 4.Hr. *f* (*pp*) *cresc.* *f*

130 *ff* *dim.* *p* *p* **140** **F** 2 1

(pp) *cresc.* *sf* *sf* *p dolce* *cresc.* *f* *fi* **150** **G** 6 3 3

160 **H** 1 **160** 9

3. SATZ

in **F** SCHERZO in G moll

Schnell

ff 1

10 10 **20** 5 3,4.Hr. **30** 2 *Fag.* *Fl.* *ff*

40 1

50 7

ff *fff*

60 5 1.Hr. Solo 1 70 10 80 1 Fag. 1

bp. *bp.* *bp.*

90

f *cresc.* *ff*

100 7 3

Vla. 110 1.Hr. Solo 2 Fl.

p. *p.* *p.* *p.* *p.*

120 1 2

ff

130 6

folgt Trio in G dur, dann Scherzo rep. und Coda

Coda

135 4 140 1

(z) *(ff)* *(v)*

150 (A)

in G

Trio in G dur
Langsamer.

3 10 6 1.Hr. Solo 20 3 1. 1 2. 1

1.Hr. Solo

6 30 3 1.Hr. Solo 1 1. 1 2. 1

(anschließend) Scherzo mit Coda

Horn 2

4. SATZ

FINALE

in **F**

Bewegt, feurig

ff

1 10 6 1

(p) sempre poco a poco cresc.

20

A

1 30 7 1.Hr. 1

40 2 1.Hr. 3 1.v. *ff* 50 6

B

mf cresc. ff

60

2 70 4

C 1 80 3

D 3 90 10 100 6 ob. 110 4

1.Hr. Solo

120

130

Horn 2

E

140

fff

1 2 3 4 5 6

(rit.)

1450

fff *dim.* *pp* *dim.*

F *a tempo*

rit. *a tempo* 160 rit. *a tempo* 170

3.Hr. Fl. 8^{va} *pp*

180 10 190

2 8

Trp. 200 1 1.Fl. 8^{va}

mf *dim.* rit. 2

G *Tempo I* 210

f 1 2

220

f *(f)*

H 6 230

rit. *a tempo*

1 4 *(mf) (cresc.)*

240

f *ff* *dim.* 4

250 7 1.Fag. Klar. 1 Ob. 1 260 2

ff

I *etwas langsamer* 270 **K**

4 *ff* *ff*

1 280 8 Hr. 3, 4

Hörn 2

290

(p) (cresc.) L ff

300 1.Hr. Solo 1 2

1.Hr. Solo 5 310 Klar. 1 M ff

320 2 (mf) cresc. f

330 N 1 2 3 4 5 ff ff

340 7 (Hr. 3, 4) 350 1 Fag. 1 (P) (poco a poco cresc.)

360 3 ff

370

P 380 fff marc.

390

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Horn 3 in E♭

1. SATZ

Allegro

8 (Hr. 1) 10 5 Fl.

Trp. A 20 3

Viol. 1 30 10 40 10 50 *bd*

4 Solo 60 5

B 1 70

2 80 2

1 90

Mit vollster Kraft, im Tempo etwas verzögernd, (und auch so bleiben bis Tempo I)

C 100 6 D 3 110 2 (Hr. 1 Solo) 120 1 E Tromp.

8

Solo 130 8 accel.

ff > > > (dim.) *pp* 2

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2

Horn 3 in E♭

Früheres Zeitmaß
(Hr.1 Solo) *ritenuto* Hr.1 *Früheres Zeitmaß* *acceler. Solo*

140 1 3 1 150 3

acceler. F Tempo I 160 Trp. 3 2

170 7 Solo 180 3

pp *p*

190 4 H 1

p *poco a poco cresc.*

200 3 (Hr.1) 7. 210 6 J Hr.1,2 220 9 230 6

ff

Hr.1 Solo 1 1 240 6 Viol.1 Solo 1

p

250 Solo 1 1 1 K

ff

260 3 3

mf *f*

270 L

ff

280 2 8 Hr.4 290

f *p* *cresc. sempre*

300 7

dim. *pp*

Horn 3 in Es

Musical score for Horn 3 in E-flat, measures 310-350. The score is written on five staves. Measure 310 is marked with a box containing '310' and a dynamic of *f*. Measure 320 is marked with a box containing '320'. Measure 330 is marked with a box containing '330' and '(Hr. 1, 2)'. Measure 340 is marked with a box containing '340'. Measure 350 is marked with a box containing '350'. Dynamics include *f*, *pp*, and *ff*. There are also markings for 'M', 'N', and '3'.

2. SATZ

Adagio

Musical score for the second movement, measures 1-70. The score is written on five staves. Measure 10 is marked with a box containing '10'. Measure 20 is marked with a box containing '20'. Measure 30 is marked with a box containing '30'. Measure 40 is marked with a box containing '40'. Measure 50 is marked with a box containing '50'. Measure 60 is marked with a box containing '60'. Measure 70 is marked with a box containing '70'. Dynamics include *f*, *pp cresc.*, *p*, and *pp*. There are also markings for '(Fag)', '(Hr. 1)', 'A', 'B Andante', 'C', and 'Etwas zurückhaltend'. Fingerings are indicated with numbers 1-4.

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4

Horn 3 in E_s

80 3 Solo 5 90 3 D 2 1^o

100 5 3 110 2

E Im gleichen Tempo ritard. Tempo I 3

120 3 3 2 130 1

140 5 4 F 2 3

150 6 6 6 6 6 6 H 1 160 9

p *cresc.* (*p*) *dim.* *pp* *f* (*pp*) *ff* *dim. p* *p* (*pp*) *cresc. sf sf* *p dolce* *cresc.* *f* *f*

3. SATZ

SCHERZO in G moll

Schnell

10 10 20 1 Viol. 1 1 2 3

30 4 4 7

ff *p* *cresc.* *ff*

Horn 3 in Es

40

50

Solo

1 70 10 80 5 Hr. 1,2

90

100

Vla. .

Viol. 1,2

110

2

120

130

folgt Trio in G dur, dann Scherzo rep. und Coda

Coda

135

1 140 1

150

(^)

Trio in G dur

Langsamer

10 20 3 1. 4 | 2. 1 6 30 9 1. 1 | 2. 1

(anschließend) Scherzo mit Coda

Horn 3 in Es

4. SATZ FINALE

Bewegt, feurig

Solo 10 1

pp cresc. decresc. *poco & poco cresc.* *(P sempre poco a*

20 **A** *ff*

poco cresc.)

Solo 30 4 2

p *p* *pp*

40 10 50 4 **B** 60

p cresc. *ff*

70 3 5

(f) *ff*

C 80 1 **Solo** 3

ff *p*

D 90 40 100 6 *Ob. 1* 110 8

p

120 4 130 3

ff *(ff)*

E 140 3

fff

150 3

(rit.) **Fiatempo**

fff *ff dim.* *pp* *dim.*

Horn 3 in Es

ritard. a tempo

160 rit. Klar.1

a tempo

4

3 170 7 180 10

190 8 Trp. 200 1 Fl.1 #

mf dim.

rit. GTempo I Hr.1,2

240 2 2 2 4

220

H

ff

230 3 rit. a tempo

1 4 (mf)(cresc.)

240

f ff dim.

250 1

fp

(poco a poco cresc.)

3 260 4

I etwas langsamer 2

ff ff ff

270

K

280

p

Solo

fp

1

290

(fp) (p)

L

(cresc.)

ff

300 10

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Horn 3 in Es

310 2 Fl. M (*ff*) 1

320 5 330 *ff*

N 1 2 3 4 5 6 7 2

340 2 Fag. 1 *pp*

350 2 (*poco a poco cresc.*)

O *ff* 360

1 1

370 P *fff marc.* 380

390

Detailed description: This page contains the musical score for Horn 3 in E-flat, covering measures 310 to 390. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The music begins at measure 310 with a dynamic of *ff* and includes performance markings such as 'Fl.', 'M', and '(>)'. A first ending bracket spans measures 310-311. Measure 320 features a dynamic of *ff* and a fingering of 5. Measure 330 also has a dynamic of *ff*. A second ending bracket spans measures 320-330. Measure 340 is marked 'Fag. 1' and *pp*. Measure 350 is marked '(poco a poco cresc.)' and has a fingering of 2. Measure 360 is marked *ff*. Measure 370 is marked 'P' and *fff marc.*. Measure 380 is marked with a first ending bracket and a dynamic of *fff marc.*. Measure 390 is the final measure on the page. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Symphony No. 1 in C Minor

Horn 4 in E♭

1. SATZ

Allegro

8 Hr.1 10 5 Fl. Trp.

A 20 3

ff

30 10 40 10 50 Viol.1

(dim.) (pp)

4 Hr.3 Solo 60 5 B 1

pp ff

70 2

80 2 1

90 C Mit vollster Kraft, im Tempo etwas verzögert, (und auch so bleiben bis Tempo I)

100 6 D 3 110 2 (Hr.1 Solo) 120 1

dim. 8

E Trp. Hr.3

130 8 acceler. 140 1 ritenuto Früheres Zeitmaß acceler. Früheres Zeitmaß Hr.3 Solo 1

150 3 acceler. F Tempo I 160 Trp. 3

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2

Horn 4 in E♭

170 7 Solo 180 3

190 4 H 1

200 3 (Hr.1) 7 210 6 J Hr.1,2 220 9

230 6 Hr.1 240 8 Hr.3 250 1

260 3

270 L

280 8 290 1

300 6 Fag. e pa M

310

320 N 3

330 2 0

ff *pp* *p* *poco e poco cresc.* *ff* *mf* *f* *ff* *f* *p* *cresc. sempre* *dim.* *pp* *f* *ff* *pp* *f* *ff*

Measures 170-330 of the Horn 4 part in E-flat. The score includes various dynamics such as *ff*, *pp*, *p*, *mf*, *f*, *ff*, *dim.*, and *pp*. It also features performance instructions like *Solo*, *poco e poco cresc.*, and *cresc. sempre*. Rehearsal marks G, H, J, K, L, M, and N are present. Measure numbers are boxed in the score.

Horn 4 in Es

P 340 1

350

2. SATZ

Adagio

7 Fag. 10 4 1 3 20 8 (Hr.1) 2

f *pp cresc.* *f*

A 30 Hr.1 Kb. 1 40

5 *pp* *f*

B Andante 50 6 Hr.3 Viol.1 **C** 60 3 2

6 *p* *pp*

70 2 Etwas zurückhaltend a tempo 1 2 80 3

cresc. *p* *pp*

Hr.3 5 90 3 **D** (F1.) F1. 100 5

2 *p* *cresc.*

3 110 2 **E** Im gleichen Tempo ritard. Tempo I *dim.* *pp*

pp

2 120 3 3 Hr.3 2 130 8

f *ff dim.* *p*

140 1 **F** Viol.1 3 150

(pp) cresc. sf sf *p dolce cresc. f*

G *ff* **H** 1 160 9

Horn 4 in Es

3. SATZ

SCHERZO in G moll

Schnell

ff

10 20 1 Viol. 1, 2

p cresc.

30 4 40 1

ff

50

7 60 5 Hr. 3 1 70 10 80 5

Hr. 1, 2

90

ff

3 100 7

Vla. Viol. 1, 2 110 2

p dim. pp

120

ff

130

folgt Trio in G dur, dann Scherzo rep. und Coda

Horn 4 in Es

D 3 90 10 100 6 *Ob. 1* *Fag. 1* 110 8
120 4 130 3
E *ff* *(ff)* 140 1 2
3 4 *(rit.)* 150 **F** *a tempo* *ritard.* *a tempo*
dim. *(pp)* *dim.* 3 4
160 *rit.* *a tempo* 3 170 7
2 *p* *pp*
180 10 190 8 *Trp.* 200 1 *Fl. 1* *mf*
rit. 2 **G** *Tempo I* 210 *Hr. 1,2* *f*
dim. 2
4 220 *(f)*
H 230 *rit.* *a tempo* 3 1 4
240 8 250 1 *pp*
(mf) *(cresc.)* *f*
3 260 4 **I etwas langsamer** 2
(poco a poco cresc.) *ff*
270 **K** *ff*

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Horn 4 in E♭

7

Musical score for Horn 4 in E♭, measures 280-390. The score is written in treble clef with a key signature of two sharps (D major). It includes various dynamics such as *p*, *pp*, *ff*, *ff marc.*, and *poco a poco cresc.*, as well as performance markings like *L*, *M*, *N*, and *Fag. 1*. Measure numbers 280, 290, 300, 310, 320, 330, 340, 350, 360, 370, 380, and 390 are indicated in boxes. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Some measures contain fingerings (e.g., 5, 2, 1, 2) and breath marks (>). The piece concludes with a final measure at 390.